

The Sea Around Us Rachel Carson

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Man's War Against Nature Penguin

This book explores the role that religion and culture play in the oppression of women. Ophelia Benson and Jeremy Stangroom ask probing questions about the way that religion shields the oppression of women from criticism and why many Western liberals, leftists and feminists have remained largely silent on the subject. Does God Hate Women? explores instances of the oppression of women in the name of religious and cultural norms and how these issues play out both in the community and in the political arena. Drawing on philosophical concerns such as truth, relativism, knowledge and ethics, Benson and Stangroom assess the current situation and provide a rallying call for a progressive politics that is committed to universal values. This book will appeal to anyone interested in issues of global justice, human rights and multiculturalism.

[Blue Hope](#) The Sea Around Us

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs's Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of "vision" and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

[Beyond the Aspen Grove](#) HMH

A lyrical tribute to the beauty and essential environmental roles of the ocean combines expert and celebrity insights with lavish photography of beaches, coral reefs and underwater life, in a collection of seven impassioned essays on the importance of ocean conservation.

It Couldn't Just Happen Good Press

The authoritative biography of the marine biologist and nature writer whose book *Silent Spring* inspired the global environmentalist movement. In a career that spanned from civil service to unlikely literary celebrity, Rachel Carson became one of the world's seminal leaders in conservation. The 1962 publication of her book *Silent Spring* was a watershed event that led to the banning of DDT and launched the modern environmental movement. Growing up in poverty on a tiny Allegheny River farm, Carson attended the Pennsylvania College for Women on a scholarship. There, she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service. In this definitive biography, Linda Lear traces the evolution of Carson's private, professional, and public lives, from the origins of her dedication to natural science to her invaluable service as a brilliant, if reluctant, reformer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "fine portrait of the environmentalist as a human being" (Smithsonian). "Impressively researched and eminently readable . . . Compelling, not just for Carson devotees but for anyone concerned about the environment." —People "[A] combination of meticulous scholarship and thoughtful, often poignant, writing." —Science "A sweeping, analytic, first-class biography of Rachel Carson." —Kirkus Reviews

[The Gentle Subversive](#) Houghton Mifflin Harcourt

A vivid, up-to-date tour of the Earth's last frontier, a remote and mysterious realm that nonetheless lies close to the heart of even the most land-locked reader. The sea covers seven-tenths of the Earth, but we have mapped only a small percentage of it. The sea contains millions of species of animals and plants, but we have identified only a few thousand of them. The sea controls our planet's climate, but we do not really understand how. The sea is still the frontier, and yet it seems so familiar that we sometimes forget how little we know about it. Just as we are poised on the verge of exploiting the sea on an unprecedented scale—mining it, fertilizing it, fishing it out—this book reminds us of how much we have yet to learn. More than that, it chronicles the knowledge explosion that has transformed our view of the sea in just the past few decades, and made it a far more interesting and accessible place. From the Big Bang to that far-off future time, two billion years from now, when our planet will be a waterless rock; from the lush crowds of life at seafloor hot springs to the invisible, jewel-like plants that float at the sea surface; from the restless shifting of the tectonic plates to the majestic sweep of the ocean currents, Kunzig's clear and lyrical prose transports us to the ends of the Earth. Originally published in hardcover as *The Restless Sea*. "Robert Kunzig is a creator of what oceanographer Harry Hess once referred to as 'geopoetry.' He covers vast tracts of time and space and makes his subjects electrifying."—Richard Ellis, *The Times* [London] "The Restless Sea immediately surfaces at the top of the list of journalistic treatments of oceanography. . . .The book opened my eyes to numerous wonders."—Richard Strickland, *American Scientist* "When you head for the coast this summer, leave that trashy beach novel at home. Instead, pack Robert Kunzig's book. Because just beyond your rental cottage lies the restless sea, where three-mile-tall mountain ranges criss-cross the ocean floor, and deep trenches harbor mysterious creatures. . . . The book is easy to read, and will bring you up to date on the startling discoveries oceanographers have made during the past few decades."—Phillip Manning, *The News and Observer* [Raleigh, North Carolina]] "Anyone who loves the sea should read this book."—Sebastian Junger

[Does God Hate Women?](#) Open Road Media

Uncover the lives of thirteen African-Americans who fought during the Revolutionary War. Even as American Patriots fought for independence from British rule during the Revolutionary War, oppressive conditions remained in place for the thousands of enslaved and free African Americans living in this country. But African Americans took up their own fight for freedom by joining the British and American armies; preaching, speaking out, and writing about the evils of slavery; and establishing settlements in Nova Scotia and Africa. The thirteen stories featured in this collection spotlight charismatic individuals who answered the cry for freedom, focusing on the choices they made and how they changed America both then and now. These individuals include: Boston King, Agrippa Hull, James Armistead Lafayette, Phillis Wheatley, Elizabeth "Mumbet" Freeman, Prince Hall, Mary Perth, Ona Judge, Sally Hemings, Paul Cuffe, John Kizell, Richard Allen, and Jarena Lee. Includes individual bibliographies and timelines, author note, and source notes.

[The God of Small Things](#) Penguin UK

When Rachel Carson died of cancer in 1964, her four books, including the environmental classic *Silent Spring*, had made her one of the most famous people in America. This trove of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life.

[Who Was Rachel Carson?](#) Houghton Mifflin Harcourt

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[The Sea Around Us](#), by Rachel Carson Library of America

Though she grew up in rural Pennsylvania, Rachel Carson dreamed of the sea. In 1936 she began work with the Bureau of Fisheries and soon after published *Under the Sea Wind*, her first of many nature books. Her 1962 bestseller, *Silent Spring*, sent shockwaves through the country and warned of the dangers of DDT and other pesticides. A pioneering environmentalist, Rachel Carson helped awaken the global consciousness for conservation and preservation.

[Under the Sea](#)-wind Crown

In twenty short books, Penguin brings you the classics of the environmental movement. With the precision of a scientist and the simplicity of a fable, Rachel Carson reveals how man-made pesticides have destroyed wildlife, creating a world of polluted streams and silent songbirds. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

[On a Farther Shore](#) A&C Black

The Colorado Rockies are Ann Zwinger's subject in prose and drawing. There, 8,300 feet above sea level, summer is short and winter long and often harsh; it is a place where much of life exists on the margin. In good years the grasses are lush; in bad years, even the mice starve. But it is a land the Zwingers have lovingly explored and recorded, careful not to disrupt the balance of the land, the relationship of plant to animal and of each to its environment. These forty acres, called Constant Friendship after the Maryland land her ancestor settled in the early 1730s, are a place of all seasons, for even in winter there is a promise of spring, and in spring the foretaste of summer. The white of snow becomes the white of summer clouds, the resonant green of spruce becomes the green head of drake mallard . . . here part of each season is contained in every other. In beautiful and simple language and with 80 illustrations, *Beyond the Aspen Grove* tells of meadow, lake, marsh and forest, of algae and dragonflies, of deer and jays that live in the thin clear air of the mountain world.

[The sea around us](#) Penguin

A comprehensive survey of the oceans of the world reveals the diverse geology of the ocean floor as well as the vast complexity of oceanic life, in a visual resource that includes two hundred full-color photographs, satellite images, diagrams, and cutting-edge maps, along with timely commentary on new exploration technologies, global warming, and more. 15,000 first printing.

[The Rocky Coast](#) Oxford University Press

THE LIBRARY OF CONTEMPORARY THOUGHT is a groundbreaking series where America's finest writers and most brilliant minds tackle today's most provocative, fascinating, and relevant issues. Striking and daring, creative and important, these original voices on matters political, social, economic, and cultural, will enlighten, comfort, entertain, enrage, and ignite healthy debate across the country.

[Answering the Cry for Freedom](#) Ballantine Books

A New York Times Notable Book of 2012 Rachel Carson loved the ocean and wrote three books about its mysteries. But it was with her fourth book, *Silent Spring*, that this unassuming biologist transformed our relationship with the natural world. *Silent Spring* was a chilling indictment of DDT and other pesticides that until then had been hailed as safe and wondrously effective. It was Carson who sifted through all the evidence, documenting with alarming clarity the collateral damage to fish, birds, and other wildlife; revealing the effects of these new chemicals to be lasting, widespread, and lethal. *Silent Spring* shocked the public and forced the government to take action, despite a withering attack on Carson from the chemicals industry. It awakened the world to the heedless contamination of the environment and eventually led to the establishment of the EPA and to the banning of DDT. By drawing frightening parallels between dangerous chemicals and the then-pervasive fallout from nuclear testing, Carson opened a fault line between the gentle ideal of conservation and the more urgent new concept of environmentalism. Elegantly written and meticulously researched, *On a Farther Shore* reveals a shy yet passionate woman more at home in the natural world than in the literary one that embraced her. William Souder also writes sensitively of Carson's romantic friendship with Dorothy Freeman, and of Carson's death from cancer in 1964. This extraordinary new biography captures the essence of one of the great reformers of the twentieth century.

[Life Under the Sea](#) Beacon Press

A marine biologist and gifted author introduces the reader to the birds, snails, jellyfish, seaweed, and other denizens of the New England shore.

Grandma Always Listens "O'Reilly Media, Inc."

Featuring a new introduction by Sue Hubbell, a groundbreaking environmental resource presents a fascinating foray into the sea--a watery world brimming with life--and the extraordinary world that exists at the boundary of land and water. Reissue.

Life in the Chesapeake Bay JHU Press

The Sea Around Us Open Road Media

The Edge of the Sea Vintage Canada

These letters between the pioneering environmentalist and her beloved friend reveal “ a vibrant, caring woman behind the scientist ” (Los Angeles Times). “ Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson ' s research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond. ” —Publishers Weekly “ Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she ' d want to be. ” —Kirkus Reviews (starred review) “ It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that. ” —The New York Times Book Review “ Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing. ” —Library Journal “ Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, *Always*, Rachel will appeal to readers interested in biography and women ' s studies as well as those drawn to nature writing and the history of the environmental movement. ” —Booklist Online

[Lost Woods](#) Penguin

Deep learning is often viewed as the exclusive domain of math PhDs and big tech companies. But as this hands-on guide demonstrates, programmers comfortable with Python can achieve impressive results in deep learning with little math background, small amounts of data, and minimal code. How? With *fastai*, the first library to provide a consistent interface to the most frequently used deep learning applications. Authors Jeremy Howard and Sylvain Gugger, the creators of *fastai*, show you how to train a model on a wide range of tasks using *fastai* and PyTorch. You ' ll also dive progressively further into deep learning theory to gain a complete understanding of the algorithms behind the scenes. Train models in computer vision, natural language processing, tabular data, and collaborative filtering Learn the latest deep learning techniques that matter most in practice Improve accuracy, speed, and reliability by understanding how deep learning models work Discover how to turn your models into web applications Implement deep learning algorithms from scratch Consider the ethical implications of your work Gain insight from the foreword by PyTorch cofounder, Soumith Chintala

[The Sea Around Us](#) National Geographic Books

National Book Award Winner and New York Times Bestseller: Explore earth ' s most precious, mysterious resource—the ocean—with the author of *Silent Spring*. With more than one million copies sold, Rachel Carson ' s *The Sea Around Us* became a cultural phenomenon when first published in 1951 and cemented Carson ' s status as the preeminent natural history writer of her time. Her inspiring, intimate writing plumbs the depths of an enigmatic world—a place of hidden lands, islands newly risen from the earth ' s crust, fish that pour through the water, and the unyielding, epic battle for survival. Firmly based in the scientific discoveries of the time, *The Sea Around Us* masterfully presents Carson ' s commitment to a healthy planet and a fully realized sense of wonder. This ebook features an illustrated biography of Rachel Carson including rare photos and never-before-seen documents from the Beinecke Rare Book and Manuscript Library at Yale University.