

## The Sugar Queen Sarah Addison Allen

Recognizing the artifice ways to acquire this ebook The Sugar Queen Sarah Addison Allen is additionally useful. You have remained in right site to begin getting this info. get the The Sugar Queen Sarah Addison Allen join that we pay for here and check out the link.

You could buy lead The Sugar Queen Sarah Addison Allen or get it as soon as feasible. You could speedily download this The Sugar Queen Sarah Addison Allen after getting deal. So, following you require the ebook swiftly, you can straight get it. Its consequently entirely easy and for that reason fats, isnt it? You have to favor to in this impression



The Peach Keeper Bantam

“ Captivating [...] Herrick weaves a rich tapestry of family lore, dark secrets, and love. ” —Brunonia Barry, New York Times bestselling author of *The Lace Reader* and *The Fifth Petal Perfect* for fans of Kate Morton and Sarah Jio, comes a lush imaginative novel that takes readers into the heart of a mysterious English country garden, waiting to spring to life. Every garden is a story, waiting to be told... At the nursery she runs with her sisters on the New England coast, Sorrel Sparrow has honed her rare gift for nurturing plants and flowers. Now that reputation, and a stroke of good timing, lands Sorrel an unexpected opportunity: reviving a long-dormant Shakespearean garden on an English country estate. Arriving at Kirkwood Hall, ancestral home of Sir Graham Kirkwood and his wife Stella, Sorrel is shocked by the desolate state of the walled garden. Generations have tried—and failed—to bring it back to glory. Sorrel senses heartbreak and betrayal here, perhaps even enchantment. Intrigued by the house ’ s history—especially the haunting tapestries that grace its walls—and increasingly drawn to Stella ’ s enigmatic brother, Sorrel sets to work. And though she knows her true home is across the sea with her sisters, instinct tells her that the English garden ’ s destiny is entwined with her own, if she can only unravel its secrets...

### The Center of Everything Ballantine Books

A successful caterer in Bascomb, North Carolina, Claire has always remained tied to the long and magical legacy of the Waverly family, until her peaceful life is transformed by Tyler Hughes, an art teacher and new next-door neighbor, and by the return of her prodigal sister, Sydney, who has arrived with her five-year-old daughter, Bay. A first novel. 75,000 first printing.

### On Grandma's Porch Macmillan

Twenty-seven-year-old Josey is sure of three things: winter in her North Carolina hometown is her favorite season; she's a sorry excuse for a Southern belle; and sweets are best eaten in the privacy of her hidden closet. For while Josey has settled into an uneventful life in her mother's house, her one consolation is the stockpile of sugary treats and paperback romances she escapes to each night ...Until she finds her closet harboring none other than local waitress Della Lee Baker, a tough-talking, tender-hearted woman who is one part nemesis - and two parts fairy godmother ...

### *Garden Spells* Hachette UK

“This is not a novel about a woman leaving home but rather about a human being finding her way back.”—Chicago Tribune In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. *The Pull of the Moon* is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it. the pull of the moon BONUS: This edition contains an excerpt from Elizabeth Berg's *Once Upon a Time, There Was You*. Praise for *The Pull of the Moon* “Breathtaking . . . [Berg] writes with wry wit and aching lyricism, painting her characters as vividly as anyone writing today.”—The Charlotte Observer “When was the last time you thought about running away? . . . In *The Pull of the Moon*, Berg shares her strength, the wonderful widening of her soul so that we, too, can take the journey in the ease of our chair.”—Greensboro News & Record “Berg’s gift as a storyteller lies most powerfully in her ability to find the extraordinary in the ordinary, the remarkable in the everyday.”—The Boston Globe “Reading *The Pull of the Moon* is like sitting down for a long, satisfying chat with a best girlfriend. . . . [It] pleasantly encourages readers to recover a little life-embracing enthusiasm themselves.”—Orlando Sentinel

### **Before Ever After** HarperCollins

The tale of a young woman whose family secrets--and secret passions--are about to change her life forever.

### *More Sweet Tea* Crown

One of BuzzFeed's 24 Best Fiction Books of 2015 "As Simon, a lonely research librarian, searches frantically for the key to a curse that might be killing the women in his family, he learns strange and fascinating secrets about their past. A tale full of magic and family mystery, *The Book of Speculation* will keep you up all night reading."—Isaac Fitzgerald, BuzzFeed Simon Watson, a young librarian, lives alone in a house that is slowly crumbling toward the Long Island Sound. His parents are long dead. His mother, a circus mermaid who made her living by holding her breath, drowned in the very water his house overlooks. His younger sister, Enola, ran off six years ago and now reads tarot cards for a traveling carnival. One June day, an old book arrives on Simon's doorstep, sent by an antiquarian bookseller who purchased it on speculation. Fragile and water damaged, the book is a log from the owner of a traveling carnival in the 1700s, who

reports strange and magical things, including the drowning death of a circus mermaid. Since then, generations of "mermaids" in Simon's family have drowned--always on July 24, which is only weeks away. As his friend Alice looks on with alarm, Simon becomes increasingly worried about his sister. Could there be a curse on Simon's family? What does it have to do with the book, and can he get to the heart of the mystery in time to save Enola? In the tradition of Sara Gruen's *Water for Elephants*, Erin Morgenstern's *The Night Circus*, and Elizabeth Kostova's *The Historian*, *The Book of Speculation*--with two-color illustrations by the author--is Erika Swyler's moving debut novel about the power of books, family, and magic.

#### *The Sugar Queen*

Bright lights flicker in the dark evenings of summer. Pinpoints of hope float against the black descent of night. The sweetest of small and innocent creatures finds its way through the shadows. Fireflies seem to dance on sheer air, illuminating the space between heartbeats. Children give off a similar brave glow, despite the challenges of their young lives. The lessons of childhood are often painful, the shedding of fragile wings in the gloam of an uncertain future. These rich novellas are small jewels reflecting the essence of what it means to grow up dancing among the shadows of life, carrying a brave, small beacon because you know that even the brightest days always, always, end in darkness. Childhood can be so sweetly sad and sadly sweet, profound and deceptively easy to categorize, yet poignant to remember. New York Times bestselling novelist Sarah Addison Allen (*GARDEN SPELLS*, *SUGAR QUEEN*, *THE PEACH KEEPER*) anchors *THE FIREFLY DANCE* with her wistful and funny novella about Louise, a North Carolina girl whose keen observations of the lives around her weaves an unforgettable spell with just a hint of everyday magic. Phyllis Schieber's *Sonya*, a child of Holocaust survivors, is confronted with the responsibilities of her legacy when she has a poignant encounter with a classmate, another child of survivors, and her mother, in a local shop in their 1970's New York neighborhood. Kathryn Magendie's *Petey* deals wryly with her family's move from the cool blue mountains of North Carolina to the hot flatlands of Texas. Augusta Trobaugh's stoic Georgia boy leads us through his surreal encounter with a mysterious backwoods toddler who turns out to be anything but ordinary.

#### *First Frost* St. Martin's Press

NEW YORK TIMES BESTSELLER It's the dubious distinction of thirty-year-old Willa Jackson to hail from a fine old Southern family of means that met with financial ruin generations ago. The Blue Ridge Madam--built by Willa's great-great-grandfather and once the finest home in Walls of Water, North Carolina--has stood for years as a monument to misfortune and scandal. Willa has lately learned that an

old classmate--socialite Paxton Osgood--has restored the house to its former glory, with plans to turn it into a top-flight inn. But when a skeleton is found buried beneath the property's lone peach tree, long-kept secrets come to light, accompanied by a spate of strange occurrences throughout the town. Thrust together in an unlikely friendship, united by a full-blooded mystery, Willa and Paxton must confront the passions and betrayals that once bound their families--and uncover the truths that have transcended time to touch the hearts of the living.

#### *Locked in Time* St. Martin's Press

Kelly Mills Johnson becomes restless in her thirty-ninth year. An appetite for more forces her to take stock of her middling middle-American existence and her neighbors' seemingly perfect lives. Her marriage to a successful attorney has settled into a comfortable routine, and being the mother of two adorable sons has been rewarding. But Kelly's own passions lie wasted. She eyes with envy the lives of her two best friends, Kathryn and Charlotte, both beautiful, successful businesswomen who seem to have it all. Kelly takes charge of her life, devising a midlife makeover plan. From page one, Kelly's witty reflections, self-deprecating humor, and clever tactics in executing that plan--she places Post-it notes all over her house and car--will have readers laughing out loud. The next instant, however, they might rant right along with Kelly as her commitment to a sullen, anorexic teenager left on her doorstep tries her patience or as she deflects the boozy advances of a divorced neighbor. Readers will need to keep the tissue box handy, too, as Kelly repairs the damage she inflicted on a high school friend; realizes how deeply her husband, Patrick, understands and loves her; and ultimately grows into a woman empowered by her own blend of home and career. Here, *Home, Hope* will surely appeal to readers of chick lit and other women's fiction titles who are ready to transition into something new in their own life.

#### *The Firefly Dance* St. Martin's Griffin

"A smartly written romance, mystery and historical adventure all wrapped up in a page-turner that will have you guessing until the very end." -- Adena Halpern, author of *The Ten Best Days of My Life* Three years after her husband Max's death, Shelley feels no more adjusted to being a widow than she did that first terrible day. That is, until the doorbell rings. Standing on her front step is a young man who looks so much like Max--same smile, same eyes, same age, same adorable bump in his nose--he could be Max's long-lost relation. He introduces himself as Paolo, an Italian editor of American coffee table books, and shows Shelley some childhood photos. Paolo tells her that the man in the photos, the bearded man who Paolo says is his grandfather though he never seems to age, is Max. Her Max. And he is alive and well. As outrageous as Paolo's claims seem--how could her husband be alive? And

if he is, why hasn't he looked her up?--Shelley desperately wants to know the truth. She and Paolo jet across the globe to track Max down--if it is really Max. Along the way, Shelley recounts the European package tour where they had met. As she relives Max's stories of bloody Parisian barricades, medieval Austrian kitchens, and buried Roman bathhouses, Shelley begins to piece together the story of who her husband was and what these new revelations mean for her "happily ever after." And as she and Paolo get closer to the truth, Shelley discovers that not all stories end where they are supposed to.

**The Pull of the Moon** Macmillan

The world is made safe by a woman . . . but it is a very big world. It has been generations since the Storyteller Queen saved her country from fire and blood - but now, the kingdom of Kharuf is threatened by a demon gathering power. When a princess is born, the demon is ready with her final blow: a curse that will cost that princess her very soul, or force her to destroy her own people to save her life. The threads of magic are tightly spun, binding princess and exiled spinners into a desperate plot to break the curse. But the web of power is dangerously tangled - and they may not see the true pattern until it is unspooled. Kingdom of Sleep by the critically acclaimed E. K. Johnston, is a spellbinding retelling of an enchanting fairy tale with the power of story at its heart.

**Lost Lake** BelleBooks

From the New York Times bestselling author of GARDEN SPELLS comes a story of the Waverley family, in a novel as sparkling as the first dusting of frost on new-fallen leaves... It's October in Bascom, North Carolina, and autumn will not go quietly. As temperatures drop and leaves begin to turn, the Waverley women are made restless by the whims of their mischievous apple tree... and all the magic that swirls around it. But this year, first frost has much more in store. Claire Waverley has started a successful new venture, Waverley's Candies. Though her handcrafted confections--rose to recall lost love, lavender to promote happiness and lemon verbena to soothe throats and minds--are singularly effective, the business of selling them is costing her the everyday joys of her family, and her belief in her own precious gifts. Sydney Waverley, too, is losing her balance. With each passing day she longs more for a baby-- a namesake for her wonderful Henry. Yet the longer she tries, the more her desire becomes an unquenchable thirst, stealing the pleasure out of the life she already has. Sydney's daughter, Bay, has lost her heart to the boy she knows it belongs to...if only he could see it, too. But how can he, when he is so far outside her grasp that he appears to her as little more than a puff of smoke?When a mysterious stranger shows up and challenges the very

heart of their family, each of them must make choices they have never confronted before. And through it all, the Waverley sisters must search for a way to hold their family together through their troublesome season of change, waiting for that extraordinary event that is First Frost. Lose yourself in Sarah Addison Allen's enchanting world and fall for her charmed characters in this captivating story that proves that a happily-ever-after is never the real ending to a story. It's where the real story begins.

The Sugar Queen Hodder Paperbacks

Seeking solace in a Georgia lakeside cottage with her eccentric 8-year-old daughter, recently widowed Kate wonders if the area's almost-magical ability for sparking romances has been imagined before experiencing a poignant renewal. By the best-selling author of Garden Spells. 125,000 first printing.

The Tale of Halcyon Crane Harlequin / SB Creative

NEW YORK TIMES BESTSELLER • USA TODAY BESTSELLER "Reader to reader, knitter to knitter: You're going to love this book."--Debbie Macomber For fans of Jennifer Chiaverini and Sarah Addison Allen, The Wishing Thread is an enchanting novel about the bonds between sisters, the indelible pull of the past, and the transformational power of love. The Van Ripper women have been the talk of Tarrytown, New York, for centuries. Some say they're angels; some say they're crooks. In their tumbledown "Stitchery," not far from the stomping grounds of the legendary Headless Horseman, the Van Ripper sisters--Aubrey, Bitty, and Meggie--are said to knit people's most ardent wishes into beautiful scarves and mittens, granting them health, success, or even a blossoming romance. But for the magic to work, sacrifices must be made--and no one knows that better than the Van Rippers. When the Stitchery matriarch, Mariah, dies, she leaves the yarn shop to her three nieces. Aubrey, shy and reliable, has dedicated her life to weaving spells for the community, though her sisters have long stayed away. Bitty, pragmatic and persistent, has always been skeptical of magic and wants her children to have a normal, nonmagical life. Meggie, restless and free-spirited, follows her own set of rules. Now, after Mariah's death forces a reunion, the sisters must reassess the state of their lives even as they decide the fate of the Stitchery. But their relationships with one another--and their beliefs in magic--are put to the test. Will the threads hold? Praise for The Wishing Thread "With deft needlework, a dash of folklore, and some good old-fashioned family angst, Lisa Van Allen knits together the threads of second chances, the pleasure of giving, the complications of sisterhood, and love. There's a bit of magic in The Wishing Thread, in the words and the story as well as in the yarn."--Meg Waite Clayton, author of The Wednesday Sisters "Rich in myth and mystery, The Wishing Thread explores the tangle that is being a woman--from family and friendship to romance and community. Prepare to be ensnared,

enthralled, enchanted!"—USA Today bestselling author Christie Ridgway "The Wishing Thread is a lyrical, emotional, finely knit portrayal of three sisters struggling with love, magic and sacrifice. This is the best book I've read all year."—Lisa Verge Higgins, author of *The Proper Care and Maintenance of Friendship* "An intriguing story of three sisters tied by blood and a strange inheritance, each searching for a way to belong in that place where magic and life intersect. Wonderful!"—Shelley Noble, author of *Beach Colors* "Van Allen knits together this pleasantly entertaining tale as easily as the Van Ripper women knit together the often unraveling threads of people's lives. . . Chick-lit cozy meets magical realism with inevitably warm and fuzzy results."—Booklist "Fans of magical realism will want to pick up this enjoyable novel, which not only weaves magic through stitchery, but also weaves a realistic story about family and sisterhood and the threads that pull us back home."—RT Book Reviews Includes an exclusive conversation between Sarah Addison Allen and Lisa Van Allen. Join the Random House Reader's Circle for author chats and more.

*Wild Seed* Bantam

An unforgettable debut novel about finding a home, a safe haven, and family Deep in Oregon farm country, Edith and Earl McRae are looking down the barrel of their fiftieth anniversary with none of the joy such a milestone should hold. Instead, they are stuck in a past that holds them to heartbreak and tragedy. Enter the mysterious and ever-so-slightly magical Mara O'Shaunessey who appears on their ranch with the power to mend long broken fences and show them how to recognize the enchantment of their everyday lives. Gracefully capturing the strange alchemy of people and places, Kaya McLaren's story of redemption and rediscovery will inspire readers to find the magic and power in every day shared with the people they love.

*The Peach Keeper* St. Martin's Press

Quiet, awkward Josey Cirrini's peaceful life caring for her elderly mother is turned upside down when Della Lee Baker, a sassy, confident, and bold waitress fleeing an abusive boyfriend, decides to hide out in Josey's home.

*The Sugar Queen* Univ of South Carolina Press

NEW YORK TIMES BESTSELLER • "[Sarah Addison Allen] juggles small-town history and mystical thriller, character development and eerie magical realism in a fine Southern gothic drama."—Publishers Weekly It's the dubious distinction of thirty-year-old Willa Jackson to hail from a fine old Southern family of means that met with financial ruin generations ago. The Blue Ridge Madam—built by Willa's great-great-grandfather and once the finest home in Walls of Water, North Carolina—has stood for years as a monument to misfortune and scandal. Willa has lately learned that an old classmate—socialite Paxton Osgood—has restored the house to its former glory, with plans to turn it into a top-flight inn. But when a skeleton is found buried beneath the property's lone peach tree, long-kept secrets come to light, accompanied by a spate of strange occurrences throughout the town. Thrust together in an unlikely friendship, united by a full-blooded

mystery, Willa and Paxton must confront the passions and betrayals that once bound their families—and uncover the truths that have transcended time to touch the hearts of the living. Praise for *The Peach Keeper* "Secrets are ready to be uncovered. . . . Allen masterfully weaves a Southern world of believable characters and keeps readers flipping pages with this dreamy one-nighter."—Southern Literary Review "In this delectable, read-in-one-sitting treasure, Allen once again demonstrates her astonishing ability to believably blur the lines between the magical and the mundane."—Booklist "Peppered with Allen's trademark Southern charm . . . a must-read for fans of Alice Hoffman."—Library Journal "Immensely readable . . . pulses with sensual details."—The Denver Post "Sarah Addison Allen writes the kind of books I love best: rich, magical, irresistible."—New York Times bestselling author Susan Elizabeth Phillips

**Here, Home, Hope** BelleBooks

The wonderful new novel from Sarah Addison Allen is a magical treat you'll devour in one sitting.

*Garden Spells* Bantam Discovery

The first in an exciting new series from 'Iceland's outstanding crime novelist' (Daily Express) Yrsa Sigurdardottir. THE INTERNATIONAL BESTSELLER THE INTERNATIONAL PRIZEWINNER 'Believe all the hype - this is crime at its best.' Heat Detective Huldar is out of his depth. His first murder case is like nothing he's seen before - a bizarre attack on a seemingly blameless woman. The only evidence is a list of numbers found at the scene, and the testimony of the victim's eleven-year-old daughter, who isn't talking. While his team attempt to crack the code, Huldar turns to child psychologist Freyja for her expertise with traumatised young people. Because time is running out...and the one thing they know for certain is that the murderer will strike again.

**The Sugar Queen** BelleBooks

NEW YORK TIMES BESTSELLER • "A dusting of magic, the aroma of sugary cakes swirling through the breeze, and a girl who unwittingly brings change to a town of misfits make for a sweet summer story filled with hope and forgiveness."—Beth Hoffman, author of *Saving CeeCee Honeycutt* Emily Benedict has come to Mullaby, North Carolina, hoping to solve at least some of the riddles surrounding her mother's life. But the moment Emily enters the house where her mother grew up and meets the grandfather she never knew, she realizes that mysteries aren't solved in Mullaby, they're a way of life: Here are rooms where the wallpaper changes to suit your mood. Unexplained lights skip across the yard at midnight. And a neighbor, Julia Winterson, bakes hope in the form of cakes, not only wishing to satisfy the town's sweet tooth but also dreaming of rekindling the love she

---

fears might be lost forever. Can a hummingbird cake really bring back a lost love? Is there really a ghost dancing in Emily's backyard? The answers are never what you expect. But in this town of lovable misfits, the unexpected fits right in. BONUS: This edition contains a The Girl Who Chased the Moon discussion guide and an excerpt from Sarah Addison Allen's The Peach Keeper.