

The Sea Around Us Rachel Carson

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Life in the Chesapeake Bay SUNY Press

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

Rachel Carson McClelland & Stewart

The Colorado Rockies are Ann Zwinger's subject in prose and drawing. There, 8,300 feet above sea level, summer is short and winter long and often harsh; it is a place where much of life exists on the margin. In good years the grasses are lush; in bad years, even the mice starve. But it is a land the Zwingers have lovingly explored and recorded, careful not to disrupt the balance of the land, the relationship of plant to animal and of each to its environment. These forty acres, called Constant Friendship after the Maryland land her ancestor settled in the early 1730s, are a place of all seasons, for even in winter there is a promise of spring, and in spring the foretaste of summer. The white of snow becomes the white of summer clouds, the resonant green of spruce becomes the green head of drake mallard ... here part of each season is contained in every other. In beautiful and simple language and with 80 illustrations, *Beyond the Aspen Grove* tells of meadow, lake, marsh and forest, of algae and dragonflies, of deer and jays that live in the thin clear air of the mountain world.

Of Man and the Stream of Time B.E.S. Publishing

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world’s seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson’s private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson’s powerful connection to the natural world, crafting a “fine portrait of the environmentalist as a human being” (Smithsonian). “Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment.” —People “ [A] combination of meticulous scholarship and thoughtful, often poignant, writing.” —Science “A sweeping, analytic, first-class biography of Rachel Carson.” —Kirkus Reviews

Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates Prentice Hall

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs’s Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of “vision” and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

Blue Hope Open Road Media

Rachel Carson—scientist, author, and environmentalist Rachel Carson was always fascinated by the ocean. As a child, she dreamed of it and longed to see it. As a young woman, she felt torn between her love for nature and her desire to pursue a writing career. Then she found a way to combine both. Rachel had a talent for writing and talking about science in a way that everyone could understand and enjoy. With her controversial book, *Silent Spring*, Rachel Carson changed the way we look at our planet. Contains black-and-white illustrations. “Kudlinski has admirably captured the driving force of spirit of a shy but courageous woman in a succinct, respectful approach.” —Booklist About the Women of Our Time series: International in scope, the Women of Our Time series of biographies cover a wide range of personalities in a variety fields. More than a history lesson, these books offer carefully documented life stories that will inform, inspire, and engage.

The Kingdom of Speech National Geographic Books

These letters between the pioneering environmentalist and her beloved friend reveal “a vibrant, caring woman behind the scientist” (Los Angeles Times).

“Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps

more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson’s research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond.” —Publishers Weekly “Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she’d want to be.” —Kirkus Reviews (starred review) “It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that.” —The New York Times Book Review “Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing.” —Library Journal “Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, Always, Rachel will appeal to readers interested in biography and women’s studies as well as those drawn to nature writing and the history of the environmental movement.” —Booklist Online

The Sea Around Us Penguin

Dazzling photographs combine with inspiring insights from international ocean icon Sylvia Earle and other notable ocean advocates, paying a poignant tribute to the beauty and magic of the ocean and shedding light on its abundant gifts to the planet. This lyrical ode to the ocean marries the insights and inspiration of ocean advocate Sylvia Earle, and other experts and celebrities, with the world's most stunning photographs of beaches, coral reefs, and underwater life. All combine to express Earle's passionate message: Life depends on the ocean, and to save it we must love it. In seven essays, she recounts the milestones of a life spent pioneering and protecting the ocean. Supporting facts and maps bolster this book's clear and hopeful message: We can all play a role in keeping the heart of our planet alive.

The Sense of Wonder W. W. Norton & Company

HighwoodN. P. presents a profile of American biologist and author Rachel Louise Carson (1907-1964) as part of the GirlSite resource. The resource also offers access to additional information.

Under the Sea-wind Oxford University Press

The essential, cornerstone book of modern environmentalism is now offered in a handsome 40th anniversary edition which features a new Introduction by activist Terry Tempest Williams and a new Afterword by Carson biographer Linda Lear.

Rachel Carson: The Sea Trilogy (LOA #352) Big Earth Publishing

Uncover the lives of thirteen African-Americans who fought during the Revolutionary War. Even as American Patriots fought for independence from British rule during the Revolutionary War, oppressive conditions remained in place for the thousands of enslaved and free African Americans living in this country. But African Americans took up their own fight for freedom by joining the British and American armies; preaching, speaking out, and writing about the evils of slavery; and establishing settlements in Nova Scotia and Africa. The thirteen stories featured in this collection spotlight charismatic individuals who answered the cry for freedom, focusing on the choices they made and how they changed America both then and now. These individuals include: Boston King, Agrippa Hull, James Armistead Lafayette, Phillis Wheatley, Elizabeth "Mumbet" Freeman, Prince Hall, Mary Perth, Ona Judge, Sally Hemings, Paul Cuffe, John Kizell, Richard Allen, and Jarena Lee. Includes individual bibliographies and timelines, author note, and source notes.

Rachel Carson Harper Perennial

Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century’s most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean’s wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson’s work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature’s power and beauty, and to tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson’s life and work, considers Carson’s legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

Beyond the Aspen Grove National Geographic Books

From the National Book Award – winning author of *Silent Spring*: An exploration of marine life that takes us into “a truly extraordinary world” (*The Atlantic Monthly*). Known for “catching the life breath of science on the still glass of poetry,” nature writer and marine biologist Rachel Carson is an icon of environmentalism, and her first love was the sea (*Time*). In this book, she explores rocky shores, sandy beaches, and coral reefs, leading us into unknown worlds to catch the evanescent beauty of a tide pool and tell the story of a grain of sand, and conveys the true complexity, beauty, and wonder of marine life, both animals and plants. With an introduction by Sue Hubbell, author of *A Country Year*, and illustrations by Bob Hines, *The Edge of the Sea* serves as both a field guide and a pleasurable, enlightening read. “It is a truly extraordinary world which Miss Carson vividly unfolds to us . . . a world full of marvels such as the tiny periwinkle, which has 3,500 teeth, and the sea pansy, which has responded to the struggle for survival by turning itself from an individual into a colony.” —*The Atlantic Monthly*

Lost Woods Houghton Mifflin Harcourt

Pioneering environmentalist Rachel Carson explores the wonders of the Earth’s oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a “poet of the sea” and the three books collected in this deluxe *Library of America* volume are classics of American science and nature writing. *Under the Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and

eel dramatically intertwined in the enduring ebb and flow of the tides. *The Sea Around Us* (1951)—a winner of the National Book Award—draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

[The Lost Symbol](#) Springer Science & Business Media

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is " rumbustious enough for the adventure-hungry " (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy ' s " Golden Age " - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. " Deftly blending scholarship and drama " (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a " tour de force history " (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

[Mystery of the Periodic Table](#) Boyds Mills Press

Why does water always take a winding course in streams and rivers? Do common principles and rhythms underlie its movement - whether it be in the sea, in a plant, or even in the blood of a human being? In this seminal and thought-provoking work, the laws apparent in the subtle patterns of water in movement are shown to be the same as those perceptible in the shaping of bones, muscles and a myriad of other forms in nature. Fully illustrated, *Sensitive Chaos* reveals the unifying forces that underlie all living things. The author observes and explains such phenomena as the flight of birds, the formation of internal organs such as the heart, eye and ear, as well as mountain ranges and river deltas, weather and space patterns, and even the formation of the human embryo.

[Marine Geochemistry](#) Johns Hopkins University Press+ORM

Marine geochemistry uses chemical elements and their isotopes to study how the ocean works in terms of ocean circulation, chemical composition, biological activity and atmospheric CO2 regulation. This rapidly growing field is at a crossroad for many disciplines (physical, chemical and biological oceanography, geology, climatology, ecology, etc.). It provides important quantitative answers to questions such as: What is the deep ocean mixing rate? How much atmospheric CO2 is pumped by the ocean? How fast are pollutants removed from the ocean? How do ecosystems react to anthropogenic pressure? This text gives a simple introduction to the concepts, the methods and the applications of marine geochemistry with a particular emphasis on isotopic tracers. Overall introducing a very large number of topics (physical oceanography, ocean chemistry, isotopes, gas exchange, modelling, biogeochemical cycles), with a balance of didactic and indepth information, it provides an outline and a complete course in marine geochemistry. Throughout, the book uses a hands-on approach with worked out exercises and problems (with answers provided at the end of the book), to help the students work through the concepts presented. A broad scale approach is take including ocean physics, marine biology, ocean-climate relations, remote sensing, pollutions and ecology, so that the reader acquires a global perspective of the ocean. It also includes new topics arising from ongoing research programs. This textbook is essential reading for students, scholars, researchers and other professionals.

[The Edge of the Sea](#) Rudolf Steiner Press

" The best-written and best-illustrated guide ever about a North American tidal estuary. It is the model for all future coastal nature guides. " —*Whole Earth Review* *Life in the Chesapeake Bay* is the most important book ever published on America ' s largest estuary. Since publication of the first edition in 1984, tens of thousands of naturalists, boaters, fishermen, and conservationists have relied on the book ' s descriptions of the Bay ' s plants, animals, and diverse habitats. Superbly illustrated and clearly written, this acclaimed guide describes hundreds of plants and animals and their habitats, from diamondback terrapins to blue crabs to hornshell snails. Now in its third edition, the book has been updated with a new gallery of thirty-nine color photographs and dozens of new species descriptions and illustrations. The new edition retains the charm of an engaging classic while adding a decade of new research. This classic guide to the plants and animals of the Chesapeake Bay will appeal to a variety of readers—year-round residents and summer vacationers, professional biologists and amateur scientists, conservationists and sportsmen. " Handsome, generously illustrated . . . All of the Bay ' s richness is catalogued here. " —*The Washington Post Book World* " A story book, a field guide and a reference work, and anyone interested in fishing, ecology, or our bay should own it. " —*The Baltimore Sun* " The region ' s quintessential field and reference guide. " —*Chesapeake Life Magazine* " One of the most popular, well written, and useful guides to the Chesapeake. " —*Northeastern Naturalist*

Silent Spring Hassell Street Press

"Delve into this underwater world with ocean experts Sylvia A. Earle and Linda K. Glover, who have devoted their lives to understanding the ocean and who share their insights in this atlas, along with those of 27 other scientists and specialists. Other stunning data and imagery are revealed by the skills of expert photographers, cartographers, and illustrators. *Ocean: An Illustrated Atlas* distills decades of research, firsthand observations, scientific data, and analyses and engages and informs all who may want to more deeply explore the nature of this blue planet." "Accompanying the text are more than 100 maps, including 5 extraordinary new maps showing the nature of the seafloor of the major ocean basins in detail not published before. More than 170 photographs and three dozen illustrations provide new ways of looking at this amazing place, with a perspective on the past, present, and future of the ocean and on how it relates to human economies, health, security, and the very existence of life."--BOOK JACKET.

[Albert Einstein and the Theory of Relativity](#) Penguin

Traces the life and work of the physicist whose theory of relativity revolutionized scientific thinking.

[Genesis](#) HMMH

Discover the previously uncollected works of the author of the environmental classic *Silent Spring*—considered one of the best nature writers of the 20th century. "Lyric, descriptive, informative, and moving."—*The New York Times* When Rachel Carson died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This anthology of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life. Featuring nature writing, speeches, field notebook passages, and letters, this collection is an invaluable insight to Carson's thought and philosophy and a treasure trove for environmentalists.