

The Story Of Lucy Gault William Trevor

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The Hill Bachelors HarperCollins

The Children Of Dynmouth - a classic prize-winning novel by William Trevor Penguin Decades bring you the novels that helped shape modern Britain. The 1970s was a decade of anger and discontent. Britain endured power cuts and strikes. America pulled out of Vietnam and saw its President resign from office. Feminism and face lifts vied for women's hearts (and minds). And for many, prog rock, punk and disco weren't just music but ways of life. William Trevor's The Children of Dynmouth (Winner of the Whitbread Award and shortlisted for the Booker Prize) was first published in 1976 and is a classic account of evil lurking in the most unlikely places. In it we follow awkward, lonely, curious teenager Timothy Gedge as he wanders around the bland seaside town of Dynmouth. Timothy takes a prurient interest in the lives of the adults there, who only realise the sinister purpose to which he seeks to put his knowledge too late. 'A small masterpiece of understatement ... a work of

rare compassion' Joyce Carol Oates, New York Times If you enjoyed The Story of Lucy Gault and Love and Summer, you will love this book. It will also be adored by readers of Colm Toibin and William Boyd. William Trevor was born in Mitchelstown, County Cork. He has written eighteen novels and novellas, and hundreds of short stories, for which he has won a number of prizes including the Hawthornden Prize, the Yorkshire Post Book of the Year Award, the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime's literary achievement. In 2002 he was knighted for his services to literature. His books in Penguin are: After Rain; A Bit on the Side; Bodily Secrets; Cheating at Canasta; The Children of Dynmouth; The Collected Stories (Volumes One and Two); Death in Summer; Felicia's Journey; Fools of Fortune; The Hill Bachelors; Love and Summer; The Mark-2 Wife; Selected Stories; The Story of Lucy Gault and Two Lives.

Florence Macarthy Penguin UK

" Dear Readers and Booksellers: If you have not yet experienced the great pleasure of a story by William Trevor, I urge you to read this new novel, and to set it in pride of place in your stores. Because the haunting story of Lucy Gault will not fail to capture you with its mystery, its compassion, and the beauty of its writing. " -- Louise Dennys, Executive Publisher, Knopf Canada William Trevor is beloved around the world as one of the finest writers today -- and with just cause: his new novel is a masterpiece of love and loss, and

lives suspended in time. Lucy Gault is nine when her parents are faced with the agonizing decision to flee Ireland to be safe from the violence that privilege and Lucy ' s English mother have brought upon them -- or to stay in their home and risk losing it to the threat of arson. Lucy cannot bear the thought of leaving Lahardane ' s beautiful pastureland, the seashore below pale clay cliffs, and the nameless dog that has become her companion. So she runs away into the nearby woods to convince her parents to stay. Instead, her actions begin the unravelling of her family when they find two bits of her clothing and conclude she has thrown herself into the sea. Now desperate to be rid of the place where their much-loved daughter has died, Captain and Heloise Gault set off to wander restlessly across Europe. In the Lahardane woods, two weeks after the Gaults have gone, the groundskeeper finds the child lying lame and half-dead. He and his wife become Lucy ' s life companions as she keeps a 30-year vigil of love and guilt waiting for her parents ' return.

Last Stories Random House Australia

The Love Department by William Trevor - a darkly comic novel about a thief of the heart, by one of the world's best writers From the offices of her Love Department, Lady Dolores cures the heartaches of the lonely wives of Wimbledon with inimitable flourish and finesse. When her newest protege, the somewhat naive Edward Blakeston-Smith, is sent on a mission - to learn the secrets of seductive, scheming Septimus Tuam and stop him in his tracks - he learns all about love, its friends and enemies. The Love Department was William Trevor's third novel, published in 1966. It will be enjoyed by readers of Colm Toibin, Evelyn Waugh and Muriel Spark. 'A fantasy which proliferates entertainingly from a germ of reality - the reality of boredom felt by comfortably-off suburban wives' Listener 'William Trevor can pack into ten or twenty pages an astounding richness of pathos, humour and tragedy' Francis King William Trevor was born in Mitchelstown, County Cork, in 1928, and was educated at Trinity College, Dublin. He has lived in

England for many years. The author of numerous acclaimed collections of short stories and novels, he has won many awards including the Whitbread Book of the Year, The James Tait Black Memorial Prize and the Sunday Times Award for Literary Excellence. He has been shortlisted three times for the Booker Prize: in 1976 with his novel *The Children of Dynmouth*, in 1991 with *Reading Turgenev* and in 2002 with *The Story of Lucy Gault*. He recently received the prestigious David Cohen Literature Prize in recognition of a lifetime's literary achievement.

[The Story of Lucy Gault](#) Vintage Canada

Here is a new collection of twelve absorbing, deeply compassionate tales that reveal the subtle revenges of love and indifference, the deep wells of affection, and the strange, breathtaking tricks of chance that make up the texture of our lives. In the rain-washed Italian hills, a forgotten artist's Annunciation brings light to a heartbroken woman; insidiously, in her struggle for love, the second wife of a blind piano tuner distorts his memories of the first; two children, survivors of divorce, mimic their parents' dramas and passions; a mother, tied through love and fear to her son, watches with helpless dread as she realizes the monster he has become.

[The Story of Lucy Gault](#) Vintage Canada

The Old Boys by William Trevor - a novel of power, revenge, love and the failure of love from one of the world's best writers A group of septuagenarians revive schoolboy conflicts in the election of the President of the Old Boys Association. Jaraby expects to get the job, but he reckons without the bitterness of Nox, who still remembers the humiliations of his school years. And when Jaraby's son gets into trouble with the law, Nox has the perfect stick with which to beat him. Their powers may be failing but the old boys possess a fierce understanding of the things in life that matter - power, revenge, hatred, love, and the failure of love. *The Old Boys* was William Trevor's acclaimed first novel. It will be enjoyed by fans of *The Story of Lucy Gault* and *Felicia's Journey*, as well as readers of Colm Toibin and William Boyd. 'Uncommonly well-written, gruesome, funny and original' Evelyn Waugh 'Immaculately witty and inventive writing' Daily Telegraph William Trevor was born in Mitchelstown, County Cork, in 1928, and was educated at Trinity College, Dublin. He has lived in England for many years. The author of numerous acclaimed collections of short stories and novels, he has won many awards including the Whitbread Book of the Year, The James Tait Black Memorial Prize and the Sunday Times Award for Literary Excellence. He has been shortlisted three times for the Booker Prize: in 1976 with his novel *The Children of Dynmouth*, in 1991 with *Reading Turgenev* and in 2002 with *The Story of Lucy Gault*. He recently received the prestigious David Cohen Literature Prize in

recognition of a lifetime's literary achievement.

[The Old Boys](#) Open Road Media

Allan Gurganus's *Oldest Living Confederate Widow Tells All* became an instant classic upon its publication. Critics and readers alike fell in love with the voice of ninety-nine-year-old Confederate widow Lucy Marsden, one of the most entertaining and loquacious heroines in American literature. Lucy married at the turn of the twentieth century, when she was fifteen and her husband was fifty. If Colonel William Marsden was a veteran of the "War for Southern Independence," Lucy became a "veteran of the veteran" with a unique perspective on Southern history and Southern manhood. Lucy's story encompasses everything from the tragic death of a Confederate boy soldier to the feisty narrator's daily battles in the Home--complete with visits from a mohawk-coiffed candy striper. *Oldest Living Confederate Widow Tells All* is a marvel of narrative showmanship and proof that brilliant, emotional storytelling remains at the heart of great fiction.

[Time Lived, Without Its Flow](#) Harper Perennial

Wealthy widow Norah O'Neill wonders if she will ever marry again. When her son decides to close the family failing toy factory, the manager, a decent man who dances the quickstep beautifully, becomes unemployed. Suddenly, Norah sees her chance for happiness, in a new venture of her own.

United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love!

[After Rain](#) Penguin

Penguin Classics is proud to welcome William Trevor—"Ireland's answer to Chekhov" (*The Boston Globe*) and "one of the best writers of our era" (*The Washington Post*)—to our distinguished list of literary masters. In this award-winning novel, an informer's body is found on the estate of a wealthy Irish family shortly after the First World War, and an appalling cycle of revenge is set in motion. Led by a zealous sergeant, the Black and Tans set fire to the family home, and only young Willie and his mother escape alive. Fatherless, Willie grows into manhood while his alcoholic mother's bitter resentment festers. And though he finds love, Willie is unable to leave the terrible injuries of the past behind. First time in Penguin Classics Winner of the Whitbread Novel of the Year Award

[William Trevor](#) Open Road Media

From the award-winning author of *Burntcoat* and *The Electric Michelangelo*, one of the most decorated young British writers working today, comes a literary masterpiece: a breathtaking work that beautifully and provocatively surveys the frontiers of the human spirit and our animal drives. For almost a decade,

zoologist Rachel Caine has lived a solitary existence far from her estranged family in England, monitoring wolves in a remote section of Idaho as part of a wildlife recovery program. But a surprising phone call takes her back to the peat and wet light of the Lake District where she grew up. The eccentric Earl of Annerdale has a controversial scheme to reintroduce the Grey Wolf to the English countryside, and he wants Rachel to spearhead the project. Though she's skeptical, the earl's lands are close to the village where she grew up, and where her aging mother now lives. While the earl's plan harks back to an ancient idyll of untamed British wilderness, Rachel must contend with modern-day realities—health and safety issues, public anger and fear, cynical political interests. But the return of the Grey unexpectedly sparks her own regeneration. Exploring the fundamental nature of wilderness and wildness, *The Wolf Border* illuminates both our animal nature and humanity: sex, love, conflict, and the desire to find answers to the question of our existence—the emotions, desires, and needs that rule our lives.

[The House of Gentle Men](#) Penguin UK

'I work to earth my heart.' *Time Lived, Without Its Flow* is an astonishing, unflinching essay on the nature of grief from critically acclaimed poet Denise Riley. From the horrific experience of maternal grief Riley wrote her lauded collection *Say Something Back*, a modern classic of British poetry. This essay is a companion piece to that work, looking at the way time stops when we lose someone suddenly from our lives. A book of two discrete halves, the first half is formed of diary-like entries written by Riley after the news of her son's death, the entries building to paint a live portrait of loss. The second half is a ruminative post script written some years later with Riley looking back at the experience philosophically and attempting to map through it a literature of consolation. Written in precise and exacting prose, with remarkable insight and grace this book will form kind counsel to all those living on in the wake of grief. A modern-day counterpart to C. S. Lewis's *A Grief Observed*. Published widely for the first time, this revised edition features a brand new introduction by Max Porter, author of *Grief is a Thing With Feathers*. 'Her writing is perfectly weighted, justifies its existence' - Guardian

[Two Lives](#) Penguin Books

William Trevor's stunning new collection of stories displays this

renowned craftsman at the peak of his powers. A middle-aged couple meet in a theatre bar for a squalid blind date; a disappointed priest fears an innocent young girl may run away from home; two self-certain sisters visit a newly widowed local woman. From these slender moments Trevor creates whole lives, conjuring up characters marked by bitterness and loss. William Trevor's graceful prose is a wonder in itself, and as convincing when inhabiting the mind of a school lunchmaid, an adulterous Irish country librarian or a murderer on the London streets. And as is always the case with William Trevor, venom and tragedy are never far from the still surface of the stories. These stories, many of which first appeared in *The New Yorker*, are small masterpieces of observation from one of the most highly acclaimed and beloved writers of the century.

The Story of Lucy Gault Turtleback

In a year of war, sixteen-year-old Charlotte sets off on a mission of love in the backwoods of Louisiana, only to be violated by three soldiers in a lonely section of the forest. Charlotte's young life is destroyed, but another life is growing inside her. Years later, in peacetime, Charlotte comes to House of Gentle Men, a mysterious sanctuary where sad, damaged women are administered to by haunted men wishing to atone for their past crimes. Here, Charlotte falls in love with one of the Gentle Men, a tormented young soldier with a terrible secret of his own. An artistic triumph of the highest order, this debut is a transcendent tale of salvation that celebrates the strength of the heart.

Drover's Wife, The Penguin

It's summer and nothing much is happening in Rathmoye. So it doesn't go unnoticed when a dark-haired stranger appears on his bicycle and begins photographing the mourners at Mrs. Connolly's funeral. Florian Kilderry couldn't know that the Connollys are said to own half the town: he has only come to Rathmoye to photograph the scorched remains of its burnt-out cinema. A few miles out in the country, Dillahan, a farmer and a decent man, has married again: Ellie is the young convent girl who came to work for him when he was widowed. Ellie leads a quiet, routine life, often alone while Dillahan runs the farm. Florian is planning to leave Ireland and start over. Ellie is settled in her new role as Dillahan's wife. But Florian's visit to Rathmoye introduces him to Ellie, and a dangerously reckless attachment begins. In a characteristically masterly way Trevor evokes the passions and frustrations felt by Ellie and Florian, and by the people of a small Irish town during one long summer.

Penguin Group

The denizens of a crumbling Dublin hotel are the subject of a

meddling photographer in this Booker Prize – shortlisted “masterpiece” (*Irish Times*). Once a flourishing establishment, O'Neill's Hotel has fallen on hard times. The same could be said for the people who live there. Among them are Mrs. Sinnott, the elderly, deaf, and mute proprietor; her drunkard son, Eugene; Morrissey, a small-time pimp; and the grim, lone porter O'Shea. But what might sound bleak to some holds irresistible allure for globetrotting photographer Ivy Eckdorf. Hearing stories of O'Neill's Hotel from an ocean liner barman, Eckdorf catches the unmistakable whiff of human interest. Surely some tragic story hides within this crumbling corner of Ireland. Now she intends to uncover that story, frame it just so, and turn it into her next coffee table book. Though she has no connection to these hard-luck souls, she has arrived. And no one's life will be the same—not even hers. “An astounding richness of pathos, humour and tragedy.” —Francis King “A small work of art [that] reaches antic heights.” —*The New York Times*

The Wolf Border Springer

A novel set in Ireland in the 1920s charts the progress of a young girl whose entire life seems to be falling apart when the threat of arson drives the family from their country home.

The Story of Lucy Gault The Story of Lucy Gault

Shortlisted for the 2002 Man Booker Prize 'A masterwork. I doubt that I have read a book as moving in at least a decade. A homage to the redemptive power of love' Independent Summer, 1921. Eight-year-old Lucy Gault clings to the glens and woods above Lahardane - the home her family is being forced to abandon. She knows the Gaults are no longer welcome in Ireland and that danger threatens. Lucy, however, is headstrong and decides that somehow she must force her parents into staying. But the path she chooses ends in disaster. One chance event, unwanted and unexpected, will blight the lives of the Gaults for years to come and bind each of them in different ways to this one moment in time, to this wild stretch of coast . . . 'Flawless. Guaranteed to keep you reading - all through the night if necessary - to find out what happens. Trevor's best novel' New Statesman 'Dark, elegantly written ... a book to relish' Independent on Sunday

The Distant Past, and Other Stories Manchester University Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United

States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Women and Exile in Contemporary Irish Fiction* Picador A husband sits in Harry's Bar in Venice, thinking of his wife – lost to him now – whose plea has brought him back to one of their favourite haunts. At another table, a young couple quarrel. “Cheating at Canasta” is the title story of William Trevor's new collection, his first since the highly acclaimed *A Bit on the Side*, and its themes of missed opportunities, the inevitability of change and the powerful but fragmentary quality of our memories are entirely characteristic of his unparalleled oeuvre.

The Boarding-House Legare Street Press

The stories in this volume are set outside William Trevor's native Ireland, yet the author explores familiar terrain: the small joys and sorrows that make up people's everyday lives.

Oldest Living Confederate Widow Tells All Penguin

"The Story of Lucy Gault . . . once read, will never be forgotten."—*The Washington Post Book World* "Trevor was our twentieth century Chekov."—*Wall Street Journal* The stunning novel from highly acclaimed author William Trevor is a brilliant, subtle, and moving story of love, guilt, and forgiveness. The Gault family leads a life of privilege in early 1920s Ireland, but the threat of violence leads the parents of nine-year-old Lucy to decide to leave for England, her mother's home. Lucy cannot bear the thought of leaving Lahardane, their country house with its beautiful land and nearby beach, and a dog she has befriended. On the day before they are to leave, Lucy runs away, hoping to convince her parents to stay. Instead, she sets off a series of tragic misunderstandings that affect all of Lahardane's inhabitants for the rest of their lives.