
The Sea Around Us Rachel Carson

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Rachel Carson *Black Dog & Leventhal*

“ The best-written and best-illustrated guide ever about a North American tidal estuary. It is the model for all future coastal nature guides. ” —Whole Earth Review *Life in the Chesapeake Bay* is the most important book ever published on America ’ s largest estuary. Since publication of the first edition in 1984, tens of thousands of naturalists, boaters, fishermen, and conservationists have relied on the book ’ s descriptions of the Bay ’ s plants, animals, and diverse habitats. Superbly illustrated and clearly written, this acclaimed guide describes hundreds of plants and animals and their habitats, from

diamondback terrapins to blue crabs to hornshell snails. Now in its third edition, the book has been updated with a new gallery of thirty-nine color photographs and dozens of new species descriptions and illustrations. The new edition retains the charm of an engaging classic while adding a decade of new research. This classic guide to the plants and animals of the Chesapeake Bay will appeal to a variety of readers—year-round residents and summer vacationers, professional biologists and amateur scientists, conservationists and sportsmen. “ Handsome, generously illustrated . . . All of the Bay ’ s richness is catalogued here. ” —The Washington Post Book World “ A story book, a field guide and a reference work, and anyone interested in fishing, ecology, or our bay should own it. ” —The Baltimore Sun “ The region ’ s quintessential field and reference guide. ” —Chesapeake Life Magazine “ One of the most popular, well written, and useful

guides to the Chesapeake. ” —*Northeastern Naturalist* [Rachel Carson: The Sea Trilogy \(LOA #352\)](#) Hassell Street Press Pioneering environmentalist Rachel Carson explores the wonders of the Earth's oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. Under the *Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow

of the tides. *The Sea Around Us* (1951)--a winner of the National Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Rachel Carson National

Geographic Books

DigiCat Publishing presents to you this special edition of "Under the Sea-wind" by Rachel Carson. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[Mapping the Deep: The Extraordinary Story of Ocean Science](#) Penguin

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs' s Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of "vision" and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

[It All Just Happened](#) AK Press

These letters between the pioneering environmentalist and her beloved friend reveal "a vibrant, caring woman behind the scientist" (Los Angeles Times). "Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson's research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women

and their even more remarkable bond.”
—Publishers Weekly
“Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she’d want to be.” —Kirkus Reviews (starred review) “It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that.” —The New York Times Book Review “Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing.”
—Library Journal “Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, Always, Rachel will appeal to readers interested in biography and women’s studies as well as those drawn to nature writing and the history of the environmental movement.”
—Booklist Online
Always, Rachel HMH
First published a half-century ago, Rachel Carson’s award-winning *The Sense of Wonder* remains the classic guide to introducing children to the marvels of nature. In 1955, acclaimed conservationist

Rachel Carson—author of *Silent Spring*—began work on an essay that she would come to consider one of her life’s most important projects. Her grandnephew, Roger Christie, had visited Carson that summer at her cottage in Maine, and together they had wandered the surrounding woods and tide pools. Teaching Roger about the natural wonders around them, Carson began to see them anew herself, and wanted to relate that same magical feeling to others who might hope to introduce a child to the beauty of nature. “If a child is to keep alive his inborn sense of wonder,” writes Carson, “he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in.” Now available in paperback, *The Sense of Wonder* is a timeless volume that will be passed on from generation to generation, as treasured as the memory of an early-morning walk when the song of a whippoorwill was heard as if for the first time. Featuring serene color photographs from renowned photographer Nick Kelsh, “this beautifully illustrated edition makes a fine gift for new and prospective mothers and fathers” (Gregory McNamee), and helps us all to tap into the extraordinary power of the natural world.

Since *Silent Spring*

Penguin UK

Rachel Carson’s *Silent Spring* antagonized some of the most powerful interests

in the nation—including the farm block and the agricultural chemical industry—and helped launch the modern environmental movement. In *The Gentle Subversive*, Mark Hamilton Lytle offers a compact biography of Carson, illuminating the road that led to this vastly influential book. Lytle explores the evolution of Carson’s ideas about nature, her love for the sea, her career as a biologist, and above all her emergence as a writer of extraordinary moral and ecological vision. We follow Carson from her childhood on a farm outside Pittsburgh, where she first developed her love of nature (and where, at age eleven, she published her first piece in a children’s magazine), to her graduate work at Johns Hopkins and her career with the Fish and Wildlife Service. Lytle describes the genesis of her first book, *Under the Sea-Wind*, the incredible success of *The Sea Around Us* (a New York Times bestseller for over a year), and her determination to risk her fame in order to write her “poison book”: *Silent Spring*. The author contends that despite Carson’s demure, lady-like demeanor, she was subversive in her thinking and aggressive in her campaign against pesticides.

Carson became the spokeswoman for a network of conservationists, scientists, women, and other concerned citizens who had come to fear the mounting dangers of the human assault on nature. What makes this story particularly compelling is that Carson took up this cause at the very moment when she herself faced a losing battle with cancer. Succinct and engaging, *The Gentle Subversive* is a story of success, celebrity, controversy, and vindication. It will inspire anyone interested in protecting the natural world or in women's struggle to find a voice in society.

Blue Hope Springer Science & Business Media

The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to many of the laws and government agencies that

protect our air, land, and water, but prompted a revolution in environmental consciousness. Now for the first time, in previously unpublished and newly collected letters to biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece-by-piece, like a puzzle or detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of conserving old-growth forest in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will gather Carson's "sea trilogy": *Under the Sea-Wind* (1941), *The Sea Around Us* (1951), and *The Edge of the Sea* (1955). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's

literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Gentle Subversive

Open Road Media

Karen F. Stein University of Rhode Island, Kingston, USA Rachel Carson is the twentieth century's most significant environmentalist. Her books about the sea blend science and poetry as they invite readers to share her celebration of the ocean's wonders. *Silent Spring*, her graphic and compelling exposé of the damage caused by the widespread aerial spraying of persistent organic pesticides such as DDT, opened our eyes to the interconnectedness of all living beings and the ecological systems we inhabit. Carson's work challenges our belief that science and technology can control the natural world, asks us to recognize our place in the world around us, and inspires us to treat the earth respectfully. She calls us to rekindle our sense of wonder at nature's power and beauty, and to

tread lightly on the earth so that it will continue to sustain us and our descendants. This book guides readers on a journey through Carson's life and work, considers Carson's legacies, and points to some of the continuing challenges to sustainability. It provides a listing of resources for reading, learning, or teaching about the environment, about nature writing, and about Carson and the crucial issues she addressed.

Lady in the Lake

Houghton Mifflin Harcourt "Delve into this underwater world with ocean experts Sylvia A. Earle and Linda K. Glover, who have devoted their lives to understanding the ocean and who share their insights in this atlas, along with those of 27 other scientists and specialists. Other stunning data and imagery are revealed by the skills of expert photographers, cartographers, and illustrators. Ocean: An Illustrated Atlas distills decades of research, firsthand observations, scientific data, and analyses and engages and informs all who may want to more deeply explore the nature of this

blue planet." "Accompanying the text are more than 100 maps, including 5 extraordinary new maps showing the nature of the seafloor of the major ocean basins in detail not published before. More than 170 photographs and three dozen illustrations provide new ways of looking at this amazing place, with a perspective on the past, present, and future of the ocean and on how it relates to human economies, health, security, and the very existence of life."--BOOK JACKET.

Rachel Carson: Silent Spring & Other Writings on the Environment (LOA #307)

Rudolf Steiner Press National Book Award Winner and New York Times Bestseller: Explore earth's most precious, mysterious resource—the ocean—with the author of *Silent Spring*. With more than one million copies sold, Rachel Carson's *The Sea Around Us* became a cultural phenomenon when first published in 1951 and cemented Carson's status as the preeminent natural history writer of her time. Her inspiring, intimate writing plumbs the depths of an enigmatic world—a place of hidden lands, islands newly risen from the earth's crust, fish that pour through the water, and the unyielding, epic

battle for survival. Firmly based in the scientific discoveries of the time, *The Sea Around Us* masterfully presents Carson's commitment to a healthy planet and a fully realized sense of wonder. This ebook features an illustrated biography of Rachel Carson including rare photos and never-before-seen documents from the Beinecke Rare Book and Manuscript Library at Yale University.

The Piltdown Forgery

Oxford University Press Pioneering environmentalist Rachel Carson explores the wonders of the Earth's oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. Under the *Sea-Wind* (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. *The Sea Around Us* (1951)--a winner of the National Book Award--draws on a wealth of oceanographic,

meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," *The Edge of the Sea* (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Under the Sea-wind

Penguin

• DUNE: PART TWO •
THE MAJOR MOTION
PICTURE COMING

NOVEMBER 3rd, 2023

Directed by Denis

Villeneuve, screenplay by
Denis Villeneuve and Jon
Spaihts, based on the

novel *Dune* by Frank
Herbert • Starring
Timothée Chalamet,
Zendaya, Rebecca
Ferguson, Josh Brolin,
Austin Butler, Florence
Pugh, Dave Bautista,
Christopher Walken,
Stephen McKinley
Henderson, Léa Seydoux,
with Stellan Skarsgård,
with Charlotte Rampling,
and Javier Bardem Frank
Herbert's classic
masterpiece—a triumph of
the imagination and one of
the bestselling science
fiction novels of all time.
Set on the desert planet
Arrakis, *Dune* is the story
of Paul Atreides—who
would become known as
Maud'Dib—and of a great
family's ambition to bring
to fruition humankind's
most ancient and
unattainable dream. A
stunning blend of
adventure and mysticism,
environmentalism and
politics, *Dune* won the first
Nebula Award, shared the
Hugo Award, and formed
the basis of what is
undoubtedly the grandest
epic in science fiction.

*Rachel Carson: The Sea
Trilogy* (LOA #352) Beacon
Press

Dazzling photographs
combine with inspiring insights
from international ocean icon
Sylvia Earle and other notable

ocean advocates, paying a
poignant tribute to the beauty
and magic of the ocean and
shedding light on its abundant
gifts to the planet. This lyrical
ode to the ocean marries the
insights and inspiration of
ocean advocate Sylvia Earle,
and other experts and
celebrities, with the world's
most stunning photographs of
beaches, coral reefs, and
underwater life. All combine to
express Earle's passionate
message: Life depends on the
ocean, and to save it we must
love it. In seven essays, she
recounts the milestones of a
life spent pioneering and
protecting the ocean.

Supporting facts and maps
bolster this book's clear and
hopeful message: We can all
play a role in keeping the heart
of our planet alive.

Hillbilly Elegy Open Road
Media

The essential, cornerstone
book of modern
environmentalism is now
offered in a handsome 40th
anniversary edition which
features a new Introduction by
activist Terry Tempest
Williams and a new Afterword
by Carson biographer Linda
Lear.

Silent Spring Harper
Perennial

With surprising tales of
vicious mutineers,
imperial riches, and high-
seas intrigue, *Black Flags,
Blue Waters* is

"rumbustious enough for
the adventure-hungry"
(Peter Lewis, *San*

Francisco Chronicle). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy's "Golden Age" - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. "Deftly blending scholarship and drama" (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a "tour de force history" (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious

nature of American colonial life.

Rachel Carson W. W. Norton & Company
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Beyond the Aspen Grove

Liveright Publishing

The Colorado Rockies are Ann Zwinger's subject in prose and drawing. There, 8,300 feet above sea level, summer is short and winter long and often harsh; it is a place where much of life exists on the margin. In good years the grasses are lush; in bad years, even the mice starve. But it is a land the Zwingers have lovingly explored and recorded, careful not to disrupt the balance of the land, the relationship of plant to animal and of each to its environment. These forty acres, called Constant Friendship after the Maryland land her ancestor settled in the early 1730s, are a place of all seasons, for even in winter there is a promise of spring, and in spring the foretaste of summer. The white of snow becomes the white of summer clouds, the resonant green of spruce becomes the green head of drake mallard ... here part of each season is contained in every other. In beautiful and simple language and with 80 illustrations, *Beyond the Aspen Grove* tells of meadow, lake, marsh and

forest, of algae and dragonflies, of deer and jays that live in the thin clear air of the mountain world.

The sea around us Prentice Hall

Uncover the lives of thirteen African-Americans who fought during the Revolutionary War. Even as American Patriots fought for independence from British rule during the Revolutionary War, oppressive conditions remained in place for the thousands of enslaved and free African Americans living in this country. But African Americans took up their own fight for freedom by joining the British and American armies; preaching, speaking out, and writing about the evils of slavery; and establishing settlements in Nova Scotia and Africa. The thirteen stories featured in this collection spotlight charismatic individuals who answered the cry for freedom, focusing on the choices they made and how they changed America both then and now. These individuals include: Boston King, Agrippa Hull, James Armistead Lafayette, Phillis Wheatley, Elizabeth "Mumbet" Freeman, Prince Hall, Mary Perth, Ona Judge, Sally Hemings, Paul Cuffe, John Kizell, Richard Allen, and Jarena Lee. Includes individual bibliographies and timelines, author note, and source notes.

Marine Ecology Houghton Mifflin Harcourt
HighwoodN. P. presents a

profile of American biologist and author Rachel Louise Carson (1907-1964) as part of the GirlSite resource. The resource also offers access to additional information.