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# The Signet Classic Book Of Mark Twains Short Stories Twain

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A Collection of Classic Short  
Stories Createspace  
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This edition of The Tragedie  
of Hamlet. Prince of  
Denmark A Study with the  
Text of the Folio of 1623 by  
George MacDonald is given  
by Ashed Phoenix - Million  
Book Edition

*The Jungle Books*  
Wordsworth Editions  
The Signet Classic  
Book of Mark Twain's  
Short StoriesPenguin  
Much Ado about Nothing  
Penguin  
The Taming of the Shrew

Robust and bawdy, The  
Taming of the Shrew  
captivates audiences with  
outrageous humor as  
Katharina, the shrew,  
engages in a contest of  
wills—and love—with her  
bridegroom, Petruchio, in  
a comedy of unmatched  
theatrical brilliance, filled  
with visual gags and witty  
repartee. A Midsummer  
Night's Dream Fairy  
magic, love spells, and an  
enchanted wood turn the  
mismatched rivalries of  
four young lovers into a  
marvelous mix-up of  
desire and enchantment,  
all touched by  
Shakespeare's inimitable  
vision of the intriguing  
relationship between  
dreams and the waking  
world. The Merchant of  
Venice This dark comedy  
of love and money

contains one of the truly  
mythic figures in  
literature—Shylock, the  
Jewish moneylender. The  
“pound of flesh” he  
demands as payment of  
Antonio's debt has  
become a universal  
metaphor for vengeance.  
Here, pathos and farce  
combine with moral  
complexity and romantic  
entanglements, to display  
the extraordinary power  
and range of Shakespeare  
at his best. Twelfth Night  
Set in a topsy-turvy world  
like a holiday revel, this  
comedy juxtaposes a  
romantic plot involving  
separated twins and  
mistaken identity with a  
more satiric one about the  
humiliation of a pompous  
killjoy. The hilarity is  
touched with melancholy,  
and the play ends, not with

laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

Selected Stories Broadview Press

Now in trade paperback:

“ The definitive guide to musical enjoyment ” (Forum). In this fascinating analysis of how to listen to both contemporary and classical music analytically, eminent American composer Aaron Copland offers provocative suggestions that will bring readers a deeper appreciation of the most viscerally rewarding of all art forms.

The Haves and Have-nots Signet Classic

Henry James brilliantly combines comedy, tragedy, romance, and melodrama in this tale of a wealthy American businessman in Paris. Determined to marry a beautiful aristocrat, he must

overcome the machinations of her impoverished but proud family. A co-production with the BBC, starring Diana Rigg, Matthew Modine, and Brenda Fricker. Copyright © Libri GmbH. All rights reserved.

The Signet Classic Book of American Short Stories

Penguin

Thoreau's sojourn in the wilderness

The Brothers Karamazov Signet

One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

**Candide, Zadig and**

**Selected Stories** Harcourt School

Belonging in the immortal company of the works of Homer, Virgil, Milton, and Shakespeare, Dante Alighieri's poetic

masterpiece is a visionary journey that takes readers through the torment of Hell.

The first part of Dante's *Divine Comedy* is many things: a moving human drama, a supreme expression

of the Middle Ages, a glorification of the ways of God, and a magnificent protest against the ways in which men have thwarted the divine plan. One of the few literary works that has enjoyed a fame both immediate and enduring, *The Inferno* remains powerful after seven centuries. It confronts the most universal values—good and evil, free will and predestination—while remaining intensely personal and ferociously political, for it was born out of the anguish of a man who saw human life blighted by the injustice and corruption of his times.

Translated by John Ciardi

With an Introduction by

Archibald T. MacAllister and an Afterword by Edward M. Cifelli

Sir Gawain and the Green Knight Penguin

In 1880 Dostoevsky completed *The Brothers Karamazov*, the literary effort for which he had been preparing all his life.

Compelling, profound, complex, it is the story of a patricide and of the four sons who each had a motive for murder: Dmitry, the sensualist, Ivan, the intellectual; Alyosha, the mystic; and twisted, cunning Smerdyakov, the bastard child. Frequently lurid, nightmarish, always brilliant, the novel plunges the reader into a sordid love triangle, a pathological obsession, and a gripping courtroom drama. But throughout the whole,

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Dostoevsky searches for the truth--about man, about life, about the existence of God. A terrifying answer to man's eternal questions, this monumental work remains the crowning achievement of perhaps the finest novelist of all time.

### **Great Expectations** Signet Classics

For nearly two decades before Mark Twain published his finest novel, *Adventures of Huckleberry Finn*, he was refining his craft and winning tremendous popularity with his short stories and sketches. This richly entertaining and comprehensive collection presents sixty-five of the very best of Mark Twain's short pieces, from the classic frontier sketch "The Notorious Jumping Frog of Calaveras County" to the richly imaginative fable "Extract from Captain Stormfield's Visit to Heaven." Compiled by Pulitzer Prize-winning Twain scholar and biographer, Justin Kaplan, this collection represents some of Mark Twain's wittiest and most insightful writing.

*The Signet Classic Book of Restoration Drama* Oxford University Press

The best of American short fiction Spanning over 100 years of literary history, here

are 33 of the finest short stories by Washington Irving \* Nathaniel Hawthorne \* Edgar Allan Poe \* Herman Melville \* Harriet Beecher Stowe \* Bret Harte \* Bayard Taylor \* Rose Terry Cooke \* Ambrose Bierce \* Hamlin Garland \* Mary E. Wilkens Freeman \* Henry James \* Charlotte Perkins Gilman \* Sarah Orne Jewett \* Grace Elizabeth King \* Harold Frederic \* Kate Chopin \* Stephen Crane \* Edith Wharton \* Mark Twain \* Jack London \* F. Hopkinson Smith \* Zona Gale \* O. Henry \* Sherwood Anderson \* Ernest Hemingway \* John Dos Passos \* Stephen Vincent Benet \* Willa Cather \* William Faulkner \* James Thurber \* F. Scott Fitzgerald \* William Saroyan

*What to Listen For in Music* Signet

A collection of twenty-four short stories and comic sketches by Anton Chekhov

The American Signet

This carefully selected anthology contains witty, humorous and entertaining short stories by the classic authors, Mark Twain, Oscar Wilde, Sir Arthur Conan Doyle, Saki and Jack London. Essential vocabulary is explained for the advanced learner of English.

*The Signet Classic Book of Mark Twain's Short Stories* Penguin

Almost three hundred years after its first publication, *Roxana* continues to challenge readers, who, though compelled by *Roxana's* story, are often baffled

by her complex relationships to her children, her fortune, and her vices. As one of Daniel Defoe's four major fictions, *Roxana* has long been understood as central to the history of the novel, and provides readers with Defoe's sharpest and most specific commentary on the complexities of life in seventeenth-century London. This edition offers a range of contemporary documents that will help readers understand the struggles of *Roxana's* life as series of metaphoric engagements with pressing issues of her time.

*The Signet Classic Book of Contemporary American Short Stories* Signet Classics

A unique anthology of short stories about money and class in America includes the work of T. C. Boyle, Barbara Kingsolver, Alice Walker, John Cheever, Sandra Cisneros, O. Henry, and many others. Original.

**The Complete Signet Classic Shakespeare** Penguin

One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed

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as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics.

'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett  
**The Signet Classic Book of British Short Stories** Signet Classics

The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

**The American** Bantam Classics

Critical and historical notes accompany this comedy of fairies, star-crossed lovers, and workmen trying to put on a wedding celebration play

**Four Comedies** Penguin

By turns chilling, funny, tragic, and profound, this collection of six Henry James short novels allows readers to experience the full range of his skills and vision. The title story, "The Turn of the Screw," is a chilling masterpiece of psychological terror that mixes the phantoms of the mind with those of the supernatural.

"Daisy Miller," the tale of a

provincial American girl in Rome that established James's literary reputation, and "An International Episode" are superb examples of his focus on the clash between American and European values. And in "The Aspern Papers," "The Alter of the Dead," and "The Beast in the Jungle," the author's remarkable sense of irony, his love of plot twists, and his view of male-female relationships find exquisite expression. With an

Introduction by Fred Kaplan

[A Midsummer Night's Dream](#)

Perfection Learning

This third edition of *The Taming of the Shrew*, one of Shakespeare's most popular yet controversial plays, includes a new introductory section which pays lively attention to twenty-first-century stage performances, textual and critical studies. Ann Thompson describes the 'deeply problematic' nature of debates about the play and its reception.