

## The Short Straw

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*Short Straw* Chelsea Green Publishing Company

"I encourage everyone to read this book." --Dr. Jane Goodall There's no doubt about it--plastic is in almost everything. From our phones and computers to our toys and utensils, plastic is everywhere. But the amount of plastic we throw away is hurting the health of our planet. With *The Last Straw: Kids vs. Plastics*, readers will be fascinated as they learn about the growing plastic problem and meet just a few of the young activists who are standing up and speaking out for change. You'll hear about the "Be Straw Free" campaign, started by nine-year-old Milo Cress. You'll discover how scientists are using jellyfish snot and munching, crunching caterpillars to break down plastic pollution faster. You'll meet Xóchitl Guadalupe Cruz López, the eight-year-old girl turning old plastic bottles into solar heaters. And there are many more incredible kids here, not much older than our readers, who will inspire us all to change the way we think about plastic! With an introduction from Milo Cress and bright, colorful illustrations from Christiane Engel, this collection of brilliant, lyrical nonfiction poems by award-winning author Susan Hood highlights the threat of plastic and the kids who are fighting for change to save our planet. Includes extensive backmatter with a timeline, author's note, further resources, and more.

**How Long to Wait Before Drawing the Short Straw** Little, Brown Books for Young Readers

A spooky night, a haunted house. Are you brave enough to go inside? Trick-or-treating has never been this much fun . . . or scary. *The Short Straw* by Irene Mathias, with beautiful illustrations from Anja Uhren.

**Serious Straw Bale** Baker Books

Book 1 of the Cassius & Vergilius Series Where do you draw the line between love and loyalty? Enrolled in the Roman army from youth, Cassius follows the governor Julius Caesar through the Alps to Cisalpine Gaul. They pillage the Gallic villages along the way while hunting the five Gaul tribes, united known as the Helvetii. With a single legion of soldiers he hardly knows and trusts, he casts his gladius in service to Caesar and their centurion, Quintus. When Caesar realizes that he needs more men, he acquires five more legions while leaving the singular legion behind. Old comrades in the new legion quickly have Cassius transferred to continue his journey across the mountains into the valleys. When they find their Roman allies under attack, Caesar quickly turns to them and helps them defeat a Helvetii settlement. With the army stationary while Caesar and his senior officials meet the allies, Cassius turns to his new duties as second-in-command to the Primus, Marcus. He is tasked to train the two legions that contain the youthful recruits who have very little experience with war. Cassius turns to it with an eager heart, having spied Vergilius among them. The two are quickly attracted to one another, despite the veteran still longing for his wife and children. As Cassius and Vergilius flirt with the idea of having an affair, strange events start happening around the camp. A treasury of hidden loot from the latest conquest is found, linked to a group calling themselves the Thieves Guild. When Cassius finds their marking on several of the young recruits, he realizes that the Guild has been travelling with them since the start and is allied with the Helvetii. With Cassius intent on discovering the depth of the Guild's involvement, obtaining threats for him to cease his investigation, Vergilius makes his love known for Cassius. Their passion and relationship grow to new heights as the mystery of the Guild unravels further, indicating the connection with some soldiers close to him. He suddenly discovers how much is at stake, and realizes that Caesar needs to be told at all costs. Held back by those attempting to stop him, Cassius must find a way to maintain his new affection for Vergilius, battle ghosts from his past, clear the names of his comrades while staying out of the Guild's grasp. He is forced to choose between a love he never thought he could have and loyalty for an army he's served for decades. Grab your copy now!

**Shield of Straw** Fastpencil Publishing

A collection of flash fiction by Mark Hammerschmidt

**Short Straw Bride** Baker Books

Call it "Zen and the Art of Farming" or a "Little Green Book," Masanobu Fukuoka's manifesto about farming, eating, and the limits of human knowledge presents a radical challenge to the global systems we rely on for our food. At the same time, it is a spiritual memoir of a man whose innovative system of cultivating the earth reflects a deep faith in the wholeness and balance of the natural world. As Wendell Berry writes in his preface, the book "is valuable to us because it is at once practical and philosophical. It is an inspiring, necessary book about agriculture because it is not just about agriculture." Trained as a scientist, Fukuoka rejected both modern agribusiness and centuries of agricultural practice, deciding instead that the best forms of cultivation mirror nature's own laws. Over the next three decades he perfected his so-called "do-nothing" technique: commonsense, sustainable practices that all but eliminate the use of pesticides, fertilizer, tillage, and perhaps most significantly, wasteful effort. Whether you're a guerrilla gardener or a kitchen gardener, dedicated to slow food or simply looking to live a healthier life, you will find something here—you may even be moved to start a revolution of your own.

**Straw Dogs** Chelsea Green Publishing

The inspiring true story of how one small turtle and kids all over the country sparked an

environmental movement. Based on the viral video that created awareness of the harm caused by plastic straws, this heart-wrenching story is a perfect tool for teaching children about sustainability. Slurp! A boy finishes his drink and tosses it in the trash, straw and all. He moves on without another thought.... In the waters off of Costa Rica, scientists spot an endangered sea turtle and pull him aboard to study him. But he has something stuck in his nose. A barnacle? A stick? No...it's a plastic straw! This heroic story of one turtle's rescue reminds us that even the smallest straw can hurt our ocean life--and that the smallest demand for change can grow into something big!

**The Short Straw** Flash Point

Make amazing natural projects ranging from simple but lovely plaits to creations fit for museums. The 20 different weaving techniques will prepare you to make house blessings including fans and harps; love knots, used to preserve and promote love; ancient and traditional designs such as Celtic knots, Earth Mother, Glory Braid, and much more.

**The One-Straw Revolution** Biteback Publishing

The drawings you need to create sound straw bale working plans.

**Straw House, Wood House, Brick House, Blow** Sterling Publishing Company Incorporated

The Shortest Straw begins with playful and insightful Tom Sawyer-style early chapters, which could have been taken straight from the pages of *Boy's Life*.

**Short-Straw Bride** Landlinks Press

Designed to give the maximum amount of fun for the minimum amount of rule-reading, *Tiny Games for Work* will let you find the perfect game for whatever situation you're in. All you need is this book, and the stuff that's around you. (Friends optional) Games for sticky notes and coffee grinds, games for dealing with customers and even games for working from home. Whether you're feeling creative or competitive, silly or energetic, we've got you covered. "It's like carrying around a collection of Victorian parlour games - except the *Tiny Games* take advantage of modern social settings and contexts. They're amusing, raucous and inventive!" - *The Guardian*

**The Book of Wheat Weaving and Straw Craft** Candlewick Press

*Straw Sandals* is a collection of 23 stories, a play, and a poem by 16 Chinese writers selected to represent the radical literature produced in China between 1918 and 1933. It was assembled in Peking in 1934 by Harold R. Isaacs with the advice and guidance of Lu Hsun, China's foremost literary figure of this century, and Mao Tun, leading novelist of the younger group that had gathered around Lu Hsun in those tumultuous years. The first half of the collection, including several of Lu Hsun's most famous stories, typifies work that appeared in the first years of China's modern cultural renaissance—short stories written in vernacular Chinese that rejected surviving Chinese traditionalism with its philosophic and social outlooks, its rules of behavior for family life and relationships between men and women. The second group of stories represents the growing ideological and political turbulence of the 1920s and 1930s. *Straw Sandals* introduced by Professor Isaacs, who describes the historical setting in which this short-lived and violence-ridden literary movement tried to make its way. He vividly presents the Shanghai of that period, where many of these writers struggled to pursue their craft and were caught between the pressures of Kuomintang repression (many were imprisoned and executed) and the demands for total conformity inside the Communist movement. His account adds an ironic perspective to the collection in light of all that has happened since that time—for the writers who survived Kuomintang repression and the war against Japan to see the Communist victory they had fought so hard and so long to bring about ultimately fell in their turn in the repeated purges that marked the Communist regime's imposition of total control over all art and literature. The English translations of a number of these stories first appeared in the *China Forum*, a journal that Professor Isaacs edited and published in Shanghai from 1932 to 1934. They were made by a distinguished Chinese language scholar, the late George A. Kennedy, while he was teaching in a Shanghai school. The rest of the collection was translated by several Chinese collaborators and then edited by Isaacs. The book includes updated biographical notes on the writers, many of which were originally supplied by the writers themselves, and an appendix, Mao Tun's "Notes on Chinese Left-wing Literary Magazines."

**The Last Straw: Kids Vs. Plastics** Kodansha Amer Incorporated

What's your favorite fairy tale? Whether it's "Cinderella," "Beauty and the Beast," "Hansel and Gretel," or another story, your answer reveals something significant about you, your experiences, and

your soul. In this penetrating book, Joan Gould brings to the surface the hidden meanings in fairy tales and myths, and illuminates what they can tell you about the stages in your own life. As Gould explores the transformations that women go through from youth to old age-leaving home and mother, the first experience of sexuality, the surprising ambivalence of marriage, the spiritual work required by menopause and aging-her keen observations will enrich your awareness of your inner life. Full of archetypal figures known to us all, *Spinning Straw into Gold* also includes stories from the lives of ordinary women that clarify the insights to be gained from the beloved tales that have been handed down from one generation to the next.

**The Short Straw** Bloomsbury Publishing

Bergeron and Lacinski's new book *Serious Straw Bale* is the first to look carefully at the specific design considerations critical to success with a straw bale building in more extreme climates-where seasonal changes in temperature, precipitation, and humidity create special stresses that builders must understand and address. The authors draw upon years of experience with natural materials and experimental techniques, and present a compelling rationale for building with straw-one of nature's most resilient, available, and affordable byproducts.

[The Beauty of Straw Bale Homes](#) Harlequin

*Lighthearted Historical Romance* From a Rising Star No one steps on Archer land. Not if they value their life. But when Meredith Hayes overhears a lethal plot to burn the Archer brothers off their ranch, a twelve-year-old debt compels her to take the risk. Fourteen years of constant vigilance hardens a man. Yet when Travis Archer confronts a female trespasser with the same vivid blue eyes as the courageous young girl he once aided, he can't bring himself to send her away. And when an act of sacrifice leaves her injured and her reputation in shreds, gratitude and guilt send him riding to her rescue once again. Four brothers. Four straws. One bride. Despite the fact that Travis is no longer the gallant youth Meredith once dreamed about, she determines to stand by his side against the enemy that threatens them both. But will love ever be hers? Or will Travis always see her merely as a short-straw bride?

[Short Straw](#) MIT Press (MA)

First there was Spoon. Then came Chopsticks. Now the last... Straw! The final entry in a trio of favorite "punny" tales reminds readers to savor life's little pleasures, from beloved bestselling and award-winning author Amy Krouse Rosenthal. Straw has always had a great thirst for being first, slurping up anything in sight and rushing straight to the finish in every situation. But when his speedy streak gets the best of him, it takes a friend to show Straw how to take his time and drink in the amazing world around him. A companion to Spoon and Chopsticks, this warm and wise story--packed with the clever puns synonymous with this popular series--celebrates the joys of slowing down. Don't miss these other titles in the Spoon series: Spoon and Chopsticks

*Straw* New York Review of Books

Provides information about how to use straw bales as planting containers for vegetable gardening.

*Spinning Straw into Gold* Farrar, Straus and Giroux

BASIS OF THE TAKASHI MIIKE FILM | SOON TO BE A MOTION PICTURE STATESIDE Ever since Assistant Inspector Mekari's wife passed away, he has found no joy in living. As a member of Japan's security police, he once served in the prime minister's detail, but it's been a while since he took himself off the promotion track. He thinks he's ready to take a bullet, but something begins to change in him when he's ordered to escort a child rapist-murderer who relapsed after being released from prison. The multibillionaire grandfather of the suspect's new victim is offering a staggering bounty to anyone who would kill the man, Kiyomaru, who might be spared the noose yet again. The government and the police brass, meanwhile, can't tolerate such a challenge to the rule of law and their own authority. From the southern city where, fearing for his life, Kiyomaru has turned himself in, he must be transported alive to Tokyo, where the crime occurred. As Mekari and the transfer team weave their way across the nation, its entire populace seems to salivate for the billion-yen reward. On guard against both civilian aspirants and fellow cops, the depressed assistant inspector has to wonder: What is duty? What is his?

*Straw Bale Gardens Complete* Simon and Schuster

Celebrates the aesthetic styles of straw bale dwellings with numerous color photographs, including both small and large homes and larger-scale institutional buildings. Includes an introductory essay by the authors noting the key lessons they have learned in years of building with bales.

[Drawing the Short Straw](#) Kodansha USA

A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the "powerful" (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using a "remarkable blend of passion and fact, action and reflection" (NPR), Rebecca

constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

**Short-Straw Bride (The Archer Brothers Book #1)** Penguin

Greta knows two things to be true. The first: trolls don't venture into the forest, especially during the day. The second: kings don't save peddlers' daughters from those trolls, and they certainly don't deposit them atop royal horses and personally escort them home. But sometimes, they do. And sometimes afterward, life gets very complicated... The Queen of Gold and Straw is a romantic fairy tale retelling full of humor, first love, new love, promises, lots of straw, and--of course--gold. Author's note: This is a full-length novel that started as a short story originally published in the *Once Upon a Happy Ending* anthology. While I was writing the story, I knew there was so much more to tell. Some of the content remains the same, but most of it is brand-new, revised, rewritten, and reimagined.