

# The Slave Next Door Human Trafficking And Slavery In America Today Kevin Bales

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**Hidden Girl** Cambridge University Press

This edited volume examines contemporary global discourses on trafficking, forced labor and modern slavery from a variety of perspectives.

Doubleday, Page & Company

Danger and desire becomes one in a sensual novella of the Breeds, the “ highly erotic saga ” (Fresh Fiction) from the #1 New York Times bestselling author of Rule Breaker, Lawe ’ s Justice and Stygian ’ s Honor. Lyra ’ s neighbor can ’ t be for real. A man who makes her hormones stand up and scream every time she sees him. And he ’ s breaking through her reserve to invade her dreams at night. But Tarek Jordan is even more than he seems. A Breed Enforcer with a plan. First, find the Council Trainer he ’ s tracked to Fayetteville, Arkansas, and second, claim the woman next door as his own. She's fated to be his and his alone. He can feel it in his blood. Until the danger that has shadowed his life suddenly casts a darkness over Lyra's as well. Now Tarek knows that he can ’ t wait any longer to claim the woman his heart and soul burns for. He has to tell her who he is, what he is, and what he wants. And Lyra will have to accept him as he is, on his terms, and now. Her life depends on it. The Breed Next Door originally appeared in Hot Spell.

Praise for Lora Leigh ’ s Novels of the Breeds “ I ’ m a huge fan of Lora Leigh ’ s Breed books. ” —Nalini Singh, New York Times Bestselling Author of the Psy/Changeling Novels

“ When it comes to this genre, Lora Leigh is The Queen. ” —Romance Junkies “ Highly charged and carnal. ” —Fresh Fiction “ Incredibly sexy and emotionally riveting. ” —SmexyBooks “ [A] fast-paced, high-adrenaline ride.. ” —Night Owl Reviews Lora Leigh is the #1 New York Times bestselling author of the Breed series, including Rule Breaker, Lawe's Justice, and Stygian's Honor. She dreams in bright, vivid images of the characters intent on taking over her writing life, and fights a constant battle to put them on the hard drive of her computer before they can disappear as fast as they appeared. Lora ’ s family and her writing life coexist, if not in harmony, in relative peace with each other. Surrounded by a menagerie of pets, friends, and a teenage son who keeps her quick wit engaged, Lora finds her life filled with joys, aided by her fans whose hearts remind her daily why she writes.

Crime Online SAGE Publications

Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation

of American history.

**Modern Slavery** Univ of California Press  
Written by the world's leading experts and campaigners, *Modern Slavery: A Beginner's Guide* blends original research with shocking first-hand accounts from slaves themselves around the world to reveal the truth behind one of the worst humanitarian crises facing us today. Only a handful of slaves are reached and freed each year, but the authors offer hope for the future with a global blueprint that proposes to end slavery in our lifetime. All royalties will go to Free the Slaves.

The Breed Next Door Simon and Schuster

Draws on three decades of research to chart the history of slave ships, their crews, and their enslaved passengers, documenting such stories as those of a young kidnapped African whose slavery is witnessed firsthand by a horrified priest from a neighboring tribe responsible for the slave's capture. 30,000 first printing.

Slaves Among Us Penguin

On a frosty day in February 1862, hundreds gathered to watch the execution of Nathaniel Gordon. Two years earlier, Gordon had taken Africans in chains from the Congo -- a hanging offense for more than forty years that no one had ever enforced. But with the country embroiled in a civil war and Abraham Lincoln at the helm, a sea change was taking place. Gordon, in the wrong place at the wrong time, got caught up in the wave. For the first time, Hanging Captain Gordon chronicles the trial and execution of the only man in history to face conviction for slave trading -- exploring the many compelling issues and circumstances that led to one man paying the price for a crime committed by many. Filled with sharply drawn characters, Soodalter's vivid account sheds light on one of the more shameful aspects of our history and provides a link to similar crimes against humanity still practiced today.

How the Word Is Passed Columbia University Press

Monique Villa shows us the world of slaves--no longer physically in chains--who walk among us, trapped in a cycle of exploitation. Her moving book, giving voice to survivors of this horrific trade, vividly illustrates dire situations we can do something about. Her call to action outlines concrete steps in order to outlaw and eliminate modern slavery

Beloved Univ of California Press

Pimp-controlled sex workers, exploited migrants, domestic servants, and sex trafficking of runaway and homeless youth are just a few of the many forms of sex trafficking and labor trafficking going on all around the world—including in the United States. This book exposes both well-known and more obscure forms of human trafficking, documenting how these heinous crimes are encountered in our daily lives. • Exposes the tragic fact that human trafficking is likely going on in every city of the United States, often in legitimate industries, and that every American has worn, touched, or consumed goods produced with slave labor • Documents the shocking number of human trafficking forms, including sex trafficking of runaway and homeless youth, mail-order brides, forced labor and sex trafficking in massage parlors and nail salons, door-to-door solicitation crews, military sex tourism, child sex tourism, domestic servitude, gang-controlled sex trafficking, slavery in the chocolate and textile industries, and exploitation of undocumented migrants • Features a combination of direct experiences identifying and rescuing victims, interviews with convicted human traffickers, empirical research, and criminal case files • Lays out action items for the modern-day abolitionist movement to better prevent human trafficking victimization, as well as to protect survivors and prosecute offenders

Slavery Today Ampelon Publishing

PULITZER PRIZE WINNER • NEW YORK TIMES

BESTSELLER • An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as Exodus and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope,

Beloved is a towering achievement.

Disposable People Zed Books Ltd.

Slavery is illegal throughout the world, yet more than twenty-seven million people are still trapped in one of history's oldest social institutions. Kevin Bales's disturbing story of slavery today reaches from brick kilns in Pakistan and brothels in Thailand to the offices of multinational corporations. His investigation of conditions in Mauritania, Brazil, Thailand, Pakistan, and India reveals the tragic emergence of a "new slavery," one intricately linked to the global economy. The new slaves are not a long-term investment as was true with older forms of slavery, explains Bales. Instead, they are cheap, require little care, and are disposable. Three interrelated factors have helped create the new slavery. The enormous population explosion over the past three decades has flooded the world's labor markets with millions of impoverished, desperate people. The revolution of economic globalization and modernized agriculture has dispossessed poor farmers, making them and their families ready targets for enslavement. And rapid economic change in developing countries has bred corruption and violence, destroying social rules that might once have protected the most vulnerable individuals. Bales's vivid case studies present actual slaves, slaveholders, and public officials in well-drawn historical, geographical, and cultural contexts. He observes the complex economic relationships of modern slavery and is aware that liberation is a bitter victory for a child prostitute or a bonded miner if the result is starvation. Bales offers suggestions for combating the new slavery and provides examples of very positive results from organizations such as Anti-Slavery International, the Pastoral Land Commission in Brazil, and the Human Rights Commission in Pakistan. He also calls for researchers to follow the flow of raw materials and products from slave to marketplace in order to effectively target campaigns of "naming and shaming" corporations linked to slavery. Disposable People is the first book to point the way to abolishing slavery in today's global economy. All of the author's royalties from this book go to fund anti-slavery projects around the world.

The Road of Lost Innocence Columbia University Press

The author relates how she was sold by poor parents into slavery and forced to endure brutal servitude in California until a neighbor's anonymous call to the police began her journey to freedom and her subsequent efforts to fight for child slaves.

The Half Has Never Been Told Random House Digital, Inc.

To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From megaharems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy, readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness

for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

[Up From Slavery](#) Vintage

Why is the international community so concerned with the fate of prostitutes abroad? And why does the story of trafficking sound so familiar? In this pioneering new book, Jo Doezema argues that the current concern with trafficking in women is a modern manifestation of the myth of white slavery. Combining historical analysis with contemporary investigation, this book sheds light on the current preoccupations with trafficking in women. It examines in detail sex worker reactions to the myth of trafficking, questions the current feminist preoccupation with the 'suffering female body' and argues that feminism needs to move towards the creation of new myths. The analysis in this book is controversial but crucial, an alternative to the current panic discourses around trafficking in women. An essential read for anyone who is concerned with the increased movement of women internationally and the attempts of international and national governments to regulate this flow.

The Slave Next Door Univ of California Press  
Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

[Sex Trafficking](#) ReadHowYouWant.com

"Trafficked : the diary of a sex slave is a gritty, gripping, and tear-jerking novella, inspired by real victims' accounts and research into the sex trafficking underworld."--From back cover.

One Among Us Cambridge University Press

This practical, interdisciplinary text draws from

empirically grounded scholarship, survivor-centered practices, and an ecological perspective to help readers develop an understanding of the meaning and scope of human trafficking. Throughout the book, the authors address the specific vulnerabilities of human trafficking victims, their medical-psycho-social needs, and issues related to direct service delivery. They also address the identification of human trafficking crimes, traffickers, and the impact of this crime on the global economy. Using detailed case studies to illuminate real situations, the book covers national and international anti-trafficking policies, prevention and intervention strategies, promising practices to combat human trafficking, responses of law enforcement and service providers, organizational challenges, and the cost of trafficking to human wellbeing.

Human Trafficking Little, Brown

Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerddette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ 's 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves.

It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

[Sex Slaves and Discourse Masters](#) CreateSpace

Newbery Medal Winner: A young Louisiana boy faces the horrors of slavery when he is kidnapped and forced to work on a slave ship in this iconic novel. Thirteen-year-old Jessie Bollier earns a few pennies playing his fife on the docks of New Orleans. One night, on his way home, a canvas is thrown over his head and he 's knocked unconscious. When he wakes up, Jessie finds himself aboard a slave ship, bound for Africa. There, the Moonlight picks up ninety-eight black prisoners, and the men, women, and children, chained hand and foot, are methodically crammed into the ship 's hold. Jessie 's job is to provide music for the slaves to dance to on the ship 's deck—not for amusement but for exercise, as a way to to keep their muscles strong and their bodies profitable. Over the course of the long voyage, Jessie grows more and more sickened by the greed of the sailors and the cruelty with which the slaves are treated.

But it's one final horror, when the Moonlight nears her destination, that will change Jessie forever. Set during the middle of the nineteenth century, when the illegal slave trade was at its height, *The Slave Dancer* not only tells a vivid and shocking story of adventure and survival, but depicts the brutality of slavery with unflinching historical accuracy.

*Girls Like Us* Routledge

For readers of such crusading works of nonfiction as Katherine Boo's *Beyond the Beautiful Forevers* and Tracy Kidder's *Mountains Beyond Mountains* comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world's most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, *Blood and Earth* brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. *Blood and Earth* calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share.

Praise for *Blood and Earth* “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect

storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man's inhumanity to man and Earth. Read it to get informed, and then take action.” —Kirkus Reviews (starred review) “ [An] exposé of the global economy's 'deadly dance' between slavery and environmental disaster . . . Based on extensive travels through eastern Congo's mineral mines, Bangladeshi fisheries, Ghanaian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.” —Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.” —Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It's a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.” —Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* Hanging Captain Gordon Penguin

The powerful story of a friendship between two men—one Sikh and one skinhead—that resulted in an outpouring of love and a mission to fight against hate. One Sikh. One former Skinhead. Together, an unusual friendship emerged out of a desire to make a difference. When white supremacist Wade Michael Page murdered six people and wounded four in a Sikh Temple in Wisconsin in 2012, Pardeep Kaleka was devastated. The temple leader, now dead, was his father. His family, who had immigrated to the U.S. from India when Pardeep was young, had done everything right. Why was this happening to him? Meanwhile, Arno Michaelis, a former skinhead and founder of one of the largest racist skinhead organizations in the world, had spent years of his life committing terrible acts in the name of white power. When he heard about the attack, waves of guilt washing over him, he knew he had to take action and fight against the very crimes he used to commit. After the Oak Creek tragedy, Arno and Pardeep worked together to start an organization called *Serve 2 Unite*, which works with students to create inclusive, compassionate and nonviolent climates in their schools

and communities. Their story is one of triumph of love over hate, and of two men who breached a great divide to find compassion and forgiveness. With New York Times bestseller Robin Gaby Fisher telling Arno and Pardeep's story, *The Gift of Our Wounds* is a timely reminder of the strength of the human spirit, and the courage and compassion that reside within us all.