

The Ten Year Nap Meg Wolitzer

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Restricted Data Penguin

“ Mothers. Those women with purses the size of meat trays that hold an entire deck of school portrait photos and a chequebook, make a casserole without a recipe, make the tightest bed you'll ever sleep in and only swear under extreme duress. How, how, would I go from me to that? ” At twenty-four, Meg Mason was newly married to a man “ essentially indistinguishable from a young Matt Damon ” after landing her dream job writing for The Times in London. Nothing, she told herself, could possibly go wrong. A holiday shortage of birth control and eight months later, she was heavily pregnant and sobbing on the side of a road over trading her career for something she knew zip about. But she soldiered on. One fine Sunday, she invented motherhood by Having a Baby. On Monday, she discovered that a bunch of women had already done that, but still they couldn't tell her how to do it. Thanks to a helpful neighbour, she learned that convincing a newborn to take a bottle by letting it lick a Dorito first to “ get more thirsty ” didn't always work, but not what to do when your child won't sleep for roughly two years, why making friends at the park is more difficult than meeting deadlines, or how to remove your hand from a stroller—after you've Super-Glued it to the handle. Hair-raising and hilarious, *Say It Again in a Nice Voice* is the story of Meg ' s journey from parenting novice to . . . well . . . Meg With Kids. Along the way she discovers that being a mother, however disaster-prone, might just be the only thing that she is truly irreplaceable at.

The Female Persuasion Simon and Schuster

ONE OF THE WASHINGTON POST'S TEN BEST BOOKS OF THE YEAR One of Christian Science Monitor's BEST FICTION OF 2019 "Funny and tender but also provocative and wise. . . One of the most hopeful and insightful novels I've read in years." - Ron Charles, The Washington Post "Serious yet joyous comedy, reminiscent of the Pulitzer-winning *Less*" - Out Magazine A novel about what happens when an already sprawling family hosts an even larger and more chaotic wedding: an entertaining story about family, culture, memory, and community. In the seemingly idyllic town of Rundle Junction, Bennie and Walter are preparing to host the wedding of their eldest daughter Clem. A marriage ceremony at their beloved, rambling home should be the happiest of occasions, but Walter and Bennie have a secret. A new community has moved to Rundle Junction, threatening the social order and forcing Bennie and Walter to confront uncomfortable truths about the lengths they would go to to maintain harmony. Meanwhile, Aunt Glad, the oldest member of the family, arrives for the wedding plagued by long-buried memories of a scarring event that occurred when she was a girl in Rundle Junction. As she uncovers details about her role in this event, the family begins to realize that Clem's wedding may not be exactly what it seemed. Clever, passionate, artistic Clem has her own agenda. What she doesn't know is that by the end, everyone will have roles to play in this richly imagined ceremony of familial connection—a brood of quirky relatives, effervescent college friends, ghosts emerging from the past, a determined little mouse, and even the very group of new neighbors whose presence has shaken Rundle Junction to its core. With *Strangers and Cousins*, Leah Hager Cohen delivers a story of pageantry and performance, hopefulness and growth, and introduces a winsome, unforgettable cast of characters whose lives are forever changed by events that unfold and reverberate across generations.

Triumph HarperCollins

Copies 1 and 2 in circulation.

The Uncoupling Penguin

A New York Times Notable Book A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, New York, New York, New York is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

Say It Again In A Nice Voice Penguin

Shortlisted for the 2017 Sunday Times Young Writer of the Year From critically acclaimed and Baileys Prize-nominated author Sara Taylor comes a dazzling new novel about youth, identity, and family secrets After a fight with Alex's father, Ma pulls Alex out of bed and onto a pilgrimage of self-discovery through her own enthralling past. Guided by a memory map of places and people from Ma's life before motherhood, the pair travels from Virginia to California, each new destination and character revealing

secrets, stories, and unfinished business. As Alex's coming-of-age narrative unfolds across the continent, we meet a cast of riveting and heartwarming characters including brilliant Annie, who seeks the help of Ma and Alex to escape the patriarchal cult in which she was raised, and the tragic young Marisol, whose dreams of becoming a mother end in heartbreak. Slowly, Alex begins to realize that the road trip is not a string of arbitrary stops, but a journey whose destination is perhaps Ma's biggest secret of all. Told from the perspective of Alex, a teenager who equates gender identification with unwillingly choosing a side in a war, and written with a stunningly assured lyricism, *The Lauras* is a fearless study of identity, set against the gorgeously rendered landscape of North America.

Broken Simon and Schuster

From the New York Times bestselling author of *The Ten-Year Nap*--a funny, provocative novel about female desire. When the elliptical new drama teacher at Stellar Plains High School chooses *Lysistrata* as the school play--the comedy by Aristophanes in which women stop having sex with men in order to end a war--a strange spell seems to be cast over the school. Or, at least, over the women. One by one throughout the high school community, perfectly healthy, normal women and teenage girls turn away from their husbands and boyfriends in the bedroom, for reasons they don't really understand. As the women worry over their loss of passion and the men become by turns unhappy, offended, and above all, confused, both sides are forced to look at their shared history, and at their sexual selves in a new light. Meg Wolitzer's newest book, *The Interestings*, is now available from Riverhead Books.

Saturday Night Toast Houghton Mifflin Harcourt

A moving and inspirational true story of one woman's life after fleeing the ultra-fundamentalist American religious sect featured in *Keep Sweet: Pray and Obey*--from the New York Times bestselling author of *Escape* "Triumph is thoughtful, intelligent, and engaging."--Meg Wolitzer, bestselling author of *The Interestings* In 2003, Carolyn Jessop, a lifelong member of the extremist Mormon sect the Fundamentalist Church of Jesus Christ of Latter-Day Saints (FLDS), gathered up her eight children, including her profoundly disabled four-year-old son, and escaped in the middle of the night to freedom. After detailing the shocking conditions of FLDS and her harrowing flight in her memoir, *Escape*, Carolyn revealed in her newfound identity as a bestselling author, a devoted mom, and a loving companion to the wonderful man in her life. She thought she had put her past firmly behind her. Then, on April 3, 2008, it came roaring back when the state of Texas, acting on a tip from a young girl who'd called a hotline alleging abuse, staged a surprise raid on the Yearning for Zion Ranch, a sprawling, 1700-acre compound near Eldorado, Texas, where the jailed FLDS "prophet" Warren Jeffs had relocated his sect's most "worthy" members three years earlier. The ranch was being run by Merrill Jessop, Carolyn's ex-husband and one of the cult's most powerful leaders. As a mesmerized nation watched the crisis unfold, Carolyn was called upon as an expert to help authorities understand the customs and beliefs of the extremist religious sect. In *Triumph*, Carolyn tells the real, harrowing story behind the raid and sets the record straight on much of the damaging misinformation that flooded the media in its aftermath. She recounts the setbacks and the successes, all while weaving in details of her own life in the years since her escape--including her budding role as a social critic and her struggle to make peace with her eldest daughter's heartbreaking decision to return to the cult. An extraordinary woman who has overcome countless challenges and tragedies in her life, Carolyn shows us in this book how she has triumphed in spite of everything--and how you can, too, no matter what adversity you face.

The Fingertips of Duncan Dorfman Anchor

Friendship, family, and high-stakes Scrabble come together in this compelling novel from a bestselling author Duncan Dorfman, April Blunt, and Nate Saviano don't seem to have much in common. Duncan is trying to manage his newfound ability to "read" with his fingers. April is striving to be accepted by her family of jocks. And Nate is struggling to meet his father's high expectations. But when a Scrabble Tournament brings them together, their stories intertwine. Driven by competition, drama, and just a touch of magic, the story will have readers flying through the pages, anxious to discover who will be the real winners . . .

Sorrow and Bliss Vintage

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity . . . An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now . . . neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

The I Heart Naptime Cookbook Dutton Books for Young Readers

Julie and her friends help their favorite teacher during summer recess.

Late Nights on Air Penguin

More than 100 inspiring recipes and crafts to cook, bake, and create

during that precious hour known as naptime. Every parent knows how magical naptime is—that blissful hour when the house is quiet and you actually have a few moments to yourself. Now Jamielyn Nye, founder of the popular blog IHeartNaptime.net and mother of three, is making naptime even more delicious with her highly anticipated first cookbook. With millions of visitors a month, I Heart Naptime has become a favorite online destination for readers who can't get enough of Nye's easy, kid-pleasing recipes and adorable crafts. From Fluffy Buttermilk Biscuits to BLT Salad with Homemade Buttermilk Ranch Dressing, One-Pot Cheesy Bacon and Chive Macaroni, and Cookies 'n' Cream Cupcakes, THE I HEART NAPTIME COOKBOOK features more than 100 recipes that have you covered for any meal, snack, or sweet craving—and many will even inspire your kids to help in the kitchen! In addition to recipes, Nye's charming crafts like DIY plates, napkins, and aprons transform any meal into a celebration and makes it easy to give the perfect gift, from a basket of homemade toffee to birthday cupcakes. An indispensable resource for home cooks and busy parents, THE I HEART NAPTIME COOKBOOK will make it easy to answer that age-old question, "What's for dinner?"

Strangers and Cousins Penguin Group

When Becca's older brother Stevie is selected for the draft during the Vietnamese War, he decides to go to Canada instead, leaving his family upset and divided by his refusal to go to war.

Self-Compassion HarperCollins

Told almost entirely through emails, this is the exuberant, funny story of two girls who try to get their gay fathers back together. It's a novel about the true meaning of family, written by two exceptional and beloved authors. Avery Bloom is anxious and academic and afraid of the water. Bett Devlin is brash and athletic and loves to surf. The only things they seem to have in common are their age – twelve – and the fact that their dads have fallen in love with each other. Now their dads are sending them to the same sleepaway camp, against their will, so that they can become friends. But when the girls reluctantly grow to like each other and start looking forward to becoming a family, their dads fall out of love. Can Avery and Bett figure out a way to bring their fathers back together now that they can't imagine a life without a stepsister?

Find Layla Open Road Media

The Scotiabank Giller Prize-winning novel from Elizabeth Hay. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. With unforgettable characters, vividly evoked settings, in this award-winning novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay's most seductive and accomplished novel yet.

The Secret Window Penguin

his month, my name is Mary. Every month, Joe tells me a different story, and every month, I listen. He doesn't know that I imagine myself the star of his every one-night stand, and how could I tell him? I'm a married woman, after all. All Joe and I will ever have is imagination. All we will ever be is fiction. I know this is wrong. I know I should stop before it goes too far. What I have learned from love is that you can't always fix what is broken, but sometimes, you can survive it. I'm just not sure I can possibly survive knowing Joe.

The Lauras University of Chicago Press

Max discovers that uniqueness is more than just a name, in this funny, lively picture book debut by the bestselling author of *The Interestings*. Max's room has his name all over it--on his blanket and night light and wall. His parents call him The One and Only Max. And so, he is in for a big surprise at the playground one day, when he hears "Max, time to go home!" and two other kids come running. He's not the one and only after all! How many Maxes are in the world?! Millions of Maxes? But when he decides to help one of the other Maxes find her missing toy, he discovers that there are other ways to be special, and that he can appreciate the specialness of his new Max friends just as much as his own. That night he dreams of the future adventures he'll have with all of the Maxes he has yet to meet.

This is Your Life Hogarth

Kristin Neff, Ph.D., says that it's time to "stop beating yourself up and leave insecurity behind." *Self-Compassion: Stop Beating Yourself Up and Leave Insecurity Behind* offers expert advice on how to limit self-criticism and offset its negative effects, enabling you to achieve your highest potential and a more contented, fulfilled life. More and more, psychologists are turning away from an emphasis on self-esteem and moving toward self-compassion in the treatment of their patients—and Dr. Neff's extraordinary book offers exercises and action plans for dealing with every emotionally debilitating struggle, be it parenting, weight loss, or any of the numerous trials of everyday living.

Surrender, Dorothy Grand Central Life & Style

The debut novel from the New York Times–bestselling author of *The Interestings* and *The Female Persuasion*, a story of three college students' shared fascination with poetry and death, and how one of them must face difficult truths in order to leave her obsession behind. Published when she was only twenty-three and written while she was a student at Brown,

Sleepwalking marks the beginning of Meg Wolitzer's acclaimed career. Filled with her usual wisdom, compassion and insight, *Sleepwalking* tells the story of the three notorious "death girls," so called on the Swarthmore campus because they dress in black and are each absorbed in the work and suicide of a different poet: Sylvia Plath, Anne Sexton, and Wolitzer's creation Lucy Asher, a gifted writer who drowned herself at twenty-four. At night the death girls gather in a candlelit room to read their heroines' work aloud. But an affair with Julian, an upperclassman, pushes sensitive, struggling Claire Danziger—she of the Lucy Asher obsession—to consider to what degree her "death girl" identity is really who she is. As she grapples with her feelings for Julian, her own understanding of herself and her past begins to shift uncomfortably and even disturbingly. Finally, Claire takes drastic measures to confront the facts about herself that she has been avoiding for years.

The End of Our Story Penguin

When eleven-year-old Claudia, living alone with her mother, meets tough Danger Roth, the two girls start sharing strange dreams in which Claudia's missing father sends her cryptic messages.

The Dream Book Simon and Schuster

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *Dickens* and *Prince*, *About a Boy* and *High Fidelity* Now an Emmy award winning SundanceTV series starring Rosamund Pike and Chris O'Dowd Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.