

# The Shadow Throne Aroon Raman

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Fluid "O'Reilly Media, Inc."

**Birthday Girl** is a beguiling, exquisitely satisfying short story . A taste of master storytelling, published to celebrate Murakami's 70th birthday. She waited on tables as usual that day, her twentieth birthday. She always worked Fridays, but if things had gone according to plan on that particular Friday, she would have had the night off. One rainy Tokyo night, a waitress's uneventful twentieth birthday takes a strange and fateful turn when she's asked to deliver dinner to the restaurant's reclusive owner. **Birthday Girl** is a beguiling, exquisitely satisfying taste of master storytelling, published to celebrate Murakami's 70th birthday. **Birthday Girl** is also available in **Birthday Stories** and **Blind Willow, Sleeping Woman**.

## **Voice of the Rain Season** Penguin Books India

'That day I cried like a baby not because I feared what cancer would do but because I didn't want the disease. I wanted my life to be normal, which it could not be.' For the first time Yuvraj Singh tells the real story behind the 2011 World Cup when on-the-field triumph hid his increasingly puzzling health problems and worrying illnesses. In his debut book **The test of my life**, he reveals how—plagued with insomnia, coughing fits that left him vomiting blood, and an inability to eat—he made a deal with God. On the night before the 2011 ICC Cricket World Cup final, Yuvraj prayed for the World Cup in return for anything God wanted. In this book, he lays bare his fears, doubts, and the lows he experienced during chemotherapy—when he lost his energy, his appetite, and his hair—and his battle to find the will to survive. Poignant, personal, and moving—**The test of my life**—is about cancer and cricket; but more importantly, it is about the human will to fight adversity and triumph despite all odds.

## **The Astral Surge** Pan Macmillan

**Shraddha** is a ritual where once a year, three generations of elders who have passed away are venerated by their loved ones. When Sudha Murthy went to perform the shraddha for her father, she was turned away, because she was a woman. "No woman has ever performed this ritual," the pandit said. Sudha Murthy questions the importance of meaningless ritual while still being devoted to tradition - what does it mean to be a religious woman in the 21st century? A searching and powerful piece on reaching a balance between old and the new as a woman.

## **Dare Dreamers** Mulholland Books

So often, it's the simplest acts of courage that touch the lives of others. Sudha Murthy—through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels—encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her

work in the devadasi community, her trials and tribulations as the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

## **India's New Capitalists** Eka

The fate of an empire trembles in the balance . . . Hindustan, 1580 AD. The Mughal Emperor Akbar is at the height of his power, seemingly invincible. But twenty years of war have earned him many enemies, and rebellion is brewing, led by Asaf Baig, the tyrannical ruler of Khandesh. Baig has stumbled upon the knowledge that the whereabouts of the fabulous lost treasure of Malik Kafur, which will guarantee victory to Akbar's enemies, is known to an old woman called Ambu. Baig kidnaps Ambu to wrest the knowledge of the treasure from her, but her twenty-year-old grandson, Dattatreya, escapes and flees across Hindustan to enlist the help of the the one person who has the most reason to stop Baig - the Mughal Emperor himself. Staying one step ahead of capture and death, Datta is swept up in a world of kings and warrior princesses, of uncommon friendships and an implacable evil; and a desperate race against time to save his grandmother - and the Empire.

## **The Test of My Life** Penguin Random House India Private Limited

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

## **A Woman's Ritual** Rupa Publications

Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero

in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali.

*A Girl and a River* Notion Press

A mysterious murder at the Qutub Minar triggers a call to ace journalist Chandrasekhar from his cop acquaintance, Inspector Syed Ali Hassan. The victim is unlike anyone Chandra has ever seen: a white Caucasian male who has all the looks of a throwback to Greek antiquity. Soon after, Hassan calls in to report the case has been taken away from him - in all likelihood by RAW - the Research & Analysis Wing, the uber-agency of Indian intelligence. What began as a murder enquiry soon morphs into a deadly game of hide-and-seek within the shadowy world of Pakistan's ISI and India's RAW; and Chandra, his friend history professor Meenakshi Pirzada and Hassan find themselves in a race against time to avert a sub-continental nuclear holocaust. As the action moves to its hair-raising climax in the Hindu Kush mountains of Afghanistan, Chandra must face up to the fact that Inspector Hassan is not all that he seems... The *Shadow Throne* by Aroon Raman displays taut writing and nail-biting suspense in a debut that is chillingly believable. Will this unlikely trio succeed in navigating the treacherous politics of India and Pakistan?

**Ganga** Hachette India

"Be more than what you are taught to be."

*Son of Bhrigu* Penguin Random House India Private Limited

Two young management graduates, with nothing similar in family backgrounds and temperament, join the New York International Bank on the same day and take two entirely different routes to success. Both rise up the ranks at breakneck speed: the fast and aggressive Sundeeep, who will stoop to anything to get ahead, and the mature and sensible Swami, with a high regard for good old ethics. The racy narrative set in the high-pressure milieu of competitive banking carries the undercurrent of a clash of values, in the intermeshed realms of the personal and the professional. This is a story peppered with ambition and frustration, deceit and malevolence, love and lust, and the desperate struggle for status and power. And, above all, there is a top-notch banker who plays the benevolent God whenever crises loom over the young guns & An insider's fictionalised account

of how Indian professionals experience the world of foreign banks, the story spans three continents.

*If God was a Banker* Pan Macmillan

Five thousand years ago, there came to earth a magical being called Krishna, who brought about innumerable miracles for the good of mankind. Humanity despaired of its fate if the Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age-the Kaliyug. In modern times, a poor little rich boy grows up believing that he is that final avatar. Only, he is a serial killer. In this heart-stopping tale, the arrival of a murderer who executes his gruesome and brilliantly thought-out schemes in the name of God is the first clue to a sinister conspiracy to expose an ancient secret-Krishna's priceless legacy to mankind. Historian Ravi Mohan Saini must breathlessly dash from the submerged remains of Dwarka and the mysterious lingam of Somnath to the icy heights of Mount Kailash, in a quest to discover the cryptic location of Krishna's most prized possession. From the sand-washed ruins of Kalibangan to a Vrindavan temple destroyed by Aurangzeb, Saini must also delve into antiquity to prevent a gross miscarriage of justice. Ashwin Sanghi brings you yet another exhaustively researched whopper of a plot, while providing an incredible alternative interpretation of the Vedic Age that will be relished by conspiracy buffs and thriller-addicts alike.

*Caravans* Jaico Publishing House

Learn all about an exceptional way of life SHOOT, DIVE, FLY aims to introduce teenagers to the armed forces and tell them about the perils-the rigours and the challenges-and perks-the thrill and the adventure-of a career in uniform. Ballroom dancing, flying fighter planes, detonating bombs, skinning and eating snakes in times of dire need, and everything else in between-there's nothing our officers can't do! Read twenty-one nail-biting stories of daring. Hear from some amazing men and women about what the forces have taught them-and decide if the olivegreen uniform is what you want to wear too.

*The Shadow Throne* Rupa Publication

Inspired from a real life incident, the story will take you on a trip of immature, innocent love and pain, emphasizing on a true friendship. Aditya, a nerd who keeps no interest in being in a relationship, once falls in love with a girl named Rutuja, who is a modern type of girl. Everything between the two seems to be good until the things get nasty and Aditya decides to attempt suicide. Will Aditya give away his life or has destiny written something different for him?

*U N Me . . . . . It's Complicated!!!* Penguin Random House India Private Limited

First published in 1963, James A. Michener's gripping chronicle of the social and political landscape of Afghanistan is more relevant now than ever. Combining fact with riveting adventure and intrigue, Michener follows a military man tasked, in the years after World War II, with a dangerous assignment: finding and returning a young American woman living in Afghanistan to her distraught family after she suddenly and mysteriously disappears. A timeless tale of love and emotional drama set against the backdrop of one of the most important countries in the world today, *Caravans* captures the tension of the postwar period, the sweep of Afghanistan's remarkable history, and the inescapable allure of the past. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Caravans* "Brilliant . . . an extraordinary novel . . . The old nomadic trails across the mountains spring into existence."—*The New York Times* "Romantic and adventurous . . . [Michener] has a wonderful empathy for the wild and free and an understanding of the reasons behind the kind of cruelty that goes with it."—*Newsday* "Michener has done for Afghanistan what . . . his first [book] did for the South Pacific."—*The New York Herald Tribune*

*The Last Attractor of Chaos* Penguin Random House India Private Limited

Trying to protect his pregnant wife, scientist Ashwin Rathore gets killed - unexpectedly and unwantedly. A deadly force lurks in the murk that wants her too, but why? Is it because she works for and with the military and Intelligence teams in the country, or is it because she knows something that no one else does?

*Ghosts of the Silent Hills* Fingerprint

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller *Winter in Madrid* earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, *Dominion* dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they

share.

*Red Suits You* Random House India

A novel based on a true story *Wise Enough to Be Foolish* is a fictionalized memoir that traces the journey of an Indian girl's life, with all its challenges and delightful surprises, as she blossoms from an insecure child into a confident young woman. This rollercoaster ride of adventure, laughter and heartache, as she balances her love life with her struggle for independence, will keep you guessing - What rules will she break next? How far will she go to find herself?

*Mystery of the School on Fire* The Shadow Throne

The inside track to India's most powerful tycoons The eight business maharajas profiled here are among Asia's most powerful industrial tycoons, Their combined turnover runs into billions of rupees, and between them they employ some 650,000 people, while indirectly affecting the lives of millions more. Sip a cup of tea, drive to work, listen to music, build a house and the chances are that in these and a myriad other ways you are using products that they manufacture or market. By any yardstick, the achievements of these men would rank among the great business stories of our time. How did these men build their enormous empires? What are their management secrets? How did they thrive and prosper even as others failed? What is their vision for the future? Top business writer and industry insider Gita Piramal draws on exhaustive interviews and in-depth research to discover the answers to these and related questions in her profiles of the men who will lead the country's push to become an industrial superpower in the 21st century.

**Chanakya's 7 Secrets of Leadership**

BecomeShakespeare.com

This authoritative work on India's foreign policy rests on the fundamental values of international relations that India has cherished. Efforts have been made to analyze these values and to evaluate to what extent these have been implemented and to what extent these have been effective.

*Secret of Healthy Hair* Rupa Publications

How prepared are you to build fast and efficient web applications? This eloquent book provides what every web developer should know about the network, from fundamental limitations that affect performance to major innovations for building even more powerful browser applications—including HTTP 2.0 and XHR improvements, Server-Sent Events (SSE), WebSocket, and WebRTC. Author Ilya Grigorik, a web performance engineer at Google, demonstrates performance optimization best practices for TCP, UDP, and TLS protocols, and explains unique wireless and mobile network optimization requirements. You'll then dive into performance characteristics of technologies such as HTTP 2.0, client-side network scripting with XHR, real-time

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streaming with SSE and WebSocket, and P2P  
communication with WebRTC. Deliver superlative TCP,  
UDP, and TLS performance Speed up network  
performance over 3G/4G mobile networks Develop fast  
and energy-efficient mobile applications Address  
bottlenecks in HTTP 1.x and other browser protocols  
Plan for and deliver the best HTTP 2.0 performance  
Enable efficient real-time streaming in the browser  
Create efficient peer-to-peer videoconferencing and  
low-latency applications with real-time WebRTC  
transports