

## The Stories Of Richard Bausch

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### The Stories of Richard Bausch Modern Library

"The essential mystery at the heart of every relationship is the subject of these twelve stories. What drives people together? What drives them apart? Revenge, boredom, sex—they're all here. . . . The landscape of the heart depicted here is less bleak than it sounds; what drives these stories is the belief that love is reachable just around the bend." —Entertainment Weekly Richard Bausch is a master of the intimate moment, of the ways we seek to make lasting connections to one another and to the world. Few writers evoke the complexities of love as subtly, and few capture the poignancy of the sudden insight or the rhythms of ordinary conversation with such delicacy and humor. To read these twelve stories—of love and loss, of families and strangers, of small moments and enormous epiphanies—is to be reminded again of the power of short fiction to thrill and move us, to make us laugh, or cry. In these profound glimpses into the private fears, joys, and sorrows of people we know, we find revealed a whole range of human experience, told with extraordinary force, clarity, and compassion.

Peace Penguin Group USA

Offers a collection of nine short stories about people haunted by the memories of lovers, parents, and children lost forever

### Drinking Coffee Elsewhere University of Pittsburgh Press

A 2004 PEN/Malamud Award winner, this collection celebrates the work of American artist Richard Bausch -- a writer the New York Times calls "a master of the short story." By turns tender, raw, heartbreaking, and riotously funny, the many voices of this definitive forty-two-story collection (seven of which appear here for the first time) defy expectation, attest to Bausch's remarkable range and versatility, and affirm his place alongside such acclaimed story writers as John Cheever, Flannery O'Connor, Raymond Carver, and Grace Paley.

Vintage

In these fourteen indelible stories, Richard Bausch once again proves himself a modern master. From the prize-winning novelist and universally acclaimed short story writer ("Richard Bausch is a master of the short story" --The New York Times Book Review), thirteen unforgettable tales that showcase his electrifying artistry. Bausch plumbs the depths of familial and marital estrangement, the violence of suicide and despair, the gulfs between friends and lovers, the complexities of divorce and infidelity, the fragility and impermanence of love. Wherever he casts his gaze, he illuminates the darkest corners of human experience with the bright light of wisdom and compassion, finding grace and redemption amidst sorrow and regret. Bausch's stories are simply extraordinary.

**In the Night Season** Vintage

The Stories of Richard Bausch Harper Perennial

### **The Stories of Richard Bausch** Penguin

At first, all Lily Austin knows about 19th-century explorer Mary Kingsley is that, 100 years before, she was the first white woman to venture into the heart of Africa. But as Lily begins reading about Mary Kingsley, she becomes more and more fascinated -- and discovers in Mary a kindred spirit. In her own life, Lily feels trapped -- on the one

hand, she craves family and intimate connection; on the other hand, she has no healthy or satisfying role models. Consequently, as she nears graduation from the University of Virginia, she finds herself uncertain about what to do with her life. As she researches Mary's life -- she has begun writing a play about her -- Lily comes to witness Mary's incredible bravery and startling originality, qualities that prove inspirational to Lily, whose own bravery is required as she attempts to navigate dysfunctional and destructive relationships with her young husband, her extended family -- and a legacy of abuse dating back to her childhood.

*The Norton Anthology of Short Fiction* House of Anansi

Selected by a Pulitzer Prize winner, this collection of short stories from one of the greatest American storytellers, capturing single moments in so-called ordinary life, remind us that we have no idea what goes on behind closed doors. 10,000 first printing.

### The Granta Book of the American Short Story Harper

From the prizewinning novelist and world-renowned short-story writer, the author of 2008's universally acclaimed novel *Peace* ("A brilliant one-act drama depicting the futility and moral complexity of combat" —The New York Times), eleven indelible new tales that showcase the electrifying artistry of a master. A husband confronts the power of youth and the inexorable truths of old age. A son sits by his mother's bedside determined to give her what she needs in her final days, even though doing so means breaking his own heart. A brief adulterous tryst illuminates the fragility of our most intimate relations. A young man returns in the face of crisis to the parents he once rejected. A divorced young woman dealing with slowly increasing despair develops an obsession about a note that fell from the pocket of a man who came to eat in the café where she works. A wife whose husband has been shot must weather a terrible snowstorm with her two sons, as well as a storm of doubt about the extent of his involvement in a crime. Richard Bausch's stories contend with transfixing themes: marital and familial estrangement, ways of trespass, the intractable mysteries and frights of daily life in these times, the uncertainty of knowledge and truth, the gulfs between friends and lovers, the frailty of even the most abiding love—while underlining throughout the persistence of love, the obdurate forces that connect us. His consummate skill, penetrating wit, and unflinching emotional generosity are on glorious display in this fine new collection.

### *Living in the Weather of the World* Harper Collins

The critics have been effusive in their praise for Richard Bausch's *Good Evening Mr. and Mrs. America* and *All the Ships at Sea*. His hardcover sales have also never been higher. Taking its title from Walter Winchell's famous radio salutation, *Good Evening Mr. and Mrs. America* opens in Washington, DC, in 1964, just after the Kennedy assassination, telling the story of Walter Marshall, an idealistic 19-year-old who lives with his widowed mother and studies to be a journalist like his hero, Edward R. Murrow. In this coming-of-age novel in the truest sense of the phrase, young Marshall fumbles toward manhood in a nation that is itself in the midst of cataclysmic change. With the same elegance and precision that has distinguished his other novels, Richard Bausch has evoked a sense of time and place in a different America and brings the last 30 years of history profoundly and vividly to life. Simply a delight to read--wise, probing, and sympathetic, and beautifully written. --Atlanta Journal-Constitution Bausch pulls the reader along in a prose that is as graceful as it is economical. He is one of our best writers. --Philadelphia Inquirer

### Hello to the Cannibals Vintage

These eight short stories and novella travel from Panama's dusty city streets to its humid beaches to create an affecting portrait of a country in transition. They illustrate family bonds and generational conflicts, youthful infatuation and genuine passion. Tender, ambitious, bold, and unflinching, they herald the arrival of a fresh, exciting, and lavishly talented new voice in American literature.

The Last Good Time Farrar, Straus and Giroux

A New York Times Editors' Choice and an Oprah's Book Club Summer Reading Pick In this brilliant

new collection, Scotiabank Giller Prize and Rogers Writers' Trust Fiction Prize nominee Alix Ohlin skillfully displays the full range of human emotions through the subtly powerful dramas of everyday life. In "You Are What You Like" a young couple finds their life derailed by the arrival of a hard-partying old friend. In "Robbing the Cradle" Lisette does everything she can to give her husband a baby, committing an act of desperation. In "The Idea Man" Beth, a divorcee, falls in love with a man who lies for fun. And in the incredible title story, Kathleen finds herself sitting at the hospital bedside of a man she had planned to divorce, comforted by the woman she went out of her way to hurt. These characters are divorced and beginning to date again, childless and longing for children, married and aching for more. Often unexpected and unsettling, always fascinating, *Signs and Wonders* showcases a young writer of remarkable range and emotional depth.

### **Before, During, After** W. W. Norton & Company

The moving story of a mother and son that touches the deepest concerns about love, art, family, and life Lily Maynard is proud, chilly, difficult, and has become a famous writer at age seventy-two. Now, stricken with Parkinson's disease and staying with her architect son Alan, Lily must cope with her fading powers as well as with disturbing memories of the events that estranged her from her children and ended her marriage. For Alan, her visit raises old questions about his relationship with her, about the choices he has made in his own life, and about the nature of love, disappointment, and grief. Profound and moving, *The Distinguished Guest* reveals a family trying to understand the meaning of its life together, while confronting inevitable loss and the vision of an immeasurably altered future.

### *The Fireman's Wife and Other Stories* Harper Collins

The winner of two National Magazine Awards for Fiction, Richard Bausch has been hailed for the incisive wit and perception in his stories. In this new collection, he delves into the rhythms of American life, with all its complexity, humor, and passion.

### **The Putt at the End of the World** Vintage

Described by Anne Tyler as "the undisputed master of the short story form," Peter Taylor imbued his stories with a powerful sense of the conflicts between the old rural society and the increasingly urbanized South. Ranging in subject from the story of the exposure of a respected doctor's infidelity by the family's longtime cook to the tale of elderly siblings whose party for young people exposes the town's class divisions, the stories often explore family dynamics within the larger society of the South.

### **The Norton Anthology of Short Fiction** Vintage

In stories by turns suspenseful, comic, subtle, and profound, Richard Bausch probes the fault lines of daily life. At three in the morning a man tries not to wake his sleeping wife while fielding calls from his suicidal mistress. A successful real estate agent with two grown sons tries an online dating service on a whim and is surprised by the complicated result. And after being held up at gunpoint, a police officer commiserates with his assailant about their unhappy marriages. Wherever he casts his gaze, Bausch illuminates shades of human experience that defy understanding.

### Two Stories from The Stories of Richard Bausch Simon and Schuster

It's July 4, 2005, and the Frankel family is descending upon their beloved summer home in the Berkshires. They have gathered to memorialize Leo, the youngest of the four siblings and an intrepid journalist killed on that day in 2004, while on assignment in Iraq. But Leo's parents are adrift in a grief that's tearing apart their forty-year marriage, his sisters are struggling with their own difficulties, and his widow has arrived from California bearing a secret. Here award-winning writer Joshua Henkin unfolds this family story, as, over the course of three days, the Frankels contend with sibling rivalries and marital feuds, with volatile women and silent men — and, ultimately, with the true meaning of family.

### The Distinguished Guest Vintage

Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, "Writers on Writing," features 15 valuable commentaries on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather's "Paul's Case"; Gina Berriault, Ivan Bunin's "The Gentleman from San Francisco"; and Richard Ford, Bharati Mukherjee's "The Management of Grief," to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor's handbook is available. Annotation copyrighted by Book News Inc., Portland, OR

### *Acceleration Hours* Harper Collins

In the tradition of the works of Raymond Carver and Richard Ford, this fiction debut shines

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with verbal brilliance. Disturbing yet compellingly readable, the stories in this collection explore the gap between disappointment and hope, between life as it could be and life as it is.

Signs and Wonders Harper Collins

From the author of the critically-acclaimed novel, *I'd Walk with My Friends If I Could Find Them*, Jesse Goolsby's *Acceleration Hours* is a haunting collection of narratives about families, life, and loss during America's twenty-first-century forever wars. Set across the mountain west of the United States, these fierce, original, and compelling stories illuminate the personal search for human connection and intimacy. From a stepfather's grief to an AWOL soldier and her journey of reconciliation to a meditation on children, violence, and hope, *Acceleration Hours* is an intense and necessary portrayal of the many voices living in a time of perpetual war.

Wives & Lovers Harper Collins

The classroom standard for readers and aspiring writers of fiction, *The Norton Anthology of Short Fiction* offers the most comprehensive, engaging selection of classic and contemporary stories in the field.