
The Stories Of Richard Bausch

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A Stranger in This World
Harper Perennial
From the author of the critically-acclaimed novel, *I'd Walk with My Friends If I Could Find Them*, Jesse Goolsby's *Acceleration Hours* is a haunting collection of narratives about families, life, and loss during America's twenty-first-century forever wars. Set across the mountain west of the United States, these fierce, original, and compelling stories illuminate the personal search for human connection and intimacy. From a stepfather's grief to an AWOL soldier and her journey of reconciliation to a meditation on children,

violence, and hope, *Acceleration Hours* is an intense and necessary portrayal of the many voices living in a time of perpetual war.

The Norton Anthology of Short Fiction University of Nevada Press

"A first-rate collection of novellas that will break your heart and fill you with hope at the same time."

—Denver Rocky Mountain News
In the tradition of William Faulkner and Gabriel Garcia Marquez comes *Wives and Lovers*, from the author the Boston Globe calls "One of the most expert and substantial of our writers." *Requisite Kindness*—published here for the first time—tells the story of a man who must come to terms with a life of treating women badly when

he goes to live with his sister and dying mother. *Rare and Endangered Species* demonstrates how a wife and mother's suicide reverberates in the small community where she lives, and affects the lives of people who don't even know her. Finally, *Spirits* is about the pain that men and women can—and do—inflict upon each other. Three very different stories that illuminate the unadorned core of love—not the showy, more celebrated sort, but what remains when the more ephemeral emotions such as lust, jealousy, and passion have been stripped away. In the *Night Season* Harper Collins It's July 4, 2005, and the Frankel family is descending upon their beloved summer home in the Berkshires. They have gathered to memorialize Leo, the youngest of

the four siblings and an intrepid journalist killed on that day in 2004, while on assignment in Iraq. But Leo's parents are adrift in a grief that's tearing apart their forty-year marriage, his sisters are struggling with their own difficulties, and his widow has arrived from California bearing a secret. Here award-winning writer Joshua Henkin unfolds this family story, as, over the course of three days, the Frankels contend with sibling rivalries and marital feuds, with volatile women and silent men—and, ultimately, with the true meaning of family.

The Stories of Richard Bausch Modern Library

In stories by turns suspenseful, comic, subtle, and profound, Richard Bausch probes the fault lines of daily life. At three in the morning a man tries not to wake his sleeping wife while fielding calls from his suicidal mistress. A successful real estate agent with two grown sons tries an online dating service on a whim and is surprised by the complicated result. And after being held up at gunpoint, a police officer commiserates with his assailant about their unhappy marriages. Wherever he casts his gaze, Bausch illuminates shades of human experience that defy understanding.

The Granta Book of the American Short Story
Harper Collins

Richard Bausch gets deep inside of people's lives. He speaks eloquently for and to all of us about the intricacies of relationships--their fragility and their inherent possibility for explosion.

The Coast of Chicago
Picador
Nora Michaelson and her eleven-year-old son, Jason, are going through a difficult adjustment to life after the accidental death of Jason's father. at a time when the family's small business was failing. The loss of Jack Michaelson has left his wife and son nearly destitute. It has also placed their lives in jeopardy. This is a story of terror, and resourcefulness in the face of terror, from a master storyteller.

The Fireman's Wife and Other Stories
Harper Collins
Lower middle-class family struggles to verify love amid frailty & despondency.

Drinking Coffee Elsewhere
Simon and Schuster
WINNER OF THE 2015 DRUE HEINZ LITERATURE PRIZE
Selected by Jill McCorkle
This *Angel on My Chest* is a collection of unconventionally linked stories, each about a different young woman whose husband dies

suddenly and unexpectedly. Ranging from traditional stories to lists, a quiz, a YouTube link, and even a lecture about creative writing, the stories grasp to put into words the ways in which we all cope with unspeakable loss. Based on the author's own experience of losing her husband at age thirty-seven, this book explores the resulting grief, fury, and bewilderment, mirroring the obsessive nature of grieving. The stories examine the universal issues we face at a time of loss, as well as the specific concerns of a young widow: support groups, in-laws, insurance money, dating, and remarriage. This *Angel on My Chest* ultimately asks, how is it possible to move forward with life while “till death do you part” rings in your ears—and, how is it possible not to?

pigeon feathers W. W. Norton

The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are abundantly evident: Packer dazzles with her command of language, surprising

and delighting us with unexpected turns and indelible images, as she takes us into the lives of characters on the periphery, unsure of where they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group of drifters in Japan, who are starving, unable to find work; a girl in a Baltimore ghetto who has dreams of the larger world she has seen only on the screens in the television store nearby, where the Lithuanian shopkeeper holds out hope for attaining his own American Dream. With penetrating insight, ZZ Packer helps us see the world with a clearer vision. Fresh, versatile, and captivating, *Drinking Coffee Elsewhere* is a striking and unforgettable collection, sure to stand out among the contemporary canon of fiction.

The Scribner Anthology of Contemporary Short Fiction
Vintage

The Stories of Richard Bausch
Harper Perennial

The Stories of Frederick Busch
W. W. Norton

A 2004 PEN/Malamud Award winner, this collection celebrates the work of American artist Richard Bausch -- a writer the New York Times calls "a master of the short story." By turns tender, raw, heartbreaking, and riotously funny, the many voices of this definitive forty-two-story collection (seven of which appear here for the first time) defy expectation, attest to Bausch's remarkable range and versatility, and affirm his place alongside such acclaimed story writers as John Cheever, Flannery O'Connor, Raymond Carver, and Grace Paley.

The Collected Stories of Peter Taylor
Harper Collins

These eight short stories and novella travel from Panama's dusty city streets to its humid beaches to create an affecting

portrait of a country in transition. They illustrate family bonds and generational conflicts, youthful infatuation and genuine passion. Tender, ambitious, bold, and unflinching, they herald the arrival of a fresh, exciting, and lavishly talented new voice in American literature. *Something Is Out There*
Knopf

This "small masterpiece with the same emotional force and moral complexity as Conrad's *Heart of Darkness* and Tolstoy's *Hadji Murad*" (Colm Tóibín) inspired the film *Recon.* Italy, near Cassino, in the terrible winter of 1944. An icy rain, continuing unabated for days. Guided by a seventy-year-old Italian man in rope-soled shoes, three American soldiers are sent on a reconnaissance mission up the side of a steep hill that they discover, before very long, to be a mountain. As they climb, the old man's indeterminate loyalties only add to the terror

and confusion that engulf them. Peace is a feat of storytelling from one of America's most acclaimed novelists: a powerful look at the corrosiveness of violence, the human cost of war, and the redemptive power of mercy.

Aren't You Happy for Me? Vintage

The richest man in the world invites a trio of mediocre golfers to play at a secret course in Scotland. The result of their efforts will somehow affect the fate of the world. Can golf save the world?

Someone to Watch

Over Me University of Pittsburgh Press

Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, "Writers on Writing," features 15 valuable commentaries

on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather's "Paul's Case"; Gina Berriault, Ivan Bunin's "The Gentleman from San Francisco"; and Richard Ford, Bharati Mukherjee's "The Management of Grief," to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor's handbook is available.

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The World Without You Vintage

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

This Angel on My Chest
The Stories of Richard Bausch

Offers a collection of nine short stories about people haunted by the memories of lovers, parents, and children lost forever

Good Evening Mr. & Mrs. America, and All the Ships at Sea Vintage

At first, all Lily Austin knows about 19th-century explorer Mary Kingsley is that, 100 years before, she was the first white woman to venture into the heart of Africa. But as Lily begins reading about Mary Kingsley, she becomes more and more fascinated – and discovers in Mary a kindred spirit. In her own life, Lily feels trapped – on the one hand, she craves family and intimate connection; on the other hand, she has no healthy or satisfying role models. Consequently, as she nears graduation from the University of Virginia, she finds herself uncertain about what to do with her life. As she researches Mary's life – she has begun writing a play about her – Lily comes to witness Mary's incredible bravery and startling originality, qualities that prove inspirational to Lily, whose own bravery is required as she attempts to navigate dysfunctional and destructive relationships with her young husband,

her extended family – and a legacy of abuse dating back to her childhood.

The Distinguished Guest
Vintage

From the prizewinning novelist and world-renowned short-story writer, the author of 2008's universally acclaimed novel *Peace* ("A brilliant one-act drama depicting the futility and moral complexity of combat" —The New York Times), eleven indelible new tales that showcase the electrifying artistry of a master. A husband confronts the power of youth and the inexorable truths of old age. A son sits by his mother's bedside determined to give her what she needs in her final days, even though doing so means breaking his own heart. A brief adulterous tryst illuminates the fragility of our most intimate relations. A young man returns in the face of crisis to the parents he once rejected. A divorced young woman dealing with slowly increasing despair develops an obsession

about a note that fell from the pocket of a man who came to eat in the café where she works. A wife whose husband has been shot must weather a terrible snowstorm with her two sons, as well as a storm of doubt about the extent of his involvement in a crime. Richard Bausch's stories contend with transfixing themes: marital and familial estrangement, ways of trespass, the intractable mysteries and frights of daily life in these times, the uncertainty of knowledge and truth, the gulfs between friends and lovers, the frailty of even the most abiding love—while underlining throughout the persistence of love, the obdurate forces that connect us. His consummate skill, penetrating wit, and unfailing emotional generosity are on glorious display in this fine new collection. *Before, During, After*
Linden Pub
A 2004 PEN/Malamud Award winner, this collection celebrates the work of American artist Richard Bausch -- a writer

the New York Times calls "a master of the short story." By turns tender, raw, heartbreaking, and riotously funny, the many voices of this definitive forty-two-story collection (seven of which appear here for the first time) defy expectation, attest to Bausch's remarkable range and versatility, and affirm his place alongside such acclaimed story writers as John Cheever, Flannery O'Connor, Raymond Carver, and Grace Paley.