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# The Tempest William Shakespeare

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The Complete Pelican Shakespeare Gale, Cengage Learning Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: B, University of Hildesheim (Linguistics), course: Linguistics and Intercultural Communication, language: English, abstract: The following term paper deals with the analysis of the names of the characters' in Shakespeare's "The Tempest", which was probably written

between 1610 and 1611. The play is set on an island, where Prospero, a magician and the former Duke of Milan, and his daughter Miranda, watch a ship wreck. The shipwrecked make it ashore, among whom are Antonio, Prospero's brother, Alonso, King of Naples, his son Ferdinand, the King's brother Sebastian, the steward Stephano, the jester Trinculo, lord Gonzalo and the minor lords Adrian and Francisco. I assume that Shakespeare chose all the names in the play on purpose, because the names fit characteristically the personality of the characters. In this paper I am first going to give a short biography of the writer, following

with a plot overview of the play and the description of the characters. Then I am going to give an insight on the origin and the meaning of the names in the play and analyze the reasons, why Shakespeare chose exactly those names. The Tempest by William Shakespeare (Book Analysis) 谷月社 The Tempest is a play by William Shakespeare, believed to have been written in 1610-11, and thought by many critics to be the last play that Shakespeare wrote alone. It is set on a remote island, where the sorcerer Prospero, rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skilful manipulation. He conjures up a storm, the eponymous tempest, to cause his usurping brother Antonio and the complicit King Alonso of Naples to believe they are shipwrecked and marooned on the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to

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Alonso's son, Ferdinand. There is no obvious single source for the plot of *The Tempest*, but researchers have seen parallels in Erasmus's *Naufragium*, Peter Martyr's *De orbe novo*, and eyewitness reports by William Strachey and Sylvester Jordain of the real-life shipwreck of the *Sea Venture* on the islands of Bermuda, and the subsequent conflict between Sir Thomas Gates and Sir George Somers. In addition, one of Gonzalo's speeches is derived from Montaigne's essay *Of the Canibales*, and much of Prospero's renunciative speech echoes a speech by Medea in Ovid's poem *Metamorphoses*. The masque in Act 4 may have been a later addition, possibly in honour of the wedding of Princess Elizabeth and Frederick V in 1613. The play was first published in the First Folio of 1623.

**The Tempest by William Shakespeare** Penguin  
REA's MAXnotes for William Shakespeare's *The Tempest* The MAXnotes offers a comprehensive summary and analysis of *The Tempest* and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

[The Tempest](#) Hogarth  
The *Tempest* is set on a remote island, where Prospero, the rightful Duke of Milan, plots to restore his

daughter Miranda to her rightful place using illusion and skillful manipulation. He conjures up a storm, the eponymous tempest, to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand.

Shakespeare's *The Tempest* Lumbrellas Classics Books  
*The Tempest*, Shakespeare's final and most magical play, is filled with suspense, comedy, love, mystery, and revenge. Before the play begins, Prospero, former Duke of Milan, has been exiled from his country for practicing magic and lives on a deserted island with his daughter, Miranda. This isolation has given him the opportunity to become a powerful sorcerer, and when his enemies' ship nears his island, Prospero conjures his most forceful spell yet. He chants a conjurer's spell, the sky darkens, and *The Tempest* begins. The fierce storm is underway, and the crew fears for their lives as they try to stay afloat. In the blink of an eye, they are shipwrecked on a seemingly deserted island. Wandering blindly around

this strange land, they encounter a savagely deformed slave, sprites and fairies, and even unexpected romance. Unbeknownst to the shipwrecked victims, however, the secret of the island will change their lives forever. To make *The Tempest* more accessible to the modern reader, our Prestwick House Literary Touchstone Classic? includes convenient sidebar notes, a glossary of difficult terms, and a list of vocabulary words. In doing this, it is our intention that the reader will enjoy the beauty of Shakespeare's verse, the wisdom of his insights, and the impact of the drama.

*The Tempest* (No Fear Shakespeare), Drama Createspace Independent Publishing Platform  
*The Tempest* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

[William Shakespeare's "The Tempest". The Origin and Meaning of the Names in the Play](#) GRIN Verlag

Set on a remote island, Shakespeare's *The Tempest* is an ideal subject for the artist Rose Wylie, whose work frequently

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references classic stories and well-known characters. Likely the last play written entirely by Shakespeare, *The Tempest* brings together various themes the Bard explored in his prior plays, including magic, revenge and forgiveness, order and society, and nature versus art. The shipwreck and remote island, the spirits, and the dukes and their children offer rich material for Wylie's works on paper and canvas. As the third title in David Zwirner Books's Seeing Shakespeare series, this book pairs a complex narrative with equally layered works by a contemporary artist who approaches the play and art making from a unique perspective. Also included is an introduction by the writer Katie Kitamura.

[The Tempest \(the Alexander Shakespeare\)](#) Research & Education Assoc. *The Tempest* is a play by English playwright William Shakespeare,

probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants—Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the-play, and contributes spectacle, allegory, and elevated language.

William Shakespeare × Rose Wylie: *The Tempest* OUP Oxford

*The Tempest* is a play by William Shakespeare, believed to have been written in 1610-11, and thought by many critics to be the last play that Shakespeare wrote alone. It is set on a remote

island, where the sorcerer Prospero, rightful Duke of Milan, plots to restore his daughter Miranda to her rightful place using illusion and skilful manipulation. He conjures up a storm, the eponymous tempest, to lure his usurping brother Antonio and the complicit King Alonso of Naples to the island. There, his machinations bring about the revelation of Antonio's lowly nature, the redemption of the King, and the marriage of Miranda to Alonso's son, Ferdinand.

*The Tempest / The Works of William Shakespeare Illustrated* Atlantic Publishers & Dist

*The Tempest* is one of Shakespeare's most popular plays, both in the classroom and in the theatre, and this revision brings the Arden 3 edition right up-to-date. A completely new section of the introduction discusses new thinking about Shakespeare's sources for the play and examines his treatment of colonial themes, as well as covering key productions since this edition was first published in 1999. Alden and Virginia Vaughan's edition of *The Tempest*

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is much valued for its authority and originality and their revision brings it up-to-date, making it even more relevant and useful to students and theatre practitioners. The Tempest - Literary Touchstone Edition Collins

Putting romance onstage, The Tempest gives us a magician, Prospero, a former duke of Milan who was displaced by his treacherous brother, Antonio. Prospero is exiled on an island, where his only companions are his daughter, Miranda, the spirit Ariel, and the monster Caliban. When his enemies are among those caught in a storm near the island, Prospero turns his power upon them through Ariel and other spirits. The characters exceed the roles of villains and heroes. Prospero seems heroic, yet he enslaves Caliban and has an appetite for revenge. Caliban seems to be a monster for attacking Miranda, but appears heroic in resisting Prospero, evoking the period of colonialism during which the play was written. Miranda's engagement to Ferdinand, the Prince of

Naples and a member of the shipwrecked party, helps resolve the drama. The authoritative edition of The Tempest from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, is now available as an eBook. Features include:

- The exact text of the printed book for easy cross-reference
- Hundreds of hypertext links for instant navigation
- Freshly edited text based on the best early printed version of the play
- Full explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to famous lines and phrases
- An introduction to reading Shakespeare's language
- Illustrations from the Folger Shakespeare Library's vast holdings of rare books
- An essay by a leading Shakespeare scholar providing a modern perspective on the play

William Shakespeare's The Tempest Candlewick

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for

people with impaired vision.

William Shakespeare's The Tempest Simon and Schuster

Unlock the more straightforward side of The Tempest with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Tempest by William Shakespeare, which tells the story of Prospero, the former Duke of Milan, who was usurped by his brother Antonio and marooned on an island with his daughter Miranda. When the men who betrayed him sail past the island, Prospero commands Ariel, a nature-spirit he has bound to his will, to raise a mighty tempest and shipwreck them. While he harnesses Ariel's powers to subject the noblemen to a number of trials, a drunken jester and butler encounter Prospero's other slave, Caliban, who tries to convince them to murder him. Over the course of the play, Shakespeare explores a number of weighty topics and incorporates elements drawn from many genres, creating a play that is as multifaceted as it is timeless. The Tempest is one of Shakespeare's best-known problem plays, and has been performed frequently since it was first published in the early 17th century. Find out everything you need to know about The Tempest

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in a fraction of the time!

This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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The Tempest

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This eBook features the unabridged text of 'The Tempest' from the bestselling edition of 'The Complete Works of William Shakespeare'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shakespeare

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The Tempest By William Shakespeare Annotated Play Createspace

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The Tempest is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and

contradictory character, lives with his daughter Miranda, and his two servants-Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language.

Shakespeare's Comedy of the Tempest Prestwick House Inc

NEW YORK TIMES

BESTSELLER • The

beloved author of The Handmaid's Tale

reimagines Shakespeare's final, great play, The

Tempest, in a gripping and emotionally rich novel of passion and revenge. "A

marvel of gorgeous yet economical prose, in the

service of a story that's utterly heartbreaking yet

pierced by humor, with a plot that retains

considerable subtlety even as the original's back story falls neatly into place." —The

New York Times Book Review Felix is at the top

of his game as artistic director of the Makesiweg

Theatre Festival. Now he's staging a Tempest like no

other: not only will it boost his reputation, but it will

also heal emotional wounds.

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Or that was the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge, which, after twelve years, arrives in the shape of a theatre course at a nearby prison. Margaret Atwood's novel take on Shakespeare's play of enchantment, retribution, and second chances leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own. Praise for Hag-Seed "What makes the book thrilling, and hugely pleasurable, is how closely Atwood hews to Shakespeare even as she casts her own potent charms, rap-composition included. . . . Part Shakespeare, part Atwood, Hag-Seed is a most delicate monster—and that's 'delicate' in the 17th-century sense. It's delightful." —Boston Globe "Atwood has designed an ingenious doubling of the plot of *The Tempest*: Felix, the usurped director, finds himself cast by circumstances as a real-life version of Prospero, the usurped Duke. If you know the play well, these echoes grow stronger when Felix decides to exact his revenge by conjuring up a new version of *The Tempest* designed to overwhelm his

enemies." —Washington Post "A funny and heartwarming fable of art and creation, tale of revenge and redemption . . . Hag-Seed is a remarkable contribution to the canon." —Bustle Sonnets Bloomsbury Publishing *The Tempest* is a play by William Shakespeare, probably written in 1610-1611, and thought to be one of the last plays that Shakespeare wrote alone. After the first scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants—Caliban, a savage monster figure, and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes including magic, betrayal, revenge, and family. In act four, a wedding masque serves as a play-within-the play, and contributes spectacle, allegory, and elevated language. Though *The Tempest* is listed in the First Folio as the first of Shakespeare's comedies, it deals with both tragic and comic themes, and modern criticism has created a category of romance for this and others of Shakespeare's late plays. *The Tempest* has been put to varied interpretations-

from those that see it as a with Prospero representing Shakespeare, and Prospero's renunciation of magic signaling Shakespeare's farewell to the stage, to interpretations that consider it an allegory of Europeans colonizing foreign lands. A storm strikes a ship carrying Alonso, Ferdinand, Sebastian, Antonio, Gonzalo, Stephano, and Trinculo, who are on their way to Italy after coming from the wedding of Alonso's daughter, Claribel, to the prince of Tunis in Africa. The royal party and the other mariners, with the exception of the unflappable Boatswain, begin to fear for their lives. Lightning cracks, and the mariners cry that the ship has been hit. Everyone prepares to sink. The next scene begins much more quietly. Miranda and Prospero stand on the shore of their island, looking out to sea at the recent shipwreck. Miranda asks her father to do anything he can to help the poor souls in the ship. Prospero assures her that everything is all right and then informs her that it is time she learned more about herself and her past. He reveals to her that he orchestrated the shipwreck and tells her the lengthy story of her past, a story he has often started to tell her before but never finished. The story goes that

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Prospero was the Duke of Milan until his brother Antonio, conspiring with Alonso, the King of Naples, usurped his position. Kidnapped and left to die on a raft at sea, Prospero and his daughter survive because Gonzalo leaves them supplies and Prospero's books, which are the source of his magic and power. Prospero and his daughter arrived on the island where they remain now and have been for twelve years. Only now, Prospero says, has Fortune at last sent his enemies his way, and he has raised the tempest in order to make things right with them once and for all. In a final speech, Prospero tells the audience that only with their applause will he be able to leave the island with the rest of the party. Prospero leaves the stage to the audience's applause.

#### Caliban VCTA

The *Tempest* is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its initial publication in the First Folio of 1623, many modern editors have relabelled the play a romance.

*The Tempest* - William Shakespeare BoD – Books on Demand  
Among the most enduring poetry of all time, William Shakespeare's 154 sonnets address such eternal themes as love, beauty, honesty, and the passage of time. Written primarily in four-line stanzas and iambic pentameter, Shakespeare's sonnets are now recognized as marking the beginning of modern love poetry. The sonnets have been translated into all major written languages and are frequently used at romantic celebrations. Known as "The Bard of Avon," William Shakespeare is arguably the greatest English-language writer known. Enormously popular during his life, Shakespeare's works continue to resonate more than three centuries after his death, as has his influence on theatre and literature. Shakespeare's innovative use of character, language, and experimentation with romance as

tragedy served as a foundation for later playwrights and dramatists, and some of his most famous lines of dialogue have become part of everyday speech.

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*The Tempest* by William Shakespeare - Delphi Classics (Illustrated) HarperCollins  
This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both

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attractive and approachable.