

The Sleepwalkers Guide To Dancing Mira Jacob

Recognizing the pretension ways to get this ebook **The Sleepwalkers Guide To Dancing Mira Jacob** is additionally useful. You have remained in right site to start getting this info. acquire the The Sleepwalkers Guide To Dancing Mira Jacob member that we have enough money here and check out the link.

You could buy lead The Sleepwalkers Guide To Dancing Mira Jacob or acquire it as soon as feasible. You could quickly download this The Sleepwalkers Guide To Dancing Mira Jacob after getting deal. So, following you require the ebook swiftly, you can straight get it. Its thus certainly simple and suitably fats, isnt it? You have to favor to in this song



Small Hours Broadleaf Books

Winner of the Dayton Literary Peace Prize and the Arab American Book Award Named a Best Book of the Year by NPR * Nylon * Kirkus Reviews * Bustle * BookPage "Moving and beautifully written." — Entertainment Weekly On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Lyrical and heartbreaking, Salt Houses follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again. " [Alyan is] a master." — Los Angeles Review of Books "Beautiful . . . An example of how fiction is often the best filter for the real world around us." — NPR "Gorgeous and sprawling . . . Heart-wrenching, lyrical and timely." — Dallas Morning News "[Salt Houses] illustrate[s] the inherited longing and sense of dislocation passed like a baton from mother to daughter." — New York Times Book Review

The Nearness of You Crown

It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken beauty. Mourning her mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. It's not serious-- until the pregnancy. As years move by, Nadia, Luke, and her friend Aubrey are living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently?

Every Other Weekend One World

A hilarious collection of stories from the writer The New York Times called "the novelist of his generation" Returning to the form in which he began, Sam Lipsyte, author of the New York Times bestseller *The Ask*, offers up *The Fun Parts*, a book of bold, hilarious, and deeply felt fiction. A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. These are just a few of the stories, some first published in *The New Yorker*, *The Paris Review*, or *Playboy*, that unfold in Lipsyte's richly imagined world. Other tales feature a grizzled and possibly deranged male birth doula, a doomsday hustler about to face the multi-universal truth of "the real-ass jumbo," and a tawdry glimpse of the northern New Jersey high school shot-putting circuit, circa 1986. Combining both the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection, *The Fun Parts* is Lipsyte at his best—an exploration of new voices and vistas from a writer Time magazine has said "everyone should read."

We Never Asked for Wings Listening Library

NATIONAL BESTSELLER • A winning, irreverent debut novel about a family wrestling with its future and its past "With wit and a rich understanding of human foibles, [Mira] Jacob unspools a story that will touch your heart." —People ONE OF THE BEST BOOKS OF THE YEAR: The Boston Globe, The Millions, Kirkus Reviews With depth, heart, and agility, debut novelist Mira Jacob takes us on a deftly plotted journey that ranges from 1970s India to suburban 1980s New Mexico to Seattle during the dot.com boom. The Sleepwalker's Guide to Dancing is an epic, irreverent testimony to the bonds of love, the pull of hope, and the power of making peace with life's uncertainties. Celebrated brain surgeon Thomas Eapen has been sitting on his porch, talking to dead relatives. At least that is the story his wife, Kamala, prone to exaggeration, tells their daughter, Amina, a photographer living in Seattle. Reluctantly Amina returns home and finds a situation that is far more complicated than her mother let on, with roots in a trip the family, including Amina's rebellious brother Akhil, took to India twenty years earlier. Confronted by Thomas's unwillingness to explain himself, strange looks from the hospital staff, and a series of puzzling items buried in her mother's garden, Amina soon realizes that the only way she can help her father is by coming to terms with her family's painful past. In doing so, she must reckon with the ghosts that haunt all of the Eapens.

Looking for Salvation at the Dairy Queen Random House

Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-20th-century Long Island. By the author of the National Book Award finalist, *Come to Me*. 125,000 first printing.

The Sleepwalker's Guide to Dancing Farrar, Straus and Giroux

"Bighearted, wise, and beautifully written, this sharply observant exploration of idealism gone awry engages at every level." —Andrea Barrett, author of *The Voyage of the Narwhal* and *Archangel* This entertaining and assured debut novel about a utopian summer camp and its charismatic leader asks smart questions about good intentions gone terribly wrong. Framed by the oil shale bust and the real estate boom, by protests against Reagan and against the Gulf War, *The Optimistic Decade* takes us into the lives of five unforgettable characters and is a sweeping novel about idealism, love, class, and a piece of land that changes everyone who lives on it. There is Caleb Silver, the beloved founder of the back-to-the-land camp Llamalo, who is determined to teach others to live simply. There are the ranchers, Don and his son, Donnie, who gave up their land to Caleb and who now want it back. There is Rebecca Silver, determined to become an activist like her father and undone by the spell of both Llamalo and new love; and there is David, a teenager who has turned Llamalo into his personal religion. Heather Abel's novel is a brilliant exploration of the bloom and fade of idealism and how it forever changes one's life.

The Sleepwalker's Guide to Dancing Harper Collins

Annie Freeman, left one final request, a traveling funeral, and she wants the most important women in her life as pallbearers. From Sonoma to Manhattan, Katherine, Laura, Rebecca, Jill, and Marie will carry Annie's ashes to the special places in her life. At every stop there's a surprise encounter and a small miracle waiting, and as they whoop it up across the country, attracting interest wherever they go, they share their

deepest secrets--tales of broken hearts and second chances, missed opportunities and new beginnings. And as they grieve over what they've lost, they discover how much is still possible if only they can unravel the secret Annie left them.

Lucky Us Penguin

Two sisters are suddenly sent from their home in Brooklyn to Barbados to live with their grandmother, in Naomi Jackson's stunning debut novel This lyrical novel of community, betrayal, and love centers on an unforgettable matriarchal family in Barbados. Two sisters, ages ten and sixteen, are exiled from Brooklyn to Bird Hill in Barbados after their mother can no longer care for them. The young Phaedra and her older sister, Dionne, live for the summer of 1989 with their grandmother Hyacinth, a midwife and practitioner of the local spiritual practice of obeah. Dionne spends the summer in search of love, testing her grandmother's limits, and wanting to go home. Phaedra explores Bird Hill, where her family has lived for generations, accompanies her grandmother in her role as a midwife, and investigates their mother's mysterious life. This tautly paced coming-of-age story builds to a crisis when the father they barely know comes to Bird Hill to reclaim his daughters, and both Phaedra and Dionne must choose between the Brooklyn they once knew and loved or the Barbados of their family. Naomi Jackson's Barbados and her characters are singular, especially the wise Hyacinth and the heartbreaking young Phaedra, who is coming into her own as a young woman amid the tumult of her family. Praise for *The Star Side of Bird Hill*: "Once in a while, you'll stumble onto a book like this, one so poetic in its descriptions and so alive with lovable, frustrating, painfully real characters, that your emotional response to it becomes almost physical. . . . The dual coming-of-age story alone could melt the sternest of hearts, but Jackson's exquisite prose is a marvel too. . . . A gem of a book." —Entertainment Weekly (A) **High as the Horses' Bridles** Grove Press

The renowned classic and New York Times bestseller that has transformed the lives of millions of readers, dramatically changing how women and men view relationships. Anger is something we feel. It exists for a reason and always deserves our respect and attention. We all have a right to everything we feel—and certainly our anger is no exception. "Anger is a signal and one worth listening to," writes Dr. Harriet Lerner in her renowned classic that has transformed the lives of millions of readers. While anger deserves our attention and respect, women still learn to silence our anger, to deny it entirely, or to vent it in a way that leaves us feeling helpless and powerless. In this engaging and eminently wise book, Dr. Lerner teaches both women and men to identify the true sources of anger and to use it as a powerful vehicle for creating lasting change. For decades, this book has helped millions of readers learn how to turn their anger into a constructive force for reshaping their lives. With a new introduction by the author, *The Dance of Anger* is ready to lead the next generation.

Minor Feelings Random House

In this profound and lyrical novel, acclaimed author Amanda Eyre Ward explores the deeper meanings of motherhood—from the first blissful hello to the heart-wrenching prospect of saying goodbye. Brilliant heart surgeon Suzette Kendall is stunned when Hyland, her husband of fifteen years, admits his yearning for a child. From the beginning they'd decided that having children was not an option, as Suzette feared passing along the genes that landed her mother in a mental institution. But Hyland proposes a different idea: a baby via surrogate. Suzette agrees, and what follows is a whirlwind of candidate selection, hospital visits, and Suzette's doubts over whether she's made the right decision. A young woman named Dorothy Muscarello is chosen as the one who will help make this family complete. For Dorrie, surrogacy (and the money that comes with it) are her opportunity to leave behind a troubled past and create a future for herself—one full of possibility. But this situation also forces all three of them—Dorrie, Suzette, and Hyland—to face a devastating uncertainty that will reverberate in the years to come. Beautifully shifting between perspectives, *The Nearness of You* deftly explores the connections we form, the families we create, and the love we hold most dear. Advance praise for *The Nearness of You* "[For] readers who like stories about competent people facing tough choices, like those from Jodi Picoult or Julie Lawson Timmer."—Booklist "The Nearness of You includes everything I love about Amanda Eyre Ward's books: edgy eloquence, ingenious plotting, and relationships that are never, not for a single paragraph, simple or predictable. Through Suzette, Dorrie, Hyland, and Jayne, Ward reveals parenthood as an enterprise that is as wrenching as it is beautiful. You will love these characters and this book."—Marisa de los Santos, New York Times bestselling author of *The Precious One* "Deftly paced and enthralling, Amanda Eyre Ward's *The Nearness of You* takes on the complexity of what it means to be a mother, and provides insights both heartening and harrowing."—Mira Jacob, author of *The Sleepwalker's Guide to Dancing* "The Nearness of You is not just an arresting meditation on motherhood but also an exploration of how we can seize the lives we've been given and transform them into the lives we want to live. Like all of Ward's novels, this book's intrigue and charm demand that it be indulged in a single sitting."—Vendela Vida, author of *The Diver's Clothes Lie Empty*

Exes Random House Trade Paperbacks

Jasmine, a young widow in India, moves to the United States to begin a new life

Housekeeping Grand Central Publishing

Look out for Julie's new book, *The Almost Legendary Morris Sisters*. From the beloved and bestselling memoirist comes a funny and affecting look at making the most of our friendships in an age of isolation. With her inimitable wit and disarming warmth, Julie Klam shares with us her experiences, advice, and insight in *Friendkeeping*, a candid, hilarious look at some of the most meaningful and enjoyable relationships in our lives: our friendships. After her bestselling *You Had Me at Woof*, about relationships with dogs, Klam now turns her attention to human relationships to great effect. She examines everything—from the curious world of online friendship to the intersection of friendship and motherhood. She even explores how to hang on to our friendships in the toughest circumstances: when schadenfreude rears its ugly head or when we don't like our friend's mate. Klam relays a mix of brand-new and time-tested wisdom—she finds that longtime friends really can grow up without growing apart; that communication is key; that friendship is one of life's great, free sources of happiness; that you're not a friend, just a doormat, if you don't get back what you give—and her discoveries range from amusing to deeply important. Charming, bracingly honest, and compulsively readable, *Friendkeeping* is an irresistible book, a treat that you'll want to share with your best

friends right away. Brimming with keen observations and laugh-out-loud moments, it's delivered in the lively, accessible voice that Julie Klam's readers have come to know and love.

The Mothers Little, Brown

Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award "A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums."—The Denver Post A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya—an Islamic cleric's runaway daughter—asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of a popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other.

The Lightmaker's Manifesto Penguin

Winner of the National Outdoor Book Award and the PEN New England Henry David Thoreau Prize. A dazzling, inspiring tour through the ways that humans are working with nature to try to save the planet. With her celebrated blend of scientific insight, clarity, and curiosity, Diane Ackerman explores our human capacity both for destruction and for invention as we shape the future of the planet Earth. Ackerman takes us to the mind-expanding frontiers of science, exploring the fact that the "natural" and the "human" now inescapably depend on one another, drawing from "fields as diverse as evolutionary robotics...nanotechnology, 3-D printing and biomimicry" (New York Times Book Review), with probing intelligence, a clear eye, and an ever-hopeful heart.

The Body Papers One World

A Washington Post Top 50 of 2014 Fiction pick A Wall Street Journal Book of the Year, selected by Phil Klay Electric Literature 2014: Year of the Debut A Largehearted Boy Favorite Novel of 2014 Slaughterhouse 90210's Most Rapturous Book of 2014 Vol. 1 Brooklyn A Year of Favorites: Jason Diamond picks Called "powerful and unflinching" by Column McCann in The New York Times Book Review, "something of a miracle" by Ron Charles in the Washington Post, and named a must read by The Millions, Time Out, New York Magazine, and Grantland; Scott Cheshire's debut is a "great new American epic" (Philipp Meyer) about a father and son finding their way back to each other. "Deeply Imagined"—The New York Times / "Daring and Brilliant"—Ron Charles, Washington Post / "Vivid"—Elle / "One of the finest novels you will read this year."—Flavorwire It's 1980 at a crowded amphitheater in Queens, New York and a nervous Josiah Lauder milk, age 12, is about to step to the stage while thousands of believers wait to hear him, the boy preaching prodigy, pour forth. Suddenly, as if a switch had been flipped, Josiah's nerves shake away and his words come rushing out, his whole body fills to the brim with the certainty of a strange apocalyptic vision. But is it true prophecy or just a young believer's imagination running wild? Decades later when Josiah (now Josie) is grown and has long since left the church, he returns to Queens to care for his father who, day by day, is losing his grip on reality. Barreling through the old neighborhood, memories of the past--of his childhood friend Issy, of his first love, of the mother he has yet to properly mourn--overwhelm him at every turn. When he arrives at his family's old house, he's completely unprepared for what he finds. How far back must one man journey to heal a broken bond between father and son? In rhapsodic language steeped in the oral tradition of American evangelism, Scott Cheshire brings us under his spell. Remarkable in scale--moving from 1980 Queens, to sunny present-day California, to a tent revival in nineteenth century rural Kentucky--and shot-through with the power and danger of belief and the love that binds generations, High as the Horses' Bridles is a bold, heartbreaking debut from a big new American voice.

This Is One Way to Dance A&C Black

From the author of *The Language of Flowers* "a heartwarming journey that mixes redemption and optimistic insight in equal measure ... Diffenbaugh's latest confirms her gift for creating shrewd, sympathetic charmers" Kirkus "A gripping, heartfelt exploration of a mother's love, resilience and redemption" Family Circle How far would you go for your children? Would you lie for them? Flee with them? Let someone else mother them if you thought they would do a better job? As a single parent, Letty does everything for her two children - apart from raise them. Being a mother terrifies her more than she can admit, and so she's always let her mother take that role. When Maria Elena ups and leaves, however, Letty has to confront her fears and become the parent she doesn't think she can be. Even as she tries to give her children a future, Letty's teenage son, Alex, struggles to forgive his mother for choices she made in the past. But he and Letty are not so dissimilar, and both are prepared to risk everything for those they love. Honest and compelling, *We Never Asked for Wings* is about family; it's about the decisions we take, the mistakes we make, the people we trust and, above all, how - and where - we find love.

Patricide Penguin

[A] heartbreaking novel about the devastations of severed attachments." —NPR For Clay Blackall, a lifelong resident of Providence, Rhode Island, the place has become an obsession. Here live the only people who can explain what happened to his brother, Eli, whose suicide haunts this heartbreaking, hilarious novel—in fragments. A failed actor impersonates a former movie star; an ex-con looks after a summer home perched atop a rock in the bay; a broken-hearted salutorian airs thirteen years' worth of dirty laundry at his school's commencement; an adjunct struggles to make room for her homeless and self-absorbed mother while revisiting a scandalous high school love affair; a recent widower, with the help of a clever teen, schemes to rid his condo's pond of Canada geese. Clay compiles their stories, invasively providing context in the form of notes that lead always, somehow, back to Eli. Behind Clay's possibly insane, definitely doomed, and increasingly suspect task burns his desire to understand his brother's death, and the city that has defined and ruined them both. Full of brainy detours and irreverent asides, *Exes* is a powerful investigation of grief, love, and our deeply held yet ever-changing notions of home.

The Sleepwalker's Guide to Dancing Algonquin Books

Richard Russo meets Tom Perrotta in this gripping, suspenseful, and gorgeous debut novel about family secrets come to light; "a tinderbox waiting to explode" (Matthew Thomas, New York Times Bestselling author of *We Are Not Ourselves*). On a day of rising tension, Tom, a news editor, will confront the consequences of an indiscretion that he has tried desperately to hide and that now threatens to undo his family. Helen, a graphic designer who works from home, will be drawn into an escalating conflict with two street-smart teenage girls. Told hour-by-hour over the course of a single day, a husband and wife try to outrun long-buried secrets, sending their lives into chaos.

Fire Under Ash Crown

A deeply touching Southern story filled with struggle and hope. Emmalee Bullard and her new baby are on their own. Or so she thinks, until Leona Lane, the older seamstress who sat by her side at the local shirt factory where both women worked as collar makers, insists Emmalee come and live with her. But

just as Emmalee prepares to escape her hardscrabble life in Red Chert Holler, Leona dies tragically. Grief-stricken, Emmalee decides she'll make Leona's burying dress. There are plenty of people who don't think the unmarried Emmalee should design a dress for a Christian woman--or care for a child on her own--but with every stitch, Emmalee struggles to do what is right for her daughter and to honor Leona the best way she can, finding unlikely support among an indomitable group of seamstresses and the town's funeral director. In a moving tale exploring Southern spirit and camaraderie among working women, a young mother will compel a town to become a community. Now with Extra Libris material, including a reader's guide and bonus content

Dancing in the Dark Flatiron Books

In the linked essays that make up her debut collection, *This Is One Way to Dance*, Sejal Shah explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist. *This Is One Way to Dance* draws on Shah's ongoing interests in ethnicity and place: the geographic and cultural distances between people, both real and imagined. Her memoir in essays emerges as Shah wrestles with her experiences growing up and living in western New York, an area of stark racial and economic segregation, as the daughter of Gujarati immigrants from India and Kenya. These essays also trace her movement over twenty years from student to teacher and meditate on her travels and life in New England, New York City, and the Midwest, as she considers what it means to be of a place or from a place, to be foreign or familiar. Shah invites us to consider writing as a somatic practice, a composition of digressions, repetitions—movement as transformation, incantation. Her essays—some narrative, others lyrical and poetic—explore how we are all marked by culture, gender, and race; by the limits of our bodies, by our losses and regrets, by who and what we love, by our ambivalences, and by trauma and silence. Language fractures in its attempt to be spoken. Shah asks and attempts to answer the question: How do you move in such a way that loss does not limit you? *This Is One Way to Dance* introduces a vital new voice to the conversation about race and belonging in America.