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Back to Creative Writing School Sourcebooks, Inc.

Combining insights in negotiation research with the tactics used by some of the world's leading business strategists, *Bargaining for Advantage* is a practical guide to becoming a more effective negotiator. Richard Shell explores the hidden psychology and patterns that govern every bargaining situation. Driven by stories about everything from hostage taking and high stakes business deals to everyday encounters, this work offers a step-by-step approach that draws on your own communication style to make you a skilful negotiator.

Twentieth Century Negro Literature Addison Wesley Publishing Company

A New York Times Best New Historical Novel of 2021
"Potent... fast-paced..." - The New York Times Book Review "Wonderfully imagined and wonderfully written . . . Superb!" -- Lee Child
Part Wolf Hall, part *The Name of the Rose*, a riveting new literary thriller set in Restoration London, with a cast of real historic figures, set against the actual historic events and intrigues of the returned king and his court ... The City of London, 1678. New Year 's Day. Twelve years have passed since the Great Fire ripped through the City. Eighteen since the fall of Oliver Cromwell and the restoration of a King. London is gripped by hysteria, and rumors of Catholic plots and sinister foreign assassins abound. When the body of a young boy drained of his blood is discovered on the snowy bank of the Fleet River, Robert Hooke, the Curator of Experiments at the just-formed Royal Society for Improving Natural Knowledge, and his assistant Harry Hunt, are called in to explain such a ghastly finding—and whether it's part of a plot against the king. They soon learn it is not the first bloodless boy to have been discovered. Meanwhile, that same morning Henry Oldenburg, the Secretary of the Royal Society, blows his brains out, and a disgraced Earl is released from the Tower of London, bent on revenge against the King, Charles II. Wary of the political hornet 's nest they are walking into – and using scientific evidence rather than paranoia in their pursuit of truth – Hooke and Hunt must discover why the boy was murdered, and why his blood was taken. *The Bloodless Boy* is an absorbing literary thriller that introduces two new indelible heroes to historical crime fiction. It is also a powerfully atmospheric recreation of the darkest corners of Restoration London, where the Court and the underworld seem to merge, even as the light of scientific inquiry is starting to emerge ...
Stop Asking Jesus Into Your Heart Routledge

This textbook provides a clear understanding of leadership needs in today's business world, explained within the scope of hard and soft leadership skills. It captures qualities and skills such as spirituality, empathy, moral behavior, mindfulness, empathy, problem solving, self-confidence, ambition, knowledge, global understanding, and information technology. This text explains and provides guidelines for the implementation of each skill and includes examples from contemporary and historical leaders inviting the reader to consider each quality and engage in self-reflection. This book deviates from excessive theoretical descriptions presenting a timely, hands-on approach to leadership. Featuring contributions from academics and professionals from around the world, this text will be of interest to students, researchers, professionals in business and leadership who aspire to lead beyond their immediate environment.

The Changeling Murders Thomas & Mercer

'The creative writing bible' C.S. Quinn, bestselling author of *The Thief Taker*
This book is about writing. It's about taking risks, experimenting and giving yourself the freedom to make mistakes. This book is about finding out what kind of writer you want to be and becoming the best writer you can be. 'I recommend this book to all my students, and I recommend it to you. Great stuff.' Alex Pheby, Head of Creative Writing, University of Greenwich.

The IQ Controversy, the Media and Public Policy Hachette UK
Abduction. Murder. A conspiracy that could bring down the King.
London, 1667: In the wake of the Great Fire, a new city has emerged from the flames. The King has reopened the capital's theatres, and the royal court is hell-bent on debauched entertainment. But amid the raucous festivities, an actress shows up dead, dressed in the clothes of a missing girl. It's a time of great change for thief taker Charlie Tuesday too: his old flame, Maria, is on the cusp of marrying someone else. But when she is abducted on the way to her wedding, Charlie realises her disappearance is linked to the murder. Meanwhile, as Lent draws to a close, London is exploding into shocking riot. With brothels and theatres being attacked, Charlie and his sidekick Lily must find clues before an angry mob does. And as the mystery deepens and violence fills the streets, can Charlie solve a riddle that threatens not just Maria, but London itself?

Blood Sisters Atlantic Books

London 1663. A murdered girl. An attic full of charms ... Charlie Tuesday has a new case. A maid-servant has been brutally murdered, leaving an array of strange protectorates in her attic room. Stolen from her body was a silver thimble which no-one can explain how she came to have. Was the dead girl warding off something more sinister than bad luck? As London's best thief-taker begins tracking the killer, nothing is what it seems. CS Quinn is the bestselling author of *The Thief Taker* series. *Death Magic* is a short read which can be read as part of the series or as a standalone mystery.

Star Trek: Coda: Book 1: Moments Asunder Tordotcom

After rising to prominence for his role investigating the case of Jack the Ripper, former Detective Inspector Daniel Wilson is now retired. Known for his intelligence, investigative skills, and most of all his discretion, he's often consulted when a case must be solved quickly and quietly. So when a body is found in the Egyptian Collection of the Fitzwilliam Museum in Cambridge, Wilson is called in. As he tries to uncover the identity of the dead man and the circumstances surrounding his demise, Wilson must contend with an unhelpful police Inspector, and more alarmingly, Abigail McKenzie, the archaeologist who discovered the body and is determined to protect the Egyptian collection. Can they find a way to work together to solve the mystery?

A Stranger in Olondria Piatkus Books

A romantic, historical retelling of classic Gothic horror featuring Edgar Allan Poe and his character Annabel Lee, from a New York Times best-selling author. Annabel Lee is summoned from Siam to live with her father in 1820's Philadelphia shortly after her mother's death, but an unconventional upbringing makes her repugnant to her angry, secretive father. Annabel becomes infatuated with her father's assistant Allan, who dabbles in writing when he's not helping with medical advancements. But in darker hours, when she's not to be roaming the house, she encounters the devilish assistant Edgar, who bears an uncanny resemblance to Allan, and who others insist doesn't exist. A rash of murders across Philadelphia, coupled with her father's strange behavior, leads Annabel to satisfy her curiosity and uncover a terrible truth: Edgar and Allan are two halves of the same person - and they are about to make the crimes detailed in Allan's stories come to life. Unless Annabel stops them.

The World Turned Upside Down Egmont USA

You'd die for your best friend... But would you kill for her?'Oh, my, can this author write women!' NEW YORK TIMES'A major new talent' EVA DOLAN_____The tiny outback town of Dead Tree Creek is a rough place - and the locals are even rougher - but they've never seen anything like this...When a man is found gruesomely murdered in the local pub, all fingers point to the backpackers working behind the bar that night - two American girls who skipped town before the body was discovered.Despite all the evidence against them, rookie cop Tara Harrison knows there must be more to this case than a pair of sorority sisters who couldn't take a joke. She's determined to uncover the truth, and is soon on the trail of a devastating secret that could tear her hometown apart.But sorority sisters Lauren and Beth have their own dark secrets and they've made an oath to take them to the grave - which they will, all too soon, unless Tara can stop it...Sun-drenched, suspenseful and addictive, with a cast of fierce, unforgettable women, Blood Sisters is the irresistible must-read of Summer 2022.

The Dead Shall Not Rest Addison-Wesley Professional

Hidden in London is a legendary power. A fabled chest guards secrets more precious than gold. But in 1666 secrets are deadly, and London is burning... Charlie Tuesday is the city's best thief taker. But one case still eludes him, a mysterious key entrusted by the mother he barely knew. The key opens a chest of priceless papers--papers said to hold the dark alchemy of a lost Brotherhood. As flames ravage the city, the thief taker must track the chest into London's blackest heart, where smugglers trade and sorcerers conjure. What Charlie begins to unravel is more ancient and powerful than he ever dreamed. But time is running out and fire is the greatest purge of all. This is the second book in the Thief Taker Series but can be enjoyed as a stand-alone story.

Ye Olde Antique Shoppe B&H Publishing Group

“ If there were a Guinness Book of World Records entry for ‘ amount of times having prayed the sinner ’ s prayer, ’ I ’ m pretty sure I ’ d be a top contender, ” says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually learned he was not alone. “ Lack of assurance ” is epidemic among evangelical Christians. In Stop Asking Jesus Into Your Heart, J. D. shows that faulty ways of present- ing the gospel are a leading source of the confusion. Our presentations may not be heretical, but they are sometimes misleading. The idea of “ asking Jesus into your heart ” or “ giving your life to Jesus ” often gives false assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique that makes this message teachable to a wide audience from

teens to adults.

Ethics for the Information Age Thomas & Mercer

It is spring, 1543 and King Henry VIII is wooing Lady Catherine Parr, whom he wants for his sixth wife — but this time the object of his affections is resisting. Archbishop Cranmer and the embattled Protestant faction at court are watching keenly, for Lady Catherine is known to have reformist sympathies. Matthew Shardlake, meanwhile, is working on the case of a teenage boy, a religious maniac who has been placed by the King's council in the Bedlam hospital for the insane. Should he be released as his parents want, when his terrifying actions could lead to him being burned as a heretic? Then, when an old friend is horrifically murdered, Shardlake promises his widow — for whom he has long had complicated feelings — to bring the killer to justice. His search leads him to connections not only with the boy in Bedlam, but with Archbishop Cranmer and Catherine Parr, and with the dark prophecies of the Book of Revelation. As London's Bishop Bonner prepares a purge of Protestants, Shardlake, together with his assistant Jack Barak and his friend Guy Malton, follow the trail of a series of horrific murders that shake them to the core. Murders which are already bringing about frenzied talk of witchcraft and a demonic possession, for what else would the Tudor mind make of a serial killer? Multidisciplinary Research Perspectives in Education Lulu.com A Timeslip Adventure When Rachel's last remaining relative dies, she expects to inherit her London house. What she does not expect is to also inherit an Antique Shop which has not been opened in more than sixty years. She takes her friend, Peter Attwood, an archaeologist and historian to investigate the shop, but what they find is far more than a simple neglected retail store. They discover a coin minted at the time of the young King Edward V, but when they try to remove it from the shop, they step outside and into 1483, the year the coin was minted. Wanting to see the princes in the Tower and perhaps discover the truth of what happened to them, Peter persuades Rachel to dress in some of the historical clothing in the back room of the antique shop, and visit the Tower. There they watch the young King Edward V writing and when he leaves his scroll on a stone bench, Peter takes the opportunity to grab it. A journal written by one of the princes could be worth a fortune, but when they try to take it out of the shop, they find the same problem: it cannot be taken into the twenty first century.A scheme to hide the scroll in the fifteenth century and find it again in the twenty-first seems an easy option, until they are observed digging it up and accused of witchcraft.

Masquerade Allison & Busby Ltd

Sixteen-year-old Mae Cole is determined to uncover who is responsible for her sister's mysterious death. Mae's search takes a terrifying turn when she starts to dig up long-buried secrets about her family's dark past in this haunting debut novel.

The Past Is Red Vintage Canada

'Blown to Bits' is about how the digital explosion is changing everything. The text explains the technology, why it creates so many surprises and why things often don't work the way we expect them to. It is also about things the information explosion is destroying: old assumptions about who is really in control of our lives.

Death Magic Oxford University Press

“ The editors of this extraordinary book, Indika Liyanage and Badeng Nima, have brought together a wonderfully wide-ranging collection of chapters. The breadth and depth of the studies of education issues in China and Australia are impressive. The topics encompass important questions concerning education policies, curricula, pedagogy, equality, parental engagement, cultural heritage, and anti-drug education. The scope of the book includes Chinese and Australian settings that range from kindergartens to higher education, and from rural to urban environments. The diversity of the book strengthens rather than weakens its coherence, because the golden thread running through all the chapters is a portrayal of the complexity of education provision when global, national and local forces interact. Written by

academics with hands-on experience, the chapters provide evidence-based discussions of practical conundrums, enriched by the sophisticated use of interdisciplinary approaches. As a result, this book is powerful, challenging and ground-breaking. ” – Bob Adamson, UNESCO Chairholder in TVET and Lifelong Learning, Education University of Hong Kong

The Fifth Witness Thomas & Mercer

Time Magazine: 100 Best Fantasy Books of All Time · World Fantasy, British Fantasy, & Crawford Award winner Jevick, the pepper merchant's son, has been raised on stories of Olondria, a distant land where books are as common as they are rare in his home. When his father dies and Jevick takes his place on the yearly selling trip to Olondria, Jevick's life is as close to perfect as he can imagine. But just as he revels in Olondria's Rabelaisian Feast of Birds, he is pulled drastically off course and becomes haunted by the ghost of an illiterate young girl. In desperation, Jevick seeks the aid of Olondrian priests and quickly becomes a pawn in the struggle between the empire's two most powerful cults. Yet even as the country shimmers on the cusp of war, he must face his ghost and learn her story before he has any chance of becoming free by setting her free: an ordeal that challenges his understanding of art and life, home and exile, and the limits of that seductive necromancy, reading. *A Stranger in Olondria* is a skillful and immersive debut fantasy novel that pulls the reader in deeper and deeper with twists and turns reminiscent of George R. R. Martin and Joe Hill.

Salvaged DK Publishing (Dorling Kindersley)

Ex-boxer Harry Stubbs is on the trail of a mysterious and deadly legacy in 1924 London. A polar explorer has died, leaving many debts and hints of a priceless find. His informants seem to be talking in riddles, and Harry soon finds he isn't the only one on the trail -- and what he's looking for is as lethal as it is valuable. The key to the enigma lies in an ancient Arabian book, leading to something stranger and more horrifying than Harry could ever imagine.

Encyclopedia of Social Problems Simon and Schuster

Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too--and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

Black Widows Springer

Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions.