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Niles' Weekly Register Page
Publishing Inc

From the bestselling author of *The Ascent of Money* and *The Square and the Tower*, the definitive biography of Henry Kissinger, based on unprecedented access to his private papers. Winner of the Council on Foreign Relations Arthur Ross Book Award No American statesman has been as revered or as reviled as Henry Kissinger. Once hailed as “ Super K ” —the “ indispensable man ” whose advice has been sought by every president from Kennedy to

Obama—he has also been hounded by conspiracy theorists, scouring his every “ telcon ” for evidence of Machiavellian malfeasance. Yet as Niall Ferguson shows in this magisterial two-volume biography, drawing not only on Kissinger ’ s hitherto closed private papers but also on documents from more than a hundred archives around the world, the idea of Kissinger as the ruthless arch-realist is based on a profound misunderstanding. The first half of Kissinger ’ s life is usually skimmed over as a quintessential tale of American ascent: the Jewish refugee from Hitler ’ s Germany who made it to the White House. But in this first of two volumes, Ferguson shows that what Kissinger achieved before his appointment as Richard

Nixon ’ s national security adviser was astonishing in its own right. Toiling as a teenager in a New York factory, he studied indefatigably at night. He was drafted into the U.S. infantry and saw action at the Battle of the Bulge—as well as the liberation of a concentration camp—but ended his army career interrogating Nazis. It was at Harvard that Kissinger found his vocation. Having immersed himself in the philosophy of Kant and the diplomacy of Metternich, he shot to celebrity by arguing for “ limited nuclear war. ” Nelson Rockefeller hired him. Kennedy called him to Camelot. Yet Kissinger ’ s rise was anything but irresistible. Dogged by press gaffes and disappointed by “ Rocky, ” Kissinger seemed stuck—until a trip to

Vietnam changed everything. The Idealist is the story of one of the most important strategic thinkers America has ever produced. It is also a political Bildungsroman, explaining how “ Dr. Strangelove ” ended up as consigliere to a politician he had always abhorred. Like Ferguson ’ s classic two-volume history of the House of Rothschild, Kissinger sheds dazzling new light on an entire era. The essential account of an extraordinary life, it recasts the Cold War world.

Family Secrets Telford Publications

From the cozy confines of a tiny seaside village to the glittering crush of the a fashionable London soiree comes an enthralling tale of a thoroughly mismatched couple . . . poised to discover the rapture of love. There was no doubt about it. What Miss Harriet Pomeroy needed was a man. Someone powerful and clever who could help her rout the unscrupulous thieves who were using her beloved caves to hide their loot. But when Harriet summoned Gideon Westbrook, Viscount St. Justin, to her aid, she could not know that she was summoning the devil himself. . . . Dubbed the Beast of Blackthorne Hall for his scarred face and lecherous past, Gideon was strong and fierce and notoriously menacing. Yet Harriet could not find it in her heart to fear him. For in his tawny gaze she sensed a savage pain she longed to

soothe . . . and a searing passion she yearned to answer. Now, caught up in the Beast’s clutches, Harriet must find a way to win his heart—and evade the deadly trap of a scheming villain who would see them parted for all time.

THE SPIRIT OF THE PUBLIC JOURNALS FOR 1799. BEING AN IMPARTIAL SELECTION OF THE MOST EXQUISITE ESSAYS AND JEUX D'ESPRITS, PRINCIPALLY PROSE, THAT APPEAR IN THE NEWSPAPERS AND OTHER PUBLICATIONS. WITH EXPLANATORY

NOTES. Random House Incorporated
Examining films about writers and acts of writing, The Writer on Film brilliantly refreshes some of the well-worn 'adaptation' debates by inviting film and literature to engage with each other trenchantly and anew – through acts of explicit configuration not adaptation.

Science and Technology in Colonial America
Delphi Classics
Encompasses the early years of Kennedy's career,

his youth and Harvard education, the story of PT-109, his affair with a suspected Nazi spy, and more
Delphi Collected Works of James Branch Cabell (Illustrated) Greenwood Publishing Group
The mid-twentieth century American author James Branch Cabell made a significant contribution to the development of fantasy fiction. Famous exponents of the genre such as ‘Jurgen’ and ‘The Silver Stallion’ are noted for their satirical and mannered style, sexual symbolism and for exploring a unique philosophy of life. His landmark series of books, entitled ‘Biography of the Life of Manuel’, are set in the imaginary medieval province of Poictesme, offering the reader an escape from real life, while employing a sceptical view of human experience. For the first time in publishing history, this eBook presents Cabell’s complete fictional works, with numerous illustrations, many rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Cabell’s life and works * Concise introductions to the major texts * The complete ‘Biography of the Life of Manuel’, with individual contents tables * Special ‘Storisende Index’ page, with hyperlinks to the series in

narrative order * Features many rare books appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * The complete 'Heirs and Assigns' trilogy * The complete 'The Nightmare Has Triplets' trilogy * Rare poetry, stories and essays available in no other collection * Cabell's autobiography, digitised here for the first time * Features the important collection of essays 'Quiet, Please' * Ordering of texts into chronological order and genres Please note: 'The St Johns' (1943), a non-fiction book and the first part of the 'It Happened in Florida' trilogy, was co-written with Alfred J. Hanna and so cannot appear in this eBook, due to copyright restrictions (release date 2029).

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 Storisende Index to 'Biography of the Life of Manuel'
 Biography of the Life of Manuel Series: The Eagle's Shadow (1904) The Line of Love (1905) Gallantry (1907) The Cords of Vanity (1909) Chivalry (1909) The Soul of Melicent (1913) The Rivet in Grandfather's Neck (1915) The Certain Hour (1916) From the Hidden Way (1916) The Cream of the Jest (1917) Some Ladies and Jurgen (1918) Beyond Life (1919) Jurgen (1919) The Judging of Jurgen (1920) Figures of Earth (1921) Taboo (1921) The Jewel Merchants (1921) The Lineage of Lichfield (1922) The High Place (1923) Straws and Prayer-Books (1924) The Music From Behind the Moon (1926) The Silver Stallion (1926) Something about Eve (1927) The White Robe (1928) The Way of Eben (1929) Sonnets from Antan (1929) Preface to the Past (1936) 'The Nightmare Has Triplets' Trilogy Smirt (1934) Smith (1935) Smire (1937) 'It Happened in Florida' Trilogy There Were Two Pirates (1946) The Devil's Own Dear Son (1949) 'Heirs and Assigns' Trilogy The King Was in His Counting House (1938) Hamlet Had an Uncle (1940) The First Gentleman of America (1942) The Non-Fiction Quiet, Please (1952) The Autobiography As I Remember It (1955) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

JFK, Reckless Youth
 Vintage
 Between the Confederacy and recognition by Great Britain stood one unlikely Englishman who hated the slave trade. His actions helped determine the fate of a nation. When Robert Bunch arrived in Charleston to take up the post of British consul in 1853, he was young and full of ambition, but even he couldn't have imagined the incredible role he would play in the history-making events to unfold. In an age when diplomats often were spies, Bunch's job included sending intelligence back to the British government in London. Yet as the United States threatened to erupt into Civil War, Bunch found himself plunged into a double life, settling into an amiable routine with his slavery-loving neighbors on the one hand, while working furiously to thwart their plans to achieve a new Confederacy. As secession and war approached, the Southern states found themselves in an impossible position. They knew that recognition from Great Britain would be essential to the survival of the Confederacy, and also that such recognition was likely to be withheld if the South reopened the Atlantic slave trade. But as Bunch meticulously noted from his perch in Charleston, secession's red-hot epicenter, that trade was growing. And as Southern leaders continued to dissemble publicly about their intentions, Bunch sent dispatch after secret dispatch back to the Foreign Office warning of the truth—that economic survival would force the South to import slaves from Africa in massive numbers. When the gears of war finally began to turn, and Bunch was pressed into service on an

actual spy mission to make contact with the Confederate government, he found himself in the middle of a fight between the Union and Britain that threatened, in the boast of Secretary of State William Seward, to “wrap the world in flames.” In this masterfully told story, Christopher Dickey introduces Consul Bunch as a key figure in the pitched battle between those who wished to reopen the floodgates of bondage and misery, and those who wished to dam the tide forever. Featuring a remarkable cast of diplomats, journalists, senators, and spies, *Our Man in Charleston* captures the intricate, intense relationship between great powers on the brink of war.

My Mother Penguin

Covers how science and technology impacted the everyday life of colonial Americans.

The Master's Daughter Springer

An attractive young couple, Jeff and Cheryl Scruggs seemed to have it all: professional success, adorable twin daughters, and a good marriage. But their picture-perfect image concealed a widening chasm between two people unable to connect on an intimate, soul-deep level. Ten disappointing years of marriage. Seven painful years of divorce. One remarkable, true-life story of a

love rescued by God. After years of frustration, Cheryl's longing for emotional fulfillment led to an affair and, finally, a divorce that left Jeff utterly devastated and seething with anger. Yet, incredibly, seven years later, Jeff and Cheryl once again stood at the altar, promising to “love, honor, and cherish” one another. A new and vibrant love had risen out of the ashes of this family's pain. *I Do Again* reveals the hidden secrets that slowly destroyed this marriage and the spiritual awakening that opened the way to healing. A riveting account of the power of prayer and redemption, this remarkable book offers renewed hope for even the most troubled marriages—and reveals why the rewards of restoration are well worth the wait.

A Poet's Parents World

Castle Publishing, LLC

Female writers of Gothic were hell-raisers in more than one sense: not only did they specialize in evoking scenes of horror, cruelty, and supernaturalism, but in doing so they exploded the literary conventions of the day, and laid claim to realms of the imagination hitherto reserved for men. They were rewarded with popular success, large profits, and even critical adulation. E. J. Clery's acclaimed study tells the strange but true story of

women's Gothic. She identifies contemporary fascination with the operation of the passions and the example of the great tragic actress Sarah Siddons as enabling factors, and then examines in depth the careers of two pioneers of the genre, Clara Reeve and Sophia Lee, its reigning queen, Ann Radcliffe, and the daring experimentalists Joanna Baillie and Charlotte Dacre. The account culminates with Mary Shelley, whose *Frankenstein* (1818) has attained mythical status. Students and scholars as well as general readers will find *Women's Gothic* a stimulating introduction to an important literary mode.

Unexpected Blessings Delphi Classics
Reproduction of the original: *The Golden Bough* by James George Frazer
Our Man in Charleston Bantam
In a second installment of the Harte family saga, Evan considers telling her father the truth of their heritage, while Linnet and Tessa consider an uneasy truce, and India wonders about her new love's secrets.

The Long Affair Writers and Their Work (Paperback) This diner in Plainview, Indiana is home away from home for Odette, Clarice, and Barbara Jean. Dubbed "The Supremes" by high school pals in the tumultuous 1960s, they've weathered life's storms for over four decades and counseled one another through marriage and children, happiness and the blues. Now, however, they're about to face their most challenging year yet. Proud, talented Clarice is struggling to keep up appearances as she deals with her husband's humiliating infidelities; beautiful Barbara Jean is rocked by the tragic reverberations of a youthful love affair; and fearless Odette is about to embark on the most terrifying battle of her life. With wit, style and sublime talent, Edward Kelsey Moore brings together three devoted allies in a warmhearted novel that celebrates female friendship and second chances. Blackwood's Lady's Magazine and Gazette of the Fashionable World, Or, St. James's Court-

register of Belles Lettres, Fine Arts, Music, Drama, Fashions, &c
A NEW YORK TIMES Notable Book of the Year. "Magical...THE FLOATING WORLD is about families, coming of age, guilt, memory...It is also about being Japanese-American in the United States in the 1950's." --NEW YORK TIMES BOOK REVIEW. **The Floating World** McGraw-Hill Companies Augustus came from the family of freed slaves who worked for the Panama Canal Project in Barbados. While on their voyage to the area for the project, Gus met Lenny, a fellow recruit for the Panama Canal work. Lenny and Gus became very good friends that they promised each other to take care of their respective finances and savings when one of them meets life's end due to the danger posed by their work. Dr. Peter Grant and his family moved to St. Vincent in the Caribbean, from *The Writer on Film* Pantheon
NEW YORK TIMES BESTSELLER From Face the Nation moderator and contributing editor for The Atlantic John Dickerson come the stories behind the stories of the most memorable moments in American presidential campaign history. The stakes are high. The characters full of striving and ego. Presidential campaigns are a contest for control of

power in the most powerful country on earth. The battle of ideas has a clear end, with winners and losers, and along the way there are sharp turning points-primaries, debates, conventions, and scandals that squeeze candidates into emergency action, frantic grasping, and heroic gambles. As Mike Murphy the political strategist put it, "Campaigns are like war without bullets." WHISTLESTOP tells the human story of nervous gambits hatched in first-floor hotel rooms, failures of will before the microphone, and the cross-country crack-ups of long-planned stratagems. At the bar at the end of a campaign day, these are the stories reporters rehash for themselves and embellish for newcomers. In addition to the familiar tales, WHISTLESTOP also remembers the forgotten stories about the bruising and reckless campaigns of the nineteenth century when the combatants believed the consequences included the fate of the republic itself. Some of the most modern-feeling elements of the American presidential campaign were born before the roads were paved and electric lights lit the convention halls-or there were convention halls at all. WHISTLESTOP is a ride through the American campaign history with one of its most enthusiastic conductors guiding you through the landmarks along the way.

The Supremes at Earl's All-You-Can-Eat Bantam

A re-examination of the rule of Ferdinand and Imelda Marcos in the Philippines and the conditions that gave rise to their leadership. The author argues that they were merely the latest in a long line of corrupt Filipino leaders in a country which had historically been ruled by oligarchies

Man of Nazareth

Macmillan

The life and mission of Jesus Christ are the basis for a fictionalized account of the events in first-century Judea

The Spirit of the Public

Journals BoD – Books on Demand

This ebullient memoir chronicles the author's lifelong love of books, which began with Sir Arthur Quiller-Couch's "The Art of Writing" and developed with works by Izaak Walton, Cardinal Newman, and Milton

The Golden Bough Crown

Red Read's life takes a surprising – and alarming – turn when his mother sells him to an infamous smuggler plying his trade off the north-west coast of Australia in the closing days of the 19th century. From terrifying encounters with cut-throat pirates to battling the forces of nature in a tropical typhoon, from dining with head-hunting guerrillas to making meals of monkey stew, Red is in for a hair-raising adventure that

may cost him his life.

Lady Barbarity Penguin

Books

Poet's Parents: The Courtship Letters of Emily Norcross and Edward Dickinson