

The Space Opera Renaissance Kathryn Cramer

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[Year's Best SF 15 Harper Collins](#)

An annual celebration of the finest short form science fiction of the past year, editors David G. Hartwell and Kathryn Cramer's Year's Best science fiction anthologies are widely acclaimed and eagerly awaited—and Year's Best SF 15 lives up magnificently to its name! Featuring thrilling new tales by such speculative fiction luminaries as Stephen Baxter, Gene Wolfe, Nancy Kress, Geoff Ryman, Bruce Sterling, and a host of others, Year's Best SF 15 opens the door into a universe of wonders.

[Scientology in Popular Culture: Influences and Struggles for Legitimacy Lulu.com](#)

[The Space Opera Renaissance Tor Books](#)

[Year's Best SF 10 Avon Books](#)

The thirteenth annual collection of the previous year's finest short-form sf is at hand. Once again, award-winning editors and anthologists David G. Hartwell and Kathryn Cramer have gathered together a stunning array of science fiction that spans a veritable universe of astonishing visions and bold ideas. Hitherto unexplored galaxies of the mind are courageously traversed by some of the most exciting new talents in the field—while well-established masters rocket to remarkable new heights of artistry and originality. The stars are closer and more breathtaking than ever before—and a miraculous future now rests in your hands—within the pages of Year's Best SF 13.

[Year's Best SF 11 Harper Collins](#)

An anthology of the finest science fiction stories of 2012 features the work of both new and established writers, including contributions by Megan Lindholm, Andy Duncan, C.S. Friedman, and Tony Ballantyne.

[Year's Best Fantasy 2 Harper Collins](#)

There is magic in our world . . . and in others. The fertile imagination can cultivate wondrous things, aided by ancient myths and memory, enduring childhood dreams and desires, and the power of cultural archetypes. Once again, award-winning editors David G. Hartwell and Kathryn Cramer reap a magnificent crop of superior fantasy short fiction -- the finest to blossom over the past twelve months. A cornucopia of remarkable tales from some of the field's most acclaimed artists -- Neil Gaiman, Octavia Butler, Tanith Lee, and Michael Swanwick, to name but a few -- as well as stunning new works from emerging young talents, Year's Best Fantasy 4 is a collection as magical as its illustrious predecessors, a feast for every true connoisseur of fantastic literature.

[Walls of Fear Tor Books](#)

Once again, the year's finest flights of speculative imagination are gathered in one extraordinary volume, compiled by acclaimed editor and anthologist David G. Hartwell. From some of the most renowned visionaries of contemporary SF -- as well as new writers who are already making an indelible mark -- comes an all-new compendium of unparalleled tales of the possible that will enthrall, astonish, terrify, and elate. Stories of strange worlds and mind-boggling futures, of awesome discoveries and apocalyptic disasters, of universes light years distant and deep within the human consciousness, are collected here as SF's brightest lights shine more radiantly than ever before.

[Year's Best SF 18 Harper Collins](#)

A banner year for speculative fiction has yielded a crop of superb short form SF. Now the very best to appear over the past twelve months has been amassed into one extraordinary volume by acclaimed editors and anthologists David G. Hartwell and Kathryn Cramer, offering bold visions of days to come that are bright, triumphant, breathtaking, and strikingly unique. Once more, celebrated masters of the field join with exciting new voices to sing of explorations and invasions, grand technological accomplishments, amazing flights into the unknown, horrors and miracles, and the human condition. Welcome to amazing worlds that could be -- and, perhaps, sooner than you have ever dared to imagine. New tales from: Gregory Benford Terry Bisson James Patrick Kelly Pamela Sargent Jack McDevitt Gene Wolfe and more

[Year's Best SF 17 Harper Collins](#)

Age of Wonders: Exploring the World of Science Fiction gives an insider's view of the strange and wonderful world of science fiction, by one of the most respected editors in the field, David G. Hartwell (1941-2016). David G. Hartwell edited science fiction and fantasy for over twenty years. In that time, he worked with acclaimed and popular writers such as Robert A. Heinlein, Poul Anderson, Frank Herbert, Roger Zelazny, Robert Silverberg, Gene Wolfe, Nancy Kress, L.E. Modesitt, Terry Bisson, Lisa Goldstein, and Philip Jose Farmer, and discovered hot new talents like Kathleen Ann Goonan and Patrick O'Leary. Now in Age of Wonder, Hartwell describes the field he loved, worked in, and shaped as editor, critic, and anthologist. Like those other American art forms, jazz, comics, and rock 'n' roll, science fiction is the product of a rich and fascinating subculture. Age of Wonder is a fascinating tour of the origins, history, and culture of the science fiction world, written with insight and genuine affection for this wonder-filled literature, and addressed to newcomers and longtime SF readers alike. Age of Wonder remains "the landmark work" Roger Zelazny called the first edition. The book contains sections that offer advice on teaching courses in science fiction, disquisitions on the controversial subgenre of hard SF, and practical explanations of the economics of publishing science fiction and fantasy. Age of Wonder still lives up to Hugo and Nebula Award winner Vonda McIntyre's description: "An entertaining and provocative book that will inspire discussion and argument for years to come." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Year's Best SF 14 Tor Books](#)

A banner year for speculative fiction has yielded a crop of superb short form SF. Now the very best to appear over the past twelve months has been amassed into one extraordinary volume by acclaimed editors and anthologists David G. Hartwell and Kathryn Cramer, offering bold visions of days to come that are bright, triumphant, breathtaking, and strikingly unique. Once more, celebrated masters of the field join with exciting new voices to sing of explorations and invasions, grand technological accomplishments, amazing flights into the unknown, horrors and miracles, and the human condition. Welcome to amazing worlds that could be -- and, perhaps, sooner than you have ever dared to imagine. New tales from: Gregory Benford Terry Bisson

James Patrick Kelly Pamela Sargent Jack McDevitt Gene Wolfe and more

[The Space Opera Renaissance Harper Collins](#)

Something exciting has been happening in modern SF. After decades of confusion, many of the field's best writers have been returning to the subgenre called, roughly, "hard SF"—science fiction focused on science and technology, often with strong adventure plots. Now, World Fantasy Award-winning editors David G. Hartwell and Kathryn Cramer present an immense, authoritative anthology that maps the development and modern-day resurgence of this form, argues for its special virtues and present preeminence—and entertains us with some spectacular storytelling along the way. Included are major stories by contemporary and classic names such as Poul Anderson, Stephen Baxter, Gregory Benford, Ben Bova, David Brin, Arthur C. Clarke, Hal Clement, Greg Egan, Joe Haldeman, Nancy Kress, Paul McAuley, Frederik Pohl, Alastair Reynolds, Kim Stanley Robinson, Robert J. Sawyer, Karl Schroeder, Charles Sheffield, Brian Stableford, Allen Steele, Bruce Sterling, Michael Swanwick, and Vernor Vinge. The Hard SF Renaissance will be an anthology that SF readers return to for years to come. A major anthology of the "hard SF" subgenre—arguing that it's not only the genre's core, but also its future: Poul Anderson Stephen Baxter Gregory Benford Ben Bova David Brin Ted Chiang Arthur C. Clarke Hal Clement Greg Egan Michael Flynn Joe Haldeman James P. Hogan James Patrick Kelly Nancy Kress Geoffrey A. Landis David Langford Paul Levinson Paul McAuley David Nordley Frederik Pohl Robert Reed Alastair Reynolds Kim Stanley Robinson Robert J. Sawyer rdKarl Schroeder Charles Sheffield Joan Slonczewski Brian Stableford Allen Steele Bruce Sterling Michael Swanwick Vernor Vinge Peter Watts Sarah Zettel At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Year's Best Fantasy 4 Harper Collins](#)

Taking up where *Of Modern Dragons* (2007) left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades, including work by Bill James, Walter Mosley, Lois McMaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance, and of Hornblower's transition to space, while the final essay deals with the phenomenon and explosive growth of fanfiction, and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations.

[Year's Best SF 8 Harper Voyager](#)

The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres. • Provides an outstanding introduction to readers' advisory service, updated to reflect changing trends in popular reading • Serves as a textbook or supplementary text for classes regarding popular reading, readers' advisory service, or reference • Helps readers' advisors identify read-alikes for patrons' favorite titles

[Of Sex and Faerie: further essays on Genre Fiction Routledge](#)

The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction. It outlines major writers, movements, and texts in the genre, established critical approaches and areas for future study. Fifty-six entries by a team of renowned international contributors are divided into four parts which look, in turn, at: history – an integrated chronological narrative of the genre's development theory – detailed accounts of major theoretical approaches including feminism, Marxism, psychoanalysis, cultural studies, postcolonialism, posthumanism and utopian studies issues and challenges – anticipates future directions for study in areas as diverse as science studies, music, design, environmentalism, ethics and alterity subgenres – a prismatic view of the genre, tracing themes and developments within specific subgenres. Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied.

[Fifty Key Figures in Science Fiction Harper Collins](#)

Magic lives in remarkable realms -- and in the short fiction of today's top fantasists. In this fifth breathtaking volume of the year's best flights of the fantastic, award-winning editors David G. Hartwell and Kathryn Cramer present a dazzling new array of wonders -- stories that break through the time-honored conventions of the genre to carry the reader to astonishing places that only the most ingenious minds could conceive. In the able hands of Neil Gaiman, Kage Baker, Tim Powers, and others, miracles become tangible and true, impossible creatures roam unfettered, and fairy tales are reshaped, sharpened, and freed from the restrictive bonds of childhood. Lose yourself in these pages and in these worlds -- and discover the power, the beauty, the unparalleled enchantment of fantasy at its finest.

[Year's Best SF 16 Oxford University Press](#)

Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre. Diverse groups within the science fiction community are represented, from novelists and film makers to comic book and television writers. Important and influential names discussed include: Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K. Le Guin H.G. Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up-to-date lists of further reading at the end of each entry. Available in an easy to use A-Z format, Fifty Key Figures in Science Fiction will be of interest to students of Literature, Film Studies, and Cultural Studies.

[Year's Best Fantasy 5 Harper Collins](#)

The door to fantastic worlds, skewed realities, and breathtaking other realms is opened wide to you once more in this third anthology of the finest short fantasy fiction to emerge over the past year, compiled by acclaimed editor David G. Hartwell. Rarely has a more magnificent collection of tales been contained between book covers -- phenomenal visions of the impossible-made-possible by some of the field's most accomplished literary artists and stellar talents on the rise. Year's Best Fantasy 3 is a heady brew of magic and wonder, strange journeys and epic quests, boldly concocted by the likes of Ursula K. Le Guin, Michael Swanwick, Tanith Lee, and others. Step into a dimension beyond the limits of ordinary imagination . . . and be amazed!

[Infinite Stars Tor Books](#)

Gathers stories about haunted houses and buildings by Ian Watson, Gene Wolfe, and Karl Edward

Wagner

Exotic Encounters Harper Collins

"Space opera", once a derisive term for cheap pulp adventure, has come to mean something more in modern SF: compelling adventure stories told against a broad canvas, and written to the highest level of skill. Indeed, it can be argued that the "new space opera" is one of the defining streams of modern SF. Now, World Fantasy Award-winning anthologists David G. Hartwell and Kathryn Cramer have compiled a definitive overview of this subgenre, both as it was in the days of the pulp magazines, and as it has become in 2005. Included are major works from genre progenitors like Jack Williamson and Leigh Brackett, stylish midcentury voices like Cordwainer Smith and Samuel R. Delany, popular favorites like David Drake, Lois McMaster Bujold, and Ursula K. Le Guin, and modern-day pioneers such as Iain M. Banks, Steven Baxter, Scott Westerfeld, and Charles Stross. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Oxford Handbook of Science Fiction University of Wales Press

Thirty-four review essays of science fiction, fantasy, and horror authors and musical groups, including works by the following: Poul Anderson, Kim Antieau, Jackie Askew, Ataraxia, Stephen Baxter, Gregory Benford, David Britton, Philip George Chadwick, Hal Clement, Kathryn Cramer, Avram Davidson, Grania Davis, Stephen Dedman, Marcus Donnelly, Greg Egan, Michael Flynn, Forkbeard Fantasy, Neil Gaiman, Glenn Grant, Charles L. Harness, David G. Hartwell, Alexander Jablokov, John Kessel, Sophia Kingshill, Nancy Kress, Manuela Dunn Mascetti, Paul McAuley, Tim Powers, Albert Robida, Mary Doria Russell, William Moy Russell, Sharon Shinn, Sopor Aeternus and the Ensemble of Shadows, Emile Souvestre, Michel de Spiegeleire, Allen Steele, Michael Swanwick, Judith Tarr, Thee Vampire Guild, Jeff VanderMeer, Freda Warrington, John D. Wilson, Terri Windling, and Ronald Wright.

The Hard SF Renaissance Harper Voyager

Presents a second collection of previously unpublished epic science fiction pieces, with contributions by such genre authors as Peter Watts, Robert Charles Wilson, and Elizabeth Moon.