

The Second World War John Keegan

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The Second World War Penguin Books

A People's History of the Second World War unearths the fascinating history of the war as fought "from below." Until now, the vast majority of historical accounts have focused on the regular armies of the allied powers. Donny Gluckstein shows that an important part of the fighting involved people's militias struggling against not just fascism, but also colonialism, imperialism, and capitalism itself. Gluckstein argues that despite this radical element, which was fighting on the ground, the allied governments were more interested in creating a new order to suit their interests. He shows how various anti-fascist resistance movements in Poland, Greece, Italy, and elsewhere were betrayed by the Allies despite playing a decisive part in defeating the Nazis. This book will fundamentally challenge our understanding of the Second World War – both about the people who fought it and the reasons for which it was fought.

Cricket in the Second World War Routledge

Provides an overview of World War II from the invasion of Poland to V-J day, and covers major campaigns and battles.

A People's History of the Second World War Harper Paperbacks

Alphabetical entries identify the leading campaigns, battles, warships, weapons, military leaders, statesmen, and other participants in World War II

The First World War HarperCollins Publishers

In 1941, Britain stood alone. North Africa dominated the news. Bismarck sank Hood. Fortress Britain endured the Blitz. Russia was invaded. Japan woke the USA at Pearl Harbor.

Island Infernos Back Bay Books

A look at the intelligence operations of both sides during World War II discusses codebreakers, minor spies, and German Admiral Wilhelm Canaris, who provided valuable information to the Allies

Soviet Cavalry Operations During the Second World War Amberley Pub Plc

War is often described as an extension of politics by violent means. With contributions from twenty-eight eminent historians, Volume 2 of The Cambridge History of the Second World War examines the relationship between ideology and politics in the war's origins, dynamics and consequences. Part I examines the ideologies of the combatants and shows how the war can be understood as a struggle of words, ideas and values with the rival powers expressing divergent claims to justice and controlling news from the front in order to sustain moral and influence international opinion. Part II looks at politics from the perspective of pre-war and wartime diplomacy as well as examining the way in which neutrals were treated and behaved. The volume concludes by assessing the impact of states, politics and ideology on the fate of individuals as occupied and liberated peoples, collaborators and resisters, and as British and French colonial subjects.

British Warships of the Second World War Pluto Press

Råvarer; Krigsindustri; Våbenindustri; Brændstof; Logistik; Forsyninger; Forsyningstjenesten; Krigsproduktion; Våbenproduktion; Fabrikker; Økonomi; Statistik; Våbenfremstilling; Flyvemaskinefabrikker; Allied Aircrafts; Allied Armed Forces; Fighters; Aksemagterne; Konvojer; Churchill; Østfronten; Stillehavskrigen; Hitler; Blokade; Olie; Radar; Shipping; Ships; Tanks; Udrustning; U-både; US Navy

The Cambridge History of the Second World War: Volume 1, Fighting the War University of Toronto Press

The military events of the Second World War have been the subject of historical debate from 1945 to the present. It mattered greatly who won, and fighting was the essential determinant of victory or defeat. In Volume 1 of The Cambridge History of the Second World War a team of twenty-five leading historians offer a comprehensive and authoritative new account of the war's military and strategic history. Part I examines the military cultures and strategic objectives of the eight major powers involved. Part II surveys the course of the war in its key theatres across the world, and assesses why one side or the other prevailed there. Part III considers, in a comparative way, key aspects of military activity, including planning, intelligence, and organisation of troops and matériel, as well as guerrilla fighting and treatment of prisoners of war.

1941 John Hunt Publishing

"Mr. Gilbert brings the strongest possible credentials to his history of World War II, and the result is a magisterial work" (The New York Times). In the hands of master historian Martin Gilbert, the complex and compelling story of the Second World War comes to life. This narrative captures the perspectives of leading politicians and war commanders, journalists, civilians, and ordinary soldiers, offering gripping eyewitness accounts of heroism, defeat, suffering, and triumph. This is one of the first historical studies of World War II that describes the Holocaust as an integral part of the war. It also covers maneuvers, strategies, and leaders operating in European, Asian, and Pacific theatres. In addition, this book brings in survivor testimonies of occupation, survival

behind enemy lines, and the experience of minority groups such as the Roma in Europe, to offer a comprehensive account of the war's impact on individuals on both sides. This is a sweeping narrative of one of the most deadly wars in history, which took almost forty million lives, and irrevocably changed countless more. "Gilbert's flowing narrative is spiced with anecdotal details culled from diaries, memoirs, and official documents. He is especially skillful at interweaving summaries of military strategy with vignettes of civilian suffering." -Newsweek "[A] masterful account of history's most destructive conflict." -Publishers Weekly

The World War II Databook Cambridge University Press

John Keegan's brilliant look at the meaning of leadership In *The Mask of Command*, John Keegan asks us to consider questions that are seldom asked: What is the definition of leadership? What makes a great military leader? Why is it that men, indeed sometimes entire nations, follow a single leader, often to victory, but with equal dedication also to defeat? Dozens of names come to mind...Napoleon, Lee, Charlemagne, Hannibal, Castro, Hussein. From a wide array, Keegan chooses four commanders who profoundly influenced the course of history: Alexander the Great, the Duke of Wellington, Ulysses S. Grant and Adolph Hitler. All powerful leaders, each cast in a different mold, each with diverse results. *The Mask of Command* is a companion volume to John Keegan's classic study of the individual soldier, *The Face of Battle*: together they form a masterpiece of military and human history.

Education and the Second World War Cornell University Press

Chronicles the events that took place in Japan at the end of World War II and explores the effects they have had on the development and shaping of the Japanese

society, from immediately after the war to the present day. Reprint. 40,000 first printing.

Books As Weapons Harvard University Press
The most distinguished series in military history, published in the US for the first time. Each is volume written by a leading authority in the field and edited by John Keegan, the world's preeminent military historian. In this heavily illustrated and authoritative account of World War II in the Far East and the Pacific, critically acclaimed historian H. P. Wilmott describes the most dramatic actions ever played out in military history.

John Keegan's History of the Second World War Random House Incorporated

This volume reproduces a representative selection of official plans depicting the main types of warship with which the Royal Navy fought World War II. Carefully chosen from the incomparable collection at the National Maritime Museum, these range from battleships and fleet aircraft carriers, through cruisers, destroyers and submarines, to examples of the vast array of specialist vessels built during the war. Concentrating on "as-fitted" drawings which show the warships as they first entered service, this collection offers an unprecedented wealth of details of some of the Royal Navy's most famous ships. It also documents how their appearance changed over time. Printed in full color to highlight the modifications, alterations and additions appear in different shades of ink and wash. With text and detailed individual captions by one of the leading experts in the field, this book provides an insight into the warship design process and explains for the benefit of ship modelers and technical historians which types of plan contain the most valuable information.

Who's Who in World War II W. W. Norton & Company
First Published in 2004. Routledge is an imprint

of Taylor & Francis, an informa company.

The Mask of Command Routledge

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

The Legacy of the Second World War Yale University Press

The Second World War Penguin

The Times Atlas of the Second World War The Second World War

Only weeks after the D-Day invasion of June 6, 1944, a surprising cargo--crates of books--joined the flood of troop reinforcements, weapons and ammunition, food, and medicine onto Normandy beaches. The books were destined for French

bookshops, to be followed by millions more American books (in translation but also in English) ultimately distributed throughout Europe and the rest of the world. The British were doing similar work, which was uneasily coordinated with that of the Americans within the Psychological Warfare Division of General Eisenhower's Supreme Headquarters, Allied Expeditionary Force, under General Eisenhower's command. Books As Weapons tells the little-known story of the vital partnership between American book publishers and the U.S. government to put carefully selected recent books highlighting American history and values into the hands of civilians liberated from Axis forces. The government desired to use books to help "disintoxicate" the minds of these people from the Nazi and Japanese propaganda and censorship machines and to win their friendship. This objective dovetailed perfectly with U.S. publishers' ambitions to find new profits in international markets, which had been dominated by Britain, France, and Germany before their book trades were devastated by the war. Key figures on both the trade and government sides of the program considered books "the most enduring propaganda of all" and thus effective "weapons in the war of ideas," both during the war and afterward, when the Soviet Union flexed its military might and demonstrated its propaganda savvy. Seldom have books been charged with greater responsibility or imbued with more significance. John B. Hench leavens this fully international account of the programs with fascinating vignettes set in the war rooms of Washington and London, publishers' offices throughout the world, and the jeeps in which information officers drove over bomb-rutted roads to bring the books to

people who were hungering for them. Books as Weapons provides context for continuing debates about the relationship between government and private enterprise and the image of the United States abroad. To see an interview with John Hench conducted by C-SPAN at the 2010 annual conference of the Organization of American Historians, visit: <http://www.c-spanvideo.org/program/id/222522>.

The Battle For History Penguin Group USA
Sixty million people died in the Second World War, and still they tell us it was the Peoples War. The official history of the Second World War is Victors History. This is the history of the Second World War without the patriotic whitewash. The Second World War was not fought to stop fascism, or to liberate Europe. It was a war between imperialist powers to decide which among them would rule over the world, a division of the spoils of empire, and an iron cage for working people, enslaved to the war production drive. The unpatriotic history of the Second World War explains why the Great Powers fought most of their war not in their own countries, but in colonies in North Africa, in the Far East and in Germanys hoped-for Empire in the East. Find out how wildcat strikes, partisans in Europe and Asia, and soldiers mutinies came close to ending the war. And find out how the Allies invaded Europe and the Far East to save capitalism from being overthrown. James Heartfield challenges the received wisdom of the Second World War.

Unpatriotic History of the Second World War
Hodder Education
Chronicles the final one hundred days of World War II in Europe drawing on hundreds of interviews with military officers on both sides, diplomats, and underground leaders, as

well as a variety of primary sources.
The Second World War Dundurn
A new edition for HL Option 2, History of the Americas, Topic 13: The Second World War and the Americas 1933-1945. The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. This second edition provides: - Reliable, clear and in-depth content from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma