

## The Sinister Sweetness Of Splendid Academy Kindle Edition Nikki Loftin

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[Lily Quench and the Dragon of Ashby](#) McSweeney's

Ellen Streater received the perfect birthday present—an overnight camp-out at the zoo. Too bad she had to invite her little brother Corey along. But as night falls in the zoo, her brother becomes the least of her worries, as they discover they're locked in the zoo with an escaped convict who's stalking their every move. Unable to run, and with no help in sight, their last chance for survival is Ellen's crazy science project on animal communication. But can they get the animals to help them in time, or will it be too late? "A compelling and fast-paced mystery with characters that are believable and well drawn." —The Horn Book "Plausible incidents and believable characters combine in a fast-moving and well-constructed tale." —Booklist

[The Neptune Project](#) Little, Brown Books for Young Readers

Philip Roth's bestselling alternate history—the chilling story of what happens to one family when America elects a charismatic, isolationist president—is soon to be an HBO limited series. In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial “ understanding ” with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism. For one boy growing up in Newark, Lindbergh ’ s election is the first in a series of ruptures that threaten to destroy his small, safe corner of America — and with it, his mother, his father, and his older brother. "A terrific political novel . . . Sinister, vivid, dreamlike . . . creepily plausible. . . You turn the pages, astonished and frightened. ” — The New York Times Book Review

[The Dream Spies](#) Ballantine Books

As a family of dragon slayers, the Quenches of Ashby have always been burning successes...until the evil Black Count invades, and the family's fortunes go into a downward spiral. Then a dragon unexpectedly arrives and Lily, the last of the Quenches, is called upon to fight it. Soon she finds herself on a desperate, magical quest to save Ashby from destruction-and restore the lost heir to his throne...

[The Templeton Twins Have an Idea](#) Simon and Schuster

The exciting adventures of the Benevento cousins continue, as Primo discovers the identity of the secret Janara. Primo has been given a tantalizing clue about the secret Janara: the Janara lives with him! How can he discover who it is? Only that success will console him for his humiliating defeat at the boar hunt, where Rosa was the winner. Rosa!! Girls are not even supposed to compete. One night Primo finds a clue. Behind the head of the goddess Diana, the ancient statue in his kitchen, he discovers a bottle of the oil that a Janara needs to transform him or herself before flying off for a night of mischiefs. If he can stay awake one night, surely the Janara will be revealed. But what will he do with the knowledge? The Benevento children continue to encounter and outwit witches in the sixth and most suspenseful adventure yet of the Witches of Benevento series.

[The War Widow](#) Turtleback Books

SHE'S TAKING CHARGE Prim, proper, and thrifty, Eve Dinwoody is all business when it comes to protecting her brother's investment. But when she agrees to control the purse strings of London's premier pleasure garden, Harte's Folly, she finds herself butting heads with an infuriating scoundrel who can't be controlled. HE'S RUNNING THE SHOW Bawdy and bold, Asa Makepeace doesn't have time for a penny-pinching prude like Eve. As the garden's larger-than-life owner, he's already dealing with self-centered sopranos and temperamental tenors. He's not about to let an aristocratic woman boss him around . . . no matter how enticing she is. BUT LOVE CONQUERS ALL In spite of her lack of theatrical experience-and her fiery clashes with Asa-Eve is determined to turn Harte's Folly into a smashing success. But the harder she

tries to manage the stubborn rake, the harder it is to ignore his seductive charm and raw magnetism. There's no denying the smoldering fire between them-and trying to put it out would be the greatest folly of all . . .

[The Sinister Sweetness of Splendid Academy](#) Abrams

Kit, Zander, and M. K. West are settling into their new lives as students at the Academy for the Exploratory Sciences when Kit finds another mysterious map left for him by their father, the brilliant, famous — and presumed dead — explorer Alexander West. Why did Alexander leave the maps behind, and why are government agents so determined to seize them? What is really going on in a mysterious and unknown stretch of the Caribbean, famous for its violent storms and shipwrecks? And what is the huge contraption M. K. is building in her workshop? As two world powers come to the brink of war, Kit must find a deadly hidden island and unlock its secrets, hoping he has the courage to follow the trail of maps, wherever it may lead.

[The Expeditioners and the Treasure of Drowned Man's Canyon](#) Spencer Hill Middle Grade

TOP 5 SUNDAY TIMES AND USA TODAY BESTSELLER • For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. “My book of the year so far . . . breathtakingly, heart-stoppingly brilliant.”—Sophie Hannah, New York Times bestselling author of *The Monogram Murders* I am the star of screaming headlines and campfire ghost stories. I am one of the four Black-Eyed Susans. The lucky one. As a sixteen-year-old, Tessa Cartwright was found in a Texas field, barely alive amid a scattering of bones, with only fragments of memory as to how she got there. Ever since, the press has pursued her as the lone surviving “Black-Eyed Susan,” the nickname given to the murder victims because of the yellow carpet of wildflowers that flourished above their shared grave. Tessa’s testimony about those tragic hours put a man on death row. Now, almost two decades later, Tessa is an artist and single mother. In the desolate cold of February, she is shocked to discover a freshly planted patch of black-eyed susans—a summertime bloom—just outside

her bedroom window. Terrified at the implications—that she sent the wrong man to prison and the real killer remains at large—Tessa turns to the lawyers working to exonerate the man awaiting execution. But the flowers alone are not proof enough, and the forensic investigation of the still- unidentified bones is progressing too slowly. An innocent life hangs in the balance. The legal team appeals to Tessa to undergo hypnosis to retrieve lost memories—and to share the drawings she produced as part of an experimental therapy shortly after her rescue. What they don’t know is that Tessa and the scared, fragile girl she was have built a fortress of secrets. As the clock ticks toward the execution, Tessa fears for her sanity, but even more for the safety of her teenaged daughter. Is a serial killer still roaming free, taunting Tessa with a trail of clues? She has no choice but to confront old ghosts and lingering nightmares to finally discover what really happened that night. Shocking, intense, and utterly original, *Black-Eyed Susans* is a dazzling psychological thriller, seamlessly weaving past and present in a searing tale of a young woman whose harrowing memories remain in a field of flowers—as a killer makes a chilling return to his garden. Praise for *Black-Eyed Susans* “A masterful thriller that shouldn’t be missed . . . brilliantly conceived, beautifully executed . . . [Julia] Heaberlin’s work calls to mind that of Gillian Flynn. Both writers published impressive early novels that were largely overlooked, and then one that couldn’t be: Flynn’s *Gone Girl* and now Heaberlin’s *Black-Eyed Susans*. Don’t miss it.”—The Washington Post “[A] gem of a novel . . . richly textured, beautifully written . . . Tension builds, and the plot twists feel earned as well as genuinely surprising.”—The Boston Globe “A tense, slow-burning, beautifully written novel of survival and hope. Highly recommended.”—William Landay, New York Times bestselling author of *Defending Jacob* “Deliciously twisty and eerie, Heaberlin’s third psychological suspense novel is intricately layered and instantly compelling.”—Library Journal (starred review) “Brilliant . . . a breakout book.”—Fort Worth Star-Telegram

[Wish Girl](#) Penguin

A determined heroine, a quest? adventure galore! Neef is a changeling, a human baby stolen by fairies and replaced with one of their own. She lives in ?New York Between,? a Manhattan that exists side by side with our own, home to various creatures of folklore. Neef has always been protected by her fairy godmother?until she breaks a Fairy Law. Now, unless she can meet the challenge of the Green Lady of Central Park, she?ll be sacrificed! Neef is determined to beat the rap?but time is running out . . .

[Constable & Toop](#) Sourcebooks, Inc.

“Comparison to the Harry Potter series seems inevitable . . . It is a breathtakingly exciting novel.”—The New York Times A girl from the forest arrives in a bustling kingdom with no name and no idea why she is there, only to find herself at the center of a world at war. She

enlists at Pennyroyal Academy, where princesses and knights are trained to battle the two great menaces of the day: witches and dragons. There, given the name “Evie,” she must endure a harsh training regimen under the steel glare of her Fairy Drillsergeant, while also navigating an entirely new world of friends and enemies. As Evie learns what it truly means to be a princess, she realizes surprising things about herself and her family, about human compassion and inhuman cruelty. And with the witch forces moving nearer, she discovers that the war between princesses and witches is much more personal than she could ever have imagined. Set in Grimm’s fairytale world and ideal for non-princesses and princess fans alike, M.A. Larson’s *Pennyroyal Academy* masterfully combines adventure, humor, and magical mischief. “No one rescues Pennyroyal princesses; they rescue themselves.”—Reese Witherspoon

[Changeling](#) Penguin

After learning that the Spirit Tree is cursed, Martin Cruz teams up with Hannah Vaughan to try to break the curse in order to stop unexplainable accidents from occurring in Lower Brynwood.

[The Plot Against America](#) Sourcebooks, Inc.

It’s 500 years after the nuclear holocaust that devastated the earth’s population and left the few survivors dealing with unending winter. At their remote British boarding school, Wellington Jones and Heather McKenna have a lot in common. Both are misfits trying to avoid attention, and both are fascinated by Earl, a tall, calm, older boy with no recollection of his past, but a remarkable knack for showing up when he is needed most. When a blow to the head brings Earl’s memory back, he claims that he is actually Merlin . . . a 2000-year-old wizard. Originally published in two volumes in the mid-1980s, Pamela F. Service’s creative, futuristic spin on the Camelot legend will appeal to Arthurian purists and fantasy lovers alike.

[Chained](#) Sourcebooks, Inc.

Computers have failed, electricity is extinct, and the race to discover new lands is underway! Brilliant explorer Alexander West has just died under mysterious circumstances, but not before smuggling half of a strange map to his intrepid children—Kit the brain, M.K. the tinkerer, and Zander the brave. Why are so many government agents trying to steal the half-map? (And where is the other half?) It’s up to Alexander’s children—the Expeditioners—to get to the bottom of these questions, and fast.

[The Sinister Sweetness of Splendid Academy](#) HarperCollins

An award winning modern fairy tale about friendship and family, for fans of *Bridge to Terabithia* Twelve-year-old John Fischer Jr., “Little John” as he’s always been known, is spending the hot Texas summer helping his father to clear trees for Mr. King, the richest and most powerful man in town. Then one day he hears a song through the brush, one so beautiful that it stops him in his tracks. He follows the melody and finds, not a bird, but a young girl sitting in the branches of a tall sycamore tree. There’s something magical about this girl, Gayle, especially her soaring singing voice. Little John’s home is full of sorrow over his sister’s death and endless stress over money troubles. But his friendship with Gayle quickly becomes the one bright spot in tough times . . . until Mr. King forces Little John into an impossible choice: risk his family’s wages and survival, or put Gayle’s future in danger. Inspired by a Hans Christian Andersen story, *Nightingale’s Nest* is an unforgettable novel about a boy with the weight of the world on his shoulders and a girl with the gift of healing in her voice. "Magical realism meets coming of age in this sensitive and haunting novel."—BCCB, starred review "Smart and beautiful . . . Once you’ve read it, you’ll have a hard time getting it out of your head."—Elizabeth Bird, School Library Journal Blog

W. W. Norton & Company

In this twist on “Hansel and Gretel,” two middle schoolers find themselves in a new charter school filled with a mysterious abundance of food at mealtimes and sinister teachers up to no good.

[When Audrey Met Alice](#) Random House Books for Young Readers

Everyone knows the dinosaur gene skips a generation. So it isn't a complete surprise when Sawyer sprouts spikes and a tail before the start of fifth grade. After all, his grandfather was part stegosaurus. Despite the Principal's Zero Tolerance Policy, Sawyer becomes a bully magnet, befriended only by Elliot aka "Gigantor" and the weird new girl. When the bullies start disappearing, Sawyer is relieved-until he discovers a secret about the principal that's more shocking than Dino DNA. The bullies are in for a galactically horrible fate...and it's up to Sawyer and his friends to rescue them. "With issues like bullying, not fitting in, and heroism, this is a book that kids and adults will share and treasure. It's Wonder with dinosaurs and is sure to

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touch your heart." — P. J. Hoover, author of Tut: The Story of My Immortal Life "A wild and wacky adventure...with enough twists and turns to rival a roller coaster, DINOSAUR BOY is sure to appeal to wonderfully weird kids of every shape and size." —Kelly Milner Halls, award-winning author of Girl Meets Boy

*Nineteen Eighty-Four* Grand Central Publishing

"What if the whales had knowledge of an upcoming disaster, and we didn't? What if the whales decided they had to warn us? What if there was just one human being in the world the whales could turn to who would know what to do? A tsunami is coming to the East Coast of America--and it's up to two brave teens to find a way to sound the alarm, so that a catastrophic disaster can be averted in time. Along the way, Isabel and Jessaloup must learn to understand, and accept, the differences between their two opposite worlds - the ocean and dry land - in order to discover the deep, essential bonds that connect them"--P. [4] of cover.

The Changelings Penguin

\*Winner of the Man Booker Prize\* A luminous novel about love, loss, and the unpredictable power of memory. In this "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today), John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel — among the finest we have had from this masterful writer.

**This Sweet Sickness** Macmillan

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

More Than Magic Vintage

All Izzy wants is for something interesting to happen in her sleepy little town. But her wish becomes all too real when a mysterious song floats through the woods and lures her little sister Hen into the forest...where she vanishes. A frantic search leads to a strange hole in the ground that Izzy enters. But on the other side, she discovers that the hole was not a hole, this place is not Earth, and Hen is not lost. She's been stolen away to the land of Faerie, and it's up to Izzy to bring her home. But inside Faerie, trouble is brewing-and Izzy is in way over her head. A ragtag group of outlaw Changelings offer to help, but she must decide whether a boulder that comes to life, a girl who looks like a ghost, and a boy who is also a stag can help her save Hen before it's too late. Praise for *The Changelings*: "Fresh and imaginative—new inventions on every page. I loved every ingenious twist and turn right up to the wonderfully satisfying ending." —Katherine Catmull, author of *The Radiant Road* and *Summer and Bird*. "The Changelings is charming! Perfect for readers who love stories full of magic, adventure, mystery and fairies, topped off with a satisfying and very happy ending. Soontornvat's debut sparkles and delights!" —Nikki Loftin, author of *The Sinister Sweetness of Splendid Academy*

Unspeakable HarperCollins

For use in schools and libraries only. In this twist on "Hansel and Gretel," two middle schoolers find themselves in a new charter school filled with a mysterious abundance of food at mealtimes and sinister teachers up to no good.