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# The Stories Of Richard Bausch

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**Acceleration Hours** Harper  
Collins

From the author of the critically-acclaimed novel, *I'd Walk with My Friends If I Could Find Them*, Jesse Goolsby's *Acceleration Hours* is a haunting collection of narratives about families, life, and loss during America's twenty-first-century forever wars. Set across the mountain west of the United States,

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these fierce, original, and compelling stories illuminate the personal search for human connection and intimacy. From a stepfather's grief to an AWOL soldier and her journey of reconciliation to a meditation on children, violence, and hope, *Acceleration Hours* is an intense and necessary portrayal of the many voices living in a time of perpetual war.

The Coast of Chicago Linden Pub

The critics have been effusive in their praise for Richard Bausch's *Good Evening Mr. and Mrs. America* and *All the Ships at Sea*. His hardcover sales have also never been higher.

Taking its title from Walter Winchell's famous radio salutation, *Good Evening Mr. and Mrs. America* opens in Washington, DC, in 1964, just after the Kennedy assassination, telling the story of Walter Marshall, an idealistic 19-year-old who lives with his widowed

mother and studies to be a journalist like his hero, Edward R. Murrow. In this coming-of-age novel in the truest sense of the phrase, young Marshall fumbles toward manhood in a nation that is itself in the midst of cataclysmic change. With the same elegance and precision that has distinguished his other novels, Richard Bausch has evoked a sense of time and place in a different America and brings the last 30 years of history profoundly and vividly to life. Simply a delight to read--wise, probing, and sympathetic, and beautifully written. --Atlanta Journal-Constitution Bausch pulls the reader along in a prose that is as graceful as it is economical. He is one of our best writers.

--Philadelphia Inquirer  
The Stories of Richard Bausch W. Norton

The classroom standard for readers and

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aspiring writers of fiction, *The Norton Anthology of Short Fiction* offers the most comprehensive, engaging selection of classic and contemporary stories in the field.

Living in the Weather of the World Vintage

Richard Bausch gets deep inside of people's lives. He speaks eloquently for and to all of us about the intricacies of relationships--their fragility and their inherent possibility for explosion.

This Angel on My Chest W. Norton & Company  
A New York Times Editors' Choice and an Oprah's Book Club Summer Reading Pick In this brilliant new collection, Scotiabank Giller Prize and Rogers Writers' Trust

Fiction Prize nominee Alix Ohlin skillfully displays the full range of human emotions through the subtly powerful dramas of everyday life. In "You Are What You Like" a young couple finds their life derailed by the arrival of a hard-partying old friend. In "Robbing the Cradle" Lisette does everything she can to give her husband a baby, committing an act of desperation. In "The Idea Man" Beth, a divorcee, falls in love with a man who lies for fun. And in the incredible title story, Kathleen finds herself sitting at the hospital bedside of a man she had planned to divorce, comforted by the woman she went out of her way to hurt. These characters are divorced and beginning to date again, childless and longing for children, married

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and aching for more. Often unexpected and unsettling, always fascinating, *Signs and Wonders* showcases a young writer of remarkable range and emotional depth.

*Drinking Coffee Elsewhere*  
Penguin

In stories by turns suspenseful, comic, subtle, and profound, Richard Bausch probes the fault lines of daily life. At three in the morning a man tries not to wake his sleeping wife while fielding calls from his suicidal mistress. A successful real estate agent with two grown sons tries an online dating service on a whim and is surprised by the complicated result. And after being held up at gunpoint, a police officer commiserates with his assailant about their unhappy marriages. Wherever he casts his gaze, Bausch illuminates shades of human experience that defy understanding.

*Wives & Lovers* Grand  
Central Publishing

*The Stories of Richard Bausch* Harper Perennial

*The Scribner Anthology of Contemporary Short Fiction*  
Vintage

Will Butterfield can't believe it. His 75 – year – old mother, Holly, is drunk and threatening to jump off the roof. Again. Holly and Fiona, another elderly relative, won't stop tormenting Will and his wife Elizabeth with their bizarre (though often amusing) antics. Between Will's worries about his bookstore, *The Heart's Ease*, and Elizabeth's troublesome high school students, dealing with "the crazies" has become just too much. But then something unexpected happens – – Henry Ward, a neighborhood handyman, meets the two old women, and he, his daughter Alison, and grandchildren are drawn into the Butterfields' lives in surprising ways. Both a comedy and a love story – – a first for Bausch – – *Thanksgiving Night* is about the real meaning of family,

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and one particular clan that has placed their lives in jeopardy. This many reasons to be thankful.

The Fireman's Wife and Other Stories Picador

Described by Anne Tyler as

“ the undisputed master of the short story form, ” Peter Taylor imbued his stories with a powerful sense of the conflicts between the old rural society and the increasingly urbanized South. Ranging in subject from the story of the exposure of a respected doctor ’ s infidelity by the family ’ s longtime cook to the tale of elderly siblings whose party for young people exposes the town ’ s class divisions, the stories often explore family dynamics within the larger society of the South.

The Selected Stories of Richard Bausch Vintage

Nora Michaelson and her eleven-year-old son, Jason. are going through a difficult adjustment to life after the accidental death of Jason's father. at a time when the family's small business was failing. The loss of Jack Michaelson has left his wife and son nearly destitute. It has also

is a story of terror, and resourcefulness in the face of terror, from a master storyteller.

Good Evening Mr. & Mrs. America, and All the Ships at Sea Simon and Schuster

In the tradition of the works of Raymond Carver and Richard Ford, this fiction debut shines with verbal brilliance.

Disturbing yet compellingly readable, the stories in this collection explore the gap between disappointment and hope, between life as it could be and life as it is.

The Stories of Richard Bausch Harper Collins

The moving story of a mother and son that touches the deepest concerns about love, art, family, and life Lily Maynard is proud, chilly, difficult, and has become a famous writer at age seventy-two. Now, stricken with Parkinson's disease and staying with her architect son Alan, Lily must cope with her fading powers as well as with disturbing memories of the events that estranged her

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from her children and ended her marriage. For Alan, her visit raises old questions about his relationship with her, about the choices he has made in his own life, and about the nature of love, disappointment, and grief. Profound and moving, *The Distinguished Guest* reveals a family trying to understand the meaning of its life together, while confronting inevitable loss and the vision of an immeasurably altered future.

*The Distinguished Guest*

Vintage

The winner of two National Magazine Awards for Fiction, Richard Bausch has been hailed for the incisive wit and perception in his stories. In this new collection, he delves into the rhythms of American life, with all its complexity, humor, and passion.

*A Stranger in This World*

Vintage

At first, all Lily Austin knows about 19th – century explorer Mary Kingsley is that, 100 years before, she

was the first white woman to venture into the heart of Africa. But as Lily begins reading about Mary Kingsley, she becomes more and more fascinated – and discovers in Mary a kindred spirit. In her own life, Lily feels trapped – on the one hand, she craves family and intimate connection; on the other hand, she has no healthy or satisfying role models. Consequently, as she nears graduation from the University of Virginia, she finds herself uncertain about what to do with her life. As she researches Mary's life – she has begun writing a play about her – Lily comes to witness Mary's incredible bravery and startling originality, qualities that prove inspirational to Lily, whose own bravery is required as she attempts to navigate dysfunctional and

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destructive relationships with her young husband, her extended family — and a legacy of abuse dating back to her childhood.

Peace House of Anansi

This "small masterpiece with the same emotional force and moral complexity as Conrad's *Heart of Darkness* and Tolstoy's *Hadji Murad*" (Colm Tóibín) inspired the film *Recon*. Italy, near Cassino, in the terrible winter of 1944. An icy rain, continuing unabated for days. Guided by a seventy-year-old Italian man in rope-soled shoes, three American soldiers are sent on a reconnaissance mission up the side of a steep hill that they discover, before very long, to be a mountain. As they climb, the old man's indeterminate loyalties only add to the terror and confusion that engulf them. Peace is a feat of storytelling from one of America's most acclaimed novelists: a powerful look at the corrosiveness of violence, the human cost of war, and the redemptive power of mercy.

Something Is Out There Harper Collins

"A first-rate collection of novellas that will break your heart and fill you with hope at the same time." —Denver Rocky Mountain News In the tradition of William Faulkner and Gabriel Garcia Marquez comes *Wives and Lovers*, from the author the Boston Globe calls "One of the most expert and substantial of our writers." *Requisite Kindness*—published here for the first time—tells the story of a man who must come to terms with a life of treating women badly when he goes to live with his sister and dying mother. *Rare and Endangered Species* demonstrates how a wife and mother's suicide reverberates in the small community where she lives, and affects the lives of people who don't even know her. Finally, *Spirits* is about the pain that men and women can—and do—inflict upon each other. Three very different stories that illuminate the unadorned core of love—not the showy, more celebrated sort, but what remains when the more

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ephemeral emotions such as lust, jealousy, and passion have been stripped away.

The Norton Anthology of Short Fiction Penguin Group USA

A 2004 PEN/Malamud Award winner, this collection celebrates the work of American artist Richard Bausch -- a writer the New York Times calls "a master of the short story."

By turns tender, raw, heartbreaking, and riotously funny, the many voices of this definitive forty-two-story collection (seven of which appear here for the first time) defy expectation, attest to Bausch's remarkable range and versatility, and affirm his place alongside such acclaimed story writers as John Cheever, Flannery O'Connor, Raymond Carver, and Grace Paley. Aren't You Happy for Me?

Harper

WINNER OF THE 2015 DRUE HEINZ LITERATURE PRIZE

Selected by Jill McCorkle This Angel on My Chest is a

collection of unconventionally linked stories, each about a different young woman whose husband dies suddenly and unexpectedly. Ranging from traditional stories to lists, a quiz, a YouTube link, and even a lecture about creative writing, the stories grasp to put into words the ways in which we all cope with unspeakable loss. Based on the author's own experience of losing her husband at age thirty-seven, this book explores the resulting grief, fury, and bewilderment, mirroring the obsessive nature of grieving. The stories examine the universal issues we face at a time of loss, as well as the specific concerns of a young widow: support groups, in-laws, insurance money, dating, and



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remarriage. This *Angel on My Chest* ultimately asks, how is it possible to move forward with life while “till death do you part” rings in your ears—and, how is it possible not to?

Thanksgiving Night Vintage Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, "Writers on Writing," features 15 valuable commentaries on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather's "Paul's Case"; Gina Berriault, Ivan Bunin's "The Gentleman from San Francisco"; and Richard Ford, Bharati Mukherjee's "The Management of Grief," to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor's handbook is

available. Annotation copyrighted by Book News Inc., Portland, OR

Someone to Watch Over Me Harper Perennial

The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.