
The Sleepwalkers Guide To Dancing Mira Jacob

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Cities of Salt Schocken
"[A] definitive work of millennial literature . . . wretchedly riveting."
—Jia Tolentino, *The New Yorker*
“ Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me. ”
—Entertainment Weekly I'm still trying to make the dream possible:

still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just

beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (The New Yorker) and "masterfully cringe-inducing" (Chicago Tribune), *The New Me* is the must-read new novel by National Book Foundation "5 Under 35" honoree and Granta Best Young American novelist Halle Butler. Named a Best Book of the Decade by Vox, and a Best Book of 2019 by Vanity Fair, Vulture, Chicago Tribune, Mashable, Bustle, and NPR

The Pull of the Moon

Penguin

The title poem, *With My Sister, in a Tornado Warning*, has been awarded the first Oberon Herbert

Poetry Prize, established in honor of the revered Polish poet, Zbigniew Herbert. *Last and First Men* Farrar, Straus and Giroux Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, *Gene Youngblood's* influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists,

Youngblood ' s insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today ' s hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “ the paleocybernetic age, ” “ intermedia, ” the “ artist as design scientist, ” the “ artist as ecologist, ” “ synaesthetics and kinesthetics, ” and “ the technosphere: man/machine symbiosis. ” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood ' s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a

chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Good Talk Harper Collins

In this witty, often terrifying work of

cultural criticism, the author of *Amusing Ourselves to Death* chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

Blindsight Floris Books

Perfect for fans of

Raina Telgemeier, *Awkward*, and *All's Faire in Middle School*, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have."
--Kirkus, Starred

Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The important years of Cardboard Kingdom was adolescent identity-created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid

Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than Ever Paris 1919* Penguin Sometimes you have to return to the place where you began, to arrive at the place where you

belong. It's the early 1970s. The town of Ringgold, Georgia, has a population of 1,923, one traffic light, one Dairy Queen, and one Catherine Grace Cline. The daughter of Ringgold's third-generation Baptist preacher, Catherine Grace is quick-witted, more than a little stubborn, and dying to escape her small-town

life. Every Saturday afternoon, she sits at the Dairy Queen, eating Dilly Bars and plotting her getaway to Atlanta. And when, with the help of a family friend, the dream becomes a reality, she immediately packs her bags, leaving her family and the boy she loves to claim the life she's always imagined. But before things have

even begun to get off the ground in Atlanta, tragedy brings Catherine Grace back home. As a series of extraordinary events alter her perspective--and sweeping changes come to Ringgold itself--Catherine Grace begins to wonder if her place in the world may actually be, against all odds, right where she

began. Intelligent, charming, and utterly readable, *Looking for Salvation* at the Dairy Queen marks the debut of a talented new literary voice. **Native Son** One World NOBEL PRIZE WINNER • From the author of *One Hundred Years of Solitude* comes the gripping story of the murder of a young aristocrat that puts an entire society--not just a pair of

murderers--on trial. A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their

sister. Yet if everyone families, and the
knew the murder was realities that divide
going to happen, why us, from the acclaimed
did no one intervene to author of The
stop it? The more that Sleepwalker's Guide to
is learned, the less is Dancing. ONE OF THE TEN
understood, as the BEST BOOKS OF THE YEAR:
story races to its Chicago Tribune, The
inexplicable New York Public
conclusion. Library, Publishers
Weekly • ONE OF THE
BEST BOOKS OF THE YEAR: they become much, much
more complicated.

The Sleepwalkers

Random House Trade
Paperbacks

NATIONAL BESTSELLER •
A "beautiful and eye-
opening" (Jacqueline
Woodson), "hilarious
and heart-rending"
(Celeste Ng) graphic
memoir about American
identity, interracial

look like?" Like many
six-year-olds, Mira
Jacob's half-Jewish,
half-Indian son, Z, has
questions about
everything. At first
they are innocuous
enough, but as tensions
from the 2016 election
spread from the media
into his own family,
they become much, much
more complicated.
Trying to answer him
honestly, Mira has to
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course, love. Written with humor and vulnerability, this deeply relatable graphic memoir is a love letter to the art of conversation—and to the hope that hovers in our most difficult questions. LONGLISTED FOR THE PEN/OPEN BOOK AWARD "Jacob's earnest recollections are often heartbreaking, but also infused with levity and humor. What stands out most is the fierce compassion with which she parses the complexities of family and love."—Time

Talk uses a masterful mix of pictures and words to speak on life's most uncomfortable conversations."—io9 "Mira Jacob just made me toss everything I thought was possible in a book-as-art-object into the garbage. Her new book changes everything."—Kiese Laymon, New York Times bestselling author of *Heavy Chronicle of a Death Foretold* The Floating Press The Fun Parts is Sam Lipsyte at his very

best—a far-ranging exploration of new voices and vistas from "the most consistently funny fiction writer working today" (Time). A boy eats his way to self-discovery, while another must battle the reality-brandishing monster preying on his fantasy realm. Elsewhere, an aerobics instructor—the daughter of a Holocaust survivor—makes the most shocking leap imaginable to save her soul. These are just a few of the characters you'll encounter in Sam

Lipsyte's richly imagined world. Featuring a grizzled and possibly deranged male doula, a doomsday hustler who must face the multi-universal truth of "the real-ass jumbo," and a tawdry glimpse of a high school shot-putting circuit in northern New Jersey, circa 1986, Lipsyte's short stories combine the tragicomic brilliance of his beloved novels with the compressed vitality of Venus Drive.

Doug Aitken Macmillan
Of all the family

gatherings in her childhood, one stands out in Amina's memory. It is 1979, in Salem India, when a visit to her grandmother's house escalates into an explosive encounter, pitching brother against brother, mother against son. In its aftermath, Amina's father Thomas rushes his family back to their new home in America. And while at first it seems that the intercontinental flight has taken them out of harm's way, his decision sets off a

chain of events that will forever haunt Thomas and his wife Kamala; their intellectually furious son, Akhil and the watchful young Amina. Now, twenty years later, Amina receives a phone call from her mother. Thomas has been acting strangely and Kamala needs her daughter back. Amina returns to the New Mexico of her childhood, where her mother has always filled silences with food, only to discover that getting to the

truth is not as easy as going home. Confronted with Thomas's unwillingness to talk, Kamala's Born Again convictions, and the suspicion that not everything is what it seems, Amina finds herself at the centre of a mystery so tangled that to make any headway, she has to excavate her family's painful past. And in doing so she must lay her own ghosts to rest. The Last American Man Abrams
NATIONAL BESTSELLER •
A winning, irreverent

debut novel about a family wrestling with its future and its past "With wit and a rich understanding of human foibles, [Mira] Jacob unspools a story that will touch your heart."—People ONE OF THE BEST BOOKS OF THE YEAR: The Boston Globe, The Millions, Kirkus Reviews With depth, heart, and agility, debut novelist Mira Jacob takes us on a deftly plotted journey that ranges

from 1970s India to suburban 1980s New Mexico to Seattle during the dot.com boom. The Sleepwalker's Guide to Dancing is an epic, irreverent testimony to the bonds of love, the pull of hope, and the power of making peace with life's uncertainties. Celebrated brain surgeon Thomas Eapen has been sitting on his porch, talking to dead relatives. At

least that is the story his wife, Kamala, prone to exaggeration, tells their daughter, Amina, a photographer living in Seattle. Reluctantly Amina returns home and finds a situation that is far more complicated than her mother let on, with roots in a trip the family, including Amina's rebellious brother Akhil, took to India twenty years earlier. Confronted

by Thomas's unwillingness to explain himself, strange looks from the hospital staff, and a series of puzzling items buried in her mother's garden, Amina soon realizes that the only way she can help her father is by coming to terms with her family's painful past. In doing so, she must reckon with the ghosts that haunt all of the Eapens.

The Cardboard

Kingdom Penguin Books Limited
Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in Naomi Jackson's stunning debut novel This lyrical novel of community, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two

sisters, ages ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah.

Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story

builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Naomi Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreaking young

Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for *The Star Side of Bird Hill*: "Once in a while, you'll stumble onto a book like this, one so poetic in its descriptions and so alive with lovable, frustrating, painfully real characters, that your emotional response to it

becomes almost physical. . . . The dual coming-of-age story alone could melt the sternest of hearts, but Jackson's exquisite prose is a marvel too. . . . A gem of a book."

—Entertainment Weekly (A)
The World of IT
Vintage

On November 7, 1993, Marion Woodman was diagnosed with uterine cancer. Here,

in journal form, is the story of her illness, her healing process, and her acceptance of life and death. Breathtakingly honest about the factors she feels contributed to her cancer, Woodman also explains how she drew upon every resource—physical and spiritual—available to her to come to terms with her illness. Dreams and imagery, self-reflection and body

work, and both traditional and alternative medicine play distinctive roles in Woodman's recovery. Her personal treasury of art, photographs, and quotations—from Dickinson to Blake to Rumi—embellish this unique chronicle of a very personal journey toward transformation.

The New Me Penguin
The invisible man is the unnamed narrator of this

impassioned novel of black lives in 1940s America. Embittered by a country which treats him as a non-being he retreats to an underground cell.

Terpsichore in Sneakers Ballantine Books
This groundbreaking novel is considered by many to be one of the most important early entries in the western genre. Recounting in rich detail the daily

life of a foreman on a vast ranch in Wyoming, this gripping tale has sparked imaginations for more than a century, inspiring at least six film and television versions.

What We Keep The Museum of Modern Art
The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar,

The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining

workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations,

offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the

major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

Land of Love and Drowning Penguin

When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before

long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever

imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of

imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

Our Women on the Ground Ballantine Books

Look out for Julie's new book, *The Almost Legendary Morris Sisters*. From the beloved and bestselling memoirist comes a funny and affecting look at making the most of our

friendships in an age of isolation. With her inimitable wit and disarming warmth, Julie Klam shares with us her experiences, advice, and insight in *Friendkeeping*, a candid, hilarious look at some of the most meaningful and enjoyable relationships in our lives: our friendships. After her bestselling *You Had Me at Woof*, about relationships with dogs, Klam now turns her attention to human relationships to great effect. She examines

everything—from the curious world of online friendship to the intersection of friendship and motherhood. She even explores how to hang on to our friendships in the toughest circumstances: when schadenfreude rears its ugly head or when we don't like our friend's mate. Klam relays a mix of brand-new and time-tested wisdom—she finds that longtime friends really can grow up without growing apart; that communication is key; that friendship is

one of life's great, free sources of happiness; that you're not a friend, just a doormat, if you don't get back what you give—and her discoveries range from amusing to deeply important. Charming, bracingly honest, and compulsively readable, *Friendkeeping* is an irresistible book, a treat that you'll want to share with your best friends right away. Brimming with keen observations and laugh-out-loud moments, it's delivered in the

lively, accessible voice that Julie Klam's readers have come to know and love.

The Twelve Dancing Princesses Wesleyan University Press
Arthur Koestler's extraordinary history of humanity's changing vision of the universe In this masterly synthesis, Arthur Koestler cuts through the sterile distinction between 'sciences'

and 'humanities' to bring to life the whole history of cosmology from the Babylonians to Newton. He shows how the tragic split between science and religion arose and how, in particular, the modern world-view replaced the medieval world-view in the scientific revolution of the seventeenth century. He also

provides vivid and judicious pen-portraits of a string of great scientists and makes clear the role that political bias and unconscious prejudice played in their creativity. *The Women of Brewster Place* Macmillan Recipient of the 2014 American Academy of Arts and Letters Rosenthal Foundation Award A major debut

from an award-winning writer—an epic family saga set against the magic and the rhythms of the Virgin Islands. In the early 1900s, the Virgin Islands are transferred from Danish to American rule, and an important ship sinks into the Caribbean Sea. Orphaned by the shipwreck are two sisters and their half brother, now faced with an uncertain identity

and future. Each of them is unusually beautiful, and each is in possession of a particular magic that will either sink or save them. Chronicling three generations of an island family from 1916 to the 1970s, *Land of Love and Drowning* is a novel of love and magic, set against the emergence of Saint Thomas into the modern world. Uniquely imagined,

with echoes of Toni Morrison, Gabriel García Márquez, and the author's own Caribbean family history, the story is told in a language and rhythm that evoke an entire world and way of life and love. Following the Bradshaw family through sixty years of fathers and daughters, mothers and sons, love affairs, curses, magical gifts, loyalties, births, deaths, and triumphs, Land of Love and Drowning is a gorgeous, vibrant debut by an exciting, prizewinning young writer.