

The Serpent In Glass Tale Of Thomas Farrell 1 Dm Andrews

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[The Silvered Serpents](#) Good Press

First in a new series. "Never a dull moment for our ordinary-girl-turned-demon-fighting-princess Kiranmala in this hilarious, action-packed romp. Also, there is snot. It's, like, everywhere."--Lisa McMann, "New York Times"-bestselling author of The Unwanteds series.

Melusine the Serpent Goddess in A. S. Byatt's *Possession* and in *Mythology* Routledge

Gillian Alban meticulously pursues the Fairy Melusine snake-woman image through the plot and the poetry of A. S. Byatt's novel *Possession*, into medieval legend, and beyond into her antecedents in ancient myth. The book describes the erotically inspiring force of Melusine's love story and draws parallels with goddesses such as Lamia, Ishtar or Inanna, Isis, and Asherah. Mother, creator, and leader, the figure of Melusine was ultimately vilified and tellingly converted into the demon of patriarchal accounts, as seen in the examples of Lilith, Medusa, Scylla, and the serpent in the Garden. Alban deconstructs part of Genesis, including the roles of Adam and Eve and Cain's crime, and illuminates the Old Testament worship of the goddess Asherah alongside the male Yahweh. A forceful exploration of literature, history, and myth, this study sweeps away limiting assumptions about the female sex. Melusine the Serpent Goddess restores the dignity acknowledged to women of old, making a forceful statement about the power and creativity of women.

[The Great Book of Witchcraft](#) Macmillan

Bram Stoker's 'The Book of Witchcraft' is a compendium of historical and cultural analysis, meticulously amalgamating an array of perspectives on the phenomena of witchcraft, sorcery, and the supernatural. Stoker's narrative, rich in detail and steeped in the lore and legends of centuries past, charts the course of magic and necromancy across Europe and America, from the darkest rituals to the sensational witch trials. His literary style weaves historical fact with the occult, presenting a tableau of social commentary within the broader literary context of Victorian-era fascination with the gothic and the macabre. Readers are treated to both an erudite history and a collection of the most striking tales and studies on the subject, making it a singular work within the annals of supernatural literature. Bram Stoker, best known for his magnum opus 'Dracula,' demonstrates a profound interest in the darker corners of the human psyche and the societal forces that shape belief in the supernatural. This curated anthology aligns with Stoker's lifelong fascination with the liminal spaces where myth and reality intertwine. His personal exploration into the realms of fear and superstition illuminates the cultural underpinnings that prompted such fervent witch hunts and trials, offering insight into how these practices both reflected and shaped societal norms and fears of the times. 'The Book of Witchcraft' appeals to both the connoisseur of historical folklore and the lay reader eager to delve into the intricacies of occult beliefs and their real-world ramifications. Stoker's scholarly approach provides a compelling entry point for those seeking to understand the pervasive power of witchcraft narratives in shaping Western culture and history. It is recommended for history enthusiasts, fans of Stoker's gothic fictions, and anyone interested in the intricate tapestry of how supernatural beliefs are woven into the fabric of societal evolution.

[Little Mook and Other Fairy Tales](#) Penguin

Composed in the 1630s, Giambattista Basile's *The Tale of Tales*, later known as the *Pentameron*, is a sophisticated, affectionate, often wicked parody of Boccaccio's 14th century masterpiece, the *Decameron*, containing fifty tales within an intricate framing story. Importantly, among its stories are the earliest literary versions of famous fairy tales such as *Cinderella*, *Rapunzel*, *The Sleeping Beauty* and *Hansel and Gretel*. This is only the fourth translation of the complete text into English. With its scholarly introduction, notes, and up-to-date bibliography, it will appeal to anyone studying European literature or the fairy tale in general, its history and subsequent development, as well as anyone wishing to trace specific themes within the genre and their different treatments.

[The Spine-Chilling Tales for Halloween](#) FriesenPress

DigiCat presents to you this unique collection of books about witchcraft, witch trials, magic, sorcery legends, supernatural, demonology and occult practice: Introduction: The Superstitions of Witchcraft The Devil in Britain and America Witchcraft in Europe: History of Magic and Witchcraft: Magic and Witchcraft Lives of the Necromancers Witch, Warlock, and Magician Irish Witchcraft and Demonology Practitioners of Magic & Witchcraft and Clairvoyance Mary Schweidler, the Amber Witch Sidonia, the Sorceress La Sorcière: The Witch of the Middle Ages Tales & Legends: Witchcraft & Second Sight in the Highlands & Islands of Scotland Witch Stories Studies: The Witch Mania The Witch-cult in Western Europe Witchcraft and Superstitious Record in the South-Western District of Scotland Modern Magic Witchcraft in America: Salem Trials: The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A Short History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter, Witchcraft Martyr, 1692 Studies: The Salem Witchcraft, the Planchette Mystery, and Modern Spiritualism The Witchcraft Delusion in Colonial Connecticut (1647-1697) Witchcraft of New England Explained by Modern Spiritualism On Witchcraft: Glimpses of the Supernatural – Witchcraft and

[Necromancy Letters On Demonology And Witchcraft](#)

[Witchcraft & Second Sight in the Highlands & Islands of Scotland](#) Spectra

The German Library is a new series of the major works of German literature and thought from medieval times to the present. The volumes have forewords by internationally known writers and introductions by prominent scholars. Here the English-speaking reader can find the broadest possible collection of poetic and intellectual achievements in new as well as great classic translations. Convenient and accessible in format, the volumes of The German Library will form the core of any growing library of European literature for years to come.

[A Translation of Giambattista Basile's The Tale of Tales](#) Scribner Book Company

To an experienced thief like Krunzle the Quick, the merchant nation of Druma is full of treasures just waiting to be liberated. Yet when the fast-talking scoundrel gets caught stealing from one of the most powerful prophets of Kalistrade, the only option is to undertake a dangerous mission to recover the merchantlord's runaway daughter - and the magical artifact she took with her. Armed with an arsenal of decidedly unhelpful magical items and chaperoned by an intelligent snake necklace happy to choke him into submission, Krunzle must venture far from the cities of the merchant utopia and into a series of adventures that will make him a rich man - or a corpse! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Children of the Serpent Gate](#) DigiCat

Melissa Bashardoust's acclaimed debut novel *Girls Made of Snow and Glass* is "Snow White as it's never been told before...a feminist fantasy fairy tale not to be missed" (BookPage)! "Utterly superb." —ALA Booklist, starred review "Dark, fantastical, hauntingly evocative." —Kirkus Reviews, starred review "An empowering and progressive original retelling." —SLJ, starred review Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

[The Snake in the Glass](#) DigiCat

Malady was a normal 17-year-old girl, until the day she found out that she was the granddaughter of the Devil Lucifer himself. She is part of a prophecy that will determine the end of hell's war against the heavens. Her role will decide which side will win in the end. She doesn't know this yet, but her power is the strongest and most dangerous one there is. She leaves sickness and destruction in her path. Although she is a confident, sarcastic, sharp tongued female, nothing can prepare her for the truth that lies before her.

[German Literary Fairy Tales: Johann Wolfgang Von Goethe, Clemens Brentano, Franz Kafka, and Others](#) Kiranmala and the Kingdom Beyo

The follow-up to *Mistress of the Art of Death*- in the national bestselling series hailed as "the medieval answer to Kay Scarpetta and the CSI detectives." When King Henry II's mistress is found poisoned, suspicion falls on his estranged queen, Eleanor of Aquitaine. The king orders Adelia Aguilar, expert in the science of death, to investigate-and hopefully stave off civil war. A reluctant Adelia finds herself once again in the company of Rowley Picot, the new Bishop of St. Albans...and her baby's father. Their discoveries into the crime are shocking- and omens of greater danger to come.

[Girls Made of Snow and Glass](#) DigiCat

With friends gathered around, the travelling minstrel Valdevo Baudelaire shares some of his most adventurous tales, tales of gallantry, great courage, strife, and woe, of tricks and mischief, heroes and villains, and light and darkness. Dragons, fairies, humans, dwarves, and elves alike come together to fight the deadly, demonic army of a dark lord, while kings contest for rule, powerful wizards help those in need, magical swords empower the brave, and knights vie for love and honour. Full of wisdom and fun, this collection of short stories will bring readers into a high fantasy world of epic portions. So, embrace your mystical side and let your imagination wander as you kickback and enjoy reading *The Tales of Rithanon*.

[Giambattista Basile's The Tale of Tales, Or, Entertainment for Little Ones](#) A&C Black

"WITCHCRAFT & MAGIC" is a carefully assembled collection of books on witchery, witch trials, demonology and spiritualism. The book is formatted for your eReader with a functional and detailed table of contents: Introduction: The Superstitions of Witchcraft The Devil in Britain and America Witchcraft in Europe: History of Magic and Witchcraft: Magic and Witchcraft Lives of the Necromancers Witch, Warlock, and Magician Irish Witchcraft and Demonology Practitioners of Magic & Witchcraft and Clairvoyance Mary Schweidler, the Amber Witch Sidonia, the Sorceress La Sorcière: The Witch of the Middle Ages Tales & Legends: Witchcraft & Second Sight in the Highlands & Islands of Scotland Witch Stories Studies: The Witch Mania The Witch-cult in Western Europe Witchcraft and Superstitious Record in the South-Western District of Scotland Modern Magic Witchcraft in America: Salem Trials: The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A Short History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter, Witchcraft Martyr, 1692 Studies: The Salem Witchcraft, the Planchette Mystery, and Modern Spiritualism The Witchcraft Delusion in Colonial Connecticut (1647-1697) Witchcraft of New England Explained by Modern Spiritualism On Witchcraft: Glimpses of the Supernatural – Witchcraft and Necromancy Letters On Demonology And Witchcraft

[The Serpent's Tale](#) Lulu.com

The Mystery of Witchcraft is a meticulously assembled collection of books on witchery, witch trials, demonology and spiritualism. The book is

formatted for your eReader with a functional and detailed table of contents: Introduction: The Superstitions of Witchcraft The Devil in Britain and America Witchcraft in Europe: History of Magic and Witchcraft: Magic and Witchcraft Lives of the Necromancers Witch, Warlock, and Magician Irish Witchcraft and Demonology Practitioners of Magic & Witchcraft and Clairvoyance Mary Schweidler, the Amber Witch Sidonia, the Sorceress La Sorcière: The Witch of the Middle Ages Tales & Legends: Witchcraft & Second Sight in the Highlands & Islands of Scotland Witch Stories Studies: The Witch Mania The Witch-cult in Western Europe Witchcraft and Superstitious Record in the South-Western District of Scotland Modern Magic Witchcraft in America: Salem Trials: The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A Short History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter, Witchcraft Martyr, 1692 Studies: The Salem Witchcraft, the Planchette Mystery, and Modern Spiritualism The Witchcraft Delusion in Colonial Connecticut (1647-1697) Witchcraft of New England Explained by Modern Spiritualism On Witchcraft: Glimpses of the Supernatural – Witchcraft and Necromancy Letters On Demonology And Witchcraft

The Tale of Tales FriesenPress

For the weary urban dweller, the verdant Mangala valley near the Bandipur National Park in Karnataka,; would seem like a haven of peace and tranquility. Appearances could not be more deceptive, as Saad Bin Jung discovered after forsaking his life in the city for a stone cottage in the valley. If the surrounding jungles were teeming with wildlife of every variety, the life that the human of the area led was no less wild. Here, he recounts the adventures that he had with some of them: the leopard who moved into 'bison cottage', the dining hall cobra, the magnificent Mangala tiger, Torn Ears, the most-photographed gaur of his time, and the elephants whom he loved with a passion, Colonel Hathi, Jayaprakash and even the Rightchipped Tusker with his bullying ways, amongst them. Not to be outdone were the members of the Kuruba tribe and other humans - Mr B, the family expert, the elderly manager with a raging libido, the gorgeous foreign girls who almost saw him booted out of the family - who came to share his life at Bush Betta, the wildlife resort that he set up in 1991. Hair-raising and hilarious, these are stories that anyone who has had a taste of the wild, or wished that they could, will enjoy, as much for their drama and comedy as for the many fascinating insights into animal behaviour that they provide. No less compelling is the message between the lines, the grandeur and beauty of India's forests, and the need to preserve them at all costs.

The Serpent in the Glass Good Press

Now a major motion picture starring Salma Hayek, John C. Reilly, Toby Jones, and Vincent Cassel: a rollicking, bawdy, fantastical cycle of 50 fairy tales told by 10 storytellers over 5 days Before the Brothers Grimm, before Charles Perrault, before Hans Christian Andersen, there was Giambattista Basile, a seventeenth-century poet from Naples, Italy, whom the Grimms credit with recording the first national collection of fairy tales. The Tale of Tales—also known as The Pentamerone—opens with Princess Zoza, unable to laugh no matter how funny the joke. Her father, the king, attempts to make her smile; instead he leaves her cursed, whereupon the prince she is destined to marry is snatched up by another woman. To expose this impostor and win back her rightful husband, Zoza contrives a storytelling extravaganza: fifty fairy tales to be told by ten sharp-tongued women (including Zoza in disguise) over five days. Funny and scary, romantic and gruesome—and featuring a childless queen who devours the heart of a sea monster cooked by a virgin, and who then gives birth the very next day; a lecherous king aroused by the voice of a woman, whom he courts unaware of her physical grotesqueness; and a king who raises a flea to monstrous size on his own blood, sparking a contest in which an ogre vies with men for the hand of the king's daughter—The Tale of Tales is a fairy-tale treasure that prefigures Game of Thrones and other touchstones of worldwide fantasy literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Popular Tales of the West Highlands Lulu.com

The lives of two African-American families who unite after a breadwinner dies. A son becomes a writer of folk stories and oral history, and it is he who provides the novel with its social and historical content.

Hauff's Tales BoD – Books on Demand

These stories of magic and heroism, and of terrifying encounters with Baba Yaga, Zmei the serpent, and Koshchei the Immortal, are surely the best-known and best-loved folktales of Russia. A wondertale tells of a young person's first venture into a perilous world, where he or she must solve a riddle, pass a test of character, or perform a heroic feat. In the course of the tale, villainy is foiled, disaster is averted, and the young person is transformed by this successful struggle into an adult.

The two hundred and fifty wondertales collected and translated here represent at least one example of every tale type known in Russia. Each tale is accompanied by commentary and the volume includes a substantial introduction by the editor.

The Trail of the Serpent Good Press

In this third novel in her acclaimed Tears of Artamon saga, Sarah Ash once again transports readers to a realm where sorcery collides with political intrigue . . . and where one man haunted by a dark legacy is locked in a fierce struggle between the forces of good and evil battling for supremacy within him. . . . Gavril Nagarian is believed dead—perished in the heat of battle. But the Lord Drakhaon of Azhkendir lives on. Now he is entrusted with a sacred mission: to rescue the aged Magus, who has been kidnapped and in whose possession are the five priceless rubies that compose the fabled Tears of Artamon. Ancient law decrees that whoever possesses the coveted stones has the power to impose his rule over the five princedoms in the Empire of New Rossiya. But the task exacts a cost. The Drakhaoul that destroyed his forebears has penetrated Gavril's psyche and is gaining power over his soul. With the dark forces inside him seeking immortality, Gavril must feed on the blood of innocents—or die. Toppled by the loss of the Tears of Artamon, Emperor Eugene of Tielen is tormented by his own daemon. Now he must defend his lands against King Enguerrand of Francia, who claims ownership of the Tears. But both men share a common goal: to destroy Gavril Nagarian and the Drakhaoul that lives within him once and for all. Ingenious and unforgettable, Children of the Serpent Gate delivers a thrilling conclusion to the epic trials of a man of honor in a world run amok—a calamity that can be laid to rest only by an Emperor's Tears.

The Complete Russian Folktale: v. 3: Russian Wondertales 1 - Tales of Heroes and Villains Wayne State University Press

A World War Two fighter pilot discovers that there are worse things than man's inhumanity to man when he is sent to a secluded stately home to recuperate from his injuries after being shot down in the African desert... Desperate men unwittingly unleash a devastating plague upon the world, one that hungers for human flesh... A young mother struggles to cope with looking after two small children, a situation that only worsens with the arrival of a sinister childhood toy... A writer's research into the legend of the Lambton Worm takes a horrifying twist when he uncovers the true origin of the story... Thirteen tales of darkness, featuring everything from zombies and demons, to mummies and the unspeakable horrors that dwell beyond the physical universe, written by JONATHAN GREEN, creator of the Steampunk world of Pax Britannia. "Can do dark very well." - Jonathan Oliver, editor "A writer at the top of his game." - Dean M Drinkel, editor "Green gets mileage out of his monsters..." - SFX Magazine

WITCHCRAFT & MAGIC - Ultimate Collection Good Press

Reproduction of the original: Myths and Folk-tales of the Russians, Western Slavs, and Magyars by Jeremiah Curtin