
The Supremes Greatest Hits 34 Supreme Court Cases That Most Directly Affect Your Life Michael G Trachtman

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weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. **Billboard Da Capo Press, Incorporated**

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In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment

issues and trends. <u>Billboard</u> The Rosen Publishing Group, Inc Biographer of Phil Spector (He's a Rebel), among others, Ribowsky takes a dishy, insider look at Berry Gordy's making of the Supremes, with some nasty swipes at Diana Ross while elevating Flo Ballard as the trio's martyr. In his detailed look at how Berry engineered his Motown empire, thanks to his smart sisters and	a lot of luck and fortuitous pairing of talent, Ribowsky nicely intersperses some hindsight reflections by the main players, such as the brothers Brian and Eddie Holland of the legendary songwriting team with Lamont Dozier, with comparative accounts by Mary Wilson, Ross and others in order to sift the truth from the legend. While the author constantly snipes at Ross for her popping	eyes and naked ambition, it was largely her single-minded drive that garnered attention to the trio's early incarnation as the Primettes, and her high girl-woman singing voice that established the Supremes' distinctive sound. Moreover, Ross's influence on Gordy (and his faith in her future solo stardom) motivated him to keep pushing the group into the limelight, in spite of other girl
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groups that had a bigger top hit following, such as Martha Reeves and the Vandellas. In this engaging, vivacious account, Ribowsky energetically and thoroughly underscores the Supremes' significance as one of the first crossover successes. (July)
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The Supremes' Greatest

Hits, 2nd Revised and Updated Edition Metuchen, N.J. : Scarecrow Press
Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine,

ABC and Tears Of A Clown and countless more. Quite often, you can ask people what kind of music they like and they will simply answer ' Motown ', and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era,

when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn't particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also

have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the

story of Motown Records; Yesterday, Today, Forever. Billboard Kensington Books

The Supreme court Protects our most basic constitutional rights. Yet many of us are unaware of how deeply its decisions reach into our personal lives. Cant the government seize your house in order to build a shopping mall? Cant it tell you what you can and can't do within the privacy of your own home? How far can it go in regulating your use of

the Internet? These are some of the questions answered in this concise, easy-to-read primer of the Supreme Court cases that most directly impact your life.

Diana Ross SAGE

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The Cash Box Album Charts, 1955-1974

Springer DE

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Top 40 Music on Compact

Disc

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Here Is Where

Can the government seize your house to build a shopping mall? Can it determine what control you have over your own body?

Can police search your cellphone? The answers to those questions come from the Supreme Court, whose rulings have shaped American life and justice and allowed Americans to retain basic freedoms such as privacy, free speech, and the right to a fair trial. Especially relevant in light of Justice Antonin Scalia's death, and as we elect a new president who may get to appoint other justices, the revised edition of Michael G. Trachtman's page-turner includes ten important new cases from 2010 to 2015, from same-sex marriage to the

Affordable Care Act.

Billboard

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Motown Encyclopedia

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The United States v.

Nixon: The Watergate Scandal and Limits to US Presidential Power Profiles the legendary icon, temperamental superstar, Civil Rights trailblazer, and mother, delving into all aspects of her life, including her family, her romances, and her career.

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The Supremes' Greatest Hits Student's Guide to the Supreme Court examines the history of America's highest court using a three-part approach that is tailor-made for students new to the topic. Part Two consists of alphabetical entries spanning Abortion to Writ of Mandamus, the court order requiring a government official to

carry out a duty. The definitions are supplemented with biographies of decision makers, spotlights on momentous events and key issues, and point/counterpoint debates of controversial issues. Part Two includes the 2009 nomination and confirmation of Associate Justice Sonia Sotomayor. Part Three is a Primary Source Library of key documents and images

essential to understanding the history of the Supreme Court, including landmark decisions such as *Marbury v. Madison* and *Brown v. Board of Education*, editorial cartoons about the Court, presidential nomination statements, and justices' writings and speeches about pivotal cases. Student's Guide to the Supreme Court is part of the Student's Guides to the U.S. Government

series, which focuses on key topics in U.S. government and history: elections, Congress, the presidency, and the Supreme Court. Boldly designed with boxed features, photos, maps, charts, tables, political cartoons, and timelines, the books in the series are easy to read, and each follows a consistent, three-section format. Each book is an informative reference for young

researchers that requires minimal knowledge of U.S. government to understand the fundamental concepts presented.