

The Sexual Politics Of Meat A Feminist Vegetarian Critical Theory

Carol J Adams

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The Pornography of Meat: New and Updated Edition Springer

Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. Ecofeminism: Feminist Intersections with Other Animals and the Earth first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Penguin UK

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. The burger, long the All-American meal, is undergoing an identity crisis. From its shifting place in popular culture to efforts by investors such as Bill Gates to create the non-animal burger that can feed the world, the burger's identity has become as malleable as that patty of protein itself, before it is thrown on a grill. Carol Adams's *Burger* is a fast-paced and eclectic exploration of the history, business, cultural dynamics, and gender politics of the ordinary hamburger. Object Lessons is published in partnership with an essay series in *The Atlantic*.

Ecofeminism and the Sacred Duke University Press

From the acclaimed philosopher and author of *One-Dimensional Woman*, a bold, playful and open-minded exploration of the role of men in the twenty-first century. Something is definitely up with men. From millions online who engage

with the manosphere to the #metoo backlash, from Men's Rights activists and incels to spiralling suicide rates, it's easy to see that, while men still rule the world, masculinity is in crisis. How can men and women live together in a world where capitalism and consumerism has replaced the values - family, religion, service and honour - that used to give our lives meaning? Feminism has gone some way towards dismantling the patriarchy, but how can we hold on to the best aspects of our metaphorical Father? With illuminating writing from an original, big-picture perspective, Nina Power unlocks the secrets hidden in our culture to enable men and women to practice playfulness and forgiveness, and reach a true mutual understanding and a lifetime of love.

Writing for Animals Conari Press

Modern culture is obsessed with controlling women's bodies. Our societies are saturated with images of unreal, idealised female beauty whilst real female bodies and the women who inhabit them are alienated from their own personal and political potential. Under modern capitalism, women are both consumers and consumed: *Meat Market* offers strategies for resisting this gory cycle of consumption, exposing how the trade in female flesh extends into every part of women's political selfhood.

The Feminist Care Tradition in Animal Ethics Lantern Books

One of twentieth-century India's great polymaths, statesmen, and militant philosophers of equality, B. R. Ambedkar spent his life battling Untouchability and instigating the end of the caste system. In his 1948 book *The Untouchables*, he sought to trace the origin of the Dalit caste. *Beef, Brahmins, and Broken Men* is an annotated selection from this work, just as relevant now, when the oppression of and discrimination against Dalits remains pervasive. Ambedkar offers a deductive, and at times a speculative, history to propose a genealogy of Untouchability. He contends that modern-day Dalits are descendants of those Buddhists who were fenced out of caste society and rendered Untouchable by a resurgent Brahminism since the fourth century BCE. The Brahmins, whose Vedic cult originally involved the sacrifice of cows, adapted Buddhist ahimsa and vegetarianism to stigmatize outcaste Buddhists who were consumers of beef. The outcastes were soon relegated to the lowliest of occupations and

prohibited from participation in civic life. To unearth this lost history, Ambedkar undertakes a forensic examination of a wide range of Brahminic literature. Heavily annotated with an emphasis on putting Ambedkar and recent scholarship into conversation, *Beef, Brahmins, and Broken Men* assumes urgency as India witnesses unprecedented violence against Dalits and Muslims in the name of cow protection.

Neither Man nor Beast Burns & Oates

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The*

Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

[How to Eat Like a Vegetarian Even If You Never Want to be One](#) Bloomsbury Publishing USA

The animal rights movement has reached a tipping point. No longer a fringe extremist cause, it has become a social concern that leading members of society endorse and young people embrace. From Michael Vick's dog fighting scandal to CNN's airing of the eye-opening film *Blackfish*, animal rights issues have hit the headlines—and are being championed by students and senators, pop stars and producers, and actors and activists. Don't you want to be part of the conversation? In *Thanking the Monkey*, Karen Dawn covers pets, fur, fashion, food, animal testing, activism, and more. But as the title playfully suggests, this isn't like any previous animal rights book. *Thanking the Monkey* is light on lectures meant to make you feel guilty if you're not yet a leather-eschewing vegan. It lets you have fun as you learn why so many of your favorite actors and musicians won't eat or wear animals. And you'll laugh over scores of cartoons by Dan Piraro's *Bizzaro* and other animal-friendly comics. This fun primer for a smart and socially committed generation delivers some serious surprises in the form of facts and figures about the treatment of animals. Yes, it will shock you with tales of primates still used in animal testing on nicotine or killed for oven cleaner. But it will also let you lighten up and laugh a little as we work out how to do a better job of thanking the monkey.

Animal, Vegetable, or Woman? Bloomsbury Publishing USA

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Ecofeminism: Feminist Intersections with Other Animals and the Earth SUNY Press

The Carol J. Adams Reader gathers together Adams's foundational and recent writings as well as relevant interviews and conversations identifying key concepts and new developments in her work.

The Pornography of Meat Bloomsbury Publishing

Carol J. Adams, Deane Curtin, Josephine Donovan, Marti Kheel, Brian Luke, Rita C. Manning, and Kenneth Shapiro explore the way ethic-of-care feminism can be applied to hunting, vivisection, and even the activists themselves. This volume creates a new definition of animal advocacy and will interest animal-rights activists—the majority of whom are women—and helps to explain their concern by providing a new theoretical basis for it, based on the insights of Carol Gilligan.

Beyond Animal Rights John Hunt Publishing

Aiming to demonstrate that feminist ethics is a rich and complex subject, rather than just a series of dogmatic positions on "women's" issues such as abortion rights and pornography, this anthology starts with the assumption that feminism demands an examination of moral issues with a commitment to ending women's subordination. It sets out to show that it is no longer sensible or viable to divide social issues into those that are feminist and those that are not. The wide-ranging contributions, by writers such as Carole Pateman, Andrea Dworkin, Janet Radcliffe Richards, Alice Walker, John Berger, Cynthia Enloe and Thomas W. Laquer, address moral issues which include militarism, environmentalism and the treatment of animals.

[Animals and Women](#) Lantern Books

The Sexual Politics of Meat is Carol Adams' inspiring and controversial exploration of the interplay between contemporary society's ingrained cultural misogyny and its obsession with meat and masculinity. First published in 1990, the book has continued to change the lives of tens of thousands of readers into the second decade of the 21st century. Published in the year of the book's 25th anniversary, the Bloomsbury Revelations edition includes a substantial new afterword, including more than 20 new images and discussions of recent events that prove beyond doubt the continuing relevance of Adams' revolutionary book.

Meat Market Bloomsbury Publishing USA

The Politics of Everybody examines the production and maintenance of the terms 'man', 'woman', and 'other' within the current political moment; the contradictions of these categories; and the prospects of a Marxist approach to praxis for queer bodies. Few thinkers have attempted to reconcile queer and Marxist analysis. Those who have propose the key contested site to be that of desire/sexual expression. This emphasis on desire, Lewis argues, is symptomatic of the neoliberal project and has led to a continued fascination with the politics of identity. By arguing that Marxist analysis is in fact most beneficial to gender politics within the arena of body production, categorization and exclusion, Lewis develops a theory of gender and the sexed body that is wedded to the realities of a capitalist political economy. Boldly calling for a new, materialist queer theory, Lewis defines a politics of liberation that is both

intersectional, transnational, and grounded in lived experience. With a new preface, Lewis discusses the argument for an explicitly Marxist understanding of trans rights - an understanding grounded in solidarity and materialist/scientific queer analysis. She also discusses the new wave of Marxist Social Reproduction Theory that has emerged since the first edition, family abolition, and the complexities of building an internationalist Marxist movement that is in solidarity with queer and trans struggles, attentive to women's realities, and one that refrains from imposing Western definitions (particularly American/Anglo definitions) onto global movements for liberation.

Meat Culture *The Sexual Politics of Meat* (20th Anniversary Edition) Radical Chic and Mau-Mauing the Flak Catchers is classic Tom Wolfe, a funny, irreverent, and "delicious" (*The Wall Street Journal*) dissection of class and status by the master of New Journalism. The phrase 'radical chic' was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment. *Radical Chic* provocatively explores the relationship between Black rage and White guilt. *Mau-Mauing the Flak Catchers*, set in San Francisco at the Office of Economic Opportunity, details the corruption and dysfunction of the anti-poverty programs run at that time. Wolfe uncovers how much of the program's money failed to reach its intended recipients. Instead, hustlers gamed the system, causing the OEO efforts to fail the impoverished communities.

[What Do Men Want?](#) Bloomsbury Academic Applying critical sociological theory, this book explores the shortcomings of popular tactics in animal liberation efforts. Building a case for a scientifically-grounded grassroots approach, it is argued that professionalized advocacy that works in the service of theistic, capitalist, patriarchal institutions will find difficulty achieving success.

[Ask a Manager](#) Columbia University Press In our post-truth world, tapping into people's emotions has proved far more effective than rational argument - and, as Philip Seargeant argues in this illuminating and entertaining book, the most powerful tool for manipulating emotions is a gripping narrative. From Trump's America

to Brexit Britain, weaving a good story, featuring fearless protagonists, challenging quests against seemingly insurmountable odds, and soundbite after soundbite of memorable dialogue has been at the heart of political success. So does an understanding of the art of storytelling help explain today's successful political movements? Can it translate into a blueprint for victory at the ballot box? *The Art of Political Storytelling* looks at how stories are created, shared and contested, illuminating the pivotal role that persuasive storytelling plays in shaping our understanding of the political world we live in. By mastering the tools and tricks of narrative, and evaluating the language and rhetorical strategies used to craft and enact them, Seargeant explains how and why today's combination of new media, populism and partisanship makes storytelling an ever more important part of the persuasive and political process. In doing so, the book offers an original and compelling way of understanding the chaotic world of today's politics.

APHRO-ISM Ashland Creek Press

If you are one of the over twenty million Americans who have adopted vegetarianism, you know that living with and eating with meat eaters can present a myriad of difficult issues. Summer barbecues, Thanksgiving dinner, or even a simple business lunch can be cause for discussions questioning vegetarianism as a lifestyle choice—leading at best to awkward situations and at worst to anger and defensiveness. Beyond these often-tense encounters, simple day-to-day tasks such as grocery shopping and preparing the evening meal can be tough, especially when your husband, wife, partner, or child doesn't share your commitment to living as a vegetarian. In this bold and original book, Carol J. Adams offers real-life advice that vegetarians can use to defuse any situation in which their dietary choices may be under attack. She suggests viewing meat eaters as blocked vegetarians. Always insightful, this practical guide is full of self-tests, strategies, meditations on vegetarianism, and tips for dining out and entertaining at home when meat eaters are on the invite list. Offering more than fifty of Carol Adams's favorite vegetarian recipes, *Living Among Meat Eaters* is sure to become every vegetarian's most trusted source of support and information.

The Terror Dream Bloomsbury Publishing USA

"[Adams] advocates an activism that reveals the truth about animal suffering and about women's lives."—*Library Journal*;" This book very usefully brings together Adams's thinking on animal defense as it has developed since the 1990 publication of her first book *The Sexual Politics of Meat*."—*The Animals' Agenda*; "Adams does for women and animals what the author of *Our Bodies*,

Ourselves did for women's health. She proves insightfully that the 'unexamined meal is not worth eating.' "—Mary E. Hunt; "Adams's thinking is brilliant and original, and this volume belongs in every women's studies, theology, and environmental ethics collection."—*Choice*; "Carol Adams looks unsparingly at the way our culture has conditioned us to accept as normal the staggering cruelty inflicted daily on millions of animals. From theology to nutrition, from reproductive rights to pornographic images, she shows how assumed male superiority to women and other others pervades our lives."—Jane Tompkins

Burger Springer

In this lively, accessible, and provocative collection, Aph and Syl Ko provide new theoretical frameworks on race, advocacy for nonhuman animals, and feminism. Using popular culture as a point of reference for their critiques, the Ko sisters engage in groundbreaking analysis of the compartmentalized nature of contemporary social movements, present new ways of understanding interconnected oppressions, and offer conceptual ways of moving forward expressive of Afrofuturism and black veganism.

My Year of Meats A&C Black

How does someone become a piece of meat? Carol J. Adams answers this question in this provocative book—her most controversial since *The Sexual Politics of Meat*—by finding insidious, hidden meanings in the culture around us. With 200 illustrations, this courageous book establishes why Adams's slide show, upon which *The Pornography of Meat* is based is so popular on campuses and is reviled by the groups she takes on with insight and passion.