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# The Temptation Of St Antony Gustave Flaubert

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The Temptation of St. Anthony Independently Published

The Temptation of Saint Anthony is a historical novel. It takes as its subject the famous temptation faced by Saint Anthony the Great in the Egyptian desert, a theme often repeated in medieval and modern art. It is written in the form of a play script. It details one night in the life of Anthony the Great where Anthony is faced with great temptations, and it was inspired by the painting, which he saw at the Balbi Palace in Genoa. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. He is known especially for his first published novel, *Madame Bovary* and for his scrupulous devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert.

The Temptation of St. Antony: Or a Revelation of the Soul Cistercian Publications Books

An ambitious novel of ideas set against a phantasmagoric Sydney. ~J. M. Coetzee A defrocked priest, Antony Elm, has made his way into a desert outside Alice Springs, where he intends to stay for

forty days and forty nights. He is undergoing a crisis of faith and has brought with him the typescript for a book he has failed to finish about a meeting between Albert Einstein and the French philosopher Henri Bergson. This story concerns a crisis of understanding, as Bergson confronts Einstein about the meaning of time. On the back of his typescript Antony writes another story, somehow close to his heart, which concerns two young men traveling to Sydney from Canberra for the first time in the early 1980s. This story about a crisis of love takes place in a single night as the boys encounter temptation, damnation, and salvation in the world of alternative music. Antony becomes increasingly delirious, observing temptations of the flesh and spirit, scribbling in the margins of his two unspooling narratives, awaiting a rescue that may or may not come.

[The Temptation of Saint Anthony \(French Classics Series\)](#) BoD - Books on Demand Flaubert (1821-80), the highly influential French novelist and leading exponent of literary realism in his country, completed the first version of this novel which takes the form of a play script in 1849. He spent practically his whole life working on it before publishing the final version in 1874. This English translation is accompanied by numerous illustrations from a French edition by the French symbolist painter, printmaker, draughtsman and pastellist

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Odilon Redon (1840-1916).

The Temptation of St. Antony

Yale University Press

Reproduction of the original:

The Temptation of St. Antony

by Gustave Flaubert

The Temptation of St. Anthony (Illustrated Edition) BoD – Books on Demand

The Temptation of Saint Anthony is a novel upon which the French author Gustave Flaubert spent his whole adult life working fitfully. In 1845, at age 24, Flaubert visited the Balbi Palace in Genoa, and was inspired by a painting of the same title, then attributed to Bruegel the Elder

THE TEMPTATION OF SAINT

ANTHONY David R. Godine Publisher

The Temptation of St. Antony, Vol. 7: Or, a

Revelation of the Soul Some ten paces or so

from the cell a tall cross is planted in the ground; and, at the other end of the platform, a

gnarled old palm-tree leans over the abyss, for

the side of the mountain is scarped; and at the

bottom of the cliff the Nile swells, as it were,

into a lake.

Temptation of St. Anthony DigiCat

In the 40 essays that constitute this

collection, Guy Davenport, one of

America's major literary critics, elucidates a

range of literary history, encompassing

literature, art, philosophy and music, from

the ancients to the grand old men of

modernism.

The Temptation of Saint Anthony - A

Historical Novel (Complete Edition) e-artnow

Anthony has lived the life of a hermit for more than thirty years and now has come almost to the point of despair. He is extremely weary of

life and of the world as he sees it from the

limited point of view of his cell high in the

mountains. At one time people had made

pilgrimages to see him and be advised by him; these same people had furnished him with

whatever money and clothing he needed.

Everyone stopped coming years ago, however, and Anthony has begun to fear that his life is worthless. He then begins to long for the

money, women, and goods of this world

through which he might regain some sort of

recognition and pleasure. One night Anthony's

solitude becomes too much. He remembers his

early life as a monk, with its adventures and

successes, and he thinks of the things he might

have done if he had not become a hermit. At

last he decides that it is merely his own

stubbornness that keeps him alone in the

mountains. Rather than allow himself to be

guilty of such a sin, he prepares to depart, but

he gets no farther than the cleared area in front

of his cell. Realizing that he has almost yielded

to temptation, he throws himself onto the

ground. Then, in order to regain his strength

and courage, he reads from the Acts of the

Apostles and tries to think. His mind, however,

keeps coming back to worldly matters that still

tempt him.

Works: The temptation of St. Antony. Over strand and field Wentworth Press

Instrumental in the conversion of many, including

Augustine, The Life of Antony provided the model

for subsequent saints' life and constituted, in the

words of patristics scholar Johannes Quasten, 'the

most important document of early monasticism.'

The Temptation of St. Antony Or A

Revelation of the Soul DigiCat

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historical novel. It takes as its subject the

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devotion to his style and aesthetics. The celebrated short story writer Maupassant was a protégé of Flaubert.

The Life of Saint Antony Theclassics.us

A book that deeply influenced the young Freud and was the inspiration for many artists, The Temptation of Saint Anthony was Flaubert's lifelong work, thirty years in the making. Based on the story of the third-century saint who lived on an isolated mountaintop in the Egyptian desert, it is a fantastical rendering of one night during which Anthony is besieged by carnal temptations and philosophical doubt. This Modern Library Paperback Classic reproduces the distinguished Lafcadio Hearn translation, which translator Richard Sieburth calls "a splendid period piece from one of America's premier translators of nineteenth-century French prose. In Lafcadio Hearn's Latinized rendering, Flaubert's experimental drama of the modern consciousness reads as weirdly as its oneiric original."

The Geography of the Imagination Paulist Press

Sunset in the desert. Enfeebled by prolonged fasting, the hermit finds himself unable to concentrate his mind upon holy things. His thoughts wonder; memories of youth evoke regrets that his relaxed will can no longer find strength to suppress, and, remembrance begetting remembrance, his fancy leads him upon dangerous ground. He dreams of his flight from home, of Ammonaria, his sister's playmate, of his misery in the waste, -his visit to Alexandria with the blind monk Didymus, -the unholy sights of the luxurious ci

[The Temptation of Saint Anthony](#)

[\(Historical Novel\)](#) Lulu.com

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The Temptation of St. Anthony Legare Street Press

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Saint Antony in His Desert Scholar's Choice

Sunset in the desert. Enfeebled by prolonged fasting, the hermit finds himself unable to concentrate his mind upon holy things. His thoughts wonder; memories of youth evoke regrets that his relaxed will can no longer find strength to suppress, and, remembrance begetting remembrance, his fancy leads him upon dangerous ground. He dreams of his flight from home, of Ammonaria, his sister's playmate, of his

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misery in the waste, -his visit to Alexandria with the blind monk Didymus, -the unholy sights of the luxurious city

The Temptation of Saint Anthony. English Version by G.F. Monkshood Litres

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1910 edition. Excerpt: ... cross, surely, is too far from me. Ah! what a night! what a terrible night!" (The mist is parted by a gust of wind; and Anthony sees two men covered with long white tunics. The first is of lofty stature, with a gentle face, and a grave mien. His blond hair, parted like that of Christ, falls upon his shoulders. He has cast aside a wand that he had been holding in his hand; his companion takes it up, making a reverence after the fashion of the Orientals. The latter is small of stature, thick set, flatnosed; his neck and shoulders expresses good natured simplicity. Both are barefooted, bareheaded, and dusty, like persons who have made a long journey.) Anthony (starting up: --) "What do ye seek? Speak!... Begone from here!" Damis (who is a little man). "Nay! nay! be not angered, good hermit. As for that I seek, I know not myself what it is! Here is the Master!" (He sits down. The other stranger remains standing. Silence.) Anthony (asks). "Then ye come?..." Damis. "Oh! from afar off--very far off!" Anthony. "And ye go?..." Damis (pointing to the other) "Whithersoever he shall desire!" Anthony. "But who may he be?" Damis. ' Look well upon him!' Anthony (aside). "He looks like a saint! If I could only dare..." (The mist is all gone. The night is very clear. The moon shines.) Damis. ' Of what art thou dreaming, that thou dost not speak?' Anthony. "I was thinking... Oh I nothing!" Damis (approaches Apollonius, and walks all round him several times, bending himself as he walks, never raising his head: --) "Master, here is a Galilean hermit who desires to know the beginnings of wisdom." Apollonius. 'Let him approach!' (Anthony hesitates.) Damis. ' Approach!' Apollonius (in a voice of thunder: --) "Approach! Thou wouldst know who I am, what I have..."

The Temptation of St. Antony Library of Alexandria

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The Temptation of St. Anthony University of Western Australia Press

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The Temptation of St. Anthony Sagwan Press

Gustave Flaubert (12 December 1821 - 8 May 1880) was a French novelist. Highly influential, he has been considered the leading exponent of literary realism in his country. According to the literary theorist Kornelije Kvas, "in Flaubert, realism strives for formal perfection, so the presentation of reality tends to be neutral, emphasizing the values and importance of style as an objective method of presenting reality". He is known especially for his debut novel *Madame Bovary* (1857), his *Correspondence*, and his scrupulous devotion to his style and aesthetics. The celebrated short story writer Guy de Maupassant was a prot é g é of Flaubert.