The Sword Of No Sword Life Of The Master Warrior Tesshu

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Soul of the Fire The Sword of No-SwordLife of the Master Warrior Tesshu

How the samurai cultivated Zen, relating its teaching of a free and spontaneous mind to the experience of a warrior in individual combat, and finding philosophical strength in Zen as they prepared themselves for death.

Life of the Master Warrior Tesshu General Press

In a fantastic city of canals, seventeen-year-old gondolier Altair Jones finds herself involved in aristocratic plots and mortal danger when she rescues a man thrown into the canal to drown

By the Sword Watkins Media Limited

Nakamura Taisaburo's landmark book on the art of the sword includes technical information, thoughtful analysis, and fascinating recollections of his own training and teaching. One of the most famous Japanese swordsmen of the twentieth century, Nakamura sensei is widely acknowledged as the preeminent reinvigorator of the practice of tameshigiri (test cutting) as a test of technical and spiritual mastery. The Spirit of the Sword--first published in Japanese in 1980, now translated into English for the first time--is regarded by many as the most complete of Nakamura's writings on Japanese swordsmanship. Here Nakamura instructs the reader on the integration of iaido, kendo, and tameshigiri; the correct mental approach to sword practice; training methods; numerous kata or forms; a guide to sword maintenance; and historical notes on the use of the sword as a weapon. Illustrated with over 800 original photographs, this book is a must-have for any student of the Japanese sword and an excellent resource for sword enthusiasts in general.

The Sword and the Dragon (Revised) Abacus Software

One thousand years ago, a wish was made and a sword of rage and lightning was forged. Kamigoroshi. The Godslayer. A weapon powerful enough to seal away the formidable demon Hakaimono. Now he has broken free. Kitsune shapeshifter Yumeko has one task: to take her piece of the ancient and powerful Scroll of a Thousand Prayers to the Steel Feather temple in order to prevent the summoning of the Harbinger of Change, the great Kami Dragon who will grant one wish to whomever holds the scroll. But she has a new enemy now, more dangerous than any she has yet faced. The demon Hakaimono is free at last, and he has possessed the very person Yumeko trusted to protect her from the evil at her heels, Kage Tatsumi of the Shadow Clan. Hakaimono has only one goal: to break the curse of the sword and set himself free to rain chaos and destruction over the land forevermore. To do so, he will need the scroll. And Yumeko is the only one standing in his way. Soul of the Sword Partridge Publishing Singapore

The Sword of No-SwordLife of the Master Warrior TesshuShambhala A Guide to the Study of Iaido Harlequin

Along with Sun Tzu's The Art of War, The Book of Five Rings is considered to be one of the most insightful texts on the subtle arts of confrontation and victory to emerge from Asia. It analyzes the process of struggle and mastery over conflict that underlies every level of human interaction. For Musashi, the way of the martial arts was a mastery of the mind rather than simply technical prowess-and it is this path to mastery that is the core teaching in The Book of Five Rings. This brilliant manifesto is written not only for martial artists but for anyone who wants to apply the timeless principles of this text to their life.

The Book and the Sword Bantam Books

In the days of King Arthur there stood a mighty oak tree within the walls of a castle. Peace reigned in the castle until the fearsome night when Lionel, longlost brother of Lord Weldon, returned to cause trouble and unhappiness. It was then that Shan, the son of Lord Weldon, took on the duties of a knight and hid the sword in the hollow of the giant oak. The days that followed were filled with adventures robbers in the woods. He met noble knights in plumed helmets, and eventually he even made a trip to high-towered Camelot. His story is filled with the pageantry and color of England in King Arthur's time. It creates a vivid picture of the Knights of the Round Table and the wisdom of King Arthur himself. Mr. Bulla captures the spirit of those romantic days in a straightforward, exciting manner. The result is another delightful book for his wide audience of young readers. Paul Galdone's vigorous illustrations are as evocative as the text. Angel with the Sword Modern Library

Introduction by Sato Hiroaki Long considered a classic of tactical wisdom, this book is an extraordinary synthesis of the ideas and experiences of three swordsmen: Hidetsuna, Muneyoshi and Munenori. During their lifetime in the 16th and 17th centuries they witnessed historic events which transformed Japan from a feudal state at war to a stable and powerful shogunate. At its simplest level a guide to swordsmanship but also a profound philosophical and psychological guide to strategy. Illustrated. The Sunflower Sword Shambhala Publications

Zoram, Keeper of the Sword, strives to complete the work he is called to do, but his attention is divided between a woman unlike any he has ever met and another woman obsessed with his position and power. And at the center of this personal and political turmoil stands Laban -- captain of Israel's armies, Keeper of the Records, and the cunning man Zoram is sworn to serve. But how can one man stop a rapidly growing wave of wickedness from destroying the faith, even the very nation, of Israel?

The Destiny of the Sword Andersen Press USA

For almost three centuries, the Tokugawa Shogunate has held sway over Japan, bringing an unprecedented period of peace and political stability where once anarchy reigned. Yet all things must pass. As the world beyond its firmlyshut borders changes the restless nation stirs with the murmur of new ideas, like democracy, freedom, and industrialization. Some embrace the change that these words bring, while others will die to preserve the Old Order. The ancient samurai are caught in between. Among them is Saitou Hajime, a ferocious assassin, who lives by the power of his sword alone, and who will kill for duty and honor. While engaged in a life or death brawl, he accidentally stabs a young woman named Tokio. They form an unexpected and mutual bond that includes a marriage of convenience that has no place for love. But nothing is simple in this time of upheaval. Both stand at the crossroads of history but share one destiny in a country aflame with passion and ambition.

Life of the Master Warrior Tesshu Penguin

The legendary seventeenth-century swordsman Yagyu Munenori was the sword instructor and military and political adviser to two shoguns-and a great rival to Miyamoto Musashi. Despite his martial ability and his political power, Munenori's life was spent immersed in Zen teachings. These teachings formed the framework for his deeply spiritual approach to sword fighting. Munenori saw in the practice of the sword a way to transform the student into a total human being. The Life-Giving Sword is Munenori's manifesto on his approach. His central themes are the "life-giving sword"—the idea of controlling one's opponent by spiritual readiness to fight rather than by actual fighting-and "No Sword," which is the idea that the mind must be free of everything, even the sword itself, in order to get to the place of complete mastery. Munenori's ideas are applicable not only to martial arts but to business and human relations as well.

Return of the Warrior Createspace Independent Publishing Platform A translation of two books on the philosophy of the Itto School of Sword Fighting. 1. The Twelve Rules of the Sword2. The Sword Manual of Kanamaki JizaiThe first is attributed to Ito Ittosai the legendary swordsman of the 16th century. Ittosai travelled the country and fought the head students of 33 schools, winning every time. The second is a 16th century instruction manual attributed to Ittosai's teacher Kanamaki Jizai.

The Privilege of the Sword iUniverse

A sword-and-sorcery classic from the Aurora Award-winning author of the King's Blades series. Wally Smith, having died on Earth, finds himself reincarnated as a swordsman in another world and entrusted by the presiding goddess with a mission that has no appeal for him at all. Can he bring together all the swordsmen to finally defeat the sorcerors and their terrible technology? Wally is not quite convinced he should, but goddesses can be very persuasive . . . This is the third and final exciting book, after The Reluctant Swordsman and The Coming of Wisdom, in the Seventh Sword Trilogy.

Arming the Samurai Psyche Open Road Media

Seeker of Truth Richard Rahl and Mother Confessor Kahlan Amnell must confront the Chimes, a magical force that they accidentally unleashed, before the Chimes can destroy them and ravage all of D'Hara Son of the Sword Spectra

When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and immediately called upon to defend the Hawaiian islands against invasion. In a few weeks, however, the military government questioned their loyalty and disarmed them. In No Sword to Bury, Franklin Odo places the largely untold story of the wartime experience of these young men in the context of the community created by their immigrant families and its relationship to the larger, white-dominated society. At the heart of the book are vivid oral histories that recall their service on that tried the courage of the young boy. Shan was surprised by bearded the home front in the Varsity Victory Volunteers, a non-military group dedicated to public works, as well as in the segregated 442nd Regimental Combat Team. Illuminating a critical moment in ethnic identity formation among this first generation of Americans of Japanese descent (the nisei), Odo shows how the wartime service and the post-war success of these men contributed to the simplistic view of Japanese Americans as a model minority in Hawai`i.

Zen and the Way of the Sword Scott Appleton

Fearless men, their allegiance is to each other, to the oppressed, and to the secret society known as the Brotherhood of the Sword -- and they must never surrender to the passionate yearnings of their noble hearts. Fiercely devoted to her people and her land, Queen Adara refuses to let a power-mad usurper steal her crown. But the only way to protect what is hers is to seek out the man she married in childhood. A proud, tormented warrior, Christian of Acre owes allegiance only to the mysterious Brotherhood -- and has no wish to be king over anyone but himself. Now a bold and beautiful stranger has appeared in his rooms, tempting him with an irresistible seduction and demanding he accompany her back to their kingdoms ... or, at the very least, provide her with an heir to her throne. Though he cannot abandon the brave regal lady to her enemies, Christian dares not

give in to his traitorous body's desires. Yet how can he deny the passion that is rightfully his and the ecstasy that awaits him in Adara's kiss?

<u>Heart of the Sword</u> Createspace Independent Publishing Platform

In our fast-changing, uncertain world, it's easy to feel under the gun. Now Zen master Vernon Kitabu Turner throws away the gun and picks up the sword in an inspiring practical guide filled with step-by step advice to help you transform your life by unifying mind, body, and spirit. Wrapping profound truths in homespun analogies, Turner employs his trademark engaging style to awaken your inner samurai.

<u>Under the Sword</u> Temple University Press

The ruler of Cherek, Lord Gambin of Jentesi, is dying but fears to choose his successor from among his vicious brood, and it falls upon Lyeth, sworn Rider to Lord Gambin to save the land

No Sword Fighting in the House Harper Collins

The Samurai sword of Japan is probably the finest edged weapon ever made. This volume by leading Samurai expert Stephen Turnbull reveals the story of how and why it achieved this distinction. Particular attention is paid to the development of the familiar curved blade from the original straight blades, the associated development of Japan's famous steel-making techniques and the challenges from contemporary warfare. Together with the technical details of forging, polishing, mounting and testing; this volume is brought to life with details of the great swordmakers themselves. Moreover, no history of the sword would be complete without a detailed examination of its use in combat, from the greatest Samurai armies to individual duels and revenge killings. Personal accounts allow the reader to discover the art of Japanese swordsmanship in the hands of masters such as Miyamoto Musashi to the unnamed Japanese warrior defending his family's honour. This lively text is perfectly complemented by artwork reconstructions of the sword in use and colour photographs of the swords in

The Twelve Rules of the Sword Oxford University Press, USA

The Way of the Living Sword is the final installment in D.E. Tarver's popular Warrior Series. It stands beside The Book of Five Rings by Miyamoto Musashi as one of the greatest writings of the warrior mind. In The Way of the Living Sword, Munenori gives an in-depth explanation of the connection between physical martial arts and the mental process of Zen. While Munenori and Musashi were both avid students of Zen, Munenori was more fascinated by the academic aspects of the philosophy. Munenori stretches the consciousness of even the most enlightened martial artist. Martial arts devotees will experience many flashes of revelation as Tarver explores the various aspects of Munenori's approach. Read and grow!