
The Signet Classic Book Of Mark Twains Short Stories Twain

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[The Rights of Man and Other Essential Writings - The Original Classic Edition](#)

The Gothic Trilogy: Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde (unabridged versions) in one tome only ! Three Classic Gothic Novels: 1) Dracula, 2) Frankenstein, 3) Dr. Jekyll and Mr. Hyde --all three

classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula and a small group of men and a woman led by Professor Abraham Van Helsing. Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel, and invasion literature. The novel has spawned numerous theatrical, film, and television

interpretations. 2) Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a hideous, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a

considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. 3) Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886.

The Signet Classic Book of Mark Twain's Short Stories Tebbo

Presents a collection of sixty-six of the author's short fiction, including "The Notorious Jumping Frog of Calaveras County," "A Curious Dream," and "Dick Baker's Cat."

Animal Farm Penguin

Whether they listen to Mozart or Duke Ellington, Aaron Copland invites readers to ask two basic questions: Are they hearing everything that is going on? Are they really being sensitive to it? With his provocative suggestions, Aaron Copland guides readers through a deeper appreciation of the most rewarding of all art forms.

The American National Geographic Books
"The novel that foreshadowed Donald Trump's authoritarian appeal." —Salon It Can't Happen Here is the only one of Sinclair Lewis's later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming,

eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, It Can't Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst
The Signet Book of American Humor Penguin

A comprehensive collection of Mark Twain's work that contains sixty-five of his short pieces.

The Tempest Double 9 Booksllp

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of

totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Billy Budd and Other Tales Les Prairies

Numeriques

Magic, love spells, and an enchanted wood provide the materials for one of Shakespeare's most delightful comedies. When four young lovers, fleeing the law and their own mismatched rivalries, take to the forest of Athens, their lives become entangled with a feud between the King and Queen of the Fairies, resulting in a marvelous mix-up of desire and enchantment, merriment and farce.... This title in the Signet Classics Shakespeare series includes:

- An overview of Shakespeare's life, world, and theater

- A special introduction to the play by the editor, Wolfgang Clemen
- A note on the sources from which Shakespeare derived *A Midsummer Night's Dream*
- Dramatic criticism from William Hazlitt, John Russell Brown, Frank Hermode, and others
- A comprehensive stage and screen history of notable actors, directors, and productions of *A Midsummer Night's Dream*
- Text, notes, and commentaries printed in the clearest, most readable format
- Recommended readings

The Complete Short Stories of Mark Twain NAL

"Doctor Faustus" by Christopher Marlowe is a timeless tragedy that explores the themes of ambition, knowledge, and the consequences of succumbing to temptation. The play follows the story of Dr. Faustus, a brilliant scholar who,

dissatisfied with his mortal limitations, makes a pact with the devil in exchange for supernatural powers and knowledge. As Faustus indulges in his newfound abilities, he faces moral dilemmas and wrestles with the consequences of his choices. Marlowe's powerful language and vivid imagery bring to life Faustus's internal struggles and the seductive allure of forbidden knowledge. Through Faustus's tragic journey, Marlowe raises profound questions about the nature of human desire, the pursuit of power, and the price of selling one's soul. "Doctor Faustus" remains a compelling exploration of the human condition, captivating audiences with its enduring relevance and timeless themes.

Four Comedies McFarland

The Taming of the Shrew Robust and bawdy, *The Taming of the Shrew* captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills – and love – with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. *A Midsummer Night's Dream* Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. *The Merchant of Venice* This dark comedy of love and money contains one of the truly mythic figures in literature – Shylock, the Jewish

moneylender. The "pound of flesh" he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. *Twelfth Night* Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy. The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes:

- Comprehensive explanatory notes
 - Vivid introductions and the most up-to-date scholarship
 - Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
 - Completely updated, detailed bibliographies and performance histories
 - An interpretive essay on film adaptations of the play, along with an extensive filmography
- ### *The Autobiography and Other Writings* Read Books Ltd

The best of American short fiction Spanning over 100 years of literary history, here are 33 of the finest short stories by Washington Irving * Nathaniel Hawthorne * Edgar Allan Poe * Herman Melville * Harriet Beecher Stowe * Bret Harte * Bayard Taylor * Rose Terry Cooke * Ambrose Bierce * Hamlin Garland * Mary E. Wilkens Freeman * Henry James * Charlotte Perkins Gilman * Sarah Orne Jewett * Grace

Elizabeth King * Harold Frederic * Kate Chopin * Stephen Crane * Edith Wharton * Mark Twain * Jack London * F. Hopkinson Smith * Zona Gale * O. Henry * Sherwood Anderson * Ernest Hemingway * John Dos Passos * Stephen Vincent Benet * Willa Cather * William Faulkner * James Thurber * F. Scott Fitzgerald * William Saroyan
The Complete Signet Classic Shakespeare Bantam Classics

“ The Fall of the House of Usher ” by Edgar Allan Poe “ To Build a Fire ” by Jack London “ The Necklace ” by Guy de Maupassant “ The Man Who Would Be King ” by Rudyard Kipling “ The Gift of the Magi ” by O. Henry “ The South ” by Jorge Luis Borges “ Good Country People ” by Flannery O ’ Connor “ The Blind Dog ” by R. K. Narayan and Fifteen Other Classic Tales in One Volume Masterpieces by some of the finest writers ever to make words come alive on paper, the stories in this volume have been selected to represent the full spectrum of the storyteller ’ s art. Here are works of suspense, mystery, allegory, and human drama. Given sharpened focus through insightful editorial commentary, each of these tales is distinctive in style and vision—and each is uniquely memorable.

Nineteen Eighty-Four Signet Classics
Collected her in one omnibus edition are Oscar Wilde's most important works including The Importance of Being Earnest, The Picture of Dorian Gray, Salome, Selected

Poems of Oscar Wilde, The Soul of Man Under Socialism, The Happy Prince and Other Tales, and The Canterville Ghost. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment. Women in the Trees Feminist Press at CUNY In an unrelenting quest to understanding the history of the United States, one obscure name comes to mind, Thomas Paine. Paine helped establish the meaning of democracy and the 'united' in United States. His monumental work, RIGHTS OF MAN, provided the philosophical and rhetorical building blocks that the founding fathers, such as Thomas Jefferson and Benjamin Franklin, et al., would emulate with the writing of the Declaration of Independence and the Bill of Rights. Many take for granted the origins of freedom and democracy in the United States, and as with many school history textbooks depict, Paine merely

appears in a paragraph or two, and quickly disappears to historical oblivion. Nevertheless, when one reads RIGHTS OF MAN: AND OTHER ESSENTIAL WRITINGS OF THOMAS PAINE, there will be no doubt how significant his philosophical and political writings transformed the political structure of the colonies. Although this may sound somewhat romanticized, Paine's words ignited the energy for the colonists to free themselves from the tyrannical-monarchical leadership of England's King George III. With all the talk of Paine being a founding father, he may also be considered the father of revolution, American Revolution and French Revolution, and human rights. Without the inspiration from his friend Edmund Burke, author of REFLECTIONS ON THE REVOLUTION IN FRANCE, Paine may not have been able to write the pamphlet Rights of Man. Indeed, his power of the written word translated to revolutionary action, and Jeffersonian ideology. For RIGHTS OF MAN, he proposed possible solutions toward poverty, and created a blueprint towards achieving social and political institutions through his written abstracts. The other essential writings include the pamphlets, THE

CRISIS, part one of THE AGE OF REASON, and selections of AGRARIAN JUSTICE. These writings gives readers an idea the political and religious atmosphere in which Paine lived, and how 'breaking ties' with the so-called 'motherland' was necessary towards forging a free nation. RIGHTS OF MAN is indeed accessible with its pocketbook size form. After reading the book, readers may have a better understanding of what it takes to build a nation. Paine's words are lessons of history and humanity, and is definitely recommendable reading.

Jane Eyre Createspace Independent Publishing Platform

A new edition of the groundbreaking anthology.

A Midsummer Night's Dream Penguin

This carefully selected anthology contains witty, humorous and entertaining short stories by the classic authors, Mark Twain, Oscar Wilde, Sir Arthur Conan Doyle, Saki and Jack London. Essential vocabulary is explained for the advanced learner of English.

The Signet Classic Book of Mark Twain's Short Stories Blurb

Classic Books Library presents this brand new edition of " The Federalist Papers " , a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of

Independence in 1776, the governing doctrines and policies of the States lacked cohesion. " The Federalist " , as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755 – 1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation ' s finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

The Signet Classic Book of Mark Twain's Short Stories Penguin

By turns chilling, funny, tragic, and profound, this collection of six Henry James short novels allows readers to experience the full range of his skills and vision. The title story, " The Turn of the Screw, " is a chilling masterpiece of psychological terror that mixes the phantoms of the mind with those of the supernatural. " Daisy Miller, "

the tale of a provincial American girl in Rome that established James ' s literary reputation, and " An International Episode " are superb examples of his focus on the clash between American and European values. And in " The Aspern Papers, " " The Alter of the Dead, " and " The Beast in the Jungle, " the author ' s remarkable sense of irony, his love of plot twists, and his view of male-female relationships find exquisite expression. With an Introduction by Fred Kaplan

The Signet Classic Book of Southern Short Stories BoD - Books on Demand

'Walden And On The Duty Of Civil Disobedience' is written by Sir Henry David Thoreau. The main idea of this book by Henry David Thoreau is to find the meaning of life. The author set out to think about himself, life, and the place of man in the universe. In this book, Thoreau made the case that if the government forces people to uphold injustice by adhering to "unjust laws," they should "break the law," even if doing so results in jail time. In Civil Disobedience, Thoreau's central thesis is that there is a law that transcends civil law that everyone must abide by. The government and human law are subordinate. The person must behave in accordance with his conscience and, if necessary, reject human law when the two conflict. To read this premium collection of law and to discuss the meaning of life, readers should read this book!

Doctor Faustus Houghton Mifflin Harcourt P

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

The Great American Read: Book of Books

Penguin

There was no possibility of taking a walk that day. We had been wandering, indeed, in the leafless shrubbery an hour in the morning; but since dinner (Mrs. Reed, when there was no company, dined early) the cold winter wind had brought with it clouds so sombre, and a rain so penetrating, that further outdoor exercise was now out of the question. I was glad of it: I never liked long walks, especially on chilly afternoons: dreadful to me was the coming home in the raw twilight, with nipped fingers and toes, and a heart saddened by the chidings of Bessie, the nurse, and humbled by the consciousness of my physical inferiority to Eliza, John, and Georgiana Reed. The said Eliza, John, and Georgiana were now clustered round their mama in the drawing-room: she lay reclined on a sofa by the fireside, and with her darlings about her (for the time neither quarrelling nor crying) looked perfectly happy. Me, she had dispensed from joining the group; saying, " She regretted to be under the necessity of keeping me at a distance; but that until she heard from Bessie, and could discover by her own observation, that I was endeavouring in good earnest to acquire a more sociable and

childlike disposition, a more attractive and sprightly manner—something lighter, franker, more natural, as it were—she really must exclude me from privileges intended only for contented, happy, little children. ” “ What does Bessie say I have done? ” I asked. “ Jane, I don ’ t like cavillers or questioners; besides, there is something truly forbidding in a child taking up her elders in that manner. Be seated somewhere; and until you can speak pleasantly, remain silent. ”