

The Speckled People A Memoir Of Half Irish Childhood Hugo Hamilton

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Cross Creek HarperCollins

The Speckled Monster tells the dramatic story of two parents who dared to fight back against smallpox. After barely surviving the agony of smallpox themselves, they flouted eighteenth-century medicine by borrowing folk knowledge from African slaves and Eastern women in frantic bids to protect their children. From their heroic struggles stems the modern science of immunology as well as the vaccinations that remain our only hope should the disease ever be unleashed again. Jennifer Lee Carrell transports readers back to the early eighteenth century to tell the tales of Lady Mary Wortley Montagu and Dr. Zabdiel Boylston, two iconoclastic figures who helped save London and Boston from the deadliest disease mankind has known.

The Speckled People Modern Library

NEW YORK TIMES BEST SELLER • From the best-selling, Pulitzer Prize-winning author of *All Over but the Shoutin'*, the warmhearted and hilarious story of how his life was transformed by his love for a poorly behaved, half-blind stray dog. Speck is not a good boy. He is a terrible boy, a defiant, self-destructive, often malodorous boy, a grave robber and screen door moocher who spends his days playing chicken with the Fed Ex man, picking fights with thousand-pound livestock, and rolling in donkey manure, and his nights howling at the moon. He has been that way since the moment he appeared on the ridgeline behind Rick Bragg's house, a starved and half-dead creature, seventy-six pounds of wet hair and poor decisions. Speck arrived in Rick's life at a moment of looming uncertainty. A cancer diagnosis, chemo, kidney failure, and recurring pneumonia had left Rick lethargic and melancholy. Speck helped, and he is helping, still, when he is not peeing on the rose of Sharon. Written with Bragg's inimitable blend of tenderness and sorrow, humor and grit, *The Speckled*

Beauty captures the extraordinary, sustaining devotion between two damaged creatures who need each other to heal.

The Speckled Monster NorthSouth Books

Hugo Hamilton, the internationally acclaimed author of *'The Speckled People'* and *'Sailor in the Wardrobe'*, turns his hand back to fiction with a compelling drama tracing Berlin's central historical importance throughout the twentieth century.

Somebody I Used to Know Prabhat Prakashan

First published in the year 1942, *'Cross Creek'* was written by a twentieth century American novelist Marjorie Kinnan Rawlings, who lived in rural Florida and wrote novels with rural themes and settings. "Cross Creek is a bend in a country road, by land, and the flowing of Lochloosa Lake into Orange Lake, by water. We are four miles west of the small village of Island Grove, nine miles east of a turpentine still, and on the other sides we do not count distance at all, for the two lakes and the broad marshes create an infinite space between us and the horizon. We are five white families; "Old Boss" Brice, the Glissons, the Mackays and the Bernie Basses; and two colored families, Henry Woodward and the Mickenses. People in Island Grove consider us just a little biggety and more than a little queer. Black Kate and I between us once misplaced some household object, quite unreasonably." -Preface

The Pages Penguin

Pat Coyne is a Dublin policeman who is passionately devoted to sorting out the world and its problems. For Coyne, such things as cars, crime, pollution and golf are all ominous signs of a disintegrating society. The world is committing suicide, with MTV droning in the background. Coyne's principal mission is to deal with crime, Ireland's biggest growth industry. Though only a cop on the beat, he decides to take on the notorious gang leader, Drummer Cunningham. When a murder investigation leaves detectives clueless, he enters into a personal feud with the underworld, resulting in disastrous consequences for himself and his family. Coyne is a Dublin Dirty Harry for whom everything

begins to go wrong. 'A little too far ahead of the curve for their own good' - Declan Burke , *Crime Always Pays*

Ava's Man Farrar, Straus and Giroux

Following on from the success of *'The Speckled People'*, Hugo Hamilton's new memoir recounts the summer he spent working at a local harbour in Ireland, at a time of tremendous fear and mistrust. *In Other Words* Vintage

"You don't have to be Irish to cherish this literary gift—just being human and curious and from a family will suffice." —Malachy McCourt, *New York Times* bestselling author of *A Monk Swimming* In the tradition of Frank McCourt's *Angela's Ashes* and Alice Taylor's *To School Through the Fields*, Tom Phelan's *We Were Rich and We Didn't Know* It is a heartfelt and masterfully written memoir of growing up in Ireland in the 1940s. Tom Phelan, who was born and raised in County Laois in the Irish midlands, spent his formative years working with his wise and demanding father as he sought to wrest a livelihood from a farm that was often wet, muddy, and back-breaking. It was a time before rural electrification, the telephone, and indoor plumbing; a time when the main modes of travel were bicycle and animal cart; a time when small farmers struggled to survive and turkey eggs were hatched in the kitchen cupboard; a time when the Church exerted enormous control over Ireland. *We Were Rich and We Didn't Know* It recounts Tom's upbringing in an isolated, rural community from the day he was delivered by the local midwife. With tears and laughter, it speaks to the strength of the human spirit in the face of life's adversities.

Memoir The Speckled People

"A marvelous addition to the literature of inspirational sports stories." - *Booklist* (Starred Review) "This remarkable and inspiring story shines." - *Publishers Weekly* (Starred Review) "Crossing the Line will not just leave you with hope, but also ideas on how to make that hope transferable" - *New York Times* bestselling author Wes Moore An inspiring memoir of defying the odds from Kareem Rosser, captain of the first all-black squad to win the National Interscholastic Polo championship. Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in "The Bottom", a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly's Fairmount Park, Kareem's brothers discover a barn full of horses. Noticing the brothers'

fascination with her misfit animals, Lezlie Hiner, founder of The Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. *Crossing the Line: A Fearless Team of Brothers and the Sport That Changed Their Lives Forever* is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.

Surrogate City Hachette UK

Growing up Catholic in a family where the reforms of Vatican II are seen as the work of Satan. It is 1972, and Veronica Chater's parents believe that Vatican II's liberalization has corrupted the Catholic Church, inviting the Holy Chastisement—an apocalypse prophesied by three shepherds in Fatima, Portugal. To spare his family this horror, Veronica's father quits the highway patrol, sells everything, and moves the family of eight from California to an isolated village near Fatima. But Portugal is no Catholic utopia, and the family schleps home penniless to join the nascent Catholic counterrevolution: attending the Latin Mass in truck garages and abandoned buildings, serving meals to religious soldiers, breeding a new member of the faithful every year. As Veronica comes of age on the fringes of the American Dream, she rebels against a fanaticism that forbids anything modern—clothes, movies, or music. This is the story, both sad and funny, of a family torn apart by religion and brought back together in spite of the injuries it inflicted on itself.

Where I Come From Vintage

The palm trees give the street a holiday atmosphere. There must be something in the soil they like. They have straight leaves that get a bit ragged, with split ends. At night you hear them rattling in the wind. The narrator of *Dublin Palms* has returned to Dublin to set up home with his partner Helen and their two children. Their lives are filled with optimism, but also a sense of dislocation. Overshadowed by the Troubles in the North, their family enterprise begins to come apart. As the creditors line up to be paid, they must consider leaving everything behind. What will they gain when they stand to lose all? In this spectacular novel from the author of *The Speckled People*, a family tries to hold on in a falling world. It is a powerful story of fragmentation and belonging, of emigrants and people returning home.

The Speckled Beauty Simon and Schuster

Feather ruffling fun! In the wide savanna there are three birds named Ade, Emem, and Nuru, that live on the back of an elephant. They are best friends. But one day the wind blows a bright speckled feather into their midst, and in

no time their peacefulness is over. A thought-provoking story about friendship by debut author-illustrator Johanna Ries.

Fierce Attachments Bloomsbury Publishing

At nine years old, Monica Holloway develops a fascination with the local funeral home. Small wonder, with a father who drives his Ford pick up with a Kodak movie camera sitting shotgun just in case he sees an accident, and whose home movies feature more footage of disasters than of his children. In between her father's bouts of violence and abuse, Monica becomes fast friends with Julie Kilner, whose father is the town mortician. She and Julie preferred the casket showroom to the parks and grassy backyards in her hometown of Elk Grove, Ohio, where they would take turns lying in their favourite coffins. In time, Monica and Julie get a job driving the company hearse to pick up bodies from the airport, yet even Monica's growing independence can't protect her from her parents' irresponsibility, and from the feeling that she simply does not deserve to be safe. Little does she know, as she finally strikes out on her own, that her parents' biggest betrayal has yet to be revealed...

Home Baked HarperCollins UK

“ When I first discovered the grainy picture in my mother ’ s desk—me as a towheaded two year old sitting in what I remember was a salmon-orange-stained lifeboat—I was overwhelmed by the feeling that the boy in the boat was not waving and laughing at the person snapping the photo as much as he was frantically trying to get the attention of the man I am today. The boy was beckoning me to join him on a voyage through the harrowing straits of memory. He was gambling that if we survived the passage, we might discover an ocean where the past would become the wind at our back rather than a driving gale to the nose of our boat. This book is the record of that voyage. ” When he was sixteen years old, Ian Morgan Cron was told about his father ’ s clandestine work with the CIA. This astonishing revelation, coupled with his father ’ s dark struggles with chronic alcoholism and depression, upended the world of a boy struggling to become a man. Decades later, as he faces his own personal demons, Ian realizes the only way to find peace is to voyage back through a painful childhood marked by extremes—privilege and poverty, violence and tenderness, truth and deceit—that he ’ s spent years trying to escape. In this surprisingly funny and forgiving memoir, Ian reminds us that no matter how different the pieces may be, in the end we are all cut from the same cloth, stitched by faith into an exquisite quilt of grace. “ Simultaneously redemptive and consoling with bright moments of humor . . . this story is chock-full of sacredness and hope. Cron is one of only a few spirituality authors who could articulate these themes as poignantly. ”

PUBLISHERS WEEKLY “ Ian Cron writes with astonishing energy and freshness; his metaphors stick fast in the imagination. This is neither a simple memoir of hurt endured, nor a tidy story of reconciliation and resolution. It is—rather like Augustine ’ s *Confessions*—a testimony to the unfinished business of grace. ” DR. ROWAN WILLIAMS, Archbishop of Canterbury “ Ian Cron has the gift of making his human journey a parable for all of our journeys. Read this profound book and be well fed, and freed. ” FR. RICHARD ROHR, O.F.M., author of *Everything Belongs* “ Ian Morgan Cron is a brilliant writer. This is the kind of book that you don ’ t just read. It reads you. ” MARK BATTERSON, author of *In a Pit with a Lion on a Snowy Day* Bodies of Light Vintage

“ Consistently entertaining... always poised, eloquent, and full of moments of tenderness. ” —Electric Literature The 52 micro-memoirs in genre-defying *Heating & Cooling* offer bright glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book. Alternatingly wistful and wry, ranging from childhood recollections to quirky cultural observations, these micro-memoirs build on one another to shape a life from unexpectedly illuminating moments.

When Time Stopped Thomas Nelson

THE RICHARD AND JUDY BOOK CLUB PICK THE SUNDAY TIMES BESTSELLER A BBC RADIO 4 BOOK OF THE WEEK SELECTED AS A BOOK OF THE YEAR BY THE TIMES SELECTED AS A SUMMER READ BY THE SUNDAY TIMES, FINANCIAL TIMES, DAILY TELEGRAPH, THE TIMES AND THE MAIL ON SUNDAY 'Revelatory' Guardian 'A miracle' Telegraph 'Remarkable' Daily Mail 'A landmark book' Financial Times How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most to you? A phenomenal memoir — the first of its kind — *Somebody I Used to Know* is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become.

Country Girl Bantam

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE ’ S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper ’ s Bazaar •

Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade 's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi 's transformation from a naïve medical student “ possessed, ” as he wrote, “ by the question of what, given that all organisms die, makes a virtuous and meaningful life ” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “ I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything, ” he wrote. “ Seven words from Samuel Beckett began to repeat in my head: ‘ I can 't go on. I 'll go on. ’ ” When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Little, Brown

National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an “ honest, engaging, and very moving account of a writer searching for herself in words. ” —Kirkus Reviews (starred) In *Other Words* is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for “ a trial by fire, a sort of baptism ” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In *Other Words*, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

Bird Cloud Vintage

A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an

underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to AIDS patients in San Francisco--for fans of Armistead Maupin and Patricia Lockwood During the '70s in San Francisco, Alia's mother ran the underground Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town--and through the scenes and upheavals of the day, from Gay Liberation to the tragedy of the Peoples Temple--in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever and, after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San Francisco in the mid-80s, this time using Sticky Fingers' distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of AIDS. Exhilarating, laugh-out-loud funny, and heartbreaking, *Home Baked* celebrates an eccentric and remarkable extended family, taking us through love, loss, and finding home.

Tales of AI Gallery Books

In this remarkable book, Hugo Hamilton tells the story of individuals caught up in the turbulent last days of World War II.

When *Breath Becomes Air* HarperCollins UK

In this astonishing story that “ reads like a thriller and is so, so timely ” (BuzzFeed) Ariana Neumann dives into the secrets of her father 's past: “ Like Anne Frank 's diary, it offers a story that needs to be told and heard ” (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo 's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn 't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary

entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A “ beautifully told story of personal discovery ” (John le Carr é), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this “ gripping, expertly researched narrative will inspire those looking to uncover their own family histories ” (Publishers Weekly).