

The Skies Belong To Us Love And Terror In Golden Age Of Hijacking Brendan I Koerner

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Dark Skies Zondervan

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Touching History Grove/Atlantic, Inc.

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

The Holly Tor Teen

The fascinating history and unnerving future of high-tech aerial surveillance, from its secret military origins to its growing use on American citizens *Eyes in the Sky* is the authoritative account of how the Pentagon secretly developed a godlike surveillance system for monitoring America's enemies overseas, and how it is now being used to watch us in our own backyards. Whereas a regular aerial camera can only capture a small patch of ground at any given time, this system—and its most powerful iteration, Gorgon Stare—allow operators to track thousands of moving targets at once, both forwards and backwards in time, across whole city-sized areas. When fused with big-data analysis techniques, this network can be used to watch everything simultaneously, and perhaps even predict attacks before they happen. In battle, Gorgon Stare and other systems like it have saved countless lives, but when this technology is deployed over American cities—as it already has been, extensively and largely in secret—it has the potential to become the most nightmarishly powerful visual surveillance system ever built. While it may well solve serious crimes and even help ease the traffic along your morning commute, it could also enable far more sinister and dangerous intrusions into our lives. This is closed-circuit television on steroids. Facebook in the heavens. Drawing on extensive access within the Pentagon and in the companies and government labs that developed these devices, *Eyes in the Sky* reveals how a top-secret team of mad scientists brought Gorgon Stare into existence, how it has come to pose an unprecedented threat to our privacy and freedom, and how we might still capitalize on its great promise while avoiding its many perils.

The Skies Belong to Us Simon and Schuster

From Boston Globe – Horn Book Award winner Katherine Rundell comes an exciting new novel about a group of kids who must survive in the Amazon after their plane crashes. Fred, Con, Lila, and Max are on their way back to England from Manaus when the plane they're on crashes and the pilot dies upon landing. For days they survive alone, until Fred finds a map that leads them to a ruined city, and to a secret.

The War of the Worlds Vintage

The New York Times bestselling author revisits the characters from her beloved novels *Love Walked In* and *Belong to Me* in this captivating, beautifully written drama involving family, friendship, secrets, sacrifice, courage, and true love for fans of Jojo Moyes, Elin Hilderbrand, and Nancy Thayer. On the weekend of her wedding, Clare Hobbes meets an elderly woman named Edith Herron. During the course of a single conversation, Edith gives Clare the courage to do what she should have done months earlier: break off her engagement to her charming—yet overly possessive—fiancé. Three weeks later, Clare learns that Edith has died—and has given her another gift. Nestled in crepe myrtle and hydrangea and perched at the marshy edge of a bay in a small seaside town in Delaware, Blue Sky House now belongs to Clare. Though the former guest house has been empty for years, Clare feels a deep connection to Edith inside its walls, which are decorated with old photographs taken by Edith and her beloved husband, Joseph. Exploring the house, Clare finds two mysterious ledgers hidden beneath the kitchen sink. Edith, it seems, was no ordinary woman—and Blue Sky House no ordinary place. With the help of her mother, Viviana, her surrogate mother, Cornelia Brown, and her former boyfriend and best friend, Dev Tremain, Clare begins to piece together the story of Blue Sky House—a decades-old mystery more complex and tangled than she could have imagined. As she peels back the layers of Edith's life, Clare discovers a story of dark secrets, passionate love, heartbreaking sacrifice, and incredible courage. She also makes startling discoveries about herself: where she's come from, where she's going, and what—and who—she loves. Shifting between the 1950s and the present and told in the alternating voices of Edith and Clare, *I'll Be Your Blue Sky* is vintage Marisa de los Santos—an emotionally evocative novel that probes the deepest recesses of the human heart and illuminates the tender connections that bind our lives.

The World Belonged to Us First Avenue Editions™

On the azure blue morning of 9/11 the skies were pronounced "severe clear," in the parlance of airline pilots; a gorgeous day for flying. Nearly 5,000 flights were cruising the skies over America when FAA Operations Manager Ben Sliney arrived at the Command Center for his first day on that job. He could never have anticipated the historic drama that was about to unfold as Americans who found themselves on the front lines of a totally unprecedented attack on our homeland sprang into action to defend our country and save lives. In this gripping moment-to-moment narrative, based on groundbreaking reporting, Lynn Spencer brings the inspiring true drama of their unflinching and heroic response vividly to life for the first time, taking us right

inside the airliner cockpits and control towers, the fighter jets and the military battle cabs. She makes vital corrections to the findings of the 9/11 Commission Report, and reveals many startling, utterly unknown elements of the story. As a commercial pilot herself, for whom the attacks hit terribly close to home, she knew that the true scope and nature of the response so brilliantly improvised that morning by those in the thick of the action -- with so little guidance from those at the highest levels -- had not at all been captured by the news coverage or the 9/11 Commission. To get to the truth, she went on a three-year quest, interviewing hundreds of key players, listening to untold hours of tapes and pouring through voluminous transcripts to re-create each heart-stopping moment as it happened through their eyes and in their words as the drama unfolded. From the shocking moment at 7:59 a.m. that American 11 fails to respond to a controller's call, until the last commercial flight has safely landed and military jets rule the skies, all Americans will find themselves deeply moved and amazed by the grace and fierce determination of these steely men and women as they draw on all of their exquisite training to grasp, through the fog of war, what is happening, put their lives on the line, and mount an astonishing response. This beautifully crafted and deeply affecting account of the full story of their courageous actions is a vital addition to the country's understanding of a day that has forever changed our nation.

The Prince of the Skies HarperCollins

"Our sorrows and wounds are healed only when we touch them with compassion." —Buddha The loss of a loved one is one of the most difficult things a person can endure, and it is all too easy to lose sight of ourselves in the experience of grief. Yet it is in these times of trouble, when comfort is most needed, that it seems hardest to find. *When I Look to the Sky* is a collection of thoughts, prayers, and poems, carefully selected to provide those who grieve with much-needed strength and support in their darkest moments. Serving as a source of both emotional support and personal guidance, *When I Look to the Sky* helps put things in perspective, allowing each of us to come to terms with loss in our own way, and in our own time. *When I Look to the Sky* mixes hope with introspection, sorrow with beauty, and loss with love. Its timeless quotes and captivating verses belong in the hands of anyone who looks to the sky for answers. From the Hardcover edition.

The Only Plane in the Sky UNC Press Books

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Odyssey of Terror Library of Alexandria

The true story of the longest-distance hijacking in American history. In an America torn apart by the Vietnam War and the demise of '60s idealism, airplane hijackings were astonishingly routine. Over a five-year period starting in 1968, the desperate and disillusioned seized commercial jets nearly once a week, using guns, bombs, and jars of acid. Some hijackers wished to escape to foreign lands; others aimed to swap hostages for sacks of cash. Their criminal exploits mesmerized the country, never more so than when shattered Army veteran Roger Holder and mischievous party girl Cathy Kerkow managed to commandeer Western Airlines Flight 701 and flee across an ocean with a half-million dollars in ransom—a heist that remains the longest-distance hijacking in American history. More than just an enthralling story about a spectacular crime and its bittersweet, decades-long aftermath, *The Skies Belong to Us* is also a psychological portrait of America at its most turbulent and a testament to the madness that can grip a nation when politics fail.

The First Book of Moses, Called Genesis MIRA

The academy may claim to seek and value diversity in its professoriate, but reports from faculty of color around the country make clear that departments and administrators discriminate in ways that range from unintentional to malignant. Stories abound of scholars—despite impressive records of publication, excellent teaching evaluations, and exemplary service to their universities—struggling on the tenure track. These stories, however, are rarely shared for public consumption. *Written/Unwritten* reveals that faculty of color often face two sets of rules when applying for reappointment, tenure, and promotion: those made explicit in handbooks and faculty orientations or determined by union contracts and those that operate beneath the surface. It is this second, unwritten set of rules that disproportionately affects faculty who are hired to "diversify" academic departments and then expected to meet ever-shifting requirements set by tenured colleagues and administrators. Patricia A. Matthew and her contributors reveal how these implicit processes undermine the quality of research and teaching in American colleges and universities. They also show what is possible when universities persist in their efforts to create a diverse and more equitable professorate. These narratives hold the academy accountable while providing a pragmatic view about how it might improve itself and how that improvement can extend to academic culture at large. The contributors and interviewees are Ariana E. Alexander, Marlon M. Bailey, Houston A. Baker Jr., Dionne Benson-Smith, Leslie Bow, Angie Chabram, Andreana Clay, Jane Chin Davidson, April L. Few-Demo, Eric Anthony Grollman, Carmen V. Harris, Rashida L. Harrison, Ayanna Jackson-Fowler, Roshanak Kheshti, Patricia A. Matthew, Fred Piercy, Deepa S. Reddy, Lisa Sanchez Gonzalez, Wilson Santos, Sarita Echavez See, Andrew J. Stremmel, Cheryl A. Wall, E. Frances White, Jennifer D. Williams, and Doctoral Candidate X.

What Falls from the Sky Revell

Traces the story of World War II soldier Herman Perry, an African-American G.I. assigned to a segregated labor battalion who sparked the war's most notorious manhunt when he fled into the Indo-Burmese jungle after shooting an unarmed white officer.

Both/And Grand Central Publishing

Esther Emery was a successful playwright and theater director, wife and mother, and loving it all - until, suddenly, she wasn't. When a personal and professional crisis of spectacular extent leaves her reeling, Esther is left empty, alone in her marriage, and grasping for identity that does not define itself by busyness and a breakneck pace of life. Something had to be done. *What Falls from the Sky* is Esther's fiercely honest, piercingly poetic account of a year without Internet - 365 days away from the good, the bad, and the ugly of our digital lives - in one woman's desperate attempt at a reset. Esther faces her addiction to electronica, her illusion of self-importance, and her longing to return to simpler days, but then the unexpected happens. Her experiment in analog is hijacked by a spiritual awakening, and Esther finds herself suddenly,

inexplicably drawn to the faith she had rejected for so long. Ultimately, Esther's unplugged pilgrimage brings her to a place where she finally finds the peace - and the God who created it - she has been searching for all along. What Falls from the Sky offers a path for you to do the same. For all the ways the Internet makes you feel enriched and depleted, genuinely connected and wildly insufficient, What Falls from the Sky reveals a new way to look up from your screens and live with palms wide open in a world brimming with the good gifts of God.

Half the Sky Penguin

Documents the 1972 story behind the longest-distance hijacking in U.S. history, tracing the events of the hijacking against a backdrop of civil unrest and the skyjacking wave of the early 1970s.

The Sum of Us Lulu.com

NAMED A NEW YORK TIMES NOTABLE BOOK OF 2017#1 New York Times and #1 Wall Street Journal bestseller! A five-hundred-year-old legend. An ancient curse. A stunning medical mystery. And a pioneering journey into the unknown heart of the world's densest jungle. Since the days of conquistador Hernán Cortés, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

The Sky Is Everywhere Penguin

Look for Robyn's new book, *The Best of Us*, a story about family, second chances and choosing to live your best life—order your copy today! Mothers and daughters, sisters and cousins, they lived for summers at the lake house until a tragic accident changed everything. *The Summer That Made Us* is an unforgettable story about a family learning to accept the past, to forgive and to love each other again.

That was then... For the Hempsteads, two sisters who married two brothers and had three daughters each, summers were idyllic. The women would escape the city the moment school was out to gather at the family house on Lake Waseka. The lake was a magical place, a haven where they were happy and carefree. All of their problems drifted away as the days passed in sun-dappled contentment. Until the summer that changed everything. This is now... After an accidental drowning turned the lake house into a site of tragedy and grief, it was closed up. For good. Torn apart, none of the Hempstead women speak of what happened that summer, and relationships between them are uneasy at best to hurtful at worst. But in the face of new challenges, one woman is determined to draw her family together again, and the only way that can happen is to return to the lake and face the truth. Robyn Carr has crafted a beautifully woven story about the complexities of family dynamics and the value of strong female relationships.

Sophie's World Simon and Schuster

The true story of the longest-distance hijacking in American history. In an America torn apart by the Vietnam War and the demise of '60s idealism, airplane hijackings were astonishingly routine. Over a five-year period starting in 1968, the desperate and disillusioned seized commercial jets nearly once a week, using guns, bombs, and jars of acid. Some hijackers wished to escape to foreign lands; others aimed to swap hostages for sacks of cash. Their criminal exploits mesmerized the country, never more so than when shattered Army veteran Roger Holder and mischievous party girl Cathy Kerkow managed to commandeer Western Airlines Flight 701 and flee across an ocean with a half-million dollars in ransom—a heist that remains the longest-distance hijacking in American history. More than just an enthralling story about a spectacular crime and its bittersweet, decades-long aftermath, *The Skies Belong to Us* is also a psychological portrait of America at its most turbulent and a testament to the madness that can grip a nation when politics fail.

Reporter Feiwel & Friends

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

The Little Prince Vintage

From one of our most influential journalists, here is a timely, vital, and illuminating account of the next stage of China's modernization—its plan to rival America as the world's leading aerospace power and to bring itself from its low-wage past to a high-tech future. In 2011, China announced its twelfth Five-Year Plan, which included the commitment to spend a quarter of a trillion dollars to jump-start its aerospace industry. In *China Airborne*, James Fallows documents, for the first time, the extraordinary scale of China's project, making clear how it stands to catalyze the nation's hyper-growth and hyper-urbanization, revolutionizing China in ways analogous to the building of America's transcontinental railroad in the nineteenth century. Completing this remarkable picture, Fallows chronicles life in the city of Xi'an, home to 250,000 aerospace engineers and assembly-line workers, and introduces us to some of the hucksters, visionaries, entrepreneurs, and dreamers who seek to benefit from China's pursuit of aeronautical supremacy. He concludes by explaining what this latest demonstration of Chinese ambition means for the United States and for the rest of the world—and the right ways for us to respond.

The Road One World

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Hogarth

Unwanted betrothals, assassination attempts, and a battle for the crown converge in Danielle L. Jensen's *Dark Skies*, a new series starter set in the universe of the YA fantasy *Sarah J. Maas* called "everything I look for in a fantasy novel." Now a Kirkus Best Book of 2020! A RUNAWAY WITH A HIDDEN PAST Lydia is a scholar, but books are her downfall when she meddles in the plots of the most powerful man in the Celendor Empire. Her life in danger, she flees west to the far side of the Endless Seas and finds herself entangled in a foreign war where her burgeoning powers are sought by both sides. A COMMANDER IN DISGRACE Killian is Marked by the God of War, but his gifts fail him when the realm under the dominion of the Corrupter invades Mudamora. Disgraced, he swears his sword to the kingdom's only hope: the crown princess. But the choice sees him caught up in a web of political intrigue that will put his oath - and his heart - to the test. A KINGDOM UNDER SIEGE With Mudamora falling beneath the armies of the Corrupter, Lydia and Killian strike a bargain to save those they love most—but it is a bargain with unintended and disastrous consequences. Truths are revealed, birthrights

claimed, and loyalties questioned—all while a menace deadlier and more far-reaching than they realize sweeps across the world. Readers may read either *Dark Shores* or *Dark Skies* first! Suggested series reading order: 1. *Dark Skies* or *Dark Shores* 2. *Dark Shores* or *Dark Skies* 3. *Gilded Serpent* (coming spring 2021) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.