

## The Summer I Learned To Fly Dana Reinhardt

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It's Not Summer Without You Simon and Schuster  
Workbook Features: • Ages 8-10, Grades 3-4 • 160 pages, about 8 inches x 10 1/2 inches • Reading, writing, math, science, social studies, and more • Includes fun fitness activities • Flash cards, stickers, completion certificate, and answer key included  
Hands-On Summer Learning: Summer Bridge Activities Workbook helps third—fourth graders keep their skills sharp during the summer months to prevent summer learning loss through fun practice pages and activities, engaging fitness activities, and more. What's Included: This book covers all subjects, focusing on reading comprehension skills, word problems, social studies, science experiments, fitness activities, and more. Flash cards, reward stickers, and a completion certificate are also included. How It Works: Each page is numbered by day so kids and parents can track progress and reach monthly learning goals. Each activity features clear, step-by-step instructions and practice pages to help sharpen students' skills for the school year ahead. Just 15 Minutes A Day: Two months of learning loss occurs during the summer, with the highest losses being in math and spelling. This activity book is designed to prevent summer learning loss in just 15 minutes per day through hands-on activities. Why Summer Bridge: Award-winning Summer Bridge Activities® engage children's creativity and learning potential and keep kids mentally and physically active to prevent summer learning loss and pave the way for a successful new school year ahead.  
**Kitty Valentine Dates a Fireman** Laurel Leaf

There was a man. He had a knife. He attacked us down by the river. It was just a harmless little lie. Anna, Emma and Mariah concoct a story about why they're late getting home one night—a story that will replace their parents' anger with concern. They just have to stand by it. No matter what. Suddenly the police are involved, and the town demands that someone be punished. And then there is the man who is arrested and accused of a crime that never happened.

**Mrs. Frisby and the Rats of Nimh** Rainbow Bridge Publishing

The Summer I Learned to Fly Ember

**The Summer I Fell** Random House

In this complex and emotionally resonant novel about a Métis girl living on the Canadian prairies, debut author Jen Ferguson serves up a powerful story about rage, secrets, and all the spectrums that make up a person—and the sweetness that can still live alongside the bitterest truth. Lou has enough confusion in front of her this summer. She'll be working in her family's ice-cream shack with her newly ex-boyfriend—whose kisses never made her feel desire, only discomfort—and her former best friend, King, who is back in their Canadian prairie town after disappearing three years ago without a word. But when she gets a letter from her biological father—a man she hoped would stay behind bars for the rest of his life—Lou immediately knows that she cannot meet him, no matter how much he insists. While King's friendship makes Lou feel safer and warmer than she would have thought possible, when her family's business comes under threat, she soon realizes that she can't ignore her father forever. The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.

**Give Your Child the World** Summer Bridge Activities

Spending their first winter away from the city, an aging married couple finds renewed friendship and love in the New Hampshire hills. Christina and Cornelius Chapman have spent their summers in Willard for years, shunning the city's hottest months in favor of New Hampshire's rocky, rolling hills. In Willard, Christina looks

forward to spending time with Ellen, enjoying forest walks and the easy conversation that come with longstanding friendship. But while Christina and Cornelius move comfortably between country and city, Ellen and her husband, Nick, are bound to Willard—their working-class lives standing in stark contrast to the moneyed effortlessness of their friends. This summer, however, is different. Rather than moving back to the city once fall sets in, the Chapmans have decided to stay. Characters of all sorts populate the New England town, and through their first winter in Willard, narrated in part through Christina's journal entries, the friendship between Christina and Ellen deepens, as does the one between Christina and Cornelius. Beautifully written and warmly rendered, *Kinds of Love* is a heartfelt portrait of marriage, friendship, class, and aging set against a tranquil, small-town New Hampshire backdrop.

**The Summer of Lost and Found** Wendy Lamb Books

Summoned by their grandmother to a historic family home on Sullivan's Island, estranged sisters Carson, Eudora, and Harper share a summer of healing and forgiveness while exploring the tenacious complexities of sisterhood and friendship.

**The Summer of Bitter and Sweet** Harper Collins

From the Newbery Honor – winning author of *Genesis Begins Again* comes a shimmering picture book that shines the light on Zora Neale Hurston, the extraordinary writer and storycatcher extraordinaire who changed the face of American literature. Zora was a girl who hankered for tales like bees for honey. Now, her mama always told her that if she wanted something, “to jump at de sun”, because even though you might not land quite that high, at least you'd get off the ground. So Zora jumped from place to place, from the porch of the general store where she listened to folktales, to Howard University, to Harlem. And everywhere she jumped, she shined sunlight on the tales most people hadn't been bothered to listen to until Zora. The tales no one had written down until Zora. Tales on a whole culture of literature overlooked...until Zora. Until Zora jumped.

**Summer Bridge Activities** Summer Bridge

For a small Georgia town in 1955, things aren't always what they seem. Charlotte "Charley" Mason is viewed as your average weirdo tomboy by pretty much everybody - except her best friends, eight boys who play on a summer-long baseball team. In her team, she's viewed as an equal, unlike her home and school life. If she isn't being taunted by the Pretty Posse or Biff Richardson's gang, then she has her mother pressuring her to be a perfect little lady. These past years have made her tougher and stronger, especially with her two best friends, Frankie and Arthur, by her side. And then of course there's her Grandpa, who once was a professional baseball player for the Yankees, who passed on his passion of the game to her. He gave her the beloved signature Yankees baseball cap that she always wears. So you can imagine she's ready for a summer to remember...the only thing standing in her way is the sudden, out-of-the-blue fact that she is moving to New York on August first. She realizes she has one shot at making her last summer in Valia Springs worth while.

**Tomorrow There Will Be Sun** Publishing in the Pines

This book is an authoritative examination of summer learning loss, featuring original contributions by scholars and practitioners at the forefront of the movement to understand—and stem—the “summer slide.” The contributors provide an up-to-date account of what research has to say about summer learning loss, the conditions in low-income children's homes and communities that impede learning over the summer months, and best practices in summer programming with lessons on how to strengthen program evaluations. The authors also show how information on program costs can be combined with student outcome data to inform future planning and establish program cost-effectiveness. This book will help policymakers, school administrators, and teachers in their efforts to close academic achievement gaps and improve outcomes for all students. Book Features: Empirical research on summer learning loss and efforts to counteract it. Original contributions by leading authorities. Practical guidance on best practices for implementing and evaluating strong summer programs. Recommendations for using program evaluations more effectively to inform policy. Contributors: Emily Ackman, Allison Atteberry, Catherine Augustine, Janice Aurini, Amy Bohnert, Geoffrey D. Borman, Claudia Buchmann, Judy B. Cheatham, Barbara Condliffe, Dennis J. Condrion, Scott Davies, Douglas Downey, Ean Fonseca, Linda Goetze, Kathryn Grant, Amy Heard, Michelle K. Hosp, James S. Kim, Heather Marshall, Jennifer McCombs, Andrew McEachin, Dorothy McLeod, Joseph J. Merry, Emily Milne, Aaron M. Pallas, Sarah Pitcock, Alex Schmidt, Marc L. Stein, Paul von Hippel, Thomas G. White, Doris Terry Williams, Nicole Zarrett “A comprehensive look at what's known about summer's impact on learning and achievement. It is a wake-up call to policymakers and educators alike.” —Jane Stoddard Williams, Chair, Horizons National “Provides the reader with everything they didn't know about summer learning loss and also provides information on everything we do know about eliminating summer learning loss. Do your school a favor and read this book and then act upon what you have learned.” —Richard Allington, University of Tennessee

**The Last Summer** Simon and Schuster

It's a typical summer Friday night and the smell of popcorn is in the air. Throngs of fans jam into air-conditioned multiplexes to escape for two hours in the dark, blissfully lost in Hollywood's latest glittery confection complete with megawatt celebrities, awesome special effects, and enormous marketing budgets. The world is in love with the blockbuster movie, and these cinematic behemoths have risen to dominate the film industry, breaking box office records every weekend. With the passion and wit of a

true movie buff and the insight of an internationally renowned critic, Tom Shone is the first to make sense of this phenomenon by taking readers through the decades that have shaped the modern blockbuster and forever transformed the face of Hollywood. The moment the shark fin broke the water in 1975, a new monster was born. Fast, visceral, and devouring all in its path, the blockbuster had arrived. In just a few weeks *Jaws* earned more than \$100 million in ticket sales, an unprecedented feat that heralded a new era in film. Soon, blockbuster auteurs such as Steven Spielberg, George Lucas, and James Cameron would revive the flagging fortunes of the studios and lure audiences back into theaters with the promise of thrills, plenty of action, and an escape from art house pretension. But somewhere along the line, the beast they awakened took on a life of its own, and by the 1990s production budgets had escalated as quickly as profits. Hollywood entered a topsy-turvy world ruled by marketing and merchandising mavens, in which flops like *Godzilla* made money and hits had to break records just to break even. The blockbuster changed from a major event that took place a few times a year into something that audiences have come to expect weekly, piling into the backs of one another in an annual demolition derby that has left even Hollywood aghast. Tom Shone has interviewed all the key participants -- from cinematic visionaries like Spielberg and Lucas and the executives who greenlight these spectacles down to the effects wizards who detonated the Death Star and blew up the White House -- in order to reveal the ways in which blockbusters have transformed how Hollywood makes movies and how we watch them. As entertaining as the films it chronicles, *Blockbuster* is a must-read for any fan who delights in the magic of the movies.

**Summer Learning and the Effects of Schooling** Simon and Schuster

When a viral apocalypse kills 97% percent of the people on the planet, the survivor's humanity is hanging by a thread. Fighting over the leftovers of civilization, what's needed is a hero that's more killer than saint. The people he finds become family and that is very bad news for those who think they are running things. This is the first book in new series from the author of the *Eden Chronicle's* "A Bright Shore" and "Come and Take it."

The author is a former CIA operations officer who has decided that his lifelong writing habit/hobby/obsession is more fun than "real" work. "Finally an author that doesn't pull punches..." Amazon Reviewer "Not going to work tomorrow, it's 4 am and I just finished one of the best books I've read in years.." Amazon Reviewer

That Summer Rand Corporation

INSTANT NEW YORK TIMES BESTSELLER “ [A] magical trip worth taking. ” —Associated Press “ Rebecca Serle is a maestro of love in all its forms. ” —Gabrielle Zevin, New York Times bestselling author The New York Times bestselling author of *In Five Years* returns with a powerful novel about the transformational love between mothers and daughters set on the breathtaking Amalfi Coast. When Katy's mother dies, she is left reeling. Carol wasn't just Katy's mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To make matters worse, their planned mother-daughter trip of a lifetime looms: to Positano, the magical town where Carol spent the summer right before she met Katy's father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the Amalfi Coast, Katy begins to feel her mother's spirit. Buoyed by the stunning waters, beautiful cliffsides, delightful residents, and, of course, delectable food, Katy feels herself coming back to life. And then Carol appears—in the flesh, healthy, sun-tanned, and thirty years old. Katy doesn't understand what is happening, or how—all she can focus on is that she has somehow, impossibly, gotten her mother back. Over the course of one Italian summer, Katy gets to know Carol, not as her mother, but as the young woman before her. She is not exactly who Katy imagined she might be, however, and soon Katy must reconcile the mother who knew everything with the young woman who does not yet have a clue. Rebecca Serle's next great love story is here, and this time it's between a mother and a daughter. With her signature “ heartbreaking, redemptive, and authentic ” (Jamie Ford, New York Times bestselling author) prose, Serle has crafted a transcendent novel about how we move on after loss, and how the people we love never truly leave us.

**Big Summer Open Road Media**

Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine—one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. *Give Your Child the World* features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. *Give Your Child the World* is poised to become a bestselling family reading treasury that

promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

#### A Summer Life Routledge

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

#### Kinds of Love The Summer I Learned to Fly

Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for children and teens, Rita Williams-Garcia.

#### Summer Bridge Activities , Grades K - 1 Simon and Schuster

From the best-selling author of the Birch Harbor saga, comes a spellbinding story of friendship, secrets, and the pact that started it all. Thirty years ago, Beatrice and Sophia Russo and their two best friends swore to reunite every summer in Gull's Landing. Now Sophia is gone and Beatrice is on the verge of losing their family beach house. Determined to protect her sister's memory and their girlhood oath, Beatrice turns to the two others for help. But saving the house means facing old secrets... Diane's nest is empty but her weekly planner is full. Still, she needs more than Bunco nights and Taco Tuesdays to be happy. Sue is cracking under the heat of a dysfunctional marriage. When she learns the truth about her husband, a summer with old friends could change everything. The three women are at a crossroads: leave the past behind them or conquer their ghosts with heart and laughter on the boardwalk of Gull's Landing. With a beachfront setting and flashbacks to their teenage years, *The Summer Society* is a moving and witty story about love, loss, and everlasting friendship.

#### End of Summer Penguin

INSTANT NEW YORK TIMES BESTSELLER “Weiner, the undisputed boss of the beach read, is back with another stunner.” —The New York Times “That Summer Is Your \*IDEAL\* Beach Read.” —Cosmopolitan Named a Most Anticipated Book of Spring 2021 by Marie Claire, Bustle, Good Morning America, CNN, PopSugar, Good Housekeeping, Frolic, Country Living, and Working Mother Named a Notable Work of Fiction by The Washington Post From the #1 New York Times bestselling author of *Big Summer* comes another deliciously twisty novel of intrigue, secrets, and the transformative power of female friendship. Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. While Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? From the manicured Main Line of Philadelphia to the wild landscape of the Outer Cape, written with Jennifer Weiner's signature wit and sharp observations, *That Summer* is a story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

#### CreateSpace

A deliciously funny, remarkably poignant “beach read to end all beach reads” (Entertainment Weekly) about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all of life's ups and downs—from the #1 New York Times bestselling author of *Good in Bed* and *Best Friends Forever*. Six years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking as lovely and successful as ever, with a massive favor to ask. Daphne hasn't spoken one word to Drue in all this time—she doesn't even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile, Daphne's no longer the same self-effacing sidekick she was back in high school. She's built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles

the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend's siren song. A sparkling, “insightful page-turner” (Real Simple) about the complexities of female relationships, the pitfalls of living out loud and online, and the resilience of the human heart, *Big Summer* is a witty, moving story about family, friendship, and figuring out what matters most.

#### Making Summer Count HarperCollins

NEW YORK TIMES BESTSELLER • “A novel to cure your *Downton Abbey* withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community.” —The Washington Post The bestselling author of *Major Pettigrew's Last Stand* returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* “What begins as a study of a small-town society becomes a compelling account of war and its aftermath.” —*Woman's Day* “This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story.” —*Good Housekeeping* “Perfect for readers in a post-*Downton Abbey* slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too.” —The Seattle Times

#### The Summer Society Simon and Schuster

Levi's older brother Boaz returns from fighting with the Marines in the Middle East. He's safe. Levi's family has waited three long years for this. But Boaz is no longer the brother Levi thought he knew. Even if nobody else wants to see it, Levi can tell that Boaz has changed; something's wrong. When Boaz announces he's off to hike the Appalachian Trail, Levi knows he's lying. He's heading somewhere else. So Levi follows, determined to understand who his brother was, what he's been through, and how to bring him home again.