

## The Stories Of Richard Bausch

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[Thanksgiving Night](#) W. W. Norton

Lower middle-class family struggles to verify love amid frailty & despondency.

[The Selected Stories of Richard Bausch](#) Vintage

Few writers of the past quarter-century have so consistently surprised, startled, and delighted their readers as has the masterful Richard Bausch, whom the Washington Post Book World calls "a virtuoso of language and literary grace." His nine critically acclaimed novels have established him as one of the most important fiction writers of his generation, a visionary stylist with an acute eye for the minute detail that illuminates the deepest wells of human experience. Yet it is for his award-winning short fiction that Bausch is perhaps most admired. The Stories of Richard Bausch celebrates the work of a great American artist, a writer the New York Times calls "a master of the short story." By turns tender, raw, heartbreaking, and riotously funny, the many voices of this definitive forty-two-story collection (seven of which appear here for the first time) defy expectation, attest to Bausch's remarkable range and versatility, and affirm his place alongside such acclaimed story writers as John Cheever, Flannery O'Connor, Raymond Carver, and Grace Paley.

Before, During, After Vintage

The Stories of Richard Bausch Harper Perennial

[Something Is Out There](#) Penguin

WINNER OF THE 2015 DRUE HEINZ LITERATURE PRIZE Selected by Jill McCorkle This Angel on My Chest is a collection of unconventionally linked stories, each about a different young woman whose husband dies suddenly and unexpectedly. Ranging from traditional stories to lists, a quiz, a YouTube link, and even a lecture about creative writing, the stories grasp to put into words the ways in which we all cope with unspeakable loss. Based on the author's own experience of losing her husband at age thirty-seven, this book explores the resulting grief, fury, and bewilderment, mirroring the obsessive nature of grieving. The stories examine the universal issues we face at a time of loss, as well as the specific concerns of a young widow: support groups, in-laws, insurance money, dating, and remarriage. This Angel

on My Chest ultimately asks, how is it possible to move forward with life while "till death do you part" rings in your ears—and, how is it possible not to?

[Come Together, Fall Apart](#) Picador

Nora Michaelson and her eleven-year-old son, Jason, are going through a difficult adjustment to life after the accidental death of Jason's father, at a time when the family's small business was failing. The loss of Jack Michaelson has left his wife and son nearly destitute. It has also placed their lives in jeopardy. This is a story of terror, and resourcefulness in the face of terror, from a master storyteller.

[Spirits, and Other Stories](#) Knopf

In these fourteen indelible stories, Richard Bausch once again proves himself a modern master. From the prize-winning novelist and universally acclaimed short story writer ("Richard Bausch is a master of the short story" --The New York Times Book Review), thirteen unforgettable tales that showcase his electrifying artistry. Bausch plumbs the depths of familial and marital estrangement, the violence of suicide and despair, the gulfs between friends and lovers, the complexities of divorce and infidelity, the fragility and impermanence of love. Wherever he casts his gaze, he illuminates the darkest corners of human experience with the bright light of wisdom and compassion, finding grace and redemption amidst sorrow and regret. Bausch's stories are simply extraordinary.

[Rare and Endangered Species](#) Harper Collins

These eight short stories and novella travel from Panama's dusty city streets to its humid beaches to create an affecting portrait of a country in transition. They illustrate family bonds and generational conflicts, youthful infatuation and genuine passion. Tender, ambitious, bold, and unflinching, they herald the arrival of a fresh, exciting, and lavishly talented new voice in American literature.

[The Stories of Frederick Busch](#) Simon and Schuster

The richest man in the world invites a trio of mediocre golfers to play at a secret course in Scotland. The result of their efforts will somehow affect the fate of the world. Can golf save the world?

W. W. Norton & Company

A 2004 PEN/Malamud Award winner, this collection celebrates the work of American artist Richard Bausch -- a writer the New York Times calls "a master of the short story." By turns tender, raw, heartbreaking, and riotously funny, the many voices of this definitive forty-two-story collection (seven of which appear here for the first time) defy expectation, attest to Bausch's remarkable range and versatility, and affirm his place alongside such acclaimed story writers as John Cheever, Flannery O'Connor, Raymond Carver, and Grace Paley.

[The Granta Book of the American Short Story](#) Vintage

This "small masterpiece with the same emotional force and moral complexity as Conrad's Heart of Darkness and Tolstoy's Hadji Murad" (Colm Tóibín) inspired the film Recon. Italy, near Cassino, in the

terrible winter of 1944. An icy rain, continuing unabated for days. Guided by a seventy-year-old Italian man in rope-soled shoes, three American soldiers are sent on a reconnaissance mission up the side of a steep hill that they discover, before very long, to be a mountain. As they climb, the old man's indeterminate loyalties only add to the terror and confusion that engulf them. Peace is a feat of storytelling from one of America's most acclaimed novelists: a powerful look at the corrosiveness of violence, the human cost of war, and the redemptive power of mercy.

#### *This Angel on My Chest* Harper Collins

The classroom standard for readers and aspiring writers of fiction, *The Norton Anthology of Short Fiction* offers the most comprehensive, engaging selection of classic and contemporary stories in the field.

#### *The Stories of Richard Bausch* University of Nevada Press

"A first-rate collection of novellas that will break your heart and fill you with hope at the same time." —Denver Rocky Mountain News In the tradition of William Faulkner and Gabriel Garcia Marquez comes *Wives and Lovers*, from the author the Boston Globe calls "One of the most expert and substantial of our writers." *Requisite Kindness*—published here for the first time—tells the story of a man who must come to terms with a life of treating women badly when he goes to live with his sister and dying mother. *Rare and Endangered Species* demonstrates how a wife and mother's suicide reverberates in the small community where she lives, and affects the lives of people who don't even know her. Finally, *Spirits* is about the pain that men and women can—and do—inflict upon each other. Three very different stories that illuminate the unadorned core of love—not the showy, more celebrated sort, but what remains when the more ephemeral emotions such as lust, jealousy, and passion have been stripped away.

#### *The World Without You* Grand Central Publishing

"The essential mystery at the heart of every relationship is the subject of these twelve stories. What drives people together? What drives them apart? Revenge, boredom, sex—they're all here. . . . The landscape of the heart depicted here is less bleak than it sounds; what drives these stories is the belief that love is reachable just around the bend." —Entertainment Weekly Richard Bausch is a master of the intimate moment, of the ways we seek to make lasting connections to one another and to the world. Few writers evoke the complexities of love as subtly, and few capture the poignancy of the sudden insight or the rhythms of ordinary conversation with such delicacy and humor. To read these twelve stories—of love and loss, of families and strangers, of small moments and enormous epiphanies—is to be reminded again of the power of short fiction to thrill and move us, to make us laugh, or cry. In these profound glimpses into the private fears, joys, and sorrows of people we know, we find revealed a whole range of human experience, told with extraordinary force, clarity, and compassion.

#### *The Stories of Richard Bausch* Harper

Richard Bausch is a master of the short story—and this selection brings together ten pieces which perfectly showcase his incisive wit, perception, and artistry. "He brings to life characters and situations as vivid and compelling as any in contemporary literature."—Michael Dorris, *The Washington Post Book World* Including these stories: "The Man Who Knew Belle Starr" "Police Dreams" "What Feels Like the World" "Design" "The Eyes of Love" "The Fireman's Wife" "Consolation" "Letter to the Lady of the House" "Aren't You Happy for Me?" "High-Heeled Shoe"

#### *Signs and Wonders* The Stories of Richard Bausch

At first, all Lily Austin knows about 19th-century explorer Mary Kingsley is that, 100 years before, she was the first white woman to venture into the heart of Africa. But as Lily begins reading about Mary Kingsley, she becomes more and more fascinated – and

discovers in Mary a kindred spirit. In her own life, Lily feels trapped – on the one hand, she craves family and intimate connection; on the other hand, she has no healthy or satisfying role models. Consequently, as she nears graduation from the University of Virginia, she finds herself uncertain about what to do with her life. As she researches Mary's life – she has begun writing a play about her – Lily comes to witness Mary's incredible bravery and startling originality, qualities that prove inspirational to Lily, whose own bravery is required as she attempts to navigate dysfunctional and destructive relationships with her young husband, her extended family – and a legacy of abuse dating back to her childhood.

#### *The Distinguished Guest* House of Anansi

The moving story of a mother and son that touches the deepest concerns about love, art, family, and life Lily Maynard is proud, chilly, difficult, and has become a famous writer at age seventy-two. Now, stricken with Parkinson's disease and staying with her architect son Alan, Lily must cope with her fading powers as well as with disturbing memories of the events that estranged her from her children and ended her marriage. For Alan, her visit raises old questions about his relationship with her, about the choices he has made in his own life, and about the nature of love, disappointment, and grief. Profound and moving, *The Distinguished Guest* reveals a family trying to understand the meaning of its life together, while confronting inevitable loss and the vision of an immeasurably altered future.

#### *The Last Good Time* Harper Collins

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

#### *Living in the Weather of the World* Harper Collins

The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight, ZZ Packer helps us see the world with a clearer vision. Fresh, versatile, and captivating, *Drinking Coffee Elsewhere* is a striking and unforgettable collection, sure to stand out among the contemporary canon of fiction.

#### *The Norton Anthology of Short Fiction* Linden Pub

Offers a collection of nine short stories about people haunted by the memories of lovers, parents, and children lost forever

#### *The Collected Stories of Peter Taylor* Vintage

Richard Bausch gets deep inside of people's lives. He speaks eloquently for and to all of

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us about the intricacies of relationships--their fragility and their inherent possibility for explosion.