

The Secret Life Of Violet Grant Beatriz Williams

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V for Violet Anchor

Seven unsolved homicides. Can they prevent the next? Traumatized after witnessing her relative's murder live on video chat, Secret Service agent Naomi Lincoln makes the long trip home for the funeral. Years ago she left boyfriend Dylan Hester brokenhearted, but now she must work with the handsome detective to investigate a string of murders and bring the criminal to justice. Putting aside the attraction that never went away will be difficult enough. But capturing the elusive Violet Killer, especially once he sets his sights on Naomi, will be the greatest challenge of their professional—and personal—lives. From Harlequin Intrigue: Seek thrills. Solve crimes. Justice served. Discover more action-packed stories in the series. All books are stand-alone with uplifting endings but were published in the following order:

Flemington Mariner Books

Violet could always read people by their colors, but that wasn't all that made her different from everyone else. Around her neck, she wears a violet charm her mother gave her to remind her how special she is. And to keep her safe. An ordinary eighth grader in every other way, Violet never thought that seeing her best friend's melon swirl or her dad's shades of blue was much of a gift. So, she usually kept the visions to herself. Until she realized that she had been misunderstanding the depth of the colors all along. When Violet gets in the way of misplaced vengeance, she learns that the colors she sees can give her courage she never knew she had inside. But when truths are unveiled to Violet in the colors and notes her mother left behind, she and her friends must face challenges they hadn't expected. Bringing together the reality of teenage life with the magic of a fantasy tale and the theme of a classic, Violet's Secret is a colorful first novel by Lori Rill.

The Secret Life of Violet Grant Target Book Club Edition HarperCollins

"The Summer Wives is an exquisitely rendered novel that tackles two of my favorite topics: love and money. The glorious setting and drama are enriched by Williams' signature vintage touch. It's at the top of my picks for the beach this summer."

—Elin Hilderbrand, author of The Perfect Couple New York Times bestselling author Beatriz Williams

brings us the blockbuster novel of the season—an electrifying postwar fable of love, class, power, and redemption set among the inhabitants of an island off the New England coast . . . In the summer of 1951, Miranda Schuyler arrives on elite, secretive Winthrop Island as a schoolgirl from the margins of high society, still reeling from the loss of her father in the Second World War. When her beautiful mother marries Hugh Fisher, whose summer house on Winthrop overlooks the famous lighthouse, Miranda's catapulted into a heady new world of pedigrees and cocktails, status and swimming pools. Isobel Fisher, Miranda's new stepsister—all long leg

and world-weary bravado, engaged to a wealthy Island scion—is eager to draw Miranda into the arcane customs of Winthrop society. But beneath the island's patrician surface, there are really two clans: the summer families with their steadfast ways and quiet obsessions, and the working class of Portuguese fishermen and domestic workers who earn their living on the water and in the laundries of the summer houses. Uneasy among Isobel's privileged friends, Miranda finds herself drawn to Joseph Vargas, whose father keeps the lighthouse with his mysterious wife. In summer, Joseph helps his father in the lobster boats, but in the autumn he returns to Brown University, where he's determined to make something of himself. Since childhood, Joseph's enjoyed an intense, complex friendship with Isobel Fisher, and as the summer winds to its end, Miranda's caught in a catastrophe that will shatter Winthrop's hard-won tranquility and banish

Miranda from the island for nearly two decades. Now in the landmark summer of 1969, Miranda returns at last, as a renowned Shakespearean actress hiding a terrible heartbreak. On its surface, the Island remains the same—determined to keep the outside world from its shores, fiercely loyal to those who belong. But the formerly powerful Fisher family is a shadow of itself, and Joseph Vargas has recently escaped the prison where he was incarcerated for the murder of Miranda's stepfather eighteen years earlier. What's more, Miranda herself is no longer a naive teenager, and she begins a fierce, inexorable quest for justice for the man she once loved . . . even if it means uncovering every last one of the secrets that bind together the families of Winthrop Island.

A Hundred Summers Bonnier Publishing Fiction Ltd.

A story of love and intrigue that travels from Kennedy-era Manhattan to World War I Europe from the New York Times bestselling author of Her Last Flight and The Golden Hour. Fresh from college, irrepressible Vivian Schuyler defies her wealthy Fifth Avenue family to work at cutthroat Metropolitan magazine. But this is 1964, and the editor dismisses her...until a parcel lands on Vivian's Greenwich Village doorstep that starts a journey into the life of an aunt she never knew, who might give her just the story she's been waiting for. In 1912, Violet Schuyler Grant moved to Europe to study physics, and made a disastrous marriage to a philandering fellow scientist. As the continent edges closer to the brink of war, a charismatic British army captain enters her life, drawing her into an audacious gamble that could lead to happiness...or disaster. Fifty years later, Violet's ultimate fate remains shrouded in mystery. But the more obsessively Vivian investigates her disappearing aunt, the more she realizes all they have in common—and that Violet's secret life is about to collide with hers. A People StyleWatch "Must Read Book" One of Reader's Digest's Top Summer Thrillers of the Year

The Secret Lives of Colour HarperCollins

A nosy duke's daughter and a sharp-eyed Bow Street Runner join forces to solve a rather peculiar crime. Violet Garland may be a duke's daughter, but she has a strong streak of daredevil. What she wants most in life is adventure—and when she spots a Bow Street Runner among the ton, she knows she's finally found it. She'll help the investigator track down his villain, whether he wishes her to or not! Bow Street Principal Officer Perry Wintersmith does not want any assistance, especially from a female as persistent and annoying as Lady Violet Garland. Although Lady Violet does possess a most uncommon talent and she is exceptionally good at following people... Perhaps he ought to accept her offer of help? Together they might be able to unravel a rather perplexing mystery—and Perry may just avoid falling off any roofs. Take one adventure-seeking duke's daughter, one solitary Bow Street Runner, a strange series of thefts, a dash of magic, a sprinkling of naughty drawings, and what do you have? A romp of a Regency romance that will sweep you through London's alleyways and over its rooftops, with detours into cupboards, attics, bandboxes, and ballrooms. Length: Full-length novel of 99,000 words Sensuality level: A Regency romance with steamy love scenes Love, Hate and Other Filters Up roar Books

From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until The Children's Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's The Wind In the Willows, not long after Alice's Adventures in Wonderland. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when

these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children's Book is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

The Summer Wives The Secret Life of Violet Grant

Violet has a secret that could change the lives of everyone she knows and loves, especially the regulars at the run-down café bar where she works. After losing her parents at a young age, they are the closest thing she has to a family and she feels responsible for them. Kai is a jaded music producer who has just moved outside of town. Seeking solitude from the stress of his job, he's looking for seclusion. The only problem is he can't seem to escape the band members and songwriters who keep showing up at his house. When Kai wanders into the bar and Violet's life, he accidentally discovers her closely guarded secret. Can Kai help her rediscover her self-confidence or should some secrets remain undiscovered?

Shrinking Violets Berkley

"The Golden Hour is pure golden delight Beatriz Williams is at the top of her game." —Kate Quinn, New York Times Bestselling Author of The Alice Network Beatriz Williams, the New York Times bestselling author of The Summer Wives, is back with another hot summer read; a dazzling epic of World War II in which a beautiful young "society reporter" is sent to the Bahamas, a haven of spies, traitors, and the infamous Duke and Duchess of Windsor. The Bahamas, 1941. Newly-widowed Leonora "Lulu" Randolph arrives in the Bahamas to investigate the Governor and his wife for a New York society magazine. After all, American readers have an insatiable appetite for news of the Duke and Duchess of Windsor, that glamorous couple whose love affair nearly brought the British monarchy to its knees five years earlier. What more intriguing backdrop for their romance than a wartime Caribbean paradise, a colonial playground for kingpins of ill-gotten empires? Or so Lulu imagines. But as she infiltrates the Duke and Duchess's social circle, and the powerful cabal that controls the islands' political and financial affairs, she uncovers evidence that beneath the glister of Wallis and Edward's marriage lies an ugly—and even treasonous—reality. In fact, Windsor-era Nassau seethes with spies, financial swindles, and racial tension, and in the middle of it all stands Benedict Thorpe: a scientist of tremendous charm and murky national loyalties. Inevitably, the willful and wounded Lulu falls in love. Then Nassau's wealthiest man is murdered in one of the most notorious cases of the century, and the resulting coverup reeks of royal privilege. Benedict Thorpe disappears without a trace, and Lulu embarks on a journey to London and beyond to unpick Thorpe's complicated family history: a fateful love affair, a wartime tragedy, and a mother from whom all joy is stolen. The stories of two unforgettable women thread together in this extraordinary epic of espionage, sacrifice, human love, and human courage, set against a shocking true crime . . . and the rise and fall of a legendary royal couple.

The Most Fun We Ever Had HarperCollins

"A master class in immersion. Don't let anybody tell you this book is a slow burn—Violet travels at the speed of horror." —Josh Malerman, New York Times bestselling author of Bird Box and A House at the Bottom of a Lake For many children, the summer of 1988 was filled with sunshine and laughter. But for ten-year-old Kris Barlow, it was her chance to say goodbye to her dying mother. Three decades later, loss returns—her husband killed in a car accident. And so, Kris goes home to the place where she first knew pain—to that summer house overlooking the crystal waters of Lost Lake. It's there that Kris and her eight-year-old daughter will make a stand against grief. But a shadow has fallen over the quiet lake town of Pacington, Kansas. Beneath its surface, an evil has grown—and inside that home where Kris Barlow last saw her mother, an old friend awaits her return. Knightley Academy Harlequin Cassandra sees death and devastation all around her. In vivid detail. It's the price of living with her OCD and extreme anxiety. In every situation, Cass imagines the worst possible fate for everyone in her life. Her dad in a pool of blood after a break-in. Her beloved older neighbor, homeless. A splinter in her finger turned to gangrene. But this time, it's not her imagination. The boy next door, Colin, is destined to die. Cass has foretold a real death before; she knows this is a true vision. Desperate to save Colin's life, Cass immerses herself in a secret organization of soothsayers that promises to teach her how to change the future she foresees. But as she descends into their hidden world of divinatory magic and predictive technology, she discovers there's always a price to pay for unraveling fate's strands. And cheating death will cost her everything.

The Wondrous World of Violet Barnaby Harper Collins

After her mother's death, Lily Owens and her African-American maid seek refuge from the racism of their South Carolina hometown with eccentric beekeeping sisters in this coming of age story representing the letter "K" in a new series of twenty-six collectible editions.

Foretold Grand Central Publishing

From the New York Times bestselling author of *Her Last Flight* comes another riveting novel of the Schuyler sisters—where the epic story of star-crossed lovers in pre-war Europe collides with a woman on the run in the swinging '60s... In the autumn of 1966, Pepper Schuyler's problems are in a class of their own. To find a way to take care of herself and the baby she carries—the result of an affair with a married, legendary politician—she fixes up a beautiful and rare vintage Mercedes and sells it at auction. But the car's new owner, the glamorous Annabelle Dommerich, has her own secrets: a Nazi husband, a Jewish lover, a flight from Europe, and a love so profound it transcends decades. As the many threads of Annabelle's life before the Second World War stretch out to entangle Pepper in 1960s America, and the father of her unborn baby tracks her down to a remote town in coastal Georgia, the two women must come together to face down the shadows of their complicated pasts. AN INDIE NEXT AND LIBRARY READS PICK A KIRKUS REVIEWS BEST BOOK OF THE YEAR THE BEST OF SKIMMREADS 2016 [Shrinking Violet](#) Simon and Schuster

The bestselling author of *A Hundred Summers* brings the Roaring Twenties brilliantly to life in this enchanting and compulsively readable tale of intrigue, romance, and scandal in New York Society, brimming with lush atmosphere, striking characters, and irresistible charm. As the freedom of the Jazz Age transforms New York City, the iridescent Mrs. Theresa Marshall of Fifth Avenue and Southampton, Long Island, has done the unthinkable: she's fallen in love with her young paramour, Captain Octavian Rofrano, a handsome aviator and hero of the Great War. An intense and deeply honorable man, Octavian is devoted to the beautiful socialite of a certain age and wants to marry her. While times are changing and she does adore the Boy, divorce for a woman of Theresa's wealth and social standing is out of the question, and there is no need; she has an understanding with Sylvo, her generous and well-respected philanderer husband. But their relationship subtly shifts when her bachelor brother, Ox, decides to tie the knot with the sweet younger daughter of a newly wealthy inventor. Engaging a longstanding family tradition, Theresa enlists the Boy to act as her brother's cavalier, presenting the family's diamond rose ring to Ox's intended, Miss Sophie Fortescue—and to check into the background of the little-known Fortescue family. When Octavian meets Sophie, he falls under the spell of the pretty ingénue, even as he uncovers a shocking family secret. As the love triangle of Theresa, Octavian, and Sophie progresses, it transforms into a saga of divided loyalties, dangerous revelations, and surprising twists that will lead to a shocking transgression . . . and eventually force Theresa to make a bittersweet choice. Full of the glamour, wit and delicious twists that are the hallmarks of Beatriz Williams' fiction and alternating between Sophie's spirited voice and Theresa's vibrant timbre, *A Certain Age* is a beguiling reinterpretation of Richard Strauss's comic opera *Der Rosenkavalier*, set against the sweeping decadence of Gatsby's New York.

The Secret Prince Random House

One of the brilliant titles in Jean Ure's acclaimed series of humorous, delightful and poignant stories written in the form of diaries and letters which make them immediately accessible to children.

Violet Swan BHC Press

The Secret Life of Violet Grant Penguin

The Children's Book Simon and Schuster

A NEW YORK TIMES BESTSELLER In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape. Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

[A Secret Life](#) Joe Books Ltd

Suppressed regularly since its publication, *My Secret Life* details the erotic experiences of the narrator "Walter," a Victorian gentleman of wealth and status. Painstakingly detailed, the novel describes his incredible womanizing over several years, which includes his exploits with partners of his own stature as well as prostitutes and those of the lower class.

Chasing the Violet Killer Penguin

NEW YORK TIMES BEST SELLER • "A gripping and poignant ode to a messy, loving family in all its glory."

—Madeline Miller, bestselling author of *Circe* In this "rich, complex family saga" (USA Today) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the

1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest.

Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young Jonah Bendt—a child placed for adoption by one of the daughters fifteen years before—the Sorensens will be forced to reckon with the rich and varied tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile.

[All the Bright Places](#) Penguin

Becky Miller, a young mother with grandiose daydreams and a longing to do big things for God, has a rich fantasy life that helps her cope with the pressure to be a wonderful wife and a marvelous mom, but as she keeps hearing an inner tape play what her mission will be, will she be able to hear God's voice? Original. 25,000 first printing. HarperCollins

From the New York Times bestselling author of *A Certain Age*, a deliciously spicy new Jazz Age adventure and the first book of a breathtaking new trilogy by bestselling author Beatriz Williams. Two generations of women are brought together inside a Greenwich Village apartment—a flapper hiding an extraordinary past, and a modern-day Manhattanite forced to start her life anew. When she discovers her banker husband has been harboring a secret life, Ella Gilbert escapes her SoHo loft for a studio in Greenwich Village. Her charismatic musician neighbor, Hector, warns her to stay out of the basement after midnight, when a symphony of mysterious noise strikes up—laughter, clinking glasses, jazz piano, the occasional bloodcurdling scream—even though the space has been empty for decades. Back in the Roaring Twenties, the basement was home to one of the city's most notorious speakeasies. In 1924, Geneva "Gin" Kelly, a quick-witted flapper from the hills of western Maryland, is a regular at this Village hideaway. Caught up in a raid, Gin lands in the office of Prohibition enforcement agent Oliver Anson, who persuades her to help him catch her stepfather, Duke Kelly, one of the biggest bootleggers in Appalachia. But Gin is nobody's fool. She strikes a risky bargain with the taciturn, straight-arrow Revenue agent, and their alliance rattles Manhattan society to its foundations, exposing secrets that shock even this free-spirited redhead. As Ella unravels the strange history of her new building—and the family thread that connects her to Geneva Kelly—she senses the Jazz Age spirit of her exuberant predecessor invading her own shy nature, in ways that will transform her existence in the wicked city.