
The Space Opera Renaissance Kathryn Cramer

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Indeed, it can be argued that the "new space opera" is one of the defining streams of modern SF. Now, World Fantasy Award-winning anthologists David G. Hartwell and Kathryn Cramer have compiled a definitive overview of this subgenre, both as it was in the days of the pulp magazines, and as it has become in 2005.

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The Space Opera Renaissance. The Space Opera Renaissance is an anthology of short science fiction that fits the definition of space opera: adventure stories of grand vision, where the majority of the action happens somewhere other than Earth. Meant to be an overview from the pulp fiction era to modern times, it is chronologically-organized...

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Space opera is a subgenre of science fiction that David G. Hartwell and Kathryn Cramer define as "colorful, dramatic, large-scale science fiction adventure, competently and sometimes beautifully written, usually focused on a sympathetic, heroic central character and plot action, and

usually set in the relatively distant future, and in space or on other worlds, characteristically optimistic in tone. It often deals with war, piracy, military virtues, and very large-scale action, large stakes."

The Space Opera Renaissance Kathryn

The space opera renaissance. [David G Hartwell; Kathryn Cramer;] -- "Space opera", once a derisive term for cheap pulp adventure, has come to mean something more in modern SF: compelling adventure stories told against a broad canvas, and written to the highest level ...

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The Space Opera Renaissance by Kathryn Cramer

The Space Opera Renaissance. Included are major works from genre progenitors like Jack Williamson and Leigh Brackett, stylish midcentury voices like Cordwainer Smith and Samuel R. Delany, popular favorites like David Drake, Lois McMaster Bujold, and Ursula K. Le Guin, and modern-day pioneers such as Iain M. Banks, Steven Baxter, Scott Westerfeld, and Charles Stross.

SF Site reviews The Space Opera Renaissance - Kathryn Cramer

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The Space Opera Renaissance eBook by Kathryn Cramer

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We just got a terrific review of The Space Opera Renaissance from Stuart Carter at SF Site. It begins: A confession: before reading The Space Opera Renaissance, I honestly thought that space opera came to be called space opera because "opera," in my blissfully uninformed opinion, was the equivalent of the Hollywood blockbuster from before they had Hollywood -- big, brash, wide screen ...

The Space Opera Renaissance by David G. Hartwell and ...

The Space Opera Renaissance is the kind of book that deserves to drift in stately orbit around a gas giant while "Also sprach Zarathustra" plays. It's a massive tome of a book, 941 pages, 32 stories, close to 90 years of science fiction history. Kathryn Cramer (Author of The Space Opera Renaissance)

Her most recent historical anthologies include The Space Opera Renaissance and The Hard SF Renaissance, both co-edited with Hartwell. Their previous hard SF anthology was The Ascent of Wonder (1994). She is working on a film adaptation of her story "You, in Emulation" with director Edward Cornell.

The space opera renaissance (Book, 2006) [WorldCat.org]

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List of space opera media - Wikipedia

The Space Opera Renaissance [Kathryn Cramer, David G. Hartwell] on Amazon.com. *FREE* shipping on qualifying offers. Space opera, once a derisive term for cheap pulp adventure, has come to mean something more in modern SF: compelling adventure stories told against a broad canvas

The Space Opera Renaissance | Kathryn Cramer | Macmillan

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The Space Opera Renaissance - Kathryn Cramer, David G ...
THE SPACE OPERA RENAISSANCE I.REDEFINED
WRITERSChubby, brownette Eunice Kinnison sat in a rocker, reading the Sunday papers and listening to the radio. Her husband Ralph lay sprawled upon the davenport, smoking a cigarette and reading the current issue of EXTRAORDINARY STORIES against an unheard background of music.

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