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# The Serpent And Pearl Borgias 1 Kate Quinn

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Penguin  
From the New York Times

bestselling author of The Alice Network and The Rose Code comes the continuing saga of the ruthless Borgia family that holds all of Rome in its grasp, and the three outsiders thrust into their twisted web of blood and deceit... As the cherished concubine of the Borgia

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Pope Alexander VI, Giulia Farnese has Rome at her feet. But after narrowly escaping a sinister captor, she realizes that the danger she faces is far from over—and now, it threatens from within. The Holy City of Rome is still under Alexander ' s thrall, but enemies of the Borgias are starting to circle. In need of trusted allies, Giulia turns to her sharp-tongued bodyguard, Leonello, and her fiery cook and confidante, Carmelina. Caught in the deadly world of the Renaissance ' s most notorious family, Giulia, Leonello, and Carmelina must decide if they will flee the dangerous dream of power. But as the shadows of murder and corruption rise through the Vatican, they must learn who to trust when every face wears a mask...

[Fire Along the Sky](#) Random House

The first in an unforgettable historical saga from the New

York Times bestselling author of *The Alice Network* and *The Diamond Eye*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author

First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal 'City's glittering aristocrats. As she struggles for success and

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independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.

Lucrezia Borgia Bantam

With epic sweep and breathtaking adventure, Sara Donati's bestselling saga of an Early American family's struggle for survival in the Northeast wilderness continues with the story of an indomitable woman and an unforgettable journey of redemption across a young nation threatened by the flames of war.

The year is 1812 and Hannah Bonner has returned to her family's mountain cabin in Paradise. But Nathaniel and Elizabeth Bonner can see that

Hannah is not the same woman as when she left. For their daughter has come home without her husband and without her son...and with a story of loss and tragedy that she can't bear to tell. Yet as Hannah resumes her duties as a gifted healer among the sick and needy, she finds that she is also slowly healing herself. Little does she realize that she is about to be called away to face her greatest challenge ever. As autumn approaches, news of the latest conflict with Britain finds the young men of Paradise—including eighteen-year-old Daniel Bonner—eager to take up arms. Against their better judgment, Nathaniel and Elizabeth must let him go, just as they must let his twin sister Lily, a stubborn beauty, pursue her independence in Montreal. But on the eve of the War of 1812, an unexpected guest arrives from Scotland: It is the Bonners' distant cousin, the newly widowed Jennet Scott of Carryckcastle. Far from home, Lily and Jennet will each learn the price of pursuing their dreams and the possibility of true love. But it's Hannah herself who must risk

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everything once more—this time to save Daniel, who 's been taken prisoner by the British. As the distant thunder of war threatens Paradise, Hannah may learn to live—and maybe love—again in one final act of courage, duty, and sacrifice. A gifted writer, a master storyteller, and a first-rate historian, Sara Donati has written a powerful, poignant, and movingly romantic novel that chronicles the lives and adventures of a family as compelling and unforgettable as any in American fiction.

Blood and Beauty

Knopf Canada

A gripping novel about history's most infamous family—The Borgias—and an innocent girl pulled into their treacherous rise to power, from the USA Today bestselling author of *The Alice Network*. Rome, 1492. The Holy City

is drenched with blood and teeming with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous—or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web... Vivacious Giulia Farnese has floor-length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. But she is stunned to discover that her glittering

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marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope—who is passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fiery cook with a past full of secrets. But as corruption thickens in the Vatican and

the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

The Count of Monte Cristo  
St. Martin's Griffin

"...compulsively readable historical fiction...[a] powerful novel about unusual women facing sometimes insurmountable odds with grace, grit, love and tenacity." - Kristin Hannah, The Washington Post Named one of best books of the year by Marie Claire and Bookbub  
" If you enjoyed " The Tattooist of Auschwitz, " read " The Huntress, " by Kate Quinn." The Washington Post From the author of the New York Times and USA Today bestselling novel, THE ALICE NETWORK, comes another fascinating historical novel about a battle-haunted English

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journalist and a Russian female investigator joins forces with the bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America. In the aftermath of war, the hunter becomes the hunted... Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined

only witness to escape the track the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancé, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family... secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

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Total War Rome: Destroy Carthage HMH  
For fans of Philippa Gregory and Alison Weir, bestselling author C. W. Gortner effortlessly weaves history and drama in this captivating novel about one of the world's most notorious families.

Glamorous and predatory, the Borgias fascinated and terrorized fifteenth-century Renaissance Italy, and Lucrezia Borgia, beloved daughter of the pope, was at the center of the dynasty's ambitions. Slandered as a heartless seductress who lured men to their doom, was she in fact the villainess of legend, or was she trapped in a familial web, forced to choose between loyalty and survival? With the ascension of the Spaniard Rodrigo Borgia as Pope Alexander VI, a new

era has dawned in Rome. Benefitting from their father's elevation are the new pope's illegitimate children—his rival sons, Cesare and Juan, and beautiful young daughter Lucrezia—each of whom assumes an exalted position in the papal court. Privileged and adored, Lucrezia yearns to escape her childhood and play a part in her family's fortunes. But Rome is seductive and dangerous: Alliances shift at a moment's notice as Italy's ruling dynasties strive to keep rivals at bay. As Lucrezia's father faces challenges from all sides, the threat of a French invasion forces him to marry her off to a powerful adversary. But when she discovers the brutal truth behind her alliance, Lucrezia is plunged into a perilous gambit that

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will require all her wits, cunning, and guile. Escaping her marriage offers the chance of happiness with a passionate prince of Naples, yet as scandalous accusations of murder and incest build against her, menacing those she loves, Lucrezia must risk everything to overcome the lethal fate imposed upon her by her Borgia blood.

Beautifully wrought, rich with fascinating historical detail, *The Vatican Princess* is the first novel to describe Lucrezia's coming-of-age in her own voice. What results is a dramatic, vivid tale set in an era of savagery and unparalleled splendor, where enemies and allies can be one and the same, and where loyalty to family can ultimately be a curse. Praise for *The Vatican Princess*

“ In a literary exploration riven with Shakespearean

quantities of murder, lies, deceptions, and treachery, Gortner's narrative gains veracity with his atmospheric exploration of fashion, architecture, and art on the stage of 'loud, filthy, and dangerous' Rome. Gortner has imagined Lucrezia Borgia's life from a feminist

perspective. ” —Kirkus Reviews “ [Gortner] has invested his novel with impressive historical detail that is woven neatly into the threads of the story, and his afterword and references offer excellent

insight. ” —Historical Novels Review

“ Assiduously researched and expertly crafted, this novel takes readers inside the treacherous world of the Borgias—one of history's most dysfunctional ruling families—and brings to life



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the sympathetic and freshly imagined character of their leading lady, Lucrezia. This unholy plunge into Rome's darkest dynasty is wholly engrossing. " —Allison Pataki, New York Times bestselling author of *Sisi: Empress on Her Own*

" The world of Renaissance Italy is vividly brought to life—I'm captivated by this knowledgeable author's take on the controversial Borgias. " —Alison Weir, New York Times bestselling author of *Katherine of Aragon, The True Queen*

" Impressive research, a lush background, and deft characterization of these turbulent times make for a fascinating read. " —Margaret George, New York Times bestselling author of *Elizabeth I: The Serpent and the Pearl* Penguin

How far would you go for Rome? Carthage, 146 BC. This is the story of Fabius Petronius Secundus — Roman legionary and centurion — and of his general Scipio Aemilianus, and his rise to power: from his first battle against the Macedonians, that seals the fate of Alexander the Great's Empire, to total war in North Africa and the Siege of Carthage. Scipio's success brings him admiration and respect, but also attracts greed and jealousy — for the closest allies can become the bitterest of enemies. And then there is the dark horse, Julia, of the Caesar family — in love with Scipio but betrothed to his rival Paullus — who causes a vicious feud. Ultimately for Scipio it will come down to one question: how much is he prepared to sacrifice for his vision of

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Rome? Inspired by Total War: Rome II, from the bestselling Total War computer strategy game series, Destroy Carthage is the first in an epic series of novels. Not only the tale of one man's fate, it is also a journey to the core of Roman times, through a world of extraordinary military tactics and political intrigue that Rome's warriors and citizens used to cheat death.

The Other Boleyn Girl (Movie Tie-In) Dell

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the

Mediterranean during the historical events of 1815 – 1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic

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today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

The Serpent and the Pearl  
Ballantine Books

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head.

Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez de Balboa was the first man to see, from a

summit in Panama, the two oceans at once. Were the people who lived there blind?? " Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

The Borgias Sourcebooks, Inc.

"The reigning queen of historical fiction" -- Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue The New York Times and USA Today bestselling author of The Huntress and The Alice Network returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call

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to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the

key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

The Pope's Daughter Duke University Press  
**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS** The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing

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and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence

and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli’s *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and

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cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust. ” —The New York Times Book Review

“ Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date. ” —The Miami Herald

“ Compelling female players have been a characteristic of Dunant ’ s earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing. ” —The Seattle Times

“ The Machiavellian

atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won ’ t want the era of Borgia rule to end. ” —People (four stars)

Song of the Nile Macmillan

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Rape of Lucrece  
IndyPublish.com

A gripping novel about history ’ s most infamous family—The Borgias—and an innocent girl pulled into their

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treacherous rise to power, from the New York Times bestselling author of *The Alice Network* and *The Diamond Eye*. Rome, 1492. The Holy City is drenched with blood and teeming with secrets. A pope lies dying and the throne of God is left vacant, a prize awarded only to the most virtuous—or the most ruthless. The Borgia family begins its legendary rise, chronicled by an innocent girl who finds herself drawn into their dangerous web... Vivacious Giulia Farnese has floor-length golden hair and the world at her feet: beauty, wealth, and a handsome young husband. But she is stunned to discover that her glittering marriage is a sham, and she is to be given as a concubine to the ruthless, charismatic Cardinal Borgia: Spaniard, sensualist, candidate for Pope—who is passionately in love with her. Two trusted companions will follow her into the Pope's shadowy harem: Leonello, a cynical bodyguard bent on bloody revenge against a mysterious killer, and Carmelina, a fiery cook with a past full of secrets. But as corruption thickens in the Vatican and the enemies begin to circle, Giulia and her friends will need all their wits to survive in the world of the Borgias.

**Books and Bookmen Crown** Sara Donati's debut novel, *Into the Wilderness*, was hailed as "epic in scope, emotionally intense...an enrapturing, grand adventure" ([BookPage](#)) and "a captivating saga...definitely the romance of the year when it comes to transcending genre boundaries" ([Booklist](#)). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master storyteller once again blends fact and fiction, and re-creates her beloved characters from *Into the Wilderness* in an eloquent, enthralling tale of romance and adventure. Elizabeth and Nathaniel Bonner have settled into their life together at the edge of the New-York wilderness in the winter of 1794 when Elizabeth gives birth to healthy

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twins. But soon the events in Canada draw Nathaniel far away from his new family. Word has reached them that Nathaniel's father has been arrested by crown officials in British Canada. Nathaniel reluctantly leaves Hidden Wolf Mountain to set out for the distant city, determined to see his father freed. Instead Nathaniel is imprisoned and finds himself in imminent danger of being hanged as an American spy. In a desperate bid to save her husband, Elizabeth bundles her infants and sets out on the long trek to Montreal. Accompanied by her stepdaughter, Hannah, their wise friend Curiosity Freeman, and Runs-from-Bears, a Mohawk warrior and lifelong friend of Nathaniel's, Elizabeth journeys through the snowy wilderness and across treacherous waterways. But she soon discovers that freeing Nathaniel will take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children. Torn apart, the Bonners must embark on yet another perilous voyage...this time all the way

across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them.... A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the history



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of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. -->

The Rose Code The Floating Press

In the second novel in New York Times bestselling author Stephanie Dray 's thrilling trilogy, Cleopatra 's daughter seeks the power to stand against an empire... Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor 's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power

with the ultimate goal of taking back her birthright. But the price of winning back her mother 's Egyptian throne may be more than she 's willing to pay...

The Lion and the Rose  
HarperCollins

This colorful history of a powerful family brings the world they lived in—the glittering Rome of the Italian Renaissance—to life. The name Borgia is synonymous with the corruption, nepotism, and greed that were rife in Renaissance Italy. The powerful, voracious Rodrigo Borgia, better known to history as Pope Alexander VI, was the central figure of the dynasty. Two of his seven papal offspring also rose to power and fame—Lucrezia Borgia, his daughter, whose husband was famously murdered by her brother, and that brother, Cesare, who inspired Niccolò Machiavelli 's *The Prince*. Notorious for seizing power, wealth, land, and titles through bribery, marriage, and murder, the dynasty 's dramatic rise from its Spanish roots to its occupation of the highest

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position in Renaissance society forms a gripping tale. From the author of *The Rise and Fall of the House of Medici* and other acclaimed works, *The Borgias and Their Enemies* is “ a fascinating read ” (Library Journal).

*The Borgias and Their Enemies, 1431 – 1519*  
HarperCollins

Bartolomeo Scappi (c. 1500-1577) was arguably the most famous chef of the Italian Renaissance. He oversaw the preparation of meals for several Cardinals and was such a master of his profession that he became the personal cook for two Popes. At the culmination of his prolific career he compiled the largest cookery treatise of the period to instruct an apprentice on the full craft of fine cuisine, its methods, ingredients, and recipes. Accompanying his book was a set of unique and precious engravings that show the ideal kitchen of his day, its operations and myriad

utensils, and are exquisitely reproduced in this volume.

Scappi's *Opera* presents more than one thousand recipes along with menus that comprise up to a hundred dishes, while also commenting on a cook's responsibilities.

Scappi also included a fascinating account of a pope's funeral and the complex procedures for feeding the cardinals during the ensuing conclave. His recipes inherit medieval culinary customs, but also anticipate modern Italian cookery with a segment of 230 recipes for pastry of plain and flaky dough (torte, ciambelle, pastizzi, crostate) and pasta (tortellini, tagliatelli, struffoli, ravioli, pizza). Terence Scully presents the first English translation of the work. His aim is to make the recipes and the broad experience of this sophisticated papal cook accessible to a modern English audience interested in the culinary expertise and

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gastronomic refinement within the most civilized niche of Renaissance society.

### The Endless Forest Bold Type Books

This history of Mexican mosaics, distinct from Greek or Roman mosaics in that they are portable objects rather than architectural ornamentation, offers insight into Mesoamerican cosmogony, religious ritual, politics, trade, societal composition, and other Romance Island Harper Collins

“ Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students. ” —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare ’ s King

Lear...as seen through the eyes of the foolish liege ’ s clownish jester, Pocket. A rousing tale of “ gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity, ” Fool joins Moore ’ s own Lamb, Fluke, The Stupidest Angel, and You Suck! as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiassen to declare Christopher Moore “ a very sick man, in the very best sense of the word. ”

### The Vatican Princess

Random House

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit

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and another was murdered by Lucrezia ' s own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy ' s most thriving cities, founded one of the world ' s first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world ' s first modern woman. In this richly imagined novel, Nobel

laureate Dario Fo reveals Lucrezia ' s humanity, her passion for life, her compassion for others, and her skill at navigating around her family ' s evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo ' s brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part Wolf Hall, part House of Cards, *The Pope's Daughter* will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy.