

# The Swan House 1 Elizabeth Musser

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**Open House** Cargo Publishing

A boy living by a Scottish loch sees a beautiful silver swan land on the water. She remains at the loch, mates and there are soon five cygnets too. The boy watches them in awe and pride. When snowy winter sets in, all the birds and animals around the loch must scavenge desperately for food. The fox also has cubs to feed... A remarkably dramatic and compassionate story about Nature, magnificently told and stunningly illustrated with sweeping pastel landscapes.

**By Way of the Moonlight** Tin House Books

"An examination of sanctuary seeking in the literature of medieval England between the twelfth and the seventeenth centuries"--

A Curious Herbal Containing Five Hundred Cuts of the Most Useful Plants which are Now Used in the Practice of Physick Engraved... by Elizabeth Blackwell... Simon & Schuster Books For Young Readers

(Book Jacket Status: Not Jacketed) Chilean writer Isabel Allende ' s classic novel is both a richly symbolic family saga and the riveting story of an unnamed Latin American country ' s turbulent history. In a triumph of magic realism, Allende constructs a spirit-ridden world and fills it with colorful and all-too-human inhabitants. The Trueba family ' s passions, struggles, and secrets span three generations and a

century of violent social change, culminating in a crisis that brings the proud and tyrannical patriarch and his beloved granddaughter to opposite sides of the barricades. Against a backdrop of revolution and counterrevolution, Allende brings to life a family whose private bonds of love and hatred are more complex and enduring than the political allegiances that set them at odds. The House of the Spirits not only brings another nation ' s history thrillingly to life, but also makes its people ' s joys and anguishes wholly our own.

*The Long Highway Home* Bethany House

The Littlehampton Libels tells the story of a poison-pen mystery that led to a miscarriage of justice in the years following the First World War. There would be four criminal trials before the real culprit was finally punished, with the case challenging the police and the prosecuting lawyers as much any capital crime. When a leading Metropolitan Police detective was tasked with solving the case, he questioned the residents of the seaside town of Littlehampton about their neighbours' vocabularies, how often they wrote letters, what their handwriting was like, whether they swore — and how they swore, for the letters at the heart of the case were often bizarre in their abuse. The archive that the investigation produced shows in extraordinary detail how ordinary people could use the English language in inventive and surprising ways at a time when universal literacy was still a novelty. Their personal lives, too, had surprises. The detective's inquiries and the courtroom dramas laid bare their secrets and the intimate details of neighbourhood and family life. Drawing on these records, The Littlehampton Libels traces the tangles of devotion and resentment, desire and manipulation, in a working-class community. We are used to emotional complexity in books

about the privileged, but history is seldom able to recover the inner lives of ordinary people in this way.  
Volcano Rising Macgregory Literary  
"Peter is a young teen who is emotionally and physically scarred following a tragic accident. Hoping to find a way to help Peter reconnect with his family, his mother, Lanie, agrees to let him adopt a dog from the Humane Society. So begins the relationship between Peter and his neurotic mutt, Sunny. Told from the alternating points of view of Sunny and Lanie, Waiting for Peter is the sotry of the healing power of love between a boy and his dog and an allegory of how we should view our relationship with God, our Master."--Page 4 of cover  
Searching for Eternity Bethany House Publishers  
Psychiatrist Andrew Marlow, devoted to his profession and the painting hobby he loves, has a solitary but ordered life. When renowned painter Robert Oliver attacks a canvas in the National Gallery of Art and becomes his patient, Marlow finds that order destroyed. Desperate to understand the secret that torments the genius, he embarks on a journey that leads him into the lives of the women closest to Oliver and a tragedy at the heart of French Impressionism. Kostova's masterful new novel travels from American cities to the coast of Normandy, from the late 19th century to the late 20th, from young love to last love. The Swan Theives is a story of obsession, history's losses, and the power of art to preserve human hope.  
Simone Swan Independently Published  
At age 12, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf. After being brought to Eternalia to hone her skills, she discovers that she has secrets buried in her memory for which some would kill.  
Elizabeth I, Red Rose of the House of Tudor Bethany House

When Risl è ne Namani meets Eric Hoffmann in 1994 France, the spark between them ignites a firestorm of trouble. She fears the repercussions from her staunchly Muslim family for her attraction to a Christian. Yet Eric captures her heart. More than that, his faith captures her soul - a faith she comes to embrace. And it all stirs up a wasps' nest of danger, mystery, and love that could cost her everything, even her life. The risk is real, especially when Risl è ne's family discovers her secret. Eric must save her from a forced marriage in Algeria. As the civil war in Algeria escalates in the midst of Ramadan, and poverty and social ills in France boil over, their lives become as tumultuous and uncertain as the world around them. Clinging to faith, they fight a battle as contemporary as today's headlines.

The House Between Tides Ballantine Books

**NATIONAL BESTSELLER** • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

“ Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one. ” —The New York Times Book Review The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. “ In English my name means hope, ” she says. “ In Spanish it means too many letters. It means sadness, it means waiting.” Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros ’ s masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis ’ s Main Street or Toni Morrison ’ s Sula, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one ’ s story and of being proud of where you're from.

Black Swan Green Lumen Books

With her oldest son taking a gap year in Europe, her aging father losing his sight and his memory, and her husband of twenty years announcing that he's leaving her, Abbie Jowett is surrounded by overwhelming loss. Desperate to mend her marriage and herself, she follows her son, Bobby, to walk the famed Camino pilgrimage. During their journey they encounter Rasa, an Iranian woman working in secret helping other refugees, and Caroline, a journalist who is studying pilgrims on the Camino while searching for answers from her

broken past. Each individual has their own reasons for the pilgrimage, but together they learn that the Camino strips you bare and calls you into deep soul-searching that can threaten all your best laid plans.

The Sweetest Thing Baker Books

"Desperate to mend her marriage and herself, Abbie Bartholomew joins her son in walking the famed Camino pilgrimage. During their journey, they encounter an Iranian working in secret to help refugees and a journalist searching for answers from her broken past-and everyone is called into a deep soul-searching that threatens all their best laid plans"--Words Unspoken Triangle Interactive, Inc.

By the New York Times bestselling author of The Bone Clocks and Cloud Atlas | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. Black Swan Green tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys ’ games on a frozen lake; of “ nightcreeping ” through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigr é who is both more and less than she appears; of Jason ’ s search to replace his dead grandfather ’ s irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher ’ s recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, Black Swan Green is David Mitchell ’ s subtlest and most effective achievement to date. Praise for Black Swan Green “ [David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like. ” —The Boston Globe “ [David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall. ” —Time The Swan House University of Pennsylvania Press

An encyclopedia designed especially to meet the needs of elementary, junior-high, and senior high school students.

The Maker of Swans Baker Books

Read Along or Enhanced eBook: Volcanoes are a scary, catastrophic phenomenon that creates mass destruction as far as its deadly lava can reach, right? Not quite . . . Elizabeth Rusch explores volcanoes in their entirety, explaining how they ’ re not all as bad as they ’ re made out to be. Using examples of real volcanoes from around the world, Rusch explains how some volcanoes create new land, mountains, and islands where none existed before, and how the ash helps farmers fertilize their fields. Simple, straight-forward prose provides readers with the basics, while a secondary layer of text delves deeper into the science of volcanoes. Susan Swan ’ s bright and explosive mixed-media illustrations perfectly complement the subject matter—they depict volcanoes in all their destructive and creative glory. Complete with a glossary and list of further resources, VOLCANO RISING is a unique look at a fierce, yet valuable, scientific process.

The Littlehampton Libels Random House

**BONUS:** This edition contains an excerpt from Elizabeth Berg's Once Upon a Time, There Was You. In this superb novel by the beloved author of Talk Before Sleep, The Pull of the Moon, and Until the Real Thing Comes Along, a woman re-creates her life after divorce by opening up her house and her heart. Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to learn how to make her own happiness. In order to really see people, she has to look within her heart. And in order to know who she is, she has to remember—and reclaim—the person she used to be, long before she became someone else in an effort to save her marriage. Open House is a love story about what can blossom between a man and a woman, and within a woman herself.

The House on Mango Street

Two courageous young women, tied together by blood and shared passion, will risk everything to save what they love most. For as long as she can

remember, Allie Massey, a gifted physical therapist, has dreamed of making her grandparents' ten-acre estate into a trauma recovery center using equine therapy--a dream her grandmother, Nana Dale, embraced wholeheartedly. But when her grandmother's will is read, Allie is shocked to learn the property has been sold to a developer. Decades earlier, headstrong Dale Butler's driving passion is to bring home the prized filly her family lost to the Great Depression, but with World War II looming, she's called upon in ways she never could have imagined. And while her world expands to include new friends and new love, tragedy strikes close to home one fateful night during the Battle of the Atlantic, changing her life forever. As Nana Dale's past comes to light in Allie's search for answers, Dale's courage and persistence may be just what Allie needs to carry on her grandmother's legacy and keep her own dreams alive. "Elizabeth's signature artistry as a storyteller dazzles."--SUSAN MEISSNER, bestselling author of *The Nature of Fragile Things* "Musser delivers yet another emotional escape."--JULIE CANTRELL, *New York Times* and *USA Today* bestselling author of *Perennials* "The characters in this touching double story stayed with me long after 'the end.' One of the best novels I've read this year."--LYNN AUSTIN, author of *Long Way Home*

*The Angry Tide* Simon and Schuster

From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* “A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read.” —Publishers Weekly “In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book.” —Claire Messud, author of *The Woman Upstairs* “In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers.” —Ron Rash, author of *The Risen*

*Wives and Daughters* Vintage

A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirland Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirland House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirland is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a

sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's Rebeca in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham*

The Swan's Child Scholastic Inc.

When Gabriella Madison arrives in the French village of Castelnaud she is drawn into the secretive world behind the Algerian war for independence from France.

[Six Crimson Cranes](#) Baker Books

The Singleton family's fortunes seem unaffected by the Great Depression, and Perri--along with the other girls at Atlanta's elite Washington Seminary--lives a carefree life of tea dances with college boys, matinees at the cinema, and debut parties. But when tragedies strike, Perri is confronted with a world far different from the one she has always known. At the insistence of her parents, Mary "Dobbs" Dillard, the daughter of an itinerant preacher, is sent from inner-city Chicago to live with her aunt and attend Washington Seminary, bringing confrontation and radical ideas. Her arrival intersects at the point of Perri's ultimate crisis, and the tragedy forges an unlikely friendship. *The Sweetest Thing* tells the story of two remarkable young women--opposites in every way--fighting for the same goal: surviving tumultuous change.