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# The Secret Story Of Sonia Rodriguez Alan Sitomer

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**Ghostlight** Sheba  
Blake Publishing  
Corp.  
The "master  
storyteller" (San  
Francisco  
Chronicle) behind  
the New York Times

bestseller The Spy  
and the Traitor  
uncovers the true  
story behind the  
Cold War's most  
intrepid female  
spy. In 1942, in a  
quiet village in

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the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life.

Her neighbors in the village knew little about her. They didn't know that she was a high-ranking Soviet intelligence officer. They didn't know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated

Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named "Sonya." Over the course of her career, she was hunted by the Chinese, the Japanese, the

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Nazis, MI5, MI6, and correspondence the FBI--and she evaded them all. Her story reflects the great ideological clash of the twentieth century--between Communism, Fascism, and Western democracy--and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya's diaries and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

Walking Home Red Wheel/Weiser  
Connect with your Spirit with practical, daily routines that will unleash your true spiritual self. Join New York Times best-selling author and internationally renowned teacher and intuitive guide Sonia Choquette as she reveals a simple four-step plan for achieving lifelong inner transformation. In this revised and expanded edition of her book *The Power of Your Spirit*—and distilled from more than 35 years of helping others get in touch with their true selves and discover their

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souls ' purpose—Sonia provides profound yet accessible wisdom to those seeking to transcend the strictures of an ego-driven existence and experience the joy and fulfillment of an intuitively guided, Spirit-driven life. Illuminated with even more engaging and powerful stories of personal transformation from her life and practice than in the original version, this invaluable book instructs seekers at all stages of their spiritual journeys how to directly tune in to their intuition. Sonia also provides additional practical exercises and

rituals—including breathing techniques, visualizations, journaling questions, and a step-by-step guide to setting up and using a personal altar—to help us place our intuition at the helm of our spiritual quests and in the heart of our daily lives. Whether you ' re just beginning to tap into your intuition or are already living in the flow, *Tune In* offers a wealth of inspiration that will enable you to engage more deeply with your inner Spirit, your authentic Self, and live a more rewarding, fearless, and compassionate life.

*Crude Baen Books*

Just as twelve-year-old Ferrell Savage is beginning to think of Mary Vittles, his life-long friend, as a potential girlfriend, a new boy at school blackmails them with a family secret--that one of Ferrell's ancestors ate one of Mary's.

Sonia Sotomayor Richmond Hill, Ont. : Scholastic Canada

“ Both a tragic monument to the abused bar girls of Bombay and a celebration of their amazing resilience and spirit. ” —William Dalrymple, bestselling author of *The Anarchy* Published in India to great acclaim and named a Time Out Subcontinental Book of the Year and an Observer Book of the

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Year, Beautiful Thing is a stunning piece of journalism that offers a rare firsthand glimpse into Bombay 's notorious sex industry. Sonia Faleiro was a reporter in search of a story when she met nineteen-year-old Leela, a charismatic exotic dancer with a story to tell. Leela introduced Sonia to the underworld of Bombay 's dance bars: a world of glamorous women; of fierce love, sex, and violence; of gangsters, police, prostitutes, and pimps. When an ambitious politician cashed in on a tide of false morality and had Bombay 's dance bars wiped out, Leela 's proud independence faced its greatest test. In a city where almost everyone is certain that someone, somewhere, is worse off than them, she fights to

survive—and to win. In Beautiful Thing, Sonia Faleiro has crafted one of the most original works about India in years, an “ intimate and valuable book of literary reportage . . . [that] will break your heart several times over ” (The New York Times). “ Reporting at its best. ” —Junot D í az, The Rumpus “ A glimpse into a frightening subculture . . . In lesser hands, these young people could have come off as clich é s, but the author makes sure we care for them and root for them to survive a life that most will never understand. Gritty, gripping, and often heartbreaking—an impressive piece of narrative nonfiction. ” —Kirkus Reviews (starred review) The Girl Who Could Silence the

### Wind Crown Archetype

Sonia Rodriguez was born in the United States, but her parents are Mexican immigrants who came to California before she was born. Her father has three Social Security numbers, her mother is pregnant (again), and neither of them speaks English. Sonia's mother spends most of her time in bed, watching soap operas, and letting Sonia clean up after her brothers. Sonia's father works dutifully to support his family, but he knows that his daughter's dreams are bigger than making tamales for family get-togethers. When Sonia attempts to put school work before her familia, her mother decides that it's time for Sonia to visit her grandmother

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in Mexico to learn "the ways of the old world." While in Mexico, Sonia gets to know her wise grandmother and her cousin Maria, who teach her that while familia is important, the most important thing is to follow your heart. Sonia returns to the States determined to succeed in school, but the birth of her new twin siblings, inappropriate advances from her drunk uncle (Drunkle), and a forbidden relationship with an El Salvadorian boy push school to the back burner. If only Sonia can find the time to cook dinner, secretly meet with her boyfriend, avoid her Drunkle, AND finish her homework, she just might be able to graduate from high school. . . .

Publishing

PI Terry Orr returns in this "complex, haunting story" of conspiracy and murder in post-9/11 New York from the acclaimed author of *Closing Time* (Publishers Weekly). Still coping with the death his wife and infant son—and still obsessed with finding the madman who killed them—Terry Orr has kept busy raising his young daughter and working as a private investigator known for solving some of New York City's most baffling cases. Now, at the behest of his housekeeper, Terry is searching for one Sonia Salgado, recently released from prison after serving thirty years for murdering a

diamond dealer. Unfortunately, when he finds the woman, she's been murdered herself. Now Terry is determined to discover why. But someone else is determined to stop him no matter what . . . In a mystery hailed as "a winner on all fronts," Jim Fusilli pulls readers into the dark streets of a city dealing with the tragedy of September 11, and the mind of a man determined to find justice amid the chaos (Booklist, starred review). *A Well-Known Secret* is the 2nd book in the Terry Orr Mysteries, but you may enjoy reading the series in any order.

**I Promised I Would Tell**

Penguin

&Lsquo;A Classic . . . Beautiful Lyricism, Poetic Passages And

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Evocative Descriptions Of Goa&Rsquo; &Mdash;Deccan Herald On A Gloomy November Evening In A Sleepy Village In Goa, It&Rsquo;S Time For Yet Another Funeral. The Girl Is Dead And No One In Azul Is Surprised. But Two Men Who Knew And Loved Her Are Achingly Curious To Discover What Made Her Give Up Her Life To The Sea. As They Turn The Pages Of Her Diary, A Story Unravels&Mdash;Of Loneliness And Abandonment, Of Memories Branded So Deep That They Return To Haunt The Soul, And Of Hope So Powerful That It Negates Reality And Opens The Doors To A Future That Is Never To Be. Richly Atmospheric And Written With Unusual Lyricism,

The Girl Is An Outstanding Debut&Mdash;A Tender And Disquieting Story About Love And Its Infinite Capacity For Betrayal. Press Reviews &Lsquo;A Classic . . . Beautiful Lyricism, Poetic Passages And Evocative Descriptions Of Goa&Rsquo;&Mdash;Deccan Herald &Lsquo;This Lyrical First Novel Is Rich With Dark Visual Imagery&Rsquo;&Mdash;India Today A Literary Voice That Has Taken The Measure Of The Most Extreme Human Emotions&Mdash;Love, Rage And Grief&Mdash;And, Too, Of What Lies Beyond: The Desire For Blessed Release. The Girl Has Wisdom, Tenderness, And A Sort Of Agelessness That Sets It Apart

From Much Other Contemporary Fiction In English Coming Out Of India&Rsquo;&Mdash;Far Eastern Economic Review **The Goodness Gene** Seven Stories Press  
Alan Lawrence Sitomer writes a compelling story of piecing together a life after a devastating loss--when the threat of violence lurks at every step. When Teddy Anderson's little sister Tina is gunned down randomly in a drive-by shooting, the gangstas who rule the streets in the Anderson family's rapidly deteriorating neighborhood dismiss the incident as just another case of wrong place, wrong time. According to gangsta logic, Tina doesn't even count as a statistic.

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After his elaborately laid plans for revenge against his sister's killer are foiled by the cops. Teddy soon finds himself in and then out of prison on house arrest, into the hands of Officer Mariana Diaz, the smart, tough probation officer assigned to oversee his endless hours of community service. As part of the innovative rehabilitation program Diaz runs, Teddy is assigned to tutor Micah, a twelve-year-old orphan and would-be gansta. As Teddy goes through the motions of complying with the terms of his probation, Diaz has no idea that he is using his genius-level computer hacker skills to plot his final vengeance and to defraud the state education system of hundreds of thousands

of dollars. But even though Teddy thinks he knows it all, he fails to see how Micah's desperate need for love and trust just might have the power not only to pierce all Teddy's defenses, but to save his family.

**A New Day** Penguin Books India

Life was falling apart.

Within the space of three years, Sonia Choquette had suffered the unexpected death of two close family members, seen her marriage implode, and been let down by trusted colleagues. And sympathy was not forthcoming. "You're a

world-renowned spiritual teacher and intuitive guide," people jeered. "How could you not have seen this coming?" Having intuitive abilities didn't make her superhuman, however. Nor did it exempt her from being wounded or suffering the pain of loss and the consequences of our all-too-human traits such as anger, resentment, and pride—traits that can lead even the best of us to stray from our spiritual path. In order to regain her spiritual footing, Sonia turned to the age-old practice



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of pilgrimage and set out to walk the legendary Camino de Santiago, an 820-kilometer trek over the Pyrenees and across northern Spain. Day after day she pushed through hunger, exhaustion, and pain to reach her destination. Eventually, mortification of the flesh gave way to spiritual renewal, and she rediscovered the gifts of humility and forgiveness that she needed to repair her world. In this riveting book, Sonia shares the intimate details of her grueling

experience, as well as the unexpected moments of grace, humor, beauty, and companionship that supported her through her darkest hours. While her journey is unique, the lessons she learned—about honoring your relationships with others as well as with your own higher self, and forgiving all else—are universal.

[The Revenant](#) Candlewick Press

Mermaid Coralline is engaged to the merman of her dreams. But when an oil spill wreaks havoc on her

idyllic village life and her little brother falls gravely ill, she embarks on a quest to find a legendary healing elixir. Meanwhile, Izar, a human man, is on the cusp of an invention that will enable him to mine the depths of the ocean. But when he finds himself transformed into a merman, he meets Coralline and joins her on her quest, hoping the elixir will make him human again. The quest pushes them together, even as their separate worlds and unspoken secrets threaten to tear them apart. Magnificent

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and moving, and set against a breathtaking ocean landscape, *The Oyster Thief* is a richly imagined odyssey destined to become a classic. *The Oyster Thief* Dutton Juvenile

On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than

what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

**Homeboyz** Page Street YA  
A “searching and emotionally intimate memoir” (The New York Times) told with a candor never before undertaken by a

sitting Justice. This “powerful defense of empathy” (The Washington Post) is destined to become a classic of self-invention and self-discovery. The first Hispanic and third woman appointed to the United States Supreme Court, Sonia Sotomayor has become an instant American icon. In this story of human triumph that “hums with hope and exhilaration” (NPR), she recounts her life from a Bronx housing project to the federal bench, a journey that offers an inspiring testament to her own extraordinary

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determination and the power of believing in oneself. Here is the story of a precarious childhood, with an alcoholic father (who would die when she was nine) and a devoted but overburdened mother, and of the refuge a little girl took from the turmoil at home with her passionately spirited paternal grandmother. But it was when she was diagnosed with juvenile diabetes that the precocious Sonia recognized she must ultimately depend on herself. She would learn to give herself the insulin shots she needed to survive and soon imagined a path to a different life. With only television characters for her professional role models, and little understanding of what was involved, she determined to become a lawyer, a dream that would sustain her on an unlikely course, from valedictorian of her high school class to the highest honors at Princeton, Yale Law School, the New York County District Attorney's office, private practice, and appointment to the Federal District Court before the age of forty. Along the way we see how she was shaped by her invaluable mentors, a failed marriage, and the modern version of extended family she has created from cherished friends and their children. Through her still-astonished eyes, America's infinite possibilities are envisioned anew in this warm and honest book.

**A Well-Known Secret** Little, Brown Books for Young Readers  
"Elon powerfully evokes the obscurity of the past and its hold on the present as we

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stumble through revelation after revelation with Yoel. As we accompany him on his journey...we share in his loss, surprise, and grief, right up to the novel's shocking conclusion.” —The New York Times Book Review In the tradition of *The Invisible Bridge* and *The Weight of Ink*, “a vibrant, page-turning family mystery” (Jennifer Cody Epstein, author of *Wunderland*) about a writer who discovers the truth about his mother's wartime years in Amsterdam, unearthing a shocking secret that becomes the subject of his magnum opus. Renowned author Yoel Blum reluctantly agrees to visit his birthplace of Amsterdam to promote his books, despite promising his late mother that he would never return to that city. While touring the Jewish Historical Museum with his wife, Yoel stumbles upon footage portraying prewar Dutch Jewry and is astonished to see the youthful face of his beloved mother staring back at him, posing with his father, his older sister...and an infant he doesn't recognize. This unsettling discovery launches him into a fervent search for the truth, shining a light on Amsterdam's dark wartime history—the underground networks that hid Jewish children away from danger and those who betrayed their own for the sake of survival. The deeper into the past Yoel digs up, the better he understands his mother's silence, and the more urgent the question that has unconsciously haunted him for a lifetime—Who am I?—becomes. Part family mystery, part wartime drama, *House on Endless Waters* is “a rewarding meditation on survival” (Kirkus Reviews, starred review) and a “deeply immersive achievement that brings to life

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stories that must never be forgotten” (USA TODAY).

### **House on Endless Waters** Macmillan

Sonia Sotomayor, the first Latina Supreme Court Justice, is the subject of the sixteenth picture book in the New York Times bestselling series of biographies about heroes. This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of one of America's icons in a lively, conversational way that works well for the youngest

nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This volume features Sonia Sotomayor, the first Latina Supreme Court Justice. From her home in the Bronx to law school, Sonia Sotomayor was always driven by her love of learning and her commitment to justice. With the support of her loving family and supportive mentors, she pursued a career in law and proved there's no limit to what someone can accomplish. [A Woman of No Importance](#) Hay House, Inc

This big-hearted story of kindness—reminiscent of *The Day the Crayons Quit*—is written by the bestselling author of *Ordinary People Change the World* and illustrated by the Caldecott Medal-winning creator of *Beekle*. Sunday quit, just like that. She said she was tired of being a day. And so the other days of the week had no choice but to advertise: "WANTED: A NEW DAY. Must be relaxing, tranquil, and replenishing. Serious inquires only." Soon lots of hopefuls arrived with their suggestions, such as *Funday*, *Bunday*, *Acrobataturday*, *SuperheroDay*, and even *MonstersWhoResembleJellyfishDay!* Things quickly got out of hand . . . until one more candidate

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showed up: a little girl with a thank-you gift for Sunday. The girl suggested simply a nice day--a day to be kind. And her gratitude made a calendar's worth of difference to Sunday, who decided she didn't need to quit after all. When we appreciate each other a little bit more, all the days of the week can be brand-new days where everything is possible. Caged Warrior Little, Brown Books for Young Readers Crude is the unexpurgated story of oil, from the circumstances of its birth millions of years ago to the spectacle of its rise as the indispensable ingredient of modern life. In addition to

fueling our SUVs and illuminating our cities, crude oil and its byproducts fertilize our produce, pave our roads, and make plastic possible. "Newborn babies," observes author Sonia Shah, "slide from their mothers into petro-plastic-gloved hands, are swaddled in petro-polyester blankets, and are hurried off to be warmed by oil-burning heaters." The modern world is drenched in oil; Crude tells how it came to be. A great human drama emerges, of discovery and innovation, risk, the promise of riches, and the power of greed. Shah infuses recent twists in the

story with equal drama, through chronicles of colorful modern-day characters — from the hundreds of Nigerian women who stormed a Chevron plant to a monomaniacal scientist for whom life is the pursuit of this earthblood and its elusive secret. Shah moves masterfully between scientific, economic, political, and social analysis, capturing the many sides of the indispensable mineral that we someday may have to find a way to live without. Just Help! Simon and Schuster "I knew she'd be trouble." So quipped Antonin Scalia about Sonia Sotomayor at the Supreme Court's annual end-of-term party

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in 2010. It's usually the sort of event one would expect from such a grand institution, with gentle parodies of the justices performed by their law clerks, but this year Sotomayor decided to shake it up—flooding the room with salsa music and coaxing her fellow justices to dance. It was little surprise in 2009 that President Barack Obama nominated a Hispanic judge to replace the retiring justice David Souter. The fact that there had never been a nominee to the nation's highest court from the nation's fastest growing minority had long been apparent. So the time was ripe—bu

how did it come to be Sonia Sotomayor? In *Breaking In: The Rise of Sonia Sotomayor and the*

*Politics of Justice*, the veteran journalist Joan Biskupic answers that question. This is the story of how two forces providentially merged—the large ambitions of a talented Puerto Rican girl raised in the projects in the Bronx and the increasing political presence of Hispanics, from California to Texas, from Florida to the Northeast—resulting in a historical appointment. And this is not just a tale about breaking barriers as a Puerto Rican. It's about breaking barriers as a justice. Biskupic, the author of highly praised judicial biographies of Justice Antonin Scalia and Justice Sandra Day O'Connor, now pulls back the curtain on the Supreme Court nomination process, revealing the

networks Sotomayor built and the skills she cultivated to go where no Hispanic has gone before. We see other potential candidates edged out along the way. And we see how, in challenging tradition and expanding our idea of a justice (as well as expanding her public persona), Sotomayor has created tension within and without the court's marble halls. As a Supreme Court justice, Sotomayor has shared her personal story to an unprecedented degree. And that story—of a Latina who emerged from tough times in the projects not only to prevail but also to rise to the top—has even become fabric for some of her most passionate comments on matters before the Court. But there is yet more to

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know about the rise of Sonia Sotomayor. Breaking In offers the larger, untold story of the woman who has been called "the people's justice."

*Pandemic* Simon and Schuster

Everybody Wants Answers.  
No One Wants the Truth.

The Arunkel empire has stood a thousand years, forged by wealth and conquest, but now rebellion is stirring on the borders and treachery brews in the palace halls. Elsewhere, in a remote mountain village, a young mother sells the prophecies of her sister, Amarta, in

order to keep them and her infant child from starving. It's a dangerous game when such revelations draw suspicion and mistrust as often as they earn coin. Yet Amarta's visions are true. And often not at all what the seeker wishes to hear. Now in a tapestry of loyalty, intrigue, magic, and gold, Amarta has become the key to a ruler's ambitions. But is she nothing beyond a tool? As Amarta comes into her own as a seer, she realizes she must do more than predict the future. She must create it. At the

publisher's request, this title is sold without DRM (Digital Rights Management). About The Seer: "Compelling characters, a fully imagined world, and a gripping narrative: The Seer announces Sonia Lyris as a new and exciting voice in epic fantasy. I highly recommend this novel, and I look forward to her next."—David B. Coe, author of best-selling Winds of the Forelands series "The Seer is something extremely rare these days: a fantasy which is complex, complete, so



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intricate that you feel the picture goes on far, far beyond the parts of it which are in the book. There is a wonderful depth to it, and the characters and the setting in which the characters find themselves (both horrific and fascinating) made it compelling reading. The story's separate threads left me wondering how the author could possibly weave them together. She did so brilliantly, it was masterful and I was very impressed."—Dave Freer, author of the critically

acclaimed Dragon's Ring series  
**Unsinkable** Little, Brown Books for Young Readers  
**'A METICULOUS HISTORY THAT READS LIKE A THRILLER'** BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do'  
**THE TIMES** \* 'Riveting'  
**MICK HERRON** \* 'Superb'  
**IRISH TIMES** **THE NEW**

**YORK TIMES**  
**BESTSELLER** In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover

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for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all

brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY **My Beloved World** Penguin From the author of the #1 New York Times bestseller *Just Ask!* comes a fun and meaningful story about making the world--and your community--better, one action at a time, that asks the question: Who will you help today? Every night when Sonia goes to bed, Mami asks her the same question: How did you help today? And since Sonia wants to help her community, just like her Mami does, she

always makes sure she has a good answer to Mami's question. In a story inspired by her own family's desire to help others, Supreme Court Justice Sonia Sotomayor takes young readers on a journey through a neighborhood where kids and adults, activists and bus drivers, friends and strangers all help one another to build a better world for themselves and their community. With art by award-winning illustrator Angela Dominguez, this book shows how we can all help make the world a better place each and every day. Praise for *Just Help!*: "Generosity proves

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contagious in this personal  
portrait of community service  
by Supreme Court Justice  
Sotomayor." --Publishers  
Weekly "For use in civics units  
or in lessons on being a good  
neighbor, this provides  
wonderful encouragement to  
show that children can help in  
big and small ways." --School  
Library Journal