
The Short Oxford History Of English Literature

Andrew Sanders

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Nazi Germany Oxford University Press

A concise examination of the central role of legal decisions in shaping key social issues explores topics ranging from Native American affairs and slavery to business and home life as well as how criminal and civil offenses have been addressed in positive and negative ways. Original.

France in the Central Middle Ages Oxford University Press, USA

The kingdom of France, a byword for upheaval and instability for a century before 1660, was transformed over the subsequent generation into the greatest power in Europe and an institutional model admired and imitated almost everywhere. A further century elapsed before this hegemony was challenged, and even then the collapse of monarchy in 1788 took most people by surprise. This book, bringing together an

authoritative international panel of historians, portrays and analyses the life of France between two revolutions, a time later known as the old regime. All aspects of French life are covered: the economy, social development, religion and culture, French activity overseas, and not least politics and public life, where our understanding has been completely renewed over recent years. A detailed chronology and full bibliography complete this compelling analysis of an age behind whose calm and assured facade forces were developing which were to shape a very different country and continent.

The University of Oxford Oxford University Press

Traces the history of English literature from Anglo-Saxon

poetry to the present day.

The Short Oxford History of English Literature
Oxford University Press, USA

The complete Short Oxford History of Europe (series editor: Professor T.C.W. Blanning) will cover the history of Europe from Classical Greece to the present in eleven volumes. In each, experts write to their strengths tackling the key issues including society, economy, religion, politics, and culture head-on in chapters that will be at once wide-ranging surveys and searching analyses. Each book is specifically designed with the non-specialist reader in mind; but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines. The word which best summarizes the wonderful variety of human experience in the eighteenth century is 'expansion'. The size of armies, literacy rates, state intervention, the acreage of overseas empires, productivity or just the number of

Europeans on the planet were all significantly higher in 1800 than in 1700. It is the century which forms the hinge between the old world and the new for, by its end, change was not only detectable, it was also seen to be irreversible. In this book, six experts analyse concisely and incisively the major developments in politics, society, the economy, religion and culture, warfare and international relations, and in Europe's relations with the world overseas.

The Oxford Illustrated History of English Literature Oxford University Press

The German Empire was founded in January 1871 not only on the basis of Chancellor Otto von Bismarck's 'blood and iron' policy but also with the support of liberal nationalists. Under Bismarck and Kaiser Wilhelm II, Germany became the dynamo of Europe. Its economic and military power were pre-eminent; its science and technology, education, and municipal administration were the envy of the

world; and its avant-garde artists reflected the ferment in European culture. But Germany also played a decisive role in tipping Europe's fragile balance of power over the brink and into the cataclysm of the First World War, eventually leading to the empire's collapse in military defeat and revolution in November 1918. With contributions from an international team of twelve experts in the field, this volume offers an ideal introduction to this crucial era, taking care to situate Imperial Germany in the larger sweep of modern German history, without suggesting that Nazism or the Holocaust were inevitable endpoints to the developments charted here.

American History: A Very Short Introduction
Oxford [Oxfordshire] : Oxford University Press
The iconic images of Uncle Sam and Marilyn Monroe, or the "fireside chats" of Franklin D. Roosevelt and the oratory of Martin Luther King, Jr.: these are the words, images, and

sounds that populate American cultural history. From the Boston Tea Party to the Dodgers, from the blues to Andy Warhol, dime novels to Disneyland, the history of American culture tells us how previous generations of Americans have imagined themselves, their nation, and their relationship to the world and its peoples. This Very Short Introduction recounts the history of American culture and its creation by diverse social and ethnic groups. In doing so, it emphasizes the historic role of culture in relation to broader social, political, and economic developments. Across the lines of race, class, gender, and sexuality, as well as language, region, and religion, diverse Americans have forged a national culture with a global reach, inventing stories that have shaped a national identity and an American way of life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in

almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Revolutionary France OUP Oxford

A history of America between the years 1607 and 1980.

Albion Ascendant OUP Oxford

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

American Intellectual History: a Very Short Introduction OUP Oxford

Mary Fulbrook's Introduction to this splendid concluding volume in The Short Oxford History of Europe begins with a

vivid contrast, setting the struggle for survival in a devastated rubble-strewn street of East Berlin in 1945 against the same location in the reunited city at the end of the century, unrecognizable in its gleaming, confident, cosmopolitan affluence. The book brings home the extraordinary waves of transformation that have washed across Europe in the second half of the twentieth century, sketching out the major general patterns of this change, and exploring some of the local themes and variations in different parts of Europe. The result is both illuminating and engrossing: a must for students of contemporary history, politics, and European studies, it also offers immense rewards to any reader interested in the roots, and fruits, of the post-war European renaissance.

The History of Chemistry: A Very Short Introduction Oxford University Press, USA

Astronomy, perhaps the first of the sciences, was already well developed by the time of Christ. Seventeen centuries later, after Newton showed that the movements of the planets could be explained in terms of gravitation, it became the paradigm for the mathematical sciences. In the nineteenth century the analysis of star-light allowed astrophysicists to determine both the chemical composition and the radial velocities of celestial bodies, while the development of photography enabled distant objects invisible to the human eye, to be studied and measured in comfort. Technical developments during and since the Second World War have greatly enlarged the scope of the science by permitting the study of radiation. This is a fascinating introduction to the history of Western astronomy, from prehistoric times to the origins of astrophysics

in the mid-nineteenth century. Historical records are first found in Babylon and Egypt, and after two millennia the arithmetical astronomy of the Babylonians merged with the Greek geometrical approach to culminate in the *Almagest* of Ptolemy. This legacy was transmitted to the Latin West via Islam, and led to Copernicus's claim that the Earth is in motion. In justifying this Kepler converted astronomy into a branch of dynamics, leading to Newton's universal law of gravity. The book concludes with eighteenth- and nineteenth-century applications of Newton's law, and the first explorations of the universe of stars.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and

enthusiasm to make interesting and challenging topics highly readable.

The Cold War: a Very Short Introduction
Oxford University Press

Against the backdrop of unprecedented concern for the future of health care, this *Very Short Introduction* surveys the history of medicine from classical times to the present. Focussing on the key turning points in the history of Western medicine - such as the advent of hospitals and the rise of experimental medicine - but also offering reflections on alternative traditions such as Chinese medicine, Bill Bynum offers insights into medicine's past, while at the same time engaging with contemporary issues, discoveries, and controversies.

Imperial Germany 1871-1918 Oxford University Press, USA

This *Very Short Introduction* presents a

succinct and accessible guide to the key episodes in the story of life on earth - from the very origins of life four million years ago to the extraordinary diversity of species around the globe today.

The Central Middle Ages OUP Oxford
Lloyd describes the full sweep of expansion and decolonization in the history of the British empire from the voyages of discovery in the reign of Queen Elizabeth I to the achievement of independence in the second half of the 20th century.

The History of Medicine: A Very Short Introduction Oxford University Press
The Oxford English Dictionary is the internationally recognized authority on the evolution of the English language from 1150 to the present day. The Dictionary defines over 500,000 words, making it an unsurpassed guide to the meaning,

pronunciation, and history of the English language. This new upgrade version of The Oxford English Dictionary Second Edition on CD-ROM offers unparalleled access to the world's most important reference work for the English language. The text of this version has been augmented with the inclusion of the Oxford English Dictionary Additions Series (Volumes 1-3), published in 1993 and 1997, the Bibliography to the Second Edition, and other ancillary material. System requirements: PC with minimum 200 MHz Pentium-class processor; 32 MB RAM (64 MB recommended); 16-speed CD-ROM drive (32-speed recommended); Windows 95, 98, Me, NT, 200, or XP (Local administrator rights are required to install and open the OED for the first time on a PC running

Windows NT 4 and to install and run the OED on Windows 2000 and XP); 1.1 GB hard disk space to run the OED from the CD-ROM and 1.7 GB to install the CD-ROM to the hard disk: SVGA monitor: 800 x 600 pixels: 16-bit (64k, high color) setting recommended. Please note: for the upgrade, installation requires the use of the OED CD-ROM v2.0.

After Rome Oxford University Press

Why do we measure time in the way that we do? Why is a week seven days long? At what point did minutes and seconds come into being? Why are some calendars lunar and some solar? The organisation of time into hours, days, months and years seems immutable and universal, but is actually far more artificial than most people realise. The French Revolution resulted in a restructuring of the French calendar, and the Soviet Union

experimented with five and then six-day weeks. Leofranc Holford-Strevens explores these questions using a range of fascinating examples from Ancient Rome and Julius Caesar's imposition of the Leap Year, to the 1920s' project for a fixed Easter. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Europe Since 1945 Short Oxford History of the Br

The chapters in this volume, each written by a leading scholar of the period, analyze in turn the different

nationalities and kingdoms that existed in the British Isles from the end of the Roman empire to the coming of the Vikings, the process of conversion to Christianity, the development of art and of a written culture, and the interaction between this written culture and the societies of the day.

The Sixteenth Century Oxford University Press, USA

The Short Oxford History of English Literature 2e provides a comprehensive beginners guide to the literature of the British Isles from the Anglo-Saxon period to the present day in one volume. This book is an established introduction to English literature, with separate chapters tracing the

development from Beowulf to the post-modern fictions of Seamus Heaney and Angela Carter including a new section on late 20th century prose and British and Irish poetry of the 60s. The History provides detailed discussion of Old and Middle English literature, the Renaissance, Shakespeare, the seventeenth and eighteenth centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing. Discussions of key writers and works from Anselm and Chaucer to Spenser and Bunyan, and from Swift and Johnson to Dickens and DH Lawrence, are combined with analysis of the impact on literature of contemporary political, social, and intellectual developments.

The book includes Scottish, Irish, and Welsh writers, and it asks about the future of the canon in the light of the fragmented condition of British writing in the post-imperial period. Lively, accessible, and up-to-date, The Short Oxford History of English Literature will be an invaluable source for general readers and a key textbook for sixth-form students, first year undergraduates, and foreign students of English literature.

Short Oxford History of the Modern World (STOM). Oxford University Press, USA
This fully revised and updated new edition, extended to cover the period up to 1914, provides the ultimate introduction to British history between the end of the Napoleonic Wars and the outbreak of the First World War.

History: A Very Short Introduction OUP
Oxford

The history of National Socialism as movement and regime remains one of the most compelling and intensively studied aspects of twentieth-century history, and one whose significance extends far beyond Germany or even Europe alone. This volume presents an up-to-date and authoritative introduction to the history of Nazi Germany, with ten chapters on the most important themes, each by an expert in the field. Following an introduction which sets out the challenges this period of history has posed to historians since 1945, contributors explain how Nazism emerged as ideology and political movement; how Hitler and his party took power and remade the German state; and how the Nazi

'national community' was organized around a radical and eventually lethal distinction between the 'included' and the 'excluded'. Further chapters discuss the complex relationship between Nazism and Germany's religious faiths; the perverse economic rationality of the regime; the path to war laid down by Hitler's foreign policy; and the intricate and intimate intertwining of war and genocide, with a final chapter on the aftermath of National Socialism in postwar German history and memory. **Weimar Germany** Oxford University Press

This volume takes a thematic approach to the history of the eighteenth century in the British Isles, covering such issues as domestic politics (including popular political culture), religious developments

and change, and social and demographic structure and growth. Paul Langford heads a leading team of contributors, to present a lively picture of an era of intense change and growth in which all parts of Britain and Ireland were increasingly bound together by economic expansion and political unification.