

The Sleepwalkers Guide To Dancing Mira Jacob

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The Sleepwalker's Guide to Dancing Farrar, Straus and Giroux

Winner of the Dayton Literary Peace Prize and the Arab American Book Award Named a Best Book of the Year by NPR * Nylon * Kirkus Reviews * Bustle * BookPage

"Moving and beautifully written." –

Entertainment Weekly On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her

predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Lyrical and heartbreaking, *Salt Houses* follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again.

"[Alyan is] a master." – Los Angeles Review of Books

"Beautiful . . . An example of how fiction is often the best filter for the real world around us." – NPR

"Gorgeous and sprawling . . . Heart-wrenching, lyrical and timely." – Dallas Morning News "[Salt Houses] illustrate[s] the inherited longing and sense of dislocation passed like a baton from mother to

daughter." – New York Times Book Review

The Dance of Anger Random House Finalist for the National Jewish Book Award "Dauber deftly surveys the whole recorded history of Jewish humour." —Economist In

major work of scholarship that explores the funny side of some very serious business (and vice versa), Jeremy Dauber examines the origins of Jewish comedy and its development from biblical times to the age of Twitter. Organizing Jewish comedy into "seven strands" —including the satirical, the witty, and the vulgar—he traces the ways Jewish comedy has mirrored, and sometimes even shaped, the course of Jewish history. Dauber also explores the classic works of such masters of Jewish comedy as Sholem Aleichem, Isaac Babel, Franz Kafka, the Marx Brothers, Woody Allen, Joan Rivers, Philip Roth, Mel Brooks, Sarah Silverman, Jon Stewart, and Larry David, among many others.

The Body Papers Random House Trade Paperbacks

When cow Elsie Bovary sneaks out of her pasture, she makes a discovery that shakes her very world to its core, forcing her, along with a motley crew of fellow animals, to escape to a better, safer world in search of mutual understanding and acceptance.

Dancing in the Dark Broadleaf Books "Romance is structured yearning. In the romantic moment, we gather and focus that yearning in order to connect with something outside ourselves, believing against all odds that such connection is possible, knowing paradoxically that romance is born in the space between our reach and our grasp." So begins Barbara Lazear Ascher's *Dancing in the Dark*. Offering enchantment to a disenchanting age, this mesmerizing new book explores our instinctual, ageless romantic impulse and the essential role of romance in our lives, in nature, and in the arts. Barbara Ascher's lyrical and provocative prose expands the idea of romance and reveals its powers to redeem passion in our everyday lives. Ascher seeks out the romantic and explores the connections among sex,

religion, family, nature, travel, food, music, art, and architecture, offering unforgettable insights that engage the soul and mind. In her quest for what is transcendent in life, she joins intrepid birders in Central Park, who brave winter cold for a glimpse of the long-eared owl—and for a connection between man and nature. She visits Frank Lloyd Wright's Fallingwater house, and Le Cirque's kitchen to witness sensuous pastrymaking. She travels to great museums to view extraordinary paintings and to discuss romance with Sydney Pollack. She attends a Barbara Cook master class and buys a manual typewriter on which to write. Every page of this book draws us into our deepest humanity. *Dancing in the Dark* elevates this vital sentiment to a passion-suffused life force, available to all, composed of hope, reverence for the unattainable, and the desire for more. Friendly, humorous, informative, *Dancing in the Dark* connects life to art, fact to fiction, and present to past.

Fire Under Ash Little, Brown
NEW YORK TIMES BESTSELLER
"Bittersweet, sexy, morally fraught."
—The New York Times Book Review
"Fantastic... a book that feels alive on the page." —The Washington Post
From the New York-Times bestselling author of *The Vanishing Half*, the beloved novel about young love and a big secret in a small community. Set within a contemporary black community in Southern California, Brit Bennett's mesmerizing first novel is an emotionally perceptive story about community, love, and ambition. It begins with a secret. "All good secrets have a taste before you tell them, and if we'd taken a moment to swish this one around our mouths, we might have noticed the sourness of an unripe secret, plucked too soon, stolen and passed around before its season." It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken, seventeen-year-old beauty. Mourning her own mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. They are young; it's not serious. But the pregnancy that results from this teen romance—and the subsequent

cover-up—will have an impact that goes far beyond their youth. As Nadia hides her secret from everyone, including Aubrey, her God-fearing best friend, the years move quickly. Soon, Nadia, Luke, and Aubrey are full-fledged adults and still living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? The possibilities of the road not taken are a relentless haunt. In entrancing, lyrical prose, *The Mothers* asks whether a "what if" can be more powerful than an experience itself. If, as time passes, we must always live in servitude to the decisions of our younger selves, to the communities that have parented us, and to the decisions we make that shape our lives forever.

The Inner Game of Tennis Texas A&M University Press

A New York Times Book Review Editor's Choice and an NPR Best Book of the Year In eleven sharp, surprising stories, Neel Patel gives voice to our most deeply held stereotypes and then slowly undermines them. His characters, almost all of who are first-generation Indian Americans, subvert our expectations that they will sit quietly by. We meet two brothers caught in an elaborate web of envy and loathing; a young gay man who becomes involved with an older man whose secret he could never guess; three women who almost gleefully throw off the pleasant agreeability society asks of them; and, in the final pair of linked stories, a young couple struggling against the devastating force of community gossip. *If You See Me, Don't Say Hi* examines the collisions of old world and new world, small town and big city, traditional beliefs (like arranged marriage) and modern rituals (like Facebook stalking). Ranging across the country, Patel's stories -- empathetic, provocative, twisting, and wryly funny -- introduce a bold new literary voice, one that feels more timely than ever.

Catapult

"Lush and mysterious...casts its spell from the first page...This is a deeply satisfying novel." - Kelly O'Connor McNeese, author of *The Island of Doves* The redemptive journey of a young woman unsure of her engagement, who revisits in memory the events of one scorching childhood summer when her beautiful yet troubled mother spirits

her away from her home to an Indian village untouched by time, where she discovers in the jungle behind her ancestral house a spellbinding garden that harbors a terrifying secret.

High as the Horses' Bridles Random House Incorporated

"A wonderfully vivid portrait of the man behind Sherlock Holmes . . . Like all the best historical true crime books, it's about so much more than crime."—Tana French, author of *In the Woods* A sensational Edwardian murder. A scandalous wrongful conviction. Sir Arthur Conan Doyle to the rescue—a true story. After a wealthy woman was brutally murdered in her Glasgow home in 1908, the police found a convenient suspect in Oscar Slater, an immigrant Jewish cardsharp. Though he was known to be innocent, Slater was tried, convicted, and consigned to life at hard labor. Outraged by this injustice, Arthur Conan Doyle, already world renowned as the creator of Sherlock Holmes, used the methods of his most famous character to reinvestigate the case, ultimately winning Slater's freedom. With "an eye for the telling detail, a forensic sense of evidence and a relish for research" (*The Wall Street Journal*), Margalit Fox immerses readers in the science of Edwardian crime detection and illuminates a watershed moment in its history, when reflexive prejudice began to be replaced by reason and the scientific method. Praise for Conan Doyle for the Defense "Artful and compelling . . . [Fox's] narrative momentum never flags. . . . Conan Doyle for the Defense will captivate almost any reader while being pure catnip for the devotee of true-crime writing."—*The Washington Post* "Developed with brio . . . [Fox] is excellent in linking the 19th-century creation of policing and detection with the development of both detective fiction and the science of forensics—ballistics, fingerprints, toxicology and serology—as well as the quasi science of 'criminal anthropology.'"—*The New York Times Book Review* "[Fox] has an eye for the telling detail, a forensic sense of evidence and a relish for research."—*The Wall Street Journal* "Gripping . . . The book works on two levels, much like a good Holmes case. First, it is a fluid story of a crime. . . . Second, and more pertinently, it is a deeper story of how prejudice against a class of people, the covering up of sloppy police work and a poisonous political atmosphere can doom an innocent. We should all heed Holmes's salutary lesson: rationally follow the facts to find the truth."—*Time*

Jewish Comedy: A Serious History Random House

A debut novel about an imaginative girl in the year following her parents' divorce, and what happens when her creeping premonition that something terrible will happen comes true in the most unexpected of ways. A Barnes & Noble Discover Pick The year is 1988, and America is full of broken homes. EVERY OTHER WEEKEND drops us into the sun-scorched suburbs of southern California, amid Bret Michaels mania and Cold War hysteria, with Nenny, a wildly precocious, nervous nelly

of an eight-year-old, as our guide to the newly rearranged life she finds herself leading after her parents split. Nenny and her mother and two brothers have just moved in with her new stepfather and his two kids. Her old life replaced by this new configuration, Nenny's natural anxieties intensify, and both real and imagined dangers entwine: earthquakes and home invasions, ghosts of her stepfather's days in Vietnam, Gorbachev knocking down the door of her third grade class and recruiting them all into the Red Army. Knock-kneed and a little stormy-eyed, she is far too small for the thoughts that haunt her, yet her fears are not entirely unfounded. Indeed, tragedy does come, but it comes at her sideways, in a way she never had imagined. With an irresistible voice, Summerfield has managed to tap the very truth of what it is to have been a child of her generation, bottle it, and serve it up in devastating, hilarious, heartfelt doses. EVERY OTHER WEEKEND beautifully and unsettlingly captures the terrible wisdom that children often possess, as well as the surprising ways in which families fracture and reform.

Bright Lines Macmillan

Named a finalist for the Center for Fiction First Novel Prize, the Brooklyn Eagles Literary Prize, and the Edmund White Debut Fiction Award "A Brooklyn-by-way-of-Bangladesh Royal Tenenbaums."—*The Denver Post* A vibrant debut novel, set in Brooklyn and Bangladesh, follows three young women and one family struggling to make peace with secrets and their past For as long as she can remember, Ella has longed to feel at home. Orphaned as a child after her parents' murder, and afflicted with hallucinations at dusk, she's always felt more at ease in nature than with people. She traveled from Bangladesh to Brooklyn to live with the Saleems: her uncle Anwar, aunt Hashi, and their beautiful daughter, Charu, her complete opposite. One summer, when Ella returns home from college, she discovers Charu's friend Maya—an Islamic cleric's runaway daughter—asleep in her bedroom. As the girls have a summer of clandestine adventure and sexual awakenings, Anwar—owner of a popular botanical apothecary—has his own secrets, threatening his thirty-year marriage. But when tragedy strikes, the Saleems find themselves blamed. To keep his family from unraveling, Anwar takes them on a fated trip to Bangladesh, to reckon with the past, their extended family, and each other.

Our Women on the Ground One World Winner of the Sue Kaufman Prize for First Fiction A New York Times Notable Book of 2015 Set in northern New Mexico, an astonishing, beautifully rendered debut about growing up in a land shaped by love, loss and violence. With intensity and emotional precision, Kirstin Valdez Quade's unforgettable stories plunge us into the fierce, troubled hearts of characters defined by the desire to escape the past or else to plumb its depths. The deadbeat father of a pregnant teenager tries to transform his life by playing the

role of Jesus in a bloody penitential Passion. A young man discovers that his estranged father and a boa constrictor have been squatting in his grandmother's empty house. A lonely retiree new to Santa Fe becomes obsessed with her housekeeper. One girl attempts to uncover the mystery of her cousin's violent past, while another young woman finds herself at an impasse when she is asked to hear her priest's confession. Always hopeful, these stories chart the passions and obligations of family life, exploring themes of race, class, and coming-of-age, as Quade's characters protect, betray, wound, undermine, bolster, define, and, ultimately, save each other.

Good Talk Random House

Winner of the National Outdoor Book Award and the PEN New England Henry David Thoreau Prize. A dazzling, inspiring tour through the ways that humans are working with nature to try to save the planet. With her celebrated blend of scientific insight, clarity, and curiosity, Diane Ackerman explores our human capacity both for destruction and for invention as we shape the future of the planet Earth. Ackerman takes us to the mind-expanding frontiers of science, exploring the fact that the "natural" and the "human" now inescapably depend on one another, drawing from "fields as diverse as evolutionary robotics...nanotechnology, 3-D printing and biomimicry" (New York Times Book Review), with probing intelligence, a clear eye, and an ever-hopeful heart.

Good Talk Penguin

An easy retelling of the tale of twelve princesses who dance secretly all night long and how their secret is eventually discovered.

The Mothers One World

Of all the family gatherings in her childhood, one stands out in Amina's memory. It is 1979, in Salem India, when a visit to her grandmother's house escalates into an explosive encounter, pitching brother against brother, mother against son. In its aftermath, Amina's father Thomas rushes his family back to their new home in America. And while at first it seems that the intercontinental flight has taken them out of harm's way, his decision sets off a chain of events that will forever haunt Thomas and his wife Kamala; their intellectually furious son, Akhil and the watchful young Amina. Now, twenty years later, Amina receives a phone call from her mother. Thomas has been acting strangely and Kamala needs her daughter back. Amina returns to the New Mexico of her childhood, where her mother has always filled silences with food, only to discover that getting to the truth is not as easy as going home. Confronted with Thomas's unwillingness to talk, Kamala's Born Again convictions, and the suspicion that not everything is what it seems, Amina finds herself at the centre of a mystery so tangled that to make any headway, she

has to excavate her family's painful past. And in doing so she must lay her own ghosts to rest.

The Sleepwalker's Guide to Dancing Harper [A] heartbreaking novel about the devastations of severed attachments." —NPR For Clay Blackall, a lifelong resident of Providence, Rhode Island, the place has become an obsession. Here live the only people who can explain what happened to his brother, Eli, whose suicide haunts this heartbreaking, hilarious novel-in-fragments. A failed actor impersonates a former movie star; an ex-con looks after a summer home perched atop a rock in the bay; a broken-hearted salutorian airs thirteen years' worth of dirty laundry at his school's commencement; an adjunct struggles to make room for her homeless and self-absorbed mother while revisiting a scandalous high school love affair; a recent widower, with the help of a clever teen, schemes to rid his condo's pond of Canada geese. Clay compiles their stories, invasively providing context in the form of notes that lead always, somehow, back to Eli. Behind Clay's possibly insane, definitely doomed, and increasingly suspect task burns his desire to understand his brother's death, and the city that has defined and ruined them both. Full of brainy detours and irreverent asides, *Exes* is a powerful investigation of grief, love, and our deeply held yet ever-changing notions of home.

Hannah Jackson Crown Publishing Group (NY)

"How do we recognize the moment our future has been written for us? In *To Keep the Sun Alive*, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist." —Mira Jacob, author of *The Sleepwalker's Guide to Dancing* "[A] tenderhearted debut novel . . . A wide-ranging narrative, showing the enduring ramifications of filial and political violence." —The New Yorker The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or remain

only a religious leader? And yet, life goes on. Bibi-Khanoom's grandniece secretly falls in love with the judge's grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

The Sleepwalker's Guide to Dancing Grove Press

The Sleepwalker's Guide to Dancing Random House Trade Paperbacks

Every Other Weekend Flatiron Books

Nineteen Arab women journalists speak out about what it's like to report on their changing homelands in this first-of-its-kind essay collection, with a foreword by CNN chief international correspondent Christiane Amanpour "A stirring, provocative and well-made new anthology . . . that rewrites the hoary rules of the foreign correspondent playbook, deactivating the old clichés." —Dwight Garner, The New York Times A growing number of intrepid Arab and Middle Eastern sahafiyat—female journalists—are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. From sexual harassment on the streets of Cairo to the difficulty of traveling without a male relative in Yemen, their challenges are unique—as are their advantages, such as being able to speak candidly with other women at a Syrian medical clinic or with men on Whatsapp who will go on to become ISIS fighters, rebels, or pro-regime soldiers. In *Our Women on the Ground*, nineteen of these women tell us, in their own words, about what it's like to report on conflicts that (quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida Alami, Hannah Allam, Jane Arraf, Lina Attalah, Nada Bakri, Shamael Elnoor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Helal, Zeina Karam, Roula Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natacha Yazbeck

Night At the Fiestas Grand Central Publishing Look out for Julie's new book, *The Almost*

Legendary Morris Sisters. From New York Times bestselling memoirist Julie Klam, a funny and affecting look at friendship in an age of isolation. Facebook says you have hundreds of friends. So why can you name only two? Friendship today is more confusing than ever, and yet having someone to lean on and confide in is increasingly more important. Enter bestselling author Julie Klam, an expert on friendship—online and off—if there ever wasa light of hope into the darkness. one. With humor and warmth, Klam shares stories that get to the heart of modern friendships, drawing in particular on her relationships with her four closest friends. From the relative value of secrets to the comfort of a confidant, from exciting social media friends to the ones who come to your party or meet you for lunch or go with you to a horrible doctor's appointment, Klam explores every facet of modern friendship and peppers her stories with suggestions on how to make the most of it, and when to walk away. The result is a guide to making and keeping friendships that can stand the test of time. Delivered in Klam's inimitable, disarmingly accessible, and uproariously funny voice, *Friendkeeping* is a tribute to the powerful bonds we have with our friends and the singular joy these relationships create in our lives.

Footnotes Restless Books

Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level." —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were "illegal." Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is

destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines