

## The Sea Around Us Rachel Carson

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The Rocky Coast Open Road Media

A vivid tour of the Earth's last frontier, a remote and mysterious realm that nonetheless lies close to the heart of even the most land-locked reader. The sea covers seven-tenths of the Earth, but we have mapped only a small percentage of it. The sea contains millions of species of animals and plants, but we have identified only a few thousand of them. The sea controls our planet's climate, but we do not really understand how. The sea is still the frontier, and yet it seems so familiar that we sometimes forget how little we know about it. Just as we are poised on the verge of exploiting the sea on an unprecedented scale—mining it, fertilizing it, fishing it out—this book reminds us of how much we have yet to learn. More than that, it chronicles the knowledge explosion that has transformed our view of the sea in just the past few decades, and made it a far more interesting and accessible place. From the Big Bang to that far-off future time, two billion years from now, when our planet will be a waterless rock; from the lush crowds of life at seafloor hot springs to the invisible, jewel-like plants that float at the sea surface; from the restless shifting of the tectonic plates to the majestic sweep of the ocean currents, Kunzig's clear and lyrical prose transports us to the ends of the Earth. Originally published in hardcover as *The Restless Sea*.

**The Sea Around Us, by Rachel Carson** Beacon Press

Traces the life and work of the physicist whose theory of relativity revolutionized scientific thinking.

Rachel Carson Knopf Canada

Undrowned is a book-length meditation for social movements and our whole species based on the subversive and transformative guidance of marine mammals. Our aquatic cousins are queer, fierce, protective of each other, complex, shaped by conflict, and struggling to survive the

extractive and militarized conditions our species has imposed on the ocean. Gumbs employs a brilliant mix of poetic sensibility and naturalist observation to show what they might teach us, producing not a specific agenda but an unfolding space for wondering and questioning. From the relationship between the endangered North Atlantic Right Whale and Gumbs' s Shinnecock and enslaved ancestors to the ways echolocation changes our understandings of "vision" and visionary action, this is a masterful use of metaphor and natural models in the service of social justice.

*Mystery of the Periodic Table* Boyds Mills Press

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal

(starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

*Ask a Manager* AK Press

HighwoodN. P. presents a profile of American biologist and author Rachel Louise Carson (1907-1964) as part of the GirlSite resource. The resource also offers access to additional information.

*The sea around us* DigiCat

The maestro storyteller and reporter provocatively argues that what we think we know about speech and human evolution is wrong. Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey that is sure to arouse widespread debate. *The Kingdom of Speech* is a captivating, paradigm-shifting argument that speech -- not evolution -- is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in the Kingdom of Speech.

*Marine Ecology* Black Dog & Leventhal

"The edge of the sea is a strange and beautiful place." A book to be read for pleasure as well as a practical identification guide, *The Edge of the Sea* introduces a world of teeming life where the sea meets the land. A new generation of readers is discovering why Rachel Carson's books have become cornerstones of the environmental and conservation movements. New introduction by Sue Hubbell. (A Mariner Reissue)

*Genesis* B.E.S. Publishing

Marine geochemistry uses chemical elements and their isotopes to study how the ocean works in terms of ocean circulation, chemical composition, biological activity and atmospheric CO<sub>2</sub> regulation. This rapidly growing field is at a crossroad for many disciplines (physical, chemical and biological oceanography, geology, climatology, ecology, etc.). It provides important quantitative answers to questions such as: What is the deep ocean mixing rate? How much atmospheric CO<sub>2</sub> is pumped by the ocean? How fast are pollutants removed from the ocean? How do ecosystems react to anthropogenic pressure? This text gives a simple introduction to the concepts, the methods and the applications of marine geochemistry with a particular emphasis on isotopic tracers. Overall introducing a very large number of topics (physical oceanography, ocean chemistry, isotopes, gas exchange, modelling, biogeochemical cycles), with a balance of didactic and indepth information, it provides an outline and a complete course in marine geochemistry. Throughout, the book uses a hands-on approach with worked out exercises and problems (with answers provided at the end of the book), to help the students work through the concepts presented. A broad scale

approach is take including ocean physics, marine biology, ocean-climate relations, remote sensing, pollutions and ecology, so that the reader acquires a global perspective of the ocean. It also includes new topics arising from ongoing research programs. This textbook is essential reading for students, scholars, researchers and other professionals.

*The Sea Around Us* Oxford University Press

"The best-written and best-illustrated guide ever about a North American tidal estuary. It is the model for all future coastal nature guides." —Whole Earth Review Life in the Chesapeake Bay is the most important book ever published on America's largest estuary. Since publication of the first edition in 1984, tens of thousands of naturalists, boaters, fishermen, and conservationists have relied on the book's descriptions of the Bay's plants, animals, and diverse habitats. Superbly illustrated and clearly written, this acclaimed guide describes hundreds of plants and animals and their habitats, from diamondback terrapins to blue crabs to hornshell snails. Now in its third edition, the book has been updated with a new gallery of thirty-nine color photographs and dozens of new species descriptions and illustrations. The new edition retains the charm of an engaging classic while adding a decade of new research. This classic guide to the plants and animals of the Chesapeake Bay will appeal to a variety of readers—year-round residents and summer vacationers, professional biologists and amateur scientists, conservationists and sportsmen. "Handsome, generously illustrated . . . All of the Bay's richness is catalogued here." —The Washington Post Book World "A story book, a field guide and a reference work, and anyone interested in fishing, ecology, or our bay should own it." —The Baltimore Sun "The region's quintessential field and reference guide." —Chesapeake Life Magazine "One of the most popular, well written, and useful guides to the Chesapeake." —Northeastern Naturalist

*Under the Sea-wind* Johns Hopkins University Press+ORM

"Delve into this underwater world with ocean experts Sylvia A. Earle and Linda K. Glover, who have devoted their lives to understanding the ocean and who share their insights in this atlas, along with those of 27 other scientists and specialists. Other stunning data and imagery are revealed by the skills of expert photographers, cartographers, and illustrators. *Ocean: An Illustrated Atlas* distills decades of research, firsthand observations, scientific data, and analyses and engages and informs all who may want to more deeply explore the nature of this blue planet." "Accompanying the text are more than 100 maps, including 5 extraordinary new maps showing the nature of the seafloor of the major ocean basins in detail not published before. More than 170 photographs and three dozen illustrations provide new ways of looking at this amazing place, with a perspective on the past, present, and future of the ocean and on how it relates to human economies, health, security, and the very existence of life."--BOOK JACKET.

*Normal People* Big Earth Publishing

Pioneering environmentalist Rachel Carson explores the wonders of the Earth's oceans in these classics of American science and nature writing. Rachel Carson is perhaps most famous as the author of *Silent Spring*, but she was first and foremost a "poet of the

sea" and the three books collected in this deluxe Library of America volume are classics of American science and nature writing. Under the Sea-Wind (1941), Carson's lyrical debut, offers an intimate account of maritime ecology through the eyes of three of the ocean's denizens, the individual lives of sanderling, mackerel, and eel dramatically intertwined in the enduring ebb and flow of the tides. The Sea Around Us (1951)--a winner of the National Book Award--draws on a wealth of oceanographic, meteorological, biological, and historical research to present its subject on a grand, biospheric scale, revealing not only many mysteries of the still-unfathomed depths, but a reverence for the sea as a source of global climate and of life itself. Concluding Carson's "sea trilogy," The Edge of the Sea (1955) explores the habits of the many small creatures that live on shorelines and in tidepools accessible to any beachcomber: part identification guide, part hymn to ecological complexity, it is a book that conveys the "sense of wonder" in nature for which Carson is justly celebrated. At a moment when overfishing, pollution, and global warming are causing catastrophic changes to marine environments worldwide, Carson's lyrically detailed accounts of these environments offer a timely reminder of their beauty, fragility, and immense consequence for human life.

Ocean Houghton Mifflin Harcourt

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. Why Evolution is True weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Get Out of My Life but First Could You Drive Me and Cheryl to the Mall? W. W. Norton & Company  
Why does water always take a winding course in streams and rivers? Do common principles and rhythms underlie its movement - whether it be in the sea, in a plant, or even in the blood of a human being? In this seminal and thought-provoking work, the laws apparent in the subtle patterns of water in movement are shown to be the same as those perceptible in the shaping of bones, muscles and a myriad of other forms in nature. Fully illustrated, Sensitive Chaos reveals the unifying forces that underlie all living things. The author observes and explains such phenomena as the flight of birds, the formation of internal organs such as the heart, eye and ear, as well as mountain ranges and river deltas, weather and space patterns, and even the formation of the human embryo.

Always, Rachel Ballantine Books

Uncover the lives of thirteen African-Americans who fought during the Revolutionary War. Even as American Patriots fought for independence from British rule during the Revolutionary War, oppressive conditions remained in place for the thousands of enslaved and free African Americans living in this country. But African Americans took up their own fight for freedom by joining the British and American armies; preaching, speaking out, and writing about the evils of slavery; and establishing settlements in Nova Scotia and Africa. The thirteen stories featured in this collection spotlight charismatic individuals who answered the cry for freedom, focusing on the choices they made and how they changed America both then and now. These individuals include: Boston King, Agrippa Hull, James Armistead Lafayette, Phillis Wheatley, Elizabeth "Mumbet" Freeman, Prince Hall, Mary Perth, Ona Judge, Sally Hemings,

Paul Cuffe, John Kizell, Richard Allen, and Jarena Lee. Includes individual bibliographies and timelines, author note, and source notes.

Life in the Chesapeake Bay OUP Oxford

Discover the previously uncollected works of the author of the environmental classic Silent Spring—considered one of the best nature writers of the 20th century. "Lyric, descriptive, informative, and moving."—The New York Times When Rachel Carson died of cancer in 1964, her four books, including the environmental classic Silent Spring, had made her one of the most famous people in America. This anthology of previously uncollected writings is a priceless addition to our knowledge of Rachel Carson, her affinity with the natural world, and her life. Featuring nature writing, speeches, field notebook passages, and letters, this collection is an invaluable insight to Carson's thought and philosophy and a treasure trove for environmentalists.

Sensitive Chaos National Geographic Books

Leads the reader on a delightful and absorbing journey through the ages, on the trail of the elements of the Periodic Table as we know them today. He introduces the young reader to people like Von Helmholtz, Boyle, Stahl, Priestly, Cavendish, Lavoisier, and many others, all incredibly diverse in personality and approach, who have laid the groundwork for a search that is still unfolding to this day. The first part of Wiker's witty and solidly instructive presentation is most suitable to middle school age, while the later chapters are designed for ages 12-13 and up, with a final chapter somewhat more advanced. Illustrated by Jeanne Bendick and Ted Schluenderfritz.

Blue Hope SUNY Press

With more than 1 million copies sold worldwide, The Elements is the most entertaining, comprehensive, and visually arresting book on all 118 elements in the periodic table. Includes a poster of Theodore Gray's iconic photographic periodic table of the elements! Based on seven years of research and photography by Theodore Gray and Nick Mann, The Elements presents the most complete and visually arresting representation available to the naked eye of every atom in the universe. Organized sequentially by atomic number, every element is represented by a big beautiful photograph that most closely represents it in its purest form. Several additional photographs show each element in slightly altered forms or as used in various practical ways. Also included are fascinating stories of the elements, as well as data on the properties of each, including atomic number, atomic symbol, atomic weight, density, atomic radius, as well as scales for electron filling order, state of matter, and an atomic emission spectrum. This of solid science and stunning artistic photographs is the perfect gift book for every sentient creature in the universe.

On a Farther Shore Arrow Press

LONGLISTED FOR THE MAN BOOKER PRIZE: A wondrously wise, genuinely unputdownable new novel from Sally Rooney, winner of the 2017 Sunday Times Young Writer of the Year Award (at 26, tied with Zadie Smith for the youngest-ever recipient)--the quintessential coming-of-age love story for our time. Connell Waldron is one of the most popular boys in his small-town high school--he is a star of the football team, an excellent student, and never wanting for attention from girls. The one thing he doesn't have is money. Marianne Sheridan, a classmate of Connell's, has the opposite problem. Marianne is plain-looking, odd, and stubborn, and while her family is well-off, she has no friends to speak of. There is, however, a deep and undeniable connection between the two teenagers, one that develops into a secret relationship. Everything changes when both Connell and Marianne are accepted to Trinity College. Suddenly Marianne is well-liked and elegant, holding court with her intellectual friends while Connell hangs at the sidelines, not quite as fluent in language of the elite. Throughout their years at university, Marianne and Connell circle each other, falling in and out of romance but

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never straying far from where they started. And as Marianne experiments with an increasingly dangerous string of boyfriends, Connell must decide how far he is willing to go to save his oldest friend. Sally Rooney brings her brilliant psychological acuity and perfectly spare prose to a novel that explores the subtleties of class, the electricity of first love, and the inescapable challenges of family and friendships. *Normal People* is a book that you will read in one sitting, and then immediately share with your friends.

### The Edge of the Sea Penguin

The Colorado Rockies are Ann Zwinger's subject in prose and drawing. There, 8,300 feet above sea level, summer is short and winter long and often harsh; it is a place where much of life exists on the margin. In good years the grasses are lush; in bad years, even the mice starve. But it is a land the Zwingers have lovingly explored and recorded, careful not to disrupt the balance of the land, the relationship of plant to animal and of each to its environment. These forty acres, called Constant Friendship after the Maryland land her ancestor settled in the early 1730s, are a place of all seasons, for even in winter there is a promise of spring, and in spring the foretaste of summer. The white of snow becomes the white of summer clouds, the resonant green of spruce becomes the green head of drake mallard ... here part of each season is contained in every other. In beautiful and simple language and with 80 illustrations, *Beyond the Aspen Grove* tells of meadow, lake, marsh and forest, of algae and dragonflies, of deer and jays that live in the thin clear air of the mountain world.

### **The Piltdown Forgery** Open Road Media

These letters between the pioneering environmentalist and her beloved friend reveal “a vibrant, caring woman behind the scientist” (Los Angeles Times). “Rachel Carson, author of *The Silent Spring*, has been celebrated as the pioneer of the modern environmental movement. Although she wrote no autobiography, she did leave letters, and those she exchanged—sometimes daily—with Dorothy Freeman, some 750 of which are collected here, are perhaps more satisfying than an account of her own life. In 1953, Carson became Freeman's summer neighbor on Southport Island, ME. The two discovered a shared love for the natural world—their descriptions of the arrival of spring or the song of a hermit thrush are lyrical—but their friendship quickly blossomed, as each realized she had found in the other a kindred spirit. To read this collection is like eavesdropping on an extended conversation that mixes the mundane events of the two women's family lives with details of Carson's research and writing and, later, her breast cancer. . . . Few who read these letters will forget these remarkable women and their even more remarkable bond.” —Publishers Weekly “Darting, fresh, sensuous, pleasingly elliptical at times, these letters also serve to tether the increasingly deified Carson firmly to earth—just where she'd want to be.” —Kirkus Reviews (starred review) “It is not often that a collection of letters reveals character, emotional depth, personality, indeed intellect and talent, as well as a full biography might; these letters do all that.” —The New York Times Book Review “Provides insight into the creative process and a look into the daily lives of two intelligent, perceptive women whose family responsibilities were, at times, almost crushing.” —Library Journal “Dotted with vivid observations of the natural world and perceptive commentary on friendship, family, fame, and life itself, *Always*, Rachel will appeal to readers interested in biography and women's studies as well as those drawn to nature writing and the history of the environmental movement.” —Booklist Online