

The Sugar Queen Sarah Addison Allen

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The Sugar Queen Bantam

Twenty-seven-year-old Josey is sure of three things: winter in her North Carolina hometown is her favorite season; she's a sorry excuse for a Southern belle; and sweets are best eaten in the privacy of her hidden closet. For while Josey has settled into an uneventful life in her mother's house, her one consolation is the stockpile of sugary treats and paperback romances she escapes to each night ...Until she finds her closet harboring none other than local waitress Della Lee Baker, a tough-talking, tender-hearted woman who is one part nemesis - and two parts fairy godmother ...

[Sugar Queen](#) Macmillan

NEW YORK TIMES BESTSELLER • In this irresistible novel, Sarah Addison Allen, author of the bestselling debut, *Garden Spells*, tells the tale of a young woman whose family secrets—and secret passions—are about to change her life forever. Josey Cirrini is sure of three things: winter is her favorite season, she's a sorry excuse for a Southern belle, and sweets are best eaten in the privacy of her closet. For while Josey has settled into an uneventful life in her mother's house, her one consolation is the stockpile of sugary treats and paperback romances she escapes to each night. . . . Until she finds her closet harboring Della Lee Baker, a local waitress who is one part nemesis—and two parts fairy godmother. With Della Lee's tough love, Josey's narrow existence quickly expands. She even bonds with Chloe Finley, a young woman who is hounded by books that inexplicably appear when she needs them—and who has a close connection to Josey's longtime crush. Soon Josey is living in a world where the color red has startling powers, and passion can make eggs fry in their cartons. And that's just for starters. Brimming with warmth, wit, and a sprinkling of magic, here is a spellbinding tale of friendship, love—and the enchanting possibilities of every new day. Praise for *The Sugar Queen* "Like the most decadently addictive bonbons, once started, Allen's magically entrancing novel is impossible to put down."—Booklist (starred review) "Bewitching . . . Such a pleasurable book."—Publishers Weekly [On Grandma's Porch](#) Macmillan

A young woman travels alone to a remote island to uncover a past she never knew was hers in this thrilling modern ghost story When a mysterious letter lands in Hallie James's mailbox, her life is upended. Hallie was raised by her loving father, having been told her mother died in a fire decades earlier. But it turns out that her mother, Madlyn, was alive until very recently. Why would Hallie's father have taken her away from Madlyn? What really happened to her family thirty years ago? In search of answers, Hallie travels to the place where her mother lived, a remote island in the

middle of the Great Lakes. The stiff islanders fix her first with icy stares and then unabashed amazement as they recognize why she looks so familiar, and Hallie quickly realizes her family's dark secrets are enmeshed in the history of this strange place. But not everyone greets her with such a chilly reception—a coffee-shop owner and the family's lawyer both warm to Hallie, and the possibility of romance blooms. And then there's the grand Victorian house bequeathed to her—maybe it's the eerie atmosphere or maybe it's the prim, elderly maid who used to work for her mother, but Hallie just can't shake the feeling that strange things are starting to happen . . . In *The Tale of Halcyon Crane*, Wendy Webb has created a haunting story full of delicious thrills, vibrant characters, and family secrets.

The Sugar Queen Bantam

Lemari pakaian penuh gula-gula dan camilan manis jelas bukan milik seorang perempuan bahagia. Josey Cirrini tak ada bedanya dengan gadis-gadis rumahan pada umumnya. Dia bukan orang yang spontan, lebih memilih diam di kamar ditemani koleksi novel-novel romantis dan camilan kesukaannya. Dan, satu lagi, terlalu banyak menahan perasaan, terutama kepada tukang pos yang dia cintai diam-diam. Hidupnya yang serbadatar itu akhirnya berubah setelah menemukan Della Lee Baker—di lemari bajunya. Perempuan yang dikenal sebagai pelayan di restoran lokal di kota itu bersikeras tetap bersembunyi di lemari baju Josey dan tak mau diusir dari sana karena ingin menghindari pacarnya yang kasar. Hari-hari di musim dingin Josie terasa luar biasa bersama teman barunya itu. Sebagai balas jasa atas kesediaan Josey menerima Della Lee sebagai 'tamuk', Della berjanji akan membantunya berubah. Berubah menjadi dirinya yang sebenarnya. -GagasMedia-

The Sugar Queen Bantam

The mysterious death of a mentally disabled boy sends his stepsister on the run in this historical novel by the Robert Penn Warren Award–winning author. Rural North Carolina, 1950s. When young Adam Finney is found dead in a river, his teenaged stepsister, Jess Booker, is sought for questioning by the police. Making a desperate escape, Jess treks and hitchhikes across four states to a boarding house in tiny Lula, Alabama. Pursued by a mysterious car with a faded "I Like Ike" sticker, she is also haunted by memories of her mother's early death, her father's distressing marriage to Adam's mother, the loving bond she formed with Adam, and her boyfriend Sam's troubling letters from the thick of combat in the Korean War. In Lula, Jess finds a respite among a curious surrogate family, as well as the strength to return home and face the questions she cannot answer about her stepbrother's death. Set in the mid-twentieth-century South, *A Question of Mercy* examines individual freedom and responsibility, as well as America's legacy of shameful practices regarding the

mentally disabled. Through her vibrant characters and lush southern settings, Elizabeth Cox illuminates the moral, ethical, and seemingly unnatural decisions people face when caring for society's weakest members. Foreword by Dos-Passos Prize – winning author Jill McCorkle

Locked in Time St. Martin's Griffin

Settle back into that comfortable chair and enjoy a second helping of poignant, humorous and nostalgic tales about how things used to be in the legendary South. From vindictive mules and small town marriage rituals that include a pig, to Grandma's story of how a quilt square got her a husband and a home remedy of the hemorrhoidal variety that goes awry, *More Sweet Tea* delivers what readers have been thirsting for since the first in the Sweet Tea series, *Sweet Tea and Jesus Shoes*. Other books in the series: *On Grandma's Porch* and *Sweeter Than Tea* Garden Spells Penguin

Stories and "True Facts" about growing up Southern in the good old days. More than a dozen southern authors contribute warm, nostalgic stories and fun trivia about "the era before shopping malls, Disney, and Wal-Mart." Includes the authors' favorite nostalgic recipes.

A Question of Mercy Ballantine Books

Seeking solace in a Georgia lakeside cottage with her eccentric 8-year-old daughter, recently widowed Kate wonders if the area's almost-magical ability for sparking romances has been imagined before experiencing a poignant renewal. By the best-selling author of *Garden Spells*. 125,000 first printing. *The Forbidden Garden* Bantam Discovery

A former Hollywood insider trades the Hollywood Hills for Green Acres—and lives to tell about it in this hilarious, poignant treat of a memoir. As head of her celebrity sister's production company, Gesine Bullock-Prado had a closet full of designer clothes and the ear of all the influential studio heads, but she was miserable. The only solace she found was in her secret hobby: baking. With every sugary, buttery confection to emerge from her oven, Gesine took one step away from her glittery, empty existence—and one step closer to her true destiny. Before long, she and her husband left the trappings of their Hollywood lifestyle behind, ending up in Vermont, where they started the gem known as *Gesine Confectionary*. And they never looked back. *Confections of a Closet Master Baker* follows Gesine's journey from sugar-obsessed child to miserable, awkward Hollywood insider to reluctant master baker. Chock-full of eccentric characters, beautifully detailed descriptions of her baking process, ceaselessly funny renditions of Hollywood nonsense, and recipes, the ingredients of her story will appeal to anyone who has ever considered leaving the life they know and completely starting over.

The Girl Who Chased the Moon Greenleaf Book Group

Bright lights flicker in the dark evenings of summer. Pinpoints of hope float against the black descent of night. The sweetest of small and innocent creatures finds its way through the shadows. Fireflies seem to dance on sheer air, illuminating the space between heartbeats. Children give off a similar brave glow, despite the challenges of their young lives. The lessons of childhood are often painful, the shedding of fragile

wings in the gloam of an uncertain future. These rich novellas are small jewels reflecting the essence of what it means to grow up dancing among the shadows of life, carrying a brave, small beacon because you know that even the brightest days always, always, end in darkness. Childhood can be so sweetly sad and sadly sweet, profound and deceptively easy to categorize, yet poignant to remember. New York Times bestselling novelist Sarah Addison Allen (*GARDEN SPELLS*, *SUGAR QUEEN*, *THE PEACH KEEPER*) anchors *THE FIREFLY DANCE* with her wistful and funny novella about Louise, a North Carolina girl whose keen observations of the lives around her weaves an unforgettable spell with just a hint of everyday magic. Phyllis Schieber's *Sonya*, a child of Holocaust survivors, is confronted with the responsibilities of her legacy when she has a poignant encounter with a classmate, another child of survivors, and her mother, in a local shop in their 1970's New York neighborhood. Kathryn Magendie's *Petey* deals wryly with her family's move from the cool blue mountains of North Carolina to the hot flatlands of Texas. Augusta Trobaugh's stoic Georgia boy leads us through his surreal encounter with a mysterious backwoods toddler who turns out to be anything but ordinary.

The Wishing Thread Univ of South Carolina Press

26-year-old Rachel Monroe has spent her whole life trying to keep a very unusual secret: she can make wishes come true. And sometimes the consequences are disastrous. So when Rachel accidentally grants an outlandish wish for the first time in years, she decides it's time to leave her hometown—and her past—behind for good. Rachel isn't on the road long before she runs out of gas in a town that's not on her map: Nowhere, North Carolina—also known as the town of "Lost and Found." In Nowhere, Rachel is taken in by a spit-fire old woman, Catch, who possesses a strange gift of her own: she can bind secrets by baking them into pies. Rachel also meets Catch's neighbor, Ashe, a Southern gentleman with a complicated past, who makes her want to believe in happily-ever-after for the first time in her life. As she settles into the small town, Rachel hopes her own secrets will stay hidden, but wishes start piling up everywhere Rachel goes. When the consequences threaten to ruin everything she's begun to build in Nowhere, Rachel must come to terms with who she is and what she can do, or risk losing the people she's starting to love—and her chance at happiness—all over again.

The Pull of the Moon St. Martin's Press

NEW YORK TIMES BESTSELLER • USA TODAY BESTSELLER "Reader to reader, knitter to knitter: You're going to love this book." —Debbie Macomber For fans of Jennifer Chiaverini and Sarah Addison Allen, *The Wishing Thread* is an enchanting novel about the bonds between sisters, the indelible pull of the past, and the transformational power of love. The Van Ripper women have been the talk of Tarrytown, New York, for centuries. Some say they're angels; some say they're crooks. In their tumbledown "Stitchery," not far from the stomping grounds of the legendary Headless Horseman, the Van Ripper sisters—Aubrey, Bitty, and Meggie—are said to knit people's most ardent wishes into beautiful scarves and mittens, granting them health, success, or even a blossoming romance. But for the magic to work, sacrifices must be made—and no one knows that better than the Van Rippers. When the *Stitchery* matriarch, Mariah, dies, she leaves the yarn shop to her three nieces. Aubrey, shy

and reliable, has dedicated her life to weaving spells for the community, though her sisters have long stayed away. Bitty, pragmatic and persistent, has always been skeptical of magic and wants her children to have a normal, nonmagical life. Meggie, restless and free-spirited, follows her own set of rules. Now, after Mariah's death forces a reunion, the sisters must reassess the state of their lives even as they decide the fate of the Stitchery. But their relationships with one another—and their beliefs in magic—are put to the test. Will the threads hold? Praise for *The Wishing Thread* “With deft needlework, a dash of folklore, and some good old-fashioned family angst, Lisa Van Allen knits together the threads of second chances, the pleasure of giving, the complications of sisterhood, and love. There's a bit of magic in *The Wishing Thread*, in the words and the story as well as in the yarn.” —Meg Waite Clayton, author of *The Wednesday Sisters* “Rich in myth and mystery, *The Wishing Thread* explores the tangle that is being a woman—from family and friendship to romance and community. Prepare to be ensnared, enthralled, enchanted!” —USA Today bestselling author Christie Ridgway “*The Wishing Thread* is a lyrical, emotional, finely knit portrayal of three sisters struggling with love, magic and sacrifice. This is the best book I've read all year.” —Lisa Verge Higgins, author of *The Proper Care and Maintenance of Friendship* “An intriguing story of three sisters tied by blood and a strange inheritance, each searching for a way to belong in that place where magic and life intersect. Wonderful!” —Shelley Noble, author of *Beach Colors* “Van Allen knits together this pleasantly entertaining tale as easily as the Van Ripper women knit together the often unraveling threads of people's lives. . . . *Chicklit* cozy meets magical realism with inevitably warm and fuzzy results.” —Booklist “Fans of magical realism will want to pick up this enjoyable novel, which not only weaves magic through stitchery, but also weaves a realistic story about family and sisterhood and the threads that pull us back home.” —RT Book Reviews Includes an exclusive conversation between Sarah Addison Allen and Lisa Van Allen. Join the Random House Reader's Circle for author chats and more.

Waking Kate Little, Brown Books for Young Readers

“Captivating [...] Herrick weaves a rich tapestry of family lore, dark secrets, and love.” —Brunonia Barry, New York Times bestselling author of *The Lace Reader* and *The Fifth Petal Perfect* for fans of Kate Morton and Sarah Jio, comes a lush imaginative novel that takes readers into the heart of a mysterious English country garden, waiting to spring to life. Every garden is a story, waiting to be told... At the nursery she runs with her sisters on the New England coast, Sorrel Sparrow has honed her rare gift for nurturing plants and flowers. Now that reputation, and a stroke of good timing, lands Sorrel an unexpected opportunity: reviving a long-dormant Shakespearean garden on an English country estate. Arriving at Kirkwood Hall, ancestral home of Sir Graham Kirkwood and his wife Stella, Sorrel is shocked by the desolate state of the walled garden. Generations have tried—and failed—to bring it back to glory. Sorrel senses heartbreak and betrayal here, perhaps even enchantment. Intrigued by the house's history—especially the haunting tapestries that grace its walls—and increasingly drawn to Stella's enigmatic brother, Sorrel sets to work. And though she knows her true home is across the sea with her sisters, instinct tells her that the English garden's destiny is entwined with her own, if she can only unravel its secrets...

Church of the Dog Macmillan

The wonderful new novel from Sarah Addison Allen is a magical treat you'll devour in one sitting.

The Night Garden St. Martin's Press

Quiet, awkward Josey Cirrini's peaceful life caring for her elderly mother is turned upside down when Della Lee Baker, a sassy, confident, and bold waitress fleeing an abusive boyfriend, decides to hide out in Josey's home.

First Frost GaggsMedia

From the acclaimed author of *Garden Spells* comes an enchanting tale of lost souls, lonely strangers, secrets that shape us, and how the right flock can guide you home. Down a narrow alley in the small coastal town of Mallow Island, South Carolina, lies a stunning cobblestone building comprised of five apartments. It's called *The Dellawisp* and it is named after the tiny turquoise birds who, alongside its human tenants, inhabit an air of magical secrecy. When Zoey Hennessey comes to claim her deceased mother's apartment at *The Dellawisp*, she meets her quirky, enigmatic neighbors including a girl on the run, a grieving chef whose comfort food does not comfort him, two estranged middle-aged sisters, and three ghosts. Each with their own story. Each with their own longings. Each whose ending isn't yet written. When one of her new neighbors dies under odd circumstances the night Zoey arrives, she is thrust into the mystery of *The Dellawisp*, which involves missing pages from a legendary writer whose work might be hidden there. She soon discovers that many unfinished stories permeate the place, and the people around her are in as much need of healing from wrongs of the past as she is. To find their way they have to learn how to trust each other, confront their deepest fears, and let go of what haunts them. Delightful and atmospheric, *Other Birds* is filled with magical realism and moments of pure love that won't let you go. Sarah Addison Allen shows us that between the real and the imaginary, there are stories that take flight in the most extraordinary ways.

Kingdom of Sleep The Sugar Queen

From Sarah Addison Allen, the beloved author of *Garden Spells*, comes *Waking Kate*, a story about a woman who soon will face an unforeseen change in her life. One sticky summer day as Kate is waiting for her husband to come home from his bicycle shop, she spots her distinguished neighbor returning from his last day of work after eighty-six years at Atlanta's oldest men's clothing store. Over a cup of butter coffee, he tells Kate a story of love and heartbreak that makes her remember her past, question her present, and wonder what the future will bring.

The Peach Keeper Bantam

From Kim Edwards, the author of the #1 New York Times bestseller *The Memory Keeper's Daughter*, an arresting novel of one family's secret history imbued with all the lyricism, compassion, and suspense of her bestselling novel, *The Memory Keeper's Daughter*, Kim Edwards's *The Lake of Dreams* is a powerful family drama and an unforgettable story of love lost and found. Lucy Jarrett is at a crossroads in her life, still haunted by her father's unresolved death a decade earlier. She returns to her hometown in Upstate New York, *The Lake of Dreams*, and, late one night, she cracks the lock of a window seat and discovers a collection of objects. They appear to be idle curiosities, but soon Lucy realizes that she has stumbled across a dark secret from her family's past, one that will radically change her—and the future of her family—forever. *The Lake of Dreams* will delight those who loved *The Memory Keeper's Daughter*, as well as fans of Anna Quindlen and Sue Miller.

More Sweet Tea HarperCollins

NEW YORK TIMES BESTSELLER It's the dubious distinction of thirty-year-old Willa Jackson to hail from a fine old Southern family of means that met with financial ruin generations ago. *The Blue Ridge Madam*—built by Willa's great-great-grandfather and once the finest home in Walls of Water, North Carolina—has stood for years as a monument to misfortune and scandal. Willa

has lately learned that an old classmate—socialite Paxton Osgood—has restored the house to its former glory, with plans to turn it into a top-flight inn. But when a skeleton is found buried beneath the property ' s lone peach tree, long-kept secrets come to light, accompanied by a spate of strange occurrences throughout the town. Thrust together in an unlikely friendship, united by a full-blooded mystery, Willa and Paxton must confront the passions and betrayals that once bound their families—and uncover the truths that have transcended time to touch the hearts of the living.

First Frost BelleBooks

NEW YORK TIMES BESTSELLER • “ A dusting of magic, the aroma of sugary cakes swirling through the breeze, and a girl who unwittingly brings change to a town of misfits make for a sweet summer story filled with hope and forgiveness. ” —Beth Hoffman, author of *Saving CeeCee Honeycutt* Emily Benedict has come to Mullaby, North Carolina, hoping to solve at least some of the riddles surrounding her mother ' s life. But the moment Emily enters the house where her mother grew up and meets the grandfather she never knew, she realizes that mysteries aren ' t solved in Mullaby, they ' re a way of life: Here are rooms where the wallpaper changes to suit your mood. Unexplained lights skip across the yard at midnight. And a neighbor, Julia Winterson, bakes hope in the form of cakes, not only wishing to satisfy the town ' s sweet tooth but also dreaming of rekindling the love she fears might be lost forever. Can a hummingbird cake really bring back a lost love? Is there really a ghost dancing in Emily ' s backyard? The answers are never what you expect. But in this town of lovable misfits, the unexpected fits right in. **BONUS:** This edition contains a *The Girl Who Chased the Moon* discussion guide and an excerpt from Sarah Addison Allen's *The Peach Keeper*.