

The Tarantula In My Purse And 172 Other Wild Pets Jean Craighead George

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Half Magic - Literature & Writing Guide Harper Collins

While caring for a baby crow, Mandy begins to look at her family and herself in a different light.

The Dangerous Animals Club Dutton Juvenile

Our special edition of the classic, Cecily Cicada, created for the Midwest's double-brood emergence of 2024.

[Paper Ghosts](#) Scholastic

A collection of autobiographical stories about raising a houseful of children and wild pets including crows, skunks, and raccoons.

Guts Harper Trophy

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024.

Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the Butterflies. In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com

The Tarantula in My Purse Independently Published

A collection of autobiographical stories about raising a houseful of children and wild pets including crows, skunks, and raccoons.

Jameela Green Ruins Everything Harper Collins

A woman recounts her summer internship at the White House during which she engaged in an affair with the president of the United States that, when exposed, destroyed her and the presidency and tries to make sense of her actions and the trauma it wrought for the world and for herself.

The Tarantula in My Purse - Literature Discovery Guide Turtleback Books

Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites—one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan—a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend.

[Everglades](#) Random House

For fans of *My Sister, the Serial Killer*; *Where'd You Go, Bernadette*; and the award-winning TV show *Killing Eve*, a hilarious satire about a disillusioned American Muslim woman who becomes embroiled in a plot to infiltrate an international terrorist organization and, in the process, reconnects with her loved ones and her faith, from Zarqa Nawaz, the creator of the hit CBC series *Little Mosque on the Prairie*. Jameela Green has only one wish. To see her memoir on *The New York Times* bestseller list. When her dream doesn't come true, she seeks spiritual guidance at her local mosque. New imam and recent immigrant Ibrahim Sultan is appalled by Jameela's shallowness, but agrees to assist her on one condition: that she perform a good deed. Jameela reluctantly accepts his terms, kicking off a chain of absurd and unfortunate events. The homeless man they try to help gets recruited by a terrorist group, causing federal authorities to become suspicious of Ibrahim, and suddenly the imam mysteriously disappears. Certain that the CIA have captured Ibrahim for interrogation via torture, Jameela decides to set off on a one-woman operation to rescue him. Her quixotic quest soon finds her entangled in an international plan targeting the egomaniacal leader of the terrorist organization—a scheme that puts Jameela, and countless others, including her hapless husband and clever but disapproving daughter, at risk. A hilarious black comedy about the price of success, and a biting look at what has gone wrong with American foreign policy in the Middle East, *Jameela Green Ruins Everything* is a compulsively readable, yet unexpectedly touching story of one woman's search for meaning and connection.

Heroes of the Environment Dutton Adult

Make way for Marley! Mommy, Daddy, Cassie, and Baby Louie welcome Marley, a

lovable puppy, into their home. But Marley doesn't stay a pint-sized pup for long. He grows and grows, and the bigger Marley gets, the bigger trouble he gets into. Big, bad-boy trouble. Will this family have to find a new home for their misbehaving pooch, or will he prove he can be a good boy?

Journey Inward Harper Collins

This inspiring book presents the true stories of 12 people from across North America who have done great things for the environment. Heroes include a teenage girl who figured out how to remove an industrial pollutant from the Ohio River, a Mexican superstar wrestler who works to protect turtles and whales, and a teenage boy from Rhode Island who helped his community and his state develop effective e-waste recycling programs. Plenty of photographs and illustrations bring each compelling story vividly to life.

The Baby-sitter II. Simon and Schuster

Julie has been reunited with her long-lost father, who, although retaining some of the old traditions, has also embraced many of the new 'western' approaches to life. Once again Julie - or Miyax, her Eskimo name - feels torn in two. She loves her father but the new way of farming he's adopted means killing wolves. Even Julie's beloved wolf 'family', if necessary. With the help of her soul-mate, Peter, Julie decides to take action and put her life on the line. She heads out onto the tundra in an attempt to protect her wolves once and for always. . .

My Side of the Mountain (Puffin Modern Classics) Harper Collins

Humorous, heart-warming, and just plain entertaining, these stories by Newbery Medalist Jean Craighead George recall what life was like as she raised three children and 173 wild pets. On any given day there might be a bat in the refrigerator, an owl in the shower, or a crow at the kitchen table.

A Star Is Bored University of Michigan Library

Borden's father, Leon, was a logger in the old-growth forests of California. That is, until the spotted-owl lovers interfered. One day, frustrated by his father's unemployment, Borden sets out on a mission of revenge against the spotted owl but returns home with a half-starved owlet instead. The family soon discovers that the owlet, whom Borden names Bardy, loves to take showers and watch late-night TV. Only after the whole family has fallen in love with Bardy do they realize that the conflict between nature and human industry is not so easily resolved. Award-winning nature writer Jean Craighead George tells a heartwarming story about a family and their love affair with a special little owl.

Cecily Cicada Henry Holt and Company

A School Library Journal Best Book of the Year: A "fascinating" photo-filled book on these amazing arachnids! (Booklist) Yellow blood? Skeletons on the outside? These attributes don't belong to comic book characters or alien life forms, but to Earth's biggest and hairiest spiders: tarantulas. In this book you are invited to follow Sam Marshall, spider scientist extraordinaire (he's never been bitten), as he explores the dense rain forest of French Guiana, knocking on the doors of tarantula burrows, trying to get a closer look at these incredible creatures. You'll also visit the largest comparative spider laboratory in America—where close to five hundred live tarantulas sit in towers of stacked shoeboxes and plastic containers, waiting for their turn to dazzle and astound the scientists who study them. "Superb color photos abound in this spectacular series addition... This is a vivid look at an enthusiastic scientist energetically and happily at work... A treat, even for arachnophobes." —School Library Journal (starred review) A Sibert Honor Book An ALA Notable Book A John Burroughs Nature Book for Young Readers A Kirkus Reviews Editors Choice

The Missing 'Gator of Gumbo Limbo Flashlight Press

"This doll's eye view is a total delight and surveys a world awash with shadowy wit and exquisite collisions of beauty and the grotesque." —Helen Oyeyemi, author of *Boy, Snow, Bird* "Down to its most particular details, *The Doll's Alphabet* creates an individual world—a landscape I have never encountered before, which now feels like it was been waiting to be captured, and waiting to captivate, all along." —Sheila Heti, author of *How Should a Person Be* "Marvellous. Grudova understands that the best writing has to pull off the hardest aesthetic trick—it has to be both memorable and fleeting." —Deborah Levy, author of *Hot Milk Dolls*, sewing machines, tinned foods, mirrors, malfunctioning bodies—by constantly reinventing ways to engage with her obsessions and motifs, Camilla Grudova has built a universe that's highly imaginative, incredibly original, and absolutely discomfiting. The stories in *The Doll's Alphabet* are by turns child-like and naive, grotesque and very dark: the marriage of Margaret Atwood and Angela Carter. Camilla Grudova lives in Toronto. She holds a degree in Art History and German from McGill University, Montreal. Her fiction has appeared in *The White Review* and *Granta*.

[Frightful's Daughter](#) Delacorte Press

In back-to-back stories, Robert learns about taking care of pets, first, by starting a pet-sitting business, and secondly, when his family becomes a foster family for a dog.

Bunny Cakes Penguin

An artful mixture of fantasy and reality, humor and heart, Maya Was Grumpy celebrates the power of imagination and humor to improve moods. Maya wakes up on the wrong side of the bed, tangled in her blanket, and in a crispy, cranky, grumpy, grouchy mood. She doesn't want to color or wear her favorite shorts or go outside to play. What's worse, she's determined to share her grumpiness with everyone as she glumps, clumps, and thumps around the house. But when Maya growls at her grandmother, she graciously takes Maya's mood in stride, and even has a solution: Gramma suggests a series of unusual activities that Maya will probably not want to do since she's feeling grumpy—and then dismisses her own silly suggestions before Maya can reject them. Children will find it hard to keep from smiling as they watch Maya's grouchiness dissolve into glee at Gramma's giggle-inducing ideas, while adults will find Gramma's clever tactic a useful strategy to add to their repertoire when kids are grumpy.

Robert and the Attack of the Giant Tarantula Yearling

It's Grandma's birthday, and Max wants to make her an icky, worm-infested cake. But Ruby says, "No, Max. We are going to make Grandma an angel surprise cake, with raspberry-fluff icing." Will Max let his bossy older sister keep him out of the kitchen? Or will they both become bunnies who bake?

My Life in Dog Years Houghton Mifflin Harcourt

Terribly unhappy in his family's crowded New York City apartment, Sam Gribley runs away to the solitude-and danger-of the mountains, where he finds a side of himself he never knew.

Julie Simon and Schuster

Jenny's last babysitting job nearly ended in death. But she's a survivor. She's getting over it. The crazy guy who was after her is gone and she's even got a new babysitting job. When she answers the phone, she hears a familiar voice, a voice from the past, from the grave.