

The Terror Of Southlands Very Nearly Honorable League Pirates 2 Caroline Carlson

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The Southland Columbiad, and Other Poems Top Shelf Productions
Hilary Westfield has always dreamed of being a pirate. But the Very Nearly Honourable League of Pirates rejects Hilary's application because she's a girl, and her father ships her off to Miss Pimm's Finishing School for Delicate Ladies instead. Expected to wear woollen dresses (petticoats not provided) and enthusiastically throw herself into activities such as Viennese Waltzing for the Eager Novice, Miss Pimm's is every bit as horrid as Hilary feared. However, a true pirate never lets dire circumstances stand in her way, and after a mostly dreadful first week, Hilary escapes and applies for a job with a freelance pirate known as the Terror of the Southlands. He offers her a place on his misfit crew, on one condition: she must find the famous treasure that's rumoured to contain most of the kingdom's lost magic. Hilary soon finds herself caught up in a dangerous quest, and on the run from her school governess and the most villainous pirate on the high seas!

TERROR T/James Reagan

Hailed by STEPHEN KING as 'a brilliant, massive combination of history and supernatural horror'. Now a chilling 10-part TV series from RIDLEY SCOTT on BBC2 and iPlayer The most advanced scientific enterprise ever mounted, Sir John Franklin's 1845 expedition in search of the fabled North-West Passage had every expectation of triumph. But for almost two years his ships HMS Terror and Erebus have been trapped in the Arctic ice. Supplies of fuel and food are running low. Scurvy, starvation and even madness beging to take their toll. And yet the real threat isn't from the constantly shifting, alien landscape, the flesh-numbing temperatures or being crushed by the unyielding, frozen ocean. No, the real threat is far more terrifying. There is something out there in the frigid darkness. It stalks the ships and snatches men. It is a nameless thing. At once nowhere and everywhere, this terror has become the expedition's nemesis . . . Readers are gripped by The Terror: ***** 'One of the best books I have ever read. I couldn't put it down!' ***** 'A tremendous weighty achievement in atmosphere and storytelling.' ***** 'So beautifully written and well researched. I can't praise this book highly enough.'

The Very Nearly Honourable League of Pirates: Magic Marks The Spot Harper Collins

Admiral Westfield sucked in his breath and released it in a tremendous gust. "My dear," he said, "let me be clear: You are a young lady. You will not tell silly tales and you will never be a pirate." Hilary Westfield has always dreamed of being a pirate. She can tread water for thirty-seven minutes. She can tie a knot faster than a fleet of sailors. She particularly enjoys defying authority, and she already owns a rather pointy sword. There's only one problem: The Very Nearly Honourable League of Pirates refuses to let any girl join their ranks of scourges and scallywags. Girls belong at Miss Pimm's Finishing School for Delicate Ladies, learning to waltz, faint, and curtsy. But Hilary and her dearest friend, the gargoyle, have no use for such frivolous lessons—they are pirates! (Or very nearly.) To escape from a life of petticoats and politeness, Hilary answers a curious advertisement for a pirate crew and suddenly finds herself swept up in a seafaring adventure that may or may not involve a map without an X, a magical treasure that likely doesn't exist, a rogue governess who insists on propriety, a crew of misfit scallywags, and the most treacherous—and unexpected—villain on the High Seas. Will Hilary find the treasure in time? Will she become a true pirate after all? And what will become of the gargoyle?

Film After Film Random House

An otherworldly middle grade story perfect for fans of *A Wrinkle in Time* and *Stranger Things* from the author of the *Very Nearly Honourable League of Pirates* series and the Agatha Award nominee *The World's Greatest Detective*. What begins as a rather unremarkable Tuesday quickly turns to disaster when Lucy, the Gatekeeper's deputy, discovers that her boss has vanished and the door connecting Lucy's world to the next world over is broken—and it all might be Lucy's fault. To save the Gatekeeper and set things right, Lucy must break the rules for the first time ever and journey with an otherworldly boy, a suspiciously sneaky girl, and a crew of magical bees into the seven worlds beyond her own. But Lucy isn't the only one breaking the rules. As dangers gather around her, she learns she's up against a sinister force that's playing with the delicate fabric of time and space, no matter what the deadly costs or consequences. Lucy's never had to save the world before—and now, somehow, she's got to find a way to save eight of them.

The Terror of the Southlands Random House Trade Paperbacks

Drew Karpysyn has made his mark with imaginative, action-packed work on several acclaimed videogames, including *Mass Effect* and *Star Wars: Knights of the Old Republic*, as well as in a succession of New York Times bestselling tie-in novels. Now Karpysyn introduces a brilliantly innovative epic fantasy of perilous quests, tormented heroes, and darkest sorcery—a thrilling adventure that vaults him into the company of such authors as Terry Goodkind, Brandon Sanderson, and Peter V. Brett. Long ago the gods chose a great hero to act as their agent in the mortal world and to stand against the demonic spawn of Chaos. The gods gifted their champion, Daemron, with three magical Talismans: a sword, a ring, and a crown. But the awesome power at his command corrupted Daemron, turning him from savior to destroyer. Filled with pride, he dared to challenge the gods themselves. Siding with the Chaos spawn, Daemron waged a titanic battle against the Immortals. In the end, Daemron was defeated, the Talismans were lost, and Chaos was sealed off behind the Legacy—a magical barrier the gods sacrificed themselves to create. Now the Legacy is fading. On the other side, the banished Daemron stirs. And across the scattered corners of the land, four children are born of suffering and strife, each touched by one aspect of Daemron himself—wizard, warrior, prophet, king. Bound by a connection deeper than blood, the Children of Fire will either restore the Legacy or bring it crashing down, freeing

Daemron to wreak his vengeance upon the mortal world. BONUS: This edition includes an excerpt from Drew Karpysyn's *The Scorched Earth*. Praise for *Children of Fire* " This intricately layered adventure breathes realism and overshadowing menace into ancient mythic archetypes, exposing the pain and wonder inherent in magic and the mingled hope and cynicism of modern fantasy. " —Publishers Weekly (starred review) " A rousing quest fantasy . . . a fast-paced action-packed good and evil thriller. " —SF Revu " From the first page of *Children of Fire*, Karpysyn captures the reader ' s attention with his excellent, intricate storyline. " —RT Book Reviews " *Children of Fire* stands on its own as a thoroughly entertaining tale. The book strikes a perfect balance between character driven storytelling and rich world building. " —Roqoo Depot " [Karpysyn] is truly a master of world building. . . . I would recommend this title to any fan of the genre. " —Among the Wreckage " Compulsively readable, wildly entertaining. " —A Girl, A Boy and A Blog " *Children of Fire* is engrossing, and full of characters that are modern. . . . I thoroughly enjoyed *Children of Fire* and look forward for the next two books. " —FANGirl Blog " Drew Karpysyn weaves a rich, contrasting tapestry of epic story and doom. Gripping and compelling from first page to last, *Children of Fire* is a dark-chocolate fantasy; delightfully biting and delectable at once. Four ill-fated children born under a sign of chaos and flame carried me on a journey into an intriguing world of shadowy wonder. It is a spellbinding epic told with masterful craft. Well done, Drew! " —Tracy Hickman, New York Times bestselling co-author of the *Dragonlance* and *Death Gate* series

Skyward Inn Random House Books for Young Readers

Humor, magic, and adventure abound in the third—and final—book of Caroline Carlson ' s tween fantasy series, *The Very Nearly Honourable League of Pirates*. Hilary Westfield is now a freelance pirate. After trying to prove herself to the VNHL, she realized many members of the league weren ' t all that honorable—not even very nearly. With Captain Blacktooth in cahoots with the Mutineers, the kingdom of Augusta—and all of its magic—is at risk. What the League needs is a very honorable pirate to be their new president. So Hilary—with the help of her friends, including the always-spirited gargoyle—challenges Blacktooth to a High Seas battle. Winner takes all. Loser, at best, will be exiled. Caroline Carlson has created a world where magic is currency, pirates are more charming than alarming, and a girl can choose a life as a pirate instead of a life in petticoats. And she once again delivers a story of high stakes, high seas, and high society in the hilarious and charming conclusion to the *Very Nearly Honourable League of Pirates* series.

Apocalypse of the Dead Simon and Schuster

'A brilliant epic fantasy debut from a master storyteller' Sebastien de Castell, author of the *Greatcoat* series including *The Traitor's Blade* 'Wonderful characters and great world-building, in Humphreys' special brand of addictive storytelling' Diana Gabaldon, author of the *Outlander* series 'An intriguing premise... an intricate, fast-paced story... Humphreys packs gods, deicide, warring tribes and some impressive world-building into just over 300 pages' *Guardian* Three lands, peopled by humans and immortals. In *Corinthium* a decadent endlessly-lived elite run the world for profit and power. But when a poor, honest soldier dies, and is reborn, everything changes. In wintry Midgarth, where immortals are revered as deities, one of them has realized that something - or someone - is killing the gods. And in Ometepe there is only one immortal, for he has murdered every other. Until one woman gives birth to a very special baby. Yet there is a fourth, hidden land, where savage tribes have united under the prophecy of 'the One': a child who is neither boy nor girl. Now they plan to conquer the world. Unless a broken soldier, a desperate mother and a crippled god can stop them . . .

Vigilante: Southland Tyndale House Publishers, Inc.

"A must-read for anyone interested in the history of civil rights, the roles and varied motivations of southern Jews in the movement, the interaction of blacks and Jews, the role of hate-groups and the anti-communist hysteria in silencing or harassing the forces of positive change, and the specific place of Miami, Miami Beach, and Florida in the struggle. Raymond Mohl's writing style is dynamic and fully accessible for the lay as well as scholarly audience that I expect this work will attract."--Mark K. Bauman, Atlanta Metropolitan College Using unusual and revealing primary materials from the careers of two remarkable Jewish women, Raymond Mohl offers an original interpretation of the role of Jewish civil rights activists in promoting racial change in post-World War II Miami. He describes the city's political climate after the war as characterized by segregation, aggressive anti-Semitism, and a powerful strain of cold war McCarthyism. In this hostile environment the dynamic leadership of two northern newcomers, Matilda "Bobby" Graff and Shirley M. Zoloth, played a critical role in the city's campaign for racial reform. Working with the Miami chapter of the Civil Rights Congress, established in 1948, Graff was instrumental in the organization's stand against the Ku Klux Klan, its protests against lynchings and police brutality, and its work with Florida's black civil rights leaders such as Harry T. Moore. With the Miami Congress of Racial Equality, Zoloth helped to launch a lunch counter sit-in campaign (a year before the more famous student sit-ins of 1960) that ultimately resulted in the desegregation of downtown public accommodations. This analysis of the movement between 1945 and 1960 substantiates a new but now dominant interpretation of civil rights history that sees grassroots action as the powerful engine that drove racial change. It emphasizes the major role played by women in the cause and documents the variety of civil rights experiences of Jews who migrated to Miami in large numbers during the mid-century decades. Committed to social justice, they built activist organizations, challenged segregationists and anti-Semites, and worked with black activists to break down Jim Crow barriers. Original documents written by both women, including Graff's autobiographical memoir, demonstrate a level of Jewish activism, especially by women, that was unique for the time and place--the postwar American South. Their own words vividly describe fear, harassment, family and community pressures, government intrigue, and individual betrayal. As Mohl's groundbreaking history illustrates, the perseverance of these women and their small band of supporters is a testament to their strength and an inspiration for continued reform in America. Raymond A. Mohl, professor of history at the University of Alabama, Birmingham, is the editor of *Searching for the Sunbelt: Historical Perspectives on a Region* and the coeditor of *The New African-American Urban History and Urban Policy in Twentieth-Century America*

The Terror of the Southlands HarperCollins

A mysterious virus sweeps across the country, mutating rapidly as it jumps from person to person. Cities are locked down. The skies are clear as all planes are grounded. Some people panic, while some go to heroic lengths to save those they love—and others use the chaos as an opportunity to engage in purest evil. In " Lockdown, " 19 of today ' s finest suspense, horror, and crime writers explore how humanity reacts to the ultimate pandemic. From New York City to the Mexican border, from the Deep South to the misty shores of Seattle, their characters are fighting for survival against incredible odds. An anthology for our time, showing how the worst crises can lead to the best of us. Proceeds from LOCKDOWN will go to support BINC, the Book Industry Charitable Foundation, as it seeks to help booksellers recover from the devastating COVID-19 crisis. Hector Acosta Scott Adlerberg Ann D á vila Cardinal V. Castro Angel Luis Colon Jen Conley Terri Lynn Coop S.A. Cosby Alex DiFrancesco Michelle Garza/ Melissa Lason Rob Hart Gabino Iglesias Nick Kolakowski Richie Narvaez Cina Pelayo Renee Asher Pickup Eryk Pruitt Johnny Shaw Steve Weddle

Katherine Somerville, Or, *The Southland Before and After the Civil War HarperCollins*

VIGILANTE: SOUTHLAND is a hard-hitting tale of revenge and redemption from acclaimed crime novelist Gary Phillips (PEEPLAND) and artist Elena Casagrande (SUICIDE RISK) that puts an

uncompromising, contemporary spin on the classic Marv Wolfman and George Pérez-created character. Donny thought he had it all. A cushy life in L.A. and a brilliant and beautiful girlfriend, Dorrie. While Donny just never seemed to have time for social causes, Dorrie dedicated her life to fighting societal and racial injustice...but crime and corruption have a way of fighting back. Now Dorrie's dead...and Donny is left behind to take up the battle. It's the last thing he ever expected, but the more he learns about the shadowy forces that killed the woman he loved, the more determined he is to find justice—by any means necessary. Conspiracies. Corporations. Assassins. Family secrets best left buried. The system can't stop any of them from taking their bloody toll, but Donny can. All he needs is his fists, his smarts, a little training...and a mask. Because sometimes doing the right thing means breaking the law. He is the Vigilante. How far will he go to set the wrong things right? Collects VIGILANTE: SOUTHLAND issues #1-6, with the first publication of issues #4-6.

The Terror Simon and Schuster

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

Children of Fire Chronicle Books

Rage Winnoway's closest friends have always been her four dogs: Bear, Billy Thunder, Elle, and Mr. Walker. When Rage sets off for the hospital where her mother lies in a coma, the dogs and the neighbor's goat tag along. On the way, they run into the firecat, who talks them into going through a magical gate. And something wonderful happens! Each of Rage's friends is transformed. Bear becomes a real bear; Billy Thunder, a teenage boy; Elle, a warrior woman; Mr. Walker, a small, large-eared gentleman; and the goat, a satyr with an inferiority complex. Together, Rage and her companions embark on a quest to save the world of Valley, a journey that is somehow tied to Rage's family. In this brilliant tale of courage and transformation, Isobelle Carmody captures the magic of Narnia and the whimsy of Wonderland without losing sight of the real world and all its difficulties.

Night Gate Pinnacle Books

Imagine this: You're having an amazing family holiday, one where everyone is there and all 18 of you are squeezed into one house. All of sudden it's 4 o'clock in the morning and there's banging and yelling and screaming. The police are in the house pulling people out of bed... Sofia is like most 12-year-old girls in New Zealand. How is she going to earn enough money for those boots? WHY does she have to give that speech at school? Who is she going to be friends with this year? It comes as a surprise to Sofia and her family when her big brother, Lenny, starts talking about protests, "overstayers", and injustices against Pacific Islanders by the government. Inspired by the Black Panthers in America, a group has formed called the Polynesian Panthers, who encourage immigrant and Indigenous families across New Zealand to stand up for their rights. Soon the whole family becomes involved in the movement. Told through Sofia's diary entries, with illustrations throughout, Dawn Raid is the story of one ordinary girl living in extraordinary times, learning how to stand up and fight.

Smoke in the Glass HarperCollins

Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family. It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

The Door at the End of the World HarperCollins

AN INSTANT #1 NEW YORK TIMES BESTSELLER Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

Southland Tales Hachette UK

More pirates, more magic, and more adventure in the second book of the Very Nearly Honorable League of Pirates series! Caroline Carlson brings the unceasing wit, humor, and fun of the first book in the series, *Magic Marks the Spot*, to this epic sequel. Fans of Lemony Snicket's *Series of Unfortunate Events* and Trenton Lee Stewart's *Mysterious Benedict Society* will love this quirky tween series and hope to join the VNHLPL just like Hilary! Hilary Westfield is now a bona fide pirate, but when her daring, her magical know-how, and even her gargoyle don't convince the VNHLPL that she's worthy of her title, the Terror of the Southlands, she sets off with her crew on a High Seas adventure. But then Miss Pimm disappears and Hilary decides to find the missing Enchantress and protect the magic of Augusta.

California Southland HarperCollins

An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed* An urgent, no-holds-barred tale of gang life, guerrilla warfare, intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and

80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

Dawn Raid John Hunt Publishing

Some things weren't meant to be discovered. Three people are each drawn to the small town of Beckon, Wyoming. A young anthropologist researches a Native American legend and makes a terrifying discovery. An ex-cop investigating her cousin's disappearance finds herself in grave peril. And an aging businessman is lured by the promise of a miracle. One by one they discover the town's ghastly secret. The only question is... will any of them make it out alive?

Outdoor Southland of California Del Rey

A SWEEPING TALE OF TURN-OF-THE-CENTURY AMERICA AND THE IRRESISTIBLE

FORCES THAT BROUGHT TWO MEN TOGETHER ONE FATEFUL DAY

In 1901, as America tallied its gains from a period of unprecedented imperial expansion, an assassin's bullet shattered the nation's confidence. The shocking murder of President William McKinley threw into stark relief the emerging new world order of what would come to be known as the American Century. The President and the Assassin is the story of the momentous years leading up to that event, and of the very different paths that brought together two of the most compelling figures of the era: President William McKinley and Leon Czolgosz, the anarchist who murdered him. The two men seemed to live in eerily parallel Americas. McKinley was to his contemporaries an enigma, a president whose conflicted feelings about imperialism reflected the country's own. Under its popular Republican commander-in-chief, the United States was undergoing an uneasy transition from a simple agrarian society to an industrial powerhouse spreading its influence overseas by force of arms. Czolgosz was on the losing end of the economic changes taking place—a first-generation Polish immigrant and factory worker sickened by a government that seemed focused solely on making the rich richer. With a deft narrative hand, journalist Scott Miller chronicles how these two men, each pursuing what he considered the right and honorable path, collided in violence at the 1901 Pan-American Exposition in Buffalo, New York. Along the way, readers meet a veritable who's who of turn-of-the-century America: John Hay, McKinley's visionary secretary of state, whose diplomatic efforts paved the way for a half century of Western exploitation of China; Emma Goldman, the radical anarchist whose incendiary rhetoric inspired Czolgosz to dare the unthinkable; and Theodore Roosevelt, the vainglorious vice president whose 1898 charge up San Juan Hill in Cuba is but one of many thrilling military adventures recounted here. Rich with relevance to our own era, *The President and the Assassin* holds a mirror up to a fascinating period of upheaval when the titans of industry grew fat, speculators sought fortune abroad, and desperate souls turned to terrorism in a vain attempt to thwart the juggernaut of change. Praise for *The President and the Assassin* " [A] panoramic tour de force... Miller has a good eye, trained by years of journalism, for telling details and enriching anecdotes." —The Washington Independent Review of Books " Even without the intrinsic draw of the 1901 presidential assassination that shapes its pages, Scott Miller's *The President and the Assassin* [is] absorbing reading... What makes the book compelling is [that] so many circumstances and events of the earlier time have parallels in our own." —The Oregonian " A marvelous work of history, wonderfully written." —Fareed Zakaria, author of *The Post-American World* " A real triumph." —BookPage " Fast-moving and richly detailed." —The Buffalo News " [A] compelling read." —The Boston Globe One of Newsweek's 10 Must-Read Summer Books

Unforgetting HarperCollins

T /James Reagan has novelized Richard Kelly's 2006 cult film "Southland Tales" into a complete vision of a complex story of power, politics, and porno. The title refers to the Southland, a name used by locals to refer to Southern California and Greater Los Angeles. Set in the then-near future of 2008, as part of an alternate history, the novel is an expanded portrait of Los Angeles, and a satiric commentary on the military — industrial complex and the infotainment industry. Combining the theatrical cut, the Cannes cut, and the graphic prequel novels, T /James Reagan offers his trademark unflinching post-Empire vision on Kelly's ambitious, sprawling narrative. This novel can be downloaded for free at: <https://archive.org/details/SouthlandTalesTJamesReagan> <https://drive.google.com/file/d/1wFkv2lfjD2mTk8e1VD8T0T8w2C9KipMn/view> T /James Reagan is also the author of: *Pushing Closer* is a quiet novel about starting over and unexpectedly finding love. *Lovetrust* is a campus novel that focuses on the distance we place between each other. *Beach House Burning* is a sequel to *Lovetrust*, set fifteen years after Reagan's debut novel. *Famous For Nothing* is a satire of celebrity blogs. *Leeds House* is a horror satire for the Millennial generation. *Empire Waste* is a dark exploration of New York's fashion industry. *HOT BLONDE GIRLS WITH HEAVY EYE MAKEUP* is a satire about cancel culture. *Southland Tales: The Complete Saga* is a novelization of Richard Kelly's (Donnie Darko) cult classic film. *Neon Blacktop* is a fiction novel inspired by the films of Richard Kelly like *Donnie Darko* and *The Box*. *MISS JULIE 2020* is a remake of August Strindberg's stage play, *Miss Julie*. This reimagining is about a news organization trying to figure out how to cover a rising health crisis.