

The Tale Of Halcyon Crane Wendy Webb

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The Haunting of Maddy Clare Penguin

A woman of limited means and even less experience must confront a vengeful spirit in this haunting novel from the New York Times bestselling author of *The Broken Girls* and *The Sun Down Motel*. 1920s England. Sarah Piper's lonely, threadbare existence changes when her temporary agency sends her to assist an obsessed ghost hunter. Alistair Gellis—rich, handsome, and scarred by World War I—has been summoned to investigate the spirit of the nineteen-year-old maid Maddy Clare, who is said to haunt the barn where she committed suicide. Maddy hated men in life, and she will not speak to them in death. But Sarah is unprepared to confront an angry ghost—real or imagined—on her own. She's even less prepared for the arrival of Alistair's associate, rough, unsettling Matthew Ryder, also a veteran of the trenches, whose scars go deeper than Sarah can reach. Soon, Sarah is caught up in a desperate struggle. For Maddy's ghost is no hoax—she's real, she's angry, and she has powers that defy all reason. Now, Sarah and Matthew must discover who Maddy was, where she came from, and what is driving her desire for vengeance—before she destroys them all....

Summer at Tiffany Simon and Schuster

Make storytime a little spookier with fantasy master Ray Bradbury as he takes readers on a riveting trip through space and time to discover the true origins of Halloween. Join the shadowy Carapace Clavicle Moundshroud as he takes eight trick-or-treaters on an unforgettable journey to find their missing friend, Pip. Travel through space and time, from the tombs of ancient Egypt to the gargoyles of Notre-Dame Cathedral, all the way to the cemeteries of Mexico on el Día de Los Muertos, the Day of the Dead. Is Pip still alive? And if so, can his friends save him from a ghastly fate before it's too late? "If you want to know what Halloween is, or if you simply want an eerie adventure, take this mystery history trip. You couldn't ask for better than master fantasizer Ray Bradbury."

--The Boston Globe

The Butterfly Book: A Popular Guide to a Knowledge of the Butterflies of North America Good Press

A rural Illinois woman encounters ghosts, fear, and lethal hatred after surviving the 1918 influenza outbreak in this gothic psychological thriller. Twenty-five year-old Ivy Rowan rises from her sickbed after being struck by the great influenza epidemic of 1918, only to discover the world has been torn apart in just a few short days. But Ivy's life-long gift—or curse—remains. For she sees the uninvited ones—ghosts of loved ones who appear to her, unasked for and unwelcomed, for they always herald impending death. On that October evening in 1918, Ivy sees the spirit of her grandmother, rocking in her mother's chair.

An hour later, she learns her younger brother and father have killed a young German out of retaliation for the death of Ivy's older brother Billy in the Great War. Horrified, she leaves home and soon realizes that the flu has caused utter panic and the rules governing society have broken down. Ivy is drawn into this new world of jazz, passion, and freedom, where people live for the day, because they could be stricken by nightfall. She even enters into a relationship with the murdered German man's brother. But as her "uninvited guests" begin to appear to her more often, she knows her life will be torn apart once again, and terrifying secrets will unfold. Perfect for those who loved *The Thirteenth Tale* by Diane Setterfield or *The Vanishing* by Wendy Webb.

Curious Creatures in Zoology Coffee House Press
Recently widowed and rendered penniless by her Ponzi-scheming husband, Julia Bishop is eager to start anew. So when a stranger appears on her doorstep with a job offer, she finds herself accepting the mysterious yet unique position: caretaker to his mother, Amaris Sinclair, the famous and rather eccentric horror novelist whom Julia has always admired . . . and who the world believes is dead. When she arrives at the Sinclairs' enormous estate on Lake Superior, Julia begins to suspect that there may be sinister undercurrents to her "too-good-to-be-true" position. As Julia delves into the reasons of why Amaris chose to abandon her successful writing career and withdraw from the public eye, her search leads to unsettling connections to her own family tree, making her wonder why she really was invited to Havenwood in the first place, and what monstrous secrets are still held prisoner within its walls.

2014 Novel & Short Story Writer's Market Penguin

Eager to find a new life and, hopefully, true love, Lauren Celeste Newman moves from California for a new beginning in Cape May, New Jersey. The move quickly becomes her worst nightmare...a haunted mansion. Afraid of haunting's in her new home, Lauren is drawn to Hank, who is everything she has ever wanted. He is tall, dark, captivatingly handsome, filthy rich, and a genuine gentleman. Meanwhile, after meeting Lauren, Hank's hopes for a true and deep kind of love emerge. But he has a long, dark secret. Will Hank risk telling Lauren of his true identity, that he is actually Sir Hendrick Scott Saylor, a 16th century explorer? Nothing is as it appears to be in this epic, paranormal love story. See if desires can become a reality.

The Day of the Jackal Black Owl Books

MBA In A Week is a simple and straightforward way to get the edge in business, giving you everything you really need to know in just seven short chapters. Every day it focuses on one area of MBA study, from global business, finance and accounting, to strategy, marketing and operations management. This book distills the most practical business insights of an MBA into easy-to-digest bite-sized chunks, giving you a basic knowledge and understanding of the key concepts, together with practical and thought-provoking exercises. Whether you choose to read it in a week or in a single sitting, **MBA In A Week** is your fastest route to success: - Sunday: Global business pressures and change -

Monday: Finance, economics and accounting - Tuesday: Entrepreneurship, ethics and social responsibility - Wednesday: Strategy and marketing - Thursday: Operations management - Friday: Organizational behaviour and human resources management - Saturday: Research and change management

ABOUT THE SERIES In A Week books are for managers, leaders, and business executives who want to succeed at work. From negotiating and content marketing to finance and social media, the In A Week series covers the business topics that really matter and that will help you make a difference today. Written in straightforward English, each book is structured as a seven-day course so that with just a little work each day, you will quickly master the subject. In a fast-changing world, this series enables readers not just to get up to speed, but to get ahead.

The House on Tradd Street Teach Yourself

A richly detailed history of the baronial splendor of the Philadelphia Main Line estate Ardrossan and of the Montgomery family who built it. Real-life American counterparts of the Granthams of Downton Abbey, the Montgomerys are best known as the family on which Philip Barry based his 1939 play, *The Philadelphia Story*, featuring Katharine Hepburn who also starred in the later Hollywood film. The Montgomerys entertained in the grand manner, hosting fox hunts and dinner dances. Guests included diplomat W. Averell Harriman; First Lady Edith Roosevelt; and famed vaudevillians the Duncan sisters. The magnificent estate, still owned by the family, encompassed roughly 760 acres at its height. Located at its center is a magnificent 50-room Georgian style manor house. Essentially unaltered since 1913, the family home designed in 1911 by Horace Trumbauer, one of America's foremost classical architects, stands as a glorious reminder of the halcyon days of the Gilded Age. The first-floor rooms, decorated by the London-based firm of White, Allom, & Company, feature the family's art collection, including works by Gilbert Stuart and Charles Morris Young. The book also chronicles the history of the family's commercial dairy and prized herd of Ayrshires. Features never-before-published architectural drawings from Horace Trumbauer's office and interior photographs shot by Mattie E. Hewitt in the 1930s; as well as family snapshots and images by celebrated photographers Cecil Beaton and Toni Frissell commissioned by *Vogue* and *Country Life*. This intimate portrait captures the elegant lifestyle of the Montgomerys and the majesty of their beloved home and estate, Ardrossan.

Beyond Delicious: The Ghost Whisperer's Cookbook Penguin

The best resource for getting your fiction published! The 2014 Novel & Short Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. You'll also find an increased focus on all aspects of the writing life, from insightful articles on craft and technique to helpful advice on getting published and marketing your work. The 2014 *Novel & Short Story Writer's Market* offers everything a fiction writer needs to achieve publishing success. Check out interviews with award-winning author Man Martin (*Days of the Endless Corvette* and *Paradise Dogs*) and best-selling

author and writing instructor James Scott Bell (*Plot & Structure and Conflict & Suspense*)!

The Vanishing Open Road Media

"Each of these spare and elegant tales rings like a bell in your head. memorable, original, and not much like anything you've read."—Karen Joy Fowler "A strange and enchanting book, written in crisp, winning sentences; each story begs to be read aloud and savored."—Aimee Bender "Horse, Flower, Bird rests uneasily between the intersection of fantasy and reality, dreaming and wakefulness, and the sacred and profane. Like a series of beautiful but troubling dreams, this book will linger long in the memory. Kate Bernheimer is reinventing the fairy tale."—Peter Buck, R.E.M. In Kate Bernheimer's familiar and spare—yet wondrous—world, an exotic dancer builds her own cage, a wife tends a secret basement menagerie, a fishmonger's daughter befriends a tulip bulb, and sisters explore cycles of love and violence by reenacting scenes from *Star Wars*. Enthralling, subtle, and poetic, this collection takes readers back to the age-old pleasures of classic fairy tales and makes them new. Their haunting lessons are an evocative reminder that cracking open the door to the imagination is no mere child's play, that delight and tragedy lurk in every corner, and that we all "have the key to the library . . . only be careful what you read."

The Boys' and Girls' Pliny Courier Dover Publications

A Barnes & Noble Discover Great New Writers Selection * An Indie Next Pick * An Indies Introduce Selection * One of Reader's Digest's Best Summer Books of 2019 * One of The Millions' Most Anticipated Books of 2019 * One of Real Simple's Best Books of 2019 "[This] might be the most optimistic post-apocalyptic story ever written. It's *Sleepless in Seattle* meets *Station Eleven*." —The A.V. Club Carson is on the East Coast when the electrical grid goes down. Desperate to find Beatrix, a woman on the West Coast who holds his heart, he sets off along a cross-country railroad line, where he encounters lost souls, clever opportunists, and those seeking salvation. Meanwhile, Beatrix and her neighbors begin to construct a cooperative community, working to turn the end of the world into the possibility of a bright beginning. Without modern means of communication, will Beatrix and Carson be able to find their way to each other? The answer may lie with one fifteen-year-old girl, whose actions could ultimately decide the fate of the lovers. *The Lightest Object in the Universe* is a moving story about adaptation and the power of community, imagining a world where our best traits, born of necessity, can begin to emerge.

The Orenda Bauer and Dean Publishers

In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the "sauvages" of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of

course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

MBA In A Week Lake Union Publishing

The Best Resource Available for Getting Your Fiction

Published! The 2013 Novel & Short Story Writer's Market is the best resource available for fiction writers to get their short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests and more. Each listing includes contact information, submission guidelines, and other important tips. Fiction writers will also find an increased focus on editorial to help give context to the listing content. From amazing craft articles (crafting emotion in fiction) to helpful business advice (marketing a small press book), the 2013 Novel & Short Story Writer's Market offers everything a fiction writer looking to get published could want. PLEASE NOTE: Free subscriptions are NOT included with the eBook edition of this title.

The Walter Crane Storybook Collection Knopf Books for Young Readers

Full-color illustrations grace every page of this original hardcover compilation of stories by a prominent Victorian artist. "Cinderella," "Sleeping Beauty," "Puss in Boots," and other favorites combine woodblock illustrations with an inset of rhyming text.

The Ghost Writer Harper Collins

"For fans of Kate Morton and Daphne du Maurier, *Black Rabbit Hall* is an obvious must-read."—Bookpage A secret history. A long-ago summer. A house with an untold story. Amber Alton knows that the hours pass differently at Black Rabbit Hall, her London family's Cornish country house, where no two clocks read the same. Summers there are perfect, timeless. Not much ever happens. Until, one terrible day, it does. More than three decades later, Lorna is determined to be married within the grand, ivy-covered walls of Pencraw Hall, known as Black Rabbit Hall among the locals. But as she's drawn deeper into the overgrown grounds, she soon finds herself ensnared within the house's labyrinthine history, overcome with a need for answers about her own past and that of the once-golden family whose memory still haunts the estate. Eve Chase's debut novel is a thrilling spiral into the hearts of two women separated by decades but inescapably linked by the dark and tangled secrets of Black Rabbit Hall.

The Uninvited Grand Central Publishing

A fascinating book on the elegant paintings of birds and flowers in Edo-Rinpa painting. The Rinpa school is one of the historical schools in Japanese painting established in 17th century Kyoto. Later in 19th century Edo (old Tokyo), Hoitsu Sakai, who worshiped and was

influenced by Korin Ogata, revived this genre with his elegant, poetic and refined taste. This book showcases not only the most popular works of the Edo-Rinpa style but also features unique and innovative works from Kiitsu Suzuki, Hoitsu Sakai's own disciple, and shows how Rinpa style has been passed on to the modern painters such as Shunso Hishida and Sekka Kamisaka. Written by Momo Miyazaki, a specialist in Edo period painting and the curator of The Museum Yamato Bunkakan, this book will be an informative must have treasury book for Japanese art lovers, creators, and artists.--Momo Miyazaki
Nat Goodwin's Book Harlequin

Why did the Greeks of the archaic and early Classical period join in choruses that sang and danced on public and private occasions? This book offers a wide-ranging exploration of representations of chorality in the poetry, art and material remains of early Greece in order to demonstrate the centrality of the activity in the social, religious and technological practices of individuals and communities. Moving from a consideration of choral archetypes, among them cauldrons, columns, Gorgons, ships and halcyons, the discussion then turns to an investigation of how participation in choral song and dance shaped communal experience and interacted with a variety of disparate spheres that include weaving, cataloguing, temple architecture and inscribing. The study ends with a treatment of the role of choral activity in generating epiphanies and allowing viewers and participants access to realms that typically lie beyond their perception.

the book of the ocean Penguin

Postbellum America makes for a haunting backdrop in this historical and supernatural tale of moonlit cemeteries, masked balls, cunning mediums, and terrifying secrets waiting to be unearthed by an intrepid crime reporter. Edward Clark is a successful young crime reporter in comfortable circumstances with a lovely, well-connected fiancée. Then an assignment to write a series of exposés on the city's mediums places all that in jeopardy. In the Philadelphia of 1869, photographs of Civil War dead adorn dim sitting rooms, and grieving families attempt to contact their lost loved ones. Edward's investigation of the beautiful young medium Lucy Collins has unintended consequences, however. He uncovers her tricks, but realizes to his dismay that Lucy is more talented at blackmail than she is at a medium's sleights of hand. And since Edward has a hidden past, he reluctantly agrees that they should collaborate in exposing only her rivals. The mysterious murder of noted medium Lenora Grimes Pastor as Lucy and Edward attend her séance results in a plum story for Edward—and a great deal more. The pair want to clear themselves from suspicion, but a search spanning the houses of the wealthy to the underside of nineteenth-century Philadelphia unearths a buzzing beehive of past murder, current danger, and supernatural occurrences that cannot be explained...

Sister Carrie Hachette UK

The New York Times-bestselling memoir of two Iowa girls in 1945 New York City: "Hart has a genuine gift for conveying the texture of midcentury Manhattan." —USA Today

"Although the country is still at war, Manhattan during the summer of 1945 is an intoxicating place, especially for two fresh-faced young coeds who step off a train from Iowa armed with little more than their youthful exuberance and the name of a very influential contact. The combination is enough to land Marjorie and her best friend, Marty, jobs as pages at the prestigious Tiffany & Co., making them the first female employees ever to work the sales floor. From this groundbreaking vantage point, the girls see and do it all, from assisting notorious gangsters and international playboys at the jewelry counters, to rubbing elbows with celebrities at the city's legendary nightclubs, to glimpsing General Eisenhower during his triumphant victory parade . . . Remarkably, this winsome memoir was written 60 years after that giddy summer spent pinching pennies and

dreaming of diamonds, yet Hart's infectious vivacity resonates with a madcap immediacy, delectably capturing the city's heady vibrancy and a young girl's guileless enchantment." —Booklist "[A] warm account of more innocent times." —Kirkus Reviews "[A] glorious once-upon-a-time fairytale come true. . . . I loved every moment!"—Adriana Trigiani, New York Times-bestselling author of *The Good Left Undone* "Reminiscent of *The Best of Everything*." —BookPage "Hart writes about that stylish summer with verve, recollecting with a touching purity a magical summer in Manhattan, seen through the eyes of two 21-year-olds, just as the end of World War II approached." —The Cleveland Plain Dealer Includes photographs

Timeless Kiss Houghton Mifflin Harcourt

THE CLASSIC THRILLER FROM #1 NEW YORK TIMES

BESTSELLING AUTHOR FREDERICK FORSYTH "The Day of the Jackal makes such comparable books such as *The Manchurian Candidate* and *The Spy Who Came in from the Cold* seem like Hardy Boy mysteries."—The New York Times *The Jackal*. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Ardrossan Algonquin Books

Uncover magic and mystery in "a tale rife with dark family secrets, hidden passageways, love, intrigue, and witchcraft" (Kirkus Reviews). Grace Alban has spent more than twenty years avoiding her childhood home, the stately Alban House on the shores of Lake Superior, for reasons she would rather forget. But when her mother's unexpected death brings Grace and her teenage daughter back, she finds more is haunting the halls and passageways of Alban House than her own personal demons. Long-buried family secrets, a packet of old love letters, and a lost manuscript plunge Grace into a decades-old mystery about a scandalous party at Alban House, when a world-famous author took his own life and Grace's aunt disappeared without a trace. The night has been shrouded in secrecy by the powerful Alban family for all of these years. Her mother intended to tell the truth about that night to a reporter on the very day she died--could it have been murder? Or was she a victim of the supposed Alban curse? Grace soon realizes her family secrets tangle and twist as darkly as the mansion's secret passages. With the help of the disarmingly kind--and attractive--Reverend Matthew Parker, Grace must uncover the truth about her home and its curse before she and her daughter become the next victims.