

The Sea Around Us Rachel Carson

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Of Man and the Stream of Time McClelland & Stewart

Presents Rachel Carson's 1962 environmental classic "Silent Spring," which identified the dangers of indiscriminate pesticide use; and includes an introduction by biographer Linda Lear and an afterword by scientist Edward O. Wilson.

The Read-Aloud Family Hachette+ORM

First published a half-century ago, Rachel Carson's award-winning *The Sense of Wonder* remains the classic guide to introducing children to the marvels of nature. In 1955, acclaimed conservationist Rachel Carson—author of *Silent Spring*—began work on an essay that she would come to consider one of her life's most important projects. Her grandnephew, Roger Christie, had visited Carson that summer at her cottage in Maine, and together they had wandered the surrounding woods and tide pools. Teaching Roger about the natural wonders around them, Carson began to see them anew herself, and wanted to relate that same magical feeling to others who might hope to introduce a child to the beauty of nature. "If a child is to keep alive his inborn sense of wonder," writes Carson, "he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in." Now available in paperback, *The Sense of Wonder* is a timeless volume that will be passed on from generation to generation, as treasured as the memory of an early-morning walk when the song of a whippoorwill was heard as if for the first time. Featuring serene color photographs from renowned photographer Nick Kelsh, "this beautifully illustrated edition makes a fine gift for new and prospective mothers and fathers" (Gregory McNamee), and helps us all to tap into the extraordinary power of the natural world.

The Sense of Wonder Emergent Strategy

Terribly unhappy in his family's crowded New York City apartment, Sam Gribley runs away to the solitude and danger-of the mountains, where he finds a side of himself he never knew.

The Kingdom of Speech HMH

Life in the Chesapeake Bay is the most important book ever published on America's largest estuary. Since publication of the first edition in 1984, tens of thousands of naturalists, boaters, fishermen, and conservationists have relied on the book's descriptions of the Bay's plants, animals, and diverse habitats. Superbly illustrated and clearly written, this acclaimed guide describes hundreds of plants and animals and their habitats, from diamondback terrapins to blue crabs to hornshell snails. Now in its third edition, the book has been updated with a new gallery of thirty-nine color photographs and dozens of new species descriptions and illustrations. The new edition retains the charm of an engaging classic while adding a decade of new research. This classic guide to the plants and animals of the Chesapeake Bay will appeal to a variety of readers—year-round residents and summer vacationers, professional biologists and amateur scientists, conservationists and sportsmen.

Marine Ecology Houghton Mifflin Harcourt

"Rachel Carson bibliography" : p. (339)-343. Provides a portrait of the ecologist and writer.

The Sense of Wonder Crown

Deep, trans-species lessons for a world in crisis.

Silent Spring DigiCat

Widely credited with launching the modern environmental movement when published 50 years ago, Rachel Carson's *Silent*

Spring had a profound impact on our society. As an iconic work, the book has often been shielded from critical inquiry, but this landmark anniversary provides an excellent opportunity to reassess its legacy and influence. In *Silent Spring* at 50: The False Crises of Rachel Carson, a team of national experts explores the book's historical context, the science it was built on, and the policy consequences of its core ideas. Their findings: much of what Carson presented as fact was slanted, and today we know much of it is simply wrong.

A Desert Country Near the Sea Penguin

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. *The Kingdom of Speech* is a captivating, paradigm-shifting argument that speech -- not evolution -- is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

Rachel Carson Hassell Street Press

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

The sea around us Beacon Press

Why does water always take a winding course in streams and rivers? Do common principles and rhythms underlie its movement - whether it be in the sea, in a plant, or even in the blood of a human being? In this seminal and thought-provoking work, the laws apparent in the subtle patterns of water in movement are shown to be the same as those perceptible in the shaping of bones, muscles and a myriad of other forms in nature. Fully illustrated, *Sensitive Chaos* reveals the unifying forces that underlie all living things. The author observes and explains such phenomena as the flight of birds, the formation of internal organs such as the heart, eye and ear, as well as mountain ranges and river deltas, weather and space patterns, and even the formation of the human embryo. A perennial bestseller since publication, *Sensitive Chaos* is an essential book for anyone interested in the mysteries of life on earth. THEODOR SCHWENK (1910-1986) was a pioneer in water research. He founded the Institute for Flow Sciences for the scientific study of water's movement and its life-promoting forces. A

prolific writer and lecturer, he contributed original insights to the production of homeopathic and anthroposophic medicines, developed 'drop-pictures' for analysing water quality and methods for healing polluted and 'dead' water.

Lost Woods Grove/Atlantic, Inc.

A vivid tour of the Earth's last frontier, a remote and mysterious realm that nonetheless lies close to the heart of even the most land-locked reader. The sea covers seven-tenths of the Earth, but we have mapped only a small percentage of it. The sea contains millions of species of animals and plants, but we have identified only a few thousand of them. The sea controls our planet's climate, but we do not really understand how. The sea is still the frontier, and yet it seems so familiar that we sometimes forget how little we know about it. Just as we are poised on the verge of exploiting the sea on an unprecedented scale—mining it, fertilizing it, fishing it out—this book reminds us of how much we have yet to learn. More than that, it chronicles the knowledge explosion that has transformed our view of the sea in just the past few decades, and made it a far more interesting and accessible place. From the Big Bang to that far-off future time, two billion years from now, when our planet will be a waterless rock; from the lush crowds of life at seafloor hot springs to the invisible, jewel-like plants that float at the sea surface; from the restless shifting of the tectonic plates to the majestic sweep of the ocean currents, Kunzig's clear and lyrical prose transports us to the ends of the Earth. Originally published in hardcover as *The Restless Sea*.

Beyond the Aspen Grove New American Library of Canada

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

The Story of the Romans DigiCat

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is "rumbustious enough for the adventure-hungry" (Peter Lewis, San Francisco Chronicle). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy's "Golden Age" - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. "Deftly blending scholarship and drama" (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a "tour de force history" (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

Under the Sea-wind Penguin

Rachel Carson—scientist, author, and environmentalist Rachel Carson was always fascinated by the ocean. As a child, she dreamed of it and longed to see it. As a young woman, she felt torn between her love for nature and her desire to pursue a writing career. Then she found a way to combine both. Rachel had a talent for writing and talking about science in a way that everyone could understand and enjoy. With her controversial book, *Silent Spring*, Rachel Carson changed the way we look at our planet. Contains black-and-white illustrations. "Kudlinski has admirably captured the driving

force of spirit of a shy but courageous woman in a succinct, respectful approach." —Booklist About the Women of Our Time series: International in scope, the Women of Our Time series of biographies cover a wide range of personalities in a variety of fields. More than a history lesson, these books offer carefully documented life stories that will inform, inspire, and engage.

The Sea Around Us National Geographic Books

DigiCat Publishing presents to you this special edition of "Under the Sea—wind" by Rachel Carson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

My Side of the Mountain (Puffin Modern Classics) Hachette UK

These letters between the pioneering environmentalist and her beloved friend reveal "a vibrant, caring woman behind the scientist" (Los Angeles Times). "Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson's research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond." —Publishers Weekly "Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she'd want to be." —Kirkus Reviews (starred review) "It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that." —The New York Times Book Review "Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing." —Library Journal "Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, *Always, Rachel* will appeal to readers interested in biography and women's studies as well as those drawn to nature writing and the history of the environmental movement." —Booklist Online

The House of Life: Rachel Carson at Work Prentice Hall

One of the most popular books ever written about the natural world is now in a beautifully illustrated commemorative edition. 130 illustrations, many in color.

The Earth Beneath Us Boyds Mills Press

A marine biologist and gifted author introduces the reader to the birds, snails, jellyfish, seaweed, and other denizens of the New England shore.

The Piltdown Forgery JHU Press

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and

interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews

On a Farther Shore Open Road Media

With more than 1 million copies sold worldwide, *The Elements* is the most entertaining, comprehensive, and visually arresting book on all 118 elements in the periodic table. Includes a poster of Theodore Gray's iconic photographic periodic table of the elements! Based on seven years of research and photography by Theodore Gray and Nick Mann, *The Elements* presents the most complete and visually arresting representation available to the naked eye of every atom in the universe. Organized sequentially by atomic number, every element is represented by a big beautiful photograph that most closely represents it in its purest form. Several additional photographs show each element in slightly altered forms or as used in various practical ways. Also included are fascinating stories of the elements, as well as data on the properties of each, including atomic number, atomic symbol, atomic weight, density, atomic radius, as well as scales for electron filling order, state of matter, and an atomic emission spectrum. This of solid science and stunning artistic photographs is the perfect gift book for every sentient creature in the universe.