
The Summer I Gave Up Boys 1 Cassandra Kush

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My Mixed-Up Berry Blue Summer U of Nebraska Press

A man seeks revenge on a group of terrorists responsible for the death of his girlfriend.

Why I Write Houghton Mifflin Harcourt

Imagine not drinking a bottle of wine before making a pass; not moving in like a starving cat when someone is at the bar; not apologising for something you don't remember doing. Once upon a time, Tania Glyde couldn't imagine living any other way. She wondered whether she had a problem, but so many people drank more and as a clock-watching 6pm-er who hardly ever threw up in public, by general standards she was fine - despite the

constant hangover and the bottle of vodka stashed in her handbag. At the end of a 23-year love affair with alcohol, Tania Glyde remembers her inner white wine witch. Exposing the culpability of the drinks industry, the enabling qualities of Class As and our powerful sense of entitlement to drink until we fall over, *Cleaning Up* examines a moral panic of our time, exploring why women drink, how to stop and what life after alcohol is really like **Summer in the South** Anchor Twelve-year-old June Farrell spends the summer at her Vermont home getting used to the woman her mother is planning to marry and practicing her pie-baking skills, as she hopes to win the blue ribbon at the fair.

Give Up Your Vows Sourcebooks, Inc.

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in

the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

The Lincoln Highway Renard Press Ltd

A hilarious and inspiring memoir about one young woman's journey to find a better path to both physical and mental health. At twenty-nine, Kelsey Miller had done it all: crash diets, healthy diets, and nutritionist-prescribed "eating plans," which are diets that you pay more money for. She'd been fighting her un-thin body since early childhood, and after a lifetime of failure, finally hit bottom. No diet could transform her body or her life. There was no shortcut to skinny salvation. She'd dug herself into this hole, and now it was time to climb out of it. With the help of an Intuitive Eating coach and fitness professionals, she learned how to eat based on her body's instincts and exercise sustainably, without obsessing over calories burned and thighs gapped. But, with each thrilling step toward a healthy future, she had to contend with the painful truths of her past. *Big Girl* chronicles Kelsey's journey into self-loathing and disordered eating—and out of it. This is a memoir for anyone who's dealt with

a distorted body image, food issues, or a dysfunctional family. It's for the late-bloomers and the not-yet-bloomed. It's for everyone who's tried and failed and felt like a big, fat loser. So, basically, everyone.

Summer in the City Penguin

Placed under a temporary restraining order for torching her former boyfriend's car, seventeen-year-old Rosie embarks on a cross-country car trip from New Jersey to Arizona while waiting for her court appearance.

Cleaning Up U of Nebraska Press

In Jenny Han's follow-up to *The Summer I Turned Pretty*, Belly finds out what comes after falling in love. Now available in paperback! Foster Little, Brown Books for Young Readers Suze Wilding and Lloyd Rockwell are complete strangers. She lives in London; he lives in New York. But when their advertising firm sponsors a job swap, having them trade apartments and jobs for the summer, they find themselves living each other's lives. From the beginning, these two seem polar opposites—Suze is impetuous, brash, and commitment phobic, whereas Lloyd, cautious and thoughtful, is looking to settle down with his suitable girlfriend. But when Suze discovers a plot at work to get Lloyd fired, the two begin communicating long-distance, and can't help wondering if they might just be perfect for one another.

Give It Up! Sourcebooks, Inc.

It's an old question: Can a man and a woman just be colleagues, or friends, without taking it to the next level? It always starts innocently, an attraction that grows as they spend more time together. The couple enjoy each other's company, and the connection builds and feelings develop. The anticipation grows, even if they are married. Decisions are made. What if the line is crossed? The excitement of being together is palatable. Sometimes temptation wins. Will couples stray and give up their promises to be with someone else? The big question is will it last, and was it worth the consequences? Are all the good ones taken? Do vows have an expiration date? Find out.

A Little Life Penguin

Cathy Holton, author of the popular *Beach Trip*, returns with an intriguing and mysterious tale of dark deeds and family secrets in a small Southern town. After a personal tragedy, Chicago writer Ava Dabrowski quits her job to spend the summer in Woodburn, Tennessee, at the invitation of her old college friend Will Fraser and his two great-aunts, Josephine and Fanny Woodburn. Her charming hosts offer Ava a chance to relax at their idyllic ancestral estate, Woodburn Hall, while working on her first novel. But Woodburn is anything but quiet: Ancient feuds lurk just beneath its placid surface, and modern-day rivalries emerge as Ava finds herself caught between the competing attentions of Will and his black-sheep cousin Jake. Fascinated by the family's impressive history—their imposing house filled with treasures, and their mingling with literary lions Fitzgerald, Hemingway, and Faulkner—Ava stumbles onto rumors about the darker side of the Woodburns' legacy. Putting aside her planned novel, she turns her creative attentions to the eccentric and tragic clan, a family with more skeletons (and ghosts) in their closets than anyone could possibly imagine. As Ava struggles to write the true story of the Woodburns, she finds herself tangled in the tragic history of a mysterious Southern family whose secrets mirror her own.

How Tia Lola Saved the Summer Flatiron Books
George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature — his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In

Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' — 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' — and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can — and must — be rediscovered with every age.' — Irish Times

The Names They Gave Us HarperCollins

A romance novel inspired by the songs of Taylor Swift! *NOW A USA TODAY BESTSELLER*
This BookTok sensation is perfect for fans of Jenny Han's *The Summer I Turned Pretty* and Sarah Dessen's *Along for the Ride*. Meredith's family's annual game of assassin at Martha's Vineyard during a summer wedding is the perfect chance to honor her sister's legacy, and finally join the world again. But when she forms an alliance with a cute groomsman, she's at risk of losing both the game ... and her heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart. "The feel-good summer read of my dreams!"—Alicia, Goodreads Reviewer "Boy, did it also give me all the summer feels."—Larissa, Goodreads Reviewer "This book is bound to become a favorite of all who love contemporary

romance."—Kelly, Goodreads Reviewer "If beachy contemporary romances are your jam, then trust me—you do NOT want to miss this book."—Jessica, Goodreads Reviewer

These Precious Days Harper Collins
An international bestseller and one of The Times ' " Top 50 Novels Published in the 21st Century, " Claire Keegan ' s piercing contemporary classic Foster is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas ' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the New Yorker, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, Foster showcases Claire Keegan ' s great talent and secures her reputation as one of our most important storytellers.

Big Girl Knopf Books for Young Readers

For nearly half a century, Jared Carter has been quietly mapping the American heartland. Line by line, his poetry has shown us the landscape, sounded the voices, conjured the music, and tested the silence of the ever-changing and yet ever-constant Midwest that figures so prominently in the American story. And yet what we find in Carter ' s poetry is endlessly new. Here, in poems selected from his first five books, is the summer-long buzz of the cicada and the crack of the cue ball, the young rebel on his big Harley, and the YMCA secretary who backstrokes her way across the indoor pool. Here, too, are thirty new poems in fixed form that illustrate Carter ' s continued quest for a poetry of " universal interest. " Taken together, these selections are, truly, poetry in the American grain.

Summer of '69 Harper Collins

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven

years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

Breaking Up with God Jonathan Ball Publishers

" Refreshing, inspiring, and honest....One book I ' m not going to be ' giving up ' anytime soon. " —Nicole Williams, author of Earn What You ' re Worth Give It Up! is author Mary Carlomagno ' s inspiring chronicle of her 365 days spent learning to live better with less—when she decided to give up one modern convenience (eg: elevators) or indulgence (eg: alcohol) every month for a year. A joyous celebration of voluntary simplicity, Give It Up! offers a solution and a liberating new outlook to shopaholics, jaded consumers, and spirituality seekers overwhelmed by the unnecessary clutter in their lives, in the most uplifting self-help guide to better living since Gretchen Rubin ' s The Happiness Project. The Complete Summer I Turned Pretty Trilogy (Boxed Set) Austin Macauley Publishers
NEW YORK TIMES BEST SELLER • " A gripping and poignant ode to a messy, loving family in all its glory. " —Madeline Miller, bestselling

author of *Circe* In this “ rich, complex family saga ” (USA Today) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the 1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young Jonah Bendt—a child placed for adoption by one of the daughters fifteen years before—the Sorensons will be forced to reckon with the rich and varied tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile.

Sometimes I Lie Andrews McMeel Publishing
Lucy Hansson was ready for a perfect summer with her boyfriend, working at her childhood Bible camp on the lake and spending quality time with her parents. But when her mom's cancer reappears, Lucy falters—in her faith and in her ability to cope. When her boyfriend “pauses” their relationship and her summer job switches to a different camp—one for troubled kids—Lucy isn't sure how much more she can handle. Attempting to accept a new normal, Lucy slowly regains footing among her vibrant, diverse coworkers, Sundays with her mom, and a crush on a fellow counselor. But when long-hidden family secrets emerge, can Lucy set aside her problems and discover what grace really means? Emotionally-charged and unforgettable, Emery Lord's storytelling shines with the promise of new love and true friendship, even in the face of life's biggest challenges.

One Crazy Summer Simon and Schuster
“A truly profound debut.”—Buzzfeed “A time-bending suspense that's contemplative and fresh, evocative and gripping.”—USA Today

“Henry's story captivates, both as a romance and as an imaginative rethinking of time and space.”—Publishers Weekly “This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf.”—Bustle
Emily Henry's stunning debut novel is *Friday Night Lights* meets *The Time Traveler's Wife* and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the “wrong things.” They're just momentary glimpses at first—her front door is red instead of its usual green, there ' s a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls “Grandmother,” who tells her, “You have three months to save him.” The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau.
Eat Less Cottage Cheese and More Ice Cream Simon and Schuster

“Honest, like down-to-the-core honest, beyond what most people are capable of, especially in public on the topic of faith.”
—Kelly Corrigan, *New York Times*
Bestselling author of *The Middle Place* In the tradition of Barbara Brown Taylor and Sue Monk Kidd, Sarah Sentilles offers a poignant, beautifully wrought memoir of her personal crisis of faith. Sentilles was on the way to becoming a priest when she ultimately faced the truth: she no longer believed. Her moving story examines the question of how you leave the most powerful being in the universe—and, if you do, where do you go? *Breaking Up with God* is

an inspiring reflection no matter where you
stand on the matter of faith.