

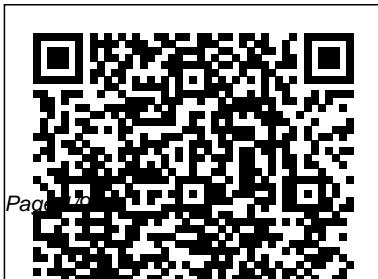
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# The Signet Classic Book Of Mark Twains Short Stories Twain

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The Tragedie of Hamlet.  
Prince of Denmark Ell  
Reading, LLC



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The Taming of the Shrew  
Robust and bawdy, The  
Taming of the Shrew  
captivates audiences with  
outrageous humor as  
Katharina, the shrew,  
engages in a contest of  
wills—and love—with her  
bridegroom, Petruchio, in a  
comedy of unmatched  
theatrical brilliance, filled  
with visual gags and witty  
repartee. A Midsummer  
Night's Dream Fairy magic,  
love spells, and an enchanted  
wood turn the mismatched  
rivalries of four young lovers  
into a marvelous mix-up of

desire and enchantment, all  
touched by Shakespeare's  
inimitable vision of the  
intriguing relationship  
between dreams and the  
waking world. The Merchant  
of Venice This dark comedy  
of love and money contains  
one of the truly mythic  
figures in literature—Shylock,  
the Jewish moneylender. The  
“pound of flesh” he demands  
as payment of Antonio's  
debt has become a universal  
metaphor for vengeance.  
Here, pathos and farce  
combine with moral  
complexity and romantic

entanglements, to display the  
extraordinary power and  
range of Shakespeare at his  
best. Twelfth Night Set in a  
topsy-turvy world like a  
holiday revel, this comedy  
juxtaposes a romantic plot  
involving separated twins  
and mistaken identity with a  
more satiric one about the  
humiliation of a pompous  
killjoy. The hilarity is  
touched with melancholy,  
and the play ends, not with  
laughter, but with a clown's  
plaintive song. Each Edition  
Includes: • Comprehensive  
explanatory notes • Vivid

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introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

### **Les Misérables**

Penguin

Presents thirty-three stories by Southern

women and one third by blacks--that capture the richness and complexities of Southern life  
Selections from Chaucer's Canterbury Tales (Ellesmere Text) Signet Classics  
This third edition of The Taming of the Shrew, one of Shakespeare's most popular yet controversial plays, includes a new introductory section which pays lively attention to twenty-first-century stage performances, textual and critical studies. Ann Thompson describes the 'deeply problematic' nature of debates

about the play and its reception.  
Walden Or Life in the Woods Bantam Classics  
The best of American short fiction Spanning over 100 years of literary history, here are 33 of the finest short stories by  
Washington Irving \*  
Nathaniel Hawthorne \*  
Edgar Allan Poe \* Herman Melville \* Harriet Beecher Stowe \* Bret Harte \*  
Bayard Taylor \* Rose Terry Cooke \* Ambrose Bierce \* Hamlin Garland \*  
Mary E. Wilkens Freeman \* Henry James \* Charlotte Perkins Gilman \* Sarah Orne Jewett \* Grace Elizabeth King \* Harold

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Frederic \* Kate Chopin \*  
Stephen Crane \* Edith  
Wharton \* Mark Twain \*  
Jack London \* F. Hopkinson  
Smith \* Zona Gale \* O.  
Henry \* Sherwood  
Anderson \* Ernest  
Hemingway \* John Dos  
Passos \* Stephen Vincent  
Benet \* Willa Cather \*  
William Faulkner \* James  
Thurber \* F. Scott  
Fitzgerald \* William  
Saroyan

The Signet Classic Book  
of Mark Twain's Short  
Stories Penguin

Nominated as one of  
America's best-loved  
novels by PBS's The

Great American Read A  
popular bestseller since its  
publication in 1844, The  
Count of Monte Cristo is  
one of the great page-  
turning thrillers of all time.  
Set against the tumultuous  
years of the post-  
Napoleonic era, Alexandre  
Dumas's grand historical  
romance recounts the  
swashbuckling adventures  
of Edmond Dantès, a  
dashing young sailor  
falsely accused of treason.  
The story of his long  
imprisonment, dramatic  
escape, and carefully

wrought revenge offers up  
a vision of France that has  
become immortal. As  
Robert Louis Stevenson  
declared, "I do not believe  
there is another volume  
extant where you can  
breathe the same  
unmingled atmosphere of  
romance."

**The Signet Classic Book  
of Mark Twain's Short  
Stories** Signet

The American A social  
comedy about Christopher  
Newman, an American  
businessman on his first  
tour of Europe. Along the

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way, he finds a widow from many things: a moving an aristocratic French family.

*The American* Longman

A collection of twenty-four short stories and comic sketches by Anton Chekhov

**Four Comedies** Blurb

Belonging in the immortal company of the works of Homer, Virgil, Milton, and Shakespeare, Dante

Alighieri's poetic masterpiece is a visionary journey that takes readers through the torment of Hell. The first part of Dante's *Divine Comedy* is

human drama, a supreme expression of the Middle Ages, a glorification of the ways of God, and a magnificent protest against the ways in which men have thwarted the divine plan. One of the few literary works that has enjoyed a fame both immediate and enduring, *The Inferno* remains powerful after seven centuries. It confronts the most universal values—good and evil, free will and

predestination—while remaining intensely personal and ferociously political, for it was born out of the anguish of a man who saw human life blighted by the injustice and corruption of his times. Translated by John Ciardi With an Introduction by Archibald T. MacAllister and an Afterword by Edward M. Cifelli  
*Great Expectations* Penguin Classic / British English Doctor Faustus is a clever man who is greedy for knowledge and power. After he signs an agreement with the Devil, in

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his own blood, his new skills are admired around the world. But there are two sides to an agreement with the Devil.

There is a price to pay...

### **Doctor Faustus** Signet Classic

Shakespeare's poems and sonnets accompany his thirty-eight comedies, tragedies, and historical plays presented in chronological order

*The Signet Classic Book of Contemporary American*

*Short Stories* Bantam

Classics

Henry James brilliantly combines comedy, tragedy,

romance, and melodrama in this tale of a wealthy American businessman in Paris. Determined to marry a beautiful aristocrat, he must overcome the machinations of her impoverished but proud family. A co-production with the BBC, starring Diana Rigg, Matthew Modine, and Brenda Fricker. Copyright © Libri GmbH. All rights reserved.

### **The Signet Classic Book of Restoration Drama**

Wordsworth Editions

This carefully selected anthology contains witty,

humorous and entertaining short stories by the classic authors, Mark Twain, Oscar Wilde, Sir Arthur Conan Doyle, Saki and Jack London. Essential vocabulary is explained for the advanced learner of English.

### **The Turn of the Screw and Other Short Novels**

Perfection Learning

Thoreau's sojourn in the wilderness

[The Signet Classic Book of American Short Stories](#)

Penguin

Hailed as one of the most enduringly popular works

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of the twentieth century, The Wind in the Willows is a classic of magical fancy and enchanting wit. Penned in lyrical prose, the adventures and misadventures of the book's intrepid quartet of heroes—Mole, Water Rat, Badger, and, of course, the incorrigible Toad—raise fantasy to the level of myth. Reflecting the freshness of childhood wonder, the story still offers adults endless sophistication, substance, and depth. The animals'

world embodies the author's wry, whimsical, and unfailingly inventive imagination. It is a world that succeeding generations of both adult and young readers have found irresistible. But why say more? To use the words of the estimable Mr. Toad himself: "Travel, change, interest, excitement!...Come inside." With an Introduction by Luanne Rice  
RAMONA Signet  
In 1880 Dostoevsky completed

The Brothers Karamazov, the literary effort for which he had been preparing all his life. Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitry, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole, Dostoevsky searches for the truth--about man, about life, about the existence of God. A

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terrifying answer to man's eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

*The Brothers Karamazov*

National Geographic Books  
A comprehensive collection of Mark Twain's work that contains sixty-five of his short pieces.

Roxana Signet

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way

through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

*The Signet Classic Book of American Short Stories*  
Penguin

Almost three hundred years after its first publication, *Roxana* continues to challenge readers, who, though compelled by *Roxana's* story, are often baffled by her complex relationships to her children, her fortune, and her vices. As one of Daniel Defoe's four major fictions, *Roxana* has long been understood as central to the history of the novel,



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and provides readers with Defoe's sharpest and most specific commentary on the complexities of life in seventeenth-century London. This edition offers a range of contemporary documents that will help readers understand the struggles of Roxana's life as series of metaphoric engagements with pressing issues of her time.

*The Taming of the Shrew*

New Amer Library

A unique anthology of short stories about money and

class in America includes the work of T. C. Boyle, Barbara Kingsolver, Alice Walker, John Cheever, Sandra Cisneros, O. Henry, and many others. Original.

Penguin

A compendium of commentary, criticism, and oratory from an array of scientists, philosophers, politicians, and writers throughout American history features such contributors as Benjamin Franklin, Albert Einstein, Martin Luther King, Jr., and John F. Kennedy.