

## The Story Of Lucy Gault William Trevor

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### Cheating at Canasta Penguin

\*A Sunday Times Top 10 Bestseller\* 'What a writer he was; he could flip over a sentence so gently, and show the underbelly in a heartbeat. His work is always quietly compassionate' Elizabeth Strout In this final collection of ten exquisite, perceptive and profound stories, William Trevor probes into the depths of the human spirit. Here we encounter a tutor and his pupil, whose lives are thrown into turmoil when they meet again years later; a young girl who discovers the mother she believed dead is alive and well; and a piano-teacher who accepts her pupil's theft in exchange for his beautiful music. These gorgeous stories - the last that Trevor wrote before his death - affirm his place as one of the world's greatest storytellers. 'Trevor is a master of both language and storytelling' Hilary Mantel 'He is one of the great short-story writers, at his best the equal of Chekhov' John Banville 'The greatest living writer of short stories in the English language' New Yorker

### *The Story of Lucy Gault* Penguin UK

A London boarding-house becomes a battle ground in this “dazzling display of character-led fiction” from the award-winning author of *The Old Boys* (The Independent). William Wagner Bird spent his life collecting lost souls—dispossessed immigrants, lonely old ladies, and the simply half-mad—to live in his London boarding-house. But when he dies, the true intent of his work is revealed in his diary. Bird had been watching them all closely, keeping notes on their sad and peculiar circumstances. And then there’s the matter of his will, in which he leaves the house to the two tenants who most despise each other, the petty thief Mr. Studdy and the equally nasty Nurse Clock. In this “rhapsody to misanthropy” Whitbread Award winner William Trevor paints a fascinating group portrait of society’s outcasts, each of whom sees their small life unravel “in a manner somewhere between Dubliners and Grimm’s fairy tales” (The New York Times).

### The Fates Will Find Their Way Open Road Media

The hilarious and razor-sharp story of how one girl went from geek to patriarchy-smashing criminal mastermind in two short years, from the #1 New York Times bestselling author of *We Were Liars* and

*Genuine Fraud*. \* National Book Award finalist \* \* Printz Honor \* Â Frankie Landau-Banks at age 14: Debate Club. Her father's "bunny rabbit." A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks. No longer the kind of girl to take "no" for an answer. Especially when "no" means she's excluded from her boyfriend's all-male secret society. Not when she knows she's smarter than any of them. When she knows Matthew's lying to her. And when there are so many pranks to be done. Frankie Landau-Banks, at age 16: Possibly a criminal mastermind. This is the story of how she got that way. Â

### The Collected Stories Random House Trade Paperbacks

"The Story of Lucy Gault . . . once read, will never be forgotten."—The Washington Post Book World "Trevor was our twentieth century Chekhov."—Wall Street Journal The stunning novel from highly acclaimed author William Trevor is a brilliant, subtle, and moving story of love, guilt, and forgiveness. The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives.

### *The Story of Lucy Gault* Vintage Canada

*The Old Boys* by William Trevor - a novel of power, revenge, love and the failure of love from one of the world's best writers A group of septuagenarians revive schoolboy conflicts in the election of the President of the Old Boys Association. Jaraby expects to get the job, but he reckons without the bitterness of Nox, who still remembers the humiliations of his school years. And when Jaraby's son gets into trouble with the law, Nox has the perfect stick with which to beat him. Their powers may be failing but the old boys possess a fierce understanding of the things in life that matter - power, revenge, hatred, love, and the failure of love. *The Old Boys* was William Trevor's acclaimed first novel. It will be enjoyed by fans of *The Story of Lucy Gault* and *Felicia's Journey*, as well as readers of Colm Toibin and William Boyd. 'Uncommonly well-written, gruesome, funny and original' Evelyn Waugh 'Immaculately witty and inventive writing' Daily Telegraph William Trevor was born in Mitchelstown, County Cork, in 1928, and was educated at Trinity College, Dublin. He has lived in England for many years. The author of numerous acclaimed collections of short stories and novels, he has won many awards including the Whitbread Book of the Year, The James Tait Black Memorial Prize and the Sunday Times Award for Literary Excellence. He has been shortlisted three times for the

Booker Prize: in 1976 with his novel *The Children of Dynmouth*, in 1991 with *Reading Turgenev* and in 2002 with *The Story of Lucy Gault*. He recently received the prestigious David Cohen Literature Prize in recognition of a lifetime's literary achievement.

#### *Cruel and Unusual* Viking

Penguin Classics is proud to welcome William Trevor—"Ireland's answer to Chekhov" (*The Boston Globe*) and "one of the best writers of our era" (*The Washington Post*)—to our distinguished list of literary masters. In this award-winning novel, an informer's body is found on the estate of a wealthy Irish family shortly after the First World War, and an appalling cycle of revenge is set in motion. Led by a zealous sergeant, the Black and Tans set fire to the family home, and only young Willie and his mother escape alive.

Fatherless, Willie grows into manhood while his alcoholic mother's bitter resentment festers. And though he finds love, Willie is unable to leave the terrible injuries of the past behind. First time in Penguin Classics Winner of the Whitbread Novel of the Year Award

#### *Elizabeth Alone* HarperCollins

The Jewish American novelist Henry Bech—procrastinating, libidinous, and tart-tongued, his reputation growing while his powers decline—made his first appearance in 1965, in John Updike's "The Bulgarian Poetess." That story won the O. Henry First Prize, and it and the six Bech adventures that followed make up this collection. "Bech is the writer in me," Updike once said, "creaking but lusty, battered but undiscourageable, fed on the blood of ink and the bread of white paper." As he trots the globe, promotes himself, and lurches from one woman's bed to another's, Bech views life with a blend of wonder and cynicism that will make followers of the lit-biz smile with delight and wince in recognition.

#### **Gothic Contemporaries** Farrar, Straus and Giroux

Deep in the heart of Australia's high country, along an ancient, hidden track, lives Molly Johnson and her four surviving children, another on the way. Husband Joe is away months at a time droving livestock up north, leaving his family in the bush to fend for itself. Molly's children are her world, and life is hard and precarious with only their dog, Alligator, and a shotgun for protection – but it can be harder when Joe's around. At just twelve years of age Molly's eldest son Danny is the true man of the house, determined to see his mother and siblings safe – from raging floodwaters, hunger and intruders, man and reptile. Danny is mature beyond his years, but there are some things no child should see. He knows more than most just what it takes to be a drover's wife. One night under the moon's watch, Molly has a visitor of a different kind – a black 'story keeper', Yadaka. He's on the run from authorities in the nearby town, and exchanges kindness for shelter. Both know that justice in this nation caught between two worlds can be as brutal as its landscape. But in their short time together, Yadaka shows Molly a secret truth, and the strength to imagine a different path. Full of fury and power, Leah Purcell's *The Drover's Wife: The Legend of Molly Johnson* is a brave reimagining of the Henry Lawson short story that has become an Australian classic. Brilliantly plotted, it is a compelling thriller of our pioneering past that confronts head-on issues of today: race, gender, violence and inheritance.

#### William Trevor's *The Story of Lucy Gault* (ELL). Vintage Canada

"A knockout" (People) of a thriller from #1 New York Times bestselling author Patricia Cornwell featuring medical examiner Kay Scarpetta. "Killing me won't kill the beast" are the last words of rapist-murderer Ronnie Joe Waddell, written four days before his execution. But they can't explain how medical examiner Dr. Kay Scarpetta finds

Waddell's fingerprints on another crime scene—after she'd performed his autopsy. If this is some sort of game, Scarpetta seems to be the target. And if the next victim is someone she knows, the punishment will be cruel and unusual...

#### **The Hill Bachelors** Penguin

*Nights at the Alexandra* by William Trevor - a classic early novel by one of the world's greatest writers A brief encounter in wartime Ireland - the memory of which lasts a lifetime In a small town in Ireland middle-aged Harry looks back on his wartime adolescence when he fetched and carried for the beautiful young Englishwoman who had taken over the big stone house with her much older German husband. But Frau Messinger's health is failing, and her husband decides to build a cinema in the town to honour her. Harry will work in it; one day he will own it; and he will always remain captive to the memory of the beguiling young woman who arrived suddenly from abroad and lit up his drab provincial life. William Trevor's gift of understanding the poignancy in apparently small lives is beautifully realized in this short novel. 'Perfect in its making and its length' *The Times* 'Certainly lingers in the mind. I am prepared to bet that I will still remember it in a year's time, which is a test of genuine excellence' Harriet Waugh, *Spectator* William Trevor was born in Ireland in 1928 and educated at Trinity College, Dublin. He is regarded as one of the greatest short story writers in English, and has also written many award-winning novels, most recently *The Story of Lucy Gault* and *Love and Summer*. For many years he has lived in Devon.

#### The Boarding-House Penguin UK

From the award-winning author of *Burntcoat* and *The Electric Michelangelo*, one of the most decorated young British writers working today, comes a literary masterpiece: a breathtaking work that beautifully and provocatively surveys the frontiers of the human spirit and our animal drives. For almost a decade, zoologist Rachel Caine has lived a solitary existence far from her estranged family in England, monitoring wolves in a remote section of Idaho as part of a wildlife recovery program. But a surprising phone call takes her back to the peat and wet light of the Lake District where she grew up. The eccentric Earl of Annerdale has a controversial scheme to reintroduce the Grey Wolf to the English countryside, and he wants Rachel to spearhead the project. Though she's skeptical, the earl's lands are close to the village where she grew up, and where her aging mother now lives. While the earl's plan harks back to an ancient idyll of untamed British wilderness, Rachel must contend with modern-day realities—health and safety issues, public anger and fear, cynical political interests. But the return of the Grey unexpectedly sparks her own regeneration. Exploring the fundamental nature of wilderness and wildness, *The Wolf Border* illuminates both our animal nature and humanity: sex, love, conflict, and the desire to find answers to the question of our existence—the emotions, desires, and needs that rule our lives.

#### The Fair Fight Vintage Canada

This book is the first of its kind to align selected 21st century fiction with a revised understanding of the gothic. Through close reading, the author demonstrates how 21st century novels are reworking traditional ghost stories of the past. Themes explored are the links between memory and haunting; the architectural function of language; the uncanniness of writing; the Law and its associations with mortgage, death and hospitality; the poison of inherited lineage; the position of thresholds and traces of violence within space. -- Product Description.

#### *After Rain* Vintage Canada

NAMED A BEST BOOK OF THE YEAR BY BOOKPAGE AND LIBRARY JOURNAL The *Crimson Petal* and the *White* meets *Fight Club*: A page-turning novel set in the world of female pugilists and their patrons in late eighteenth-century England. Moving from a filthy brothel to a fine manor house, from the world of street fighters to the world of champions, *The Fair Fight* is a vivid, propulsive historical novel announcing the arrival of

a dynamic new talent. Born in a brothel, Ruth doesn't expect much for herself beyond abuse. While her sister's beauty affords a certain degree of comfort, Ruth's harsh looks set her on a path of drudgery. That is until she meets pugilist patron George Dryer and discovers her true calling—fighting bare knuckles in the prize rings of Bristol. Manor-born Charlotte has a different cross to bear. Scarred by smallpox, stifled by her social and romantic options, and trapped in twisted power games with her wastrel brother, she is desperate for an escape. After a disastrous, life-changing fight sidelines Ruth, the two women meet, and it alters the perspectives of both of them. When Charlotte presents Ruth with an extraordinary proposition, Ruth pushes dainty Charlotte to enter the ring herself and learn the power of her own strength. A gripping, page-turning story about people struggling to transcend the circumstances into which they were born and fighting for their own places in society, *The Fair Fight* is a raucous, intoxicating tale of courage, reinvention, and fighting one's way to the top.

**A Bit on the Side** Harper Collins

Based on a true occurrence, this stunning novella - already a European sensation - tells the story of a town gone mad in its desire to survive the Nazis... by getting rid of its Jews.

**Love and Summer** Penguin

William Trevor: *Revaluations* offers a comprehensive examination of the oeuvre of one of the most accomplished and celebrated practitioners writing in the English language: the author of fifteen novels, three novellas and eleven volumes of short stories, as well as plays, radio and TV adaptations and film screenplays. Drawing on the talents of a team of distinguished international scholars, this volume shines a critical light on Trevor's core concerns with individuality and the family, and cultural and national identity, extending significantly the scope of current scholarship. Essays scrutinise the author's prolonged concern with domestic, communal and national violence, his interrogation of patterns of inheritance and ideological heritage, and the impact of the past on choices his characters make. *William Trevor: Revaluations* is a groundbreaking collection of essays, and will also be seen as a definitive introduction to the work of a major contemporary novelist and short-story writer.

**William Trevor** Penguin Group Australia

William Trevor's *Last Stories* is forthcoming from Viking. In *Reading Turgenev*, which was shortlisted for the Booker Prize, an Irish country girl is trapped in a loveless marriage with an older man, but finds release through secret meetings with a man who shares her passion for Russian novels. *My House in Umbra* tells of Emily Delahunty, a writer of romantic novels, who helps survivors of a bomb attack on a train to convalesce, inventing colorful pasts for her patients. Two novels, two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred.

**The Story of Lucy Gault** Turtleback

In *From Potter's Field*, #1 New York Times bestselling author Patricia Cornwell enters the chilling world of Virginia's Chief Medical Examiner Dr. Kay Scarpetta—and a bold, brilliant killer from her past. Upon examining a dead woman found in snowbound Central Park, Scarpetta immediately recognizes the grisly work of Temple Brooks Gault. She soon realizes that Gault's murders are but a violent chain leading up to one ultimate kill—Scarpetta herself.

**The Wolf Border** Vintage Canada

It's summer and nothing much is happening in Rathmoye. So it doesn't go unnoticed when a dark-haired stranger appears on his bicycle and begins photographing the mourners at Mrs. Connulty's funeral. Florian Kilderry couldn't know that the Connultys are said to own half the town: he has only

come to Rathmoye to photograph the scorched remains of its burnt-out cinema. A few miles out in the country, Dillahan, a farmer and a decent man, has married again: Ellie is the young convent girl who came to work for him when he was widowed. Ellie leads a quiet, routine life, often alone while Dillahan runs the farm. Florian is planning to leave Ireland and start over. Ellie is settled in her new role as Dillahan's wife. But Florian's visit to Rathmoye introduces him to Ellie, and a dangerously reckless attachment begins. In a characteristically masterly way Trevor evokes the passions and frustrations felt by Ellie and Florian, and by the people of a small Irish town during one long summer.

**The Infatuations** Penguin

A novel set in Ireland in the 1920s charts the progress of a young girl whose entire life seems to be falling apart when the threat of arson drives the family from their country home.

**The All of It** Penguin

The coming-of-age story of one of Jamaica Kincaid's most admired creations--available now in an e-book edition. Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.