

The Taming Of Duke Essex Sisters 3 Eloisa James

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Your Wicked Ways Simon and Schuster

As the daughter of a famed author, Isolde Ophelia Goodnight grew up on tales of brave knights and fair maidens. She never doubted romance would be in her future, too. The storybooks offered endless possibilities. And as she grew older, Izzy crossed them off. One by one by one. Ugly duckling turned swan? Abducted by handsome highwayman? Rescued from drudgery by charming prince? No, no, and . . . Heh. Now Izzy's given up yearning for romance. She'll settle for a roof over her head. What fairy tales are left over for an impoverished twenty-six year-old woman who's never even been kissed? This one. *My Darling, My Disaster* Createspace Independent Publishing Platform

With This Kiss: Part One Lady Grace Ryburn, the daughter of the Duke and Duchess of Ashbrook, has fallen wildly in love with Colin Barry, a dashing young lieutenant serving his country in the Royal Navy. When he returns home to exuberant celebrations, will he even notice the quiet wallflower he grew up with ... or will he fall for Grace's sparkling, gorgeous sister? Author's Note: Lady Grace is

the eldest daughter of the Duke and Duchess of Ashbrook, from *The Ugly Duchess*, and Colin is the eldest adopted son of Sir Griffin Barry, from *Seduced by a Pirate*. In its entirety, *With This Kiss* is a 200-page double-length novella.

The Heiress Avon

The Shakespeare Multiverse: Fandom as Literary Praxis argues that fandom offers new models for a twenty-first century reading practice that embraces affective pleasure and subjective self-positioning as a means of understanding a text. Part critical study, part source book, *The Shakespeare Multiverse* suggests that fannish contributions to the ongoing expansion of the object that we call Shakespeare is best imagined as a multiverse, encompassing different worlds that consolidate the various perspectives that different fans bring to Shakespeare. Our concept of the multiverse redefines 'Shakespeare' not as a singular body of work, but as space where a process of inquiry and cultural memory – memories in the making, and those already made – is influenced and shaped by the technologies available to the reader.

Characteristic of fandom is an intertextual reading strategy that we term cyborg reading, an approach that accommodates the varied elements of identity, politics, culture, sexuality, and race that shape the ways that Shakespeare is explored and appropriated throughout fannish reading communities. *The Shakespeare Multiverse* intersects literary theory, fan studies, and popular culture as it traverses Shakespeare fandom from the 1623 Folio to the age of the Internet, exploring the different textures of fan affect, from those who firmly uphold fidelity to the text to those who sit on the very edge of the fandom, threatening to cross over into Shakespearean anti-fandom. By recognizing the literary value of fandom, *The Shakespeare Multiverse* offers a new approach to literary criticism that challenges the limits of hegemonic authority and recognizes the value of a joyfully speculative critical praxis.

The Almost Girl Entangled: Select Historical "A Book of Golden Deeds" by Charlotte M. Yonge. Published

by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Duchess in Love Harper Collins

Beauty and the Beast meets *Taming of the Shrew* in this laugh-out-loud and heartfelt Regency romance... Lord Nathaniel Harte, the disagreeable Duke of Beswick, spends his days smashing porcelain, antagonizing his servants, and snarling at anyone who gets too close. With a ruined face like his, it's hard to like much about the world. Especially smart-mouthed harpies—with lips better suited to kissing than speaking—who brave his castle with indecent proposals. But Lady Astrid Everleigh will stop at nothing to see her younger sister safe from a notorious scoundrel, even if it means offering herself up on a silver platter to the forbidding Beast of Beswick himself. And by offer, she means what no highborn lady of sound and sensible mind would ever dream of—a tender of marriage with her as his bride. Each book in the Regency Rogues series is **STANDALONE**: * *The Beast of Beswick* * *The Rakehell of Roth*

When the Duke Returns Routledge

Shakespeare and the Book Trade follows on from Lukas Erne's groundbreaking *Shakespeare as Literary Dramatist* to examine the publication, constitution, dissemination and reception of Shakespeare's printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated. Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth

century, 'Shakespeare' became a name from which money could be made, a book trade commodity in which publishers had significant investments and an author who was bought, read, excerpted and collected on a surprising scale. Erne argues that Shakespeare, far from indifferent to his popularity in print, was an interested and complicit witness to his rise as a print-published author. Thanks to the book trade, Shakespeare's authorial ambition started to become bibliographic reality during his lifetime.

The Public Domain ReadHowYouWant.com

The cold and aloof Marquess of Hawksfield is the worst peer in London. He has no friends, no fortune, and no time for fools. The dissolute ways of the ton disgust him. But when Archer assumes the identity of the mysterious and devilish Masked Marauder, he is free to do as he pleases. Sheltered heiress Lady Briannon Findlay is a wallflower, and prefers it that way. Until she meets the nefarious Masked Marauder, a gentleman thief waylaying carriages from London to Essex, who awakens sensual impulses she never knew she had. Provocative and darkly attractive, his artful seduction leaves her wanting more. When Brynn discovers that Archer and the Masked Marauder are one and the same, trust and attraction collide. But after a murder is committed by an imposter marauder, they must risk everything to find the real killer...including their love.

My Rogue, My Ruin Cambridge University Press

New York Times bestselling author Eloisa James delivers fascinating behind-the-scenes look in the Essex Sisters world, along with a brand-new short story in the series This is a book no Eloisa James fan should miss! Eloisa revisits the scintillating world of the Essex Sisters with "A Midsummer Night's Disgrace," a new story featuring a young lady, Cece, who would rather ruin her own reputation than endure further speculation about whether her children will be "silly," like her brother, Billy. Happily for fans of *Pleasure for Pleasure*, Cece's best friend is Josie, Countess of Mayne! Just as exciting, the *Companion* includes not only Eloisa's original notes about each book and her "extra" chapters, but a 170-page alternate ending to *Kiss Me, Annabel*. Eloisa discarded this shockingly different plot after writing one draft, and the published novel went in an entirely new direction. Make up your own mind about which is better—Eloisa's original, or the final book! Super fan Jody Gayle's engaging guide includes essays about fascinating

historical details, including period fashion designs. Explore the world of horse racing and tour the London theater scene. Delve into the rich history and deep literary tradition that makes Eloisa one of the top writers of historical romance. The *Companion* also gives you a sneak peek at Eloisa's newest full-length novella, "A Gentleman Never Tells"—which springs from the world of the Essex Sisters! What will happen when one of the men who ruined an heiress' debut by labeling her a "Wooly Breeder" (and Josie Essex a "Scottish Sausage") decides that it's time to make amends?

The Shakespeare Secret Harper Collins

Once upon a time... A duke fell in love Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady Edie—whose passionate temperament is the opposite of serene—had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower—locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower... When she already has the keys to his heart?

The Beast of Beswick Harper Collins

The Duchess of Cosway yearns for a man she has never met... her husband. Married by proxy as a child, Lady Isidore has spent years fending off lecherous men in every European court while waiting to meet her husband. She's determined to accept him, no matter how unattractive the duke turns out to be. When she finally lures Simeon Jermyn back to London, his dark handsomeness puts Isidore's worst fears to rest—until disaster strikes. The duke demands an annulment. Forsaking his adventuresome past, Simeon has returned to London ready to embrace the life of a proper duke, only to find that his supposed wife is too ravishing, too headstrong, and too sensual to be the docile duchess he has in mind. But Isidore will not give up her claim to the title—or him—without a fight. She will do whatever it takes to capture Simeon's heart, even if it means sacrificing her virtue. After all, a consummated marriage cannot be annulled. Yet in forcing Simeon into a delicious surrender, will Isidore risk not only her dignity—but her heart?

Shakespeare and the Book Trade Avon

Four novellas of tantalizing tittle-tattle in Regency England. In the salons of the ton, no tidbit is more delicious than a rumor of amour—the more outrageous the better. Rakes and rogues, ladies of high station and low morals are choice fodder for the gossips of society.

Say Yes to the Duke Createspace Independent Publishing Platform
When you're the oldest daughter, you don't get to have any fun! Witty, orphaned Tess Essex faces her duty: marry well and marry quickly, so she can arrange matches for her three sisters -- beautiful Annabel, romantic Imogen and practical Josie. After all, right now they're under the rather awkward guardianship of the perpetually tipsy Duke of Holbrook. But just when she begins to think that all might end well, one of her sisters bolts with a horse-mad young lord, and her own fiancé just plain runs away. Which leaves Tess contemplating marriage to the sort of man she wishes to avoid -- one of London's most infamous rakes. Lucius Felton is a rogue whose own mother considers him irredeemable! He's delicious, Annabel points out. And he's rich, Josie notes. But although Tess finally consents to marry him, it may be for the worst reason of all. Absurd as she knows it to be, she may have fallen utterly in love . . .

Talking Book Topics Simon and Schuster

A witty, sexy novella about a virgin widow and a rake with something to prove. Eighteen months ago, Lizzie Troutt's husband died in his mistress's bed, leaving her determined to never marry again...and unfortunately virginal. Eighteen years ago (give or take a few) the Honorable Oliver Berwick blackened his own soul, leaving him hardened and resolutely single. When the chance for redemption in the form of a country house party invitation comes his way, Oliver is determined to prove himself a gentleman. Until he breaks all the codes of gentlemanly behavior...once again.

Alpha Goddess Ballantine Books

Lord Henry Radcliffe, the scarred but sinfully sexy Earl of Langlevit, is a beast. The only way Henry can exorcise the demons of his war-ravaged past is through intense physicality. In and out of bed. An endeavor that has no shortage of willing participants. Intent on scandalizing London, Princess Irina Volkonsky is a hellion and every gentleman's deepest desire...except for one. Irina knows better than to provoke the wickedly forbidding earl, but she will stop at nothing short of ruination to win the heart of the the one man she cannot stop thinking about. But when one scandalous kiss makes dangerous passions ignite, neither of them can fight their sizzling attraction. When a sinister plot emerges to threaten them both, they will have to fight one last battle, this time for the ultimate prize...love. Each book in the *Lords of Essex* series is *STANDALONE* **My Rogue, My Ruin* **My Darling, My Disaster* **My Hellion, My Heart* **My Scot, My Surrender* *When Beauty Tamed the Beast* HarperCollins

In *Seraphine Caelum's* world, gods exist. So do goddesses. Sera knows this because she is one of them. A secret long concealed by her parents,

Sera is Lakshmi reborn, the human avatar of an immortal Indian goddess rumored to control all the planes of existence—Illysia (the Light Realm), Earth (the Mortal Realm), and Xibalba (the Dark Realm). Marked by the sigils of both heaven and hell, Sera's avatar is meant to bring balance to the mortal world, but all she creates is chaos. A chaos that Azrael, the Asura Lord of Death, hopes to use to unleash hell on earth. Torn between reconciling her past and present, Sera must figure out how to stop Azrael before the Mortal Realm is destroyed. But trust doesn't come easy in a world fissured by lies and betrayal. Her best friend Kyle is hiding his own dark secrets, and her mysterious new neighbor, Devendra, seems to know a lot more than he's telling. Struggling between her opposing halves and her attraction to the boys tied to each of them, Sera must become the goddess she was meant to be, or risk failing, which means sacrificing the world she was born to protect. Retellings of classic fairy tales and Greek myths are becoming staples in the YA and adult fiction genres, and now Amalie Howard, author of the popular Bloodspell, brings the myth of Rama and Sita's love story to an exciting new level. Howard's stunningly fresh voice and imaginative characters promise to make Alpha Goddess an exciting addition to the young adult fiction world. Aimed at readers ages 13 to 17, both girls and boys will relate to Sera's and Kyle's realistic teen persona and dilemmas while learning more about a famous Hindu myth. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *Once Upon a Tower* Hachette UK

"Eloisa James is extraordinary." —Lisa Kleypas In the capable hands of USA Today and New York Times bestselling author Eloisa James, the fairy tales we loved as children take on vibrant—and sensuous—new life. With *The Duke is Mine*, the beloved author of *A Kiss at Midnight* and *When Beauty Tamed the Beast* gives the classic tale of the Princess and the Pea a delightfully romantic Regency spin. Fans of Victoria Alexander and Julia Quinn will simply adore this historical romance gem about a lady reluctantly betrothed to one duke but pursued by another; a tantalizing tale of love, lies, and one very uncomfortable mattress.

Wilde Child Zondervan

The rules of marriage . . . according to Miss Annabel Essex A husband must be: Rich. Make that very rich. She's had enough of leaky roofs and thread-worn clothing. English. London is the center of the civilized world, and Annabel has a passion for silk and hot water. Amiable. Good-looking would be nice, but not necessary. Same for intelligent. Isn't she lucky? She's found just the man! And her chosen spouse is nothing like the

impoverished Scottish Earl of Ardmore, who has nothing but his gorgeous eyes, his brain—and his kisses—to recommend him. So what cruel twist of fate put her in a carriage on her way to Scotland with just that impoverished earl and all the world thinking they're man and wife? Sleeping in the same bed? Not to mention the game of words started by the earl—in which the prize is a kiss. And the forfeit . . . Well. They are almost married, after all!

The Taming of the Duke HarperCollins

Nothing gets me to a bookstore faster than Eloisa James' Julia Quinn, bestselling author of *Bridgertons* The third book in the New York Times bestselling *Desperate Duchesses* series, perfect for fans of Julia Quinn's *Bridgertons* and Eloisa's *Wildes of Lindow Castle* 'Choc-full of romantic heroes romantic heroes that would give Darcy a run for his money.' Carole Matthews *Disguise* is a dangerous game . . . After a lifetime as a wallflower Harriet, the Duchess of Berrow, is finally seeking a little pleasure of her own. And where better to begin than at the house of one of the most disreputable men in the country, Lord Strange? The high-stakes games of lust and chance that rule Strange's household, however, mean that even being seen crossing his threshold could ruin her reputation forever. So Harriet swaps her hoops and corsets for a pair of breeches and transforms herself into a young male relative of the Duke of Villiers. Before she knows it, Harriet is writing bawdy missives on behalf of a young actress, not to mention winning card games played by the most powerful men in England. But when she starts attracting male attention, Harriet must decide whether to stay in her disguise - or to reveal that she's really a duchess by night . . .

The Shakespeare Trade Simon and Schuster

BONUS: This edition contains an excerpt from Nicole Jordan's *Princess Charming*. Seduction takes a delightful, daring twist as Nicole Jordan's irresistibly sensual *Courtship Wars* series continues. Dangerously sexy nobleman and former spymaster Rayne Kenyon, Earl of Haviland, has no interest in love. He merely desires an heir to carry on his title and therefore must have a wife. Rayne makes a surprising choice of brides by settling on the plain spinster daughter of a fellow spy who once saved his life. But the spirited and witty Madeline Ellis proves much more than Rayne bargained for. Dazed by Rayne's smoldering kisses, Madeline knows that she's at last found love—with a man determined to avoid it. Once wedded, she decides to take fate into her own hands. Maybe, just maybe, she can kindle the fires in Rayne's heart by turning her plain, ordinary self into a dazzling temptress. With a little help from the Loring sisters, the earl's artless new wife becomes a beautiful, bold seductress in their marriage bed. But who could imagine that a simple marriage of convenience can suddenly be flooded with danger, desire, and unexpected love? "One of my all time favorite writers, Nicole Jordan delivers romance like no one else.

Captivating, enticing, and irresistible, her books are always on my must buy list."—New York Times bestselling author Sherrilyn Kenyon

Duchess by Night Harper Collins

A modern serial killer - hunting an ancient secret. A woman is left to die as the rebuilt Globe theatre burns. Another woman is drowned like Ophelia, skirts swirling in the water. A professor has his throat slashed open on the steps of Washington's Capitol building. A deadly serial killer is on the loose, modelling his murders on Shakespeare's plays. But why is he killing? And how can he be stopped? A gripping, shocking page turner, *The Shakespeare Secret* masterfully combines modern murder and startling true revelations from the life of Shakespeare. It has been acclaimed as one of the most compulsively readable thrillers of recent years.