

## The Thin Man Dashiell Hammett

Recognizing the pretension ways to acquire this ebook The Thin Man Dashiell Hammett is additionally useful. You have remained in right site to begin getting this info. acquire the The Thin Man Dashiell Hammett partner that we present here and check out the link.

You could purchase lead The Thin Man Dashiell Hammett or get it as soon as feasible. You could speedily download this The Thin Man Dashiell Hammett after getting deal. So, with you require the ebook swiftly, you can straight acquire it. Its so categorically easy and correspondingly fats, isnt it? You have to favor to in this tell



[The Maltese Falcon](#) Rowman & Littlefield

After the Thin Man (Nick and Nora investigate a love triangle gone wrong after a dead man is discovered at their door) -- Another Thin Man (After a wealthy business partner of Nora's father's is murdered, Nick and Nora's investigation brings them into the killer's crosshairs).

[The Return of the Thin Man](#) Vintage

As the father of the hardboiled detective genre, Dashiell Hammett had a huge influence on Hollywood. Yet, it is easy to forget how adaptable Hammett's work was, fitting into a variety of genres and inspiring generations of filmmakers. Dashiell Hammett and the Movies offers the first comprehensive look at Hammett's broad oeuvre and how it was adapted into films from the 1930s all the way into the 1990s. Film scholar William H. Mooney reveals the wide range of films crafted from the same Hammett novels, as when The Maltese Falcon was filmed first as a pre-Code sexploitation movie, then as a Bette Davis screwball comedy, and finally as the Humphrey Bogart classic. He also considers how Hammett rose to Hollywood fame not through the genre most associated with him, but through a much fizzier concoction, the witty murder mystery The Thin Man. To demonstrate the hold Hammett still has over contemporary filmmakers, the book culminates in an examination of the Coen brothers' pastiche Miller's Crossing. Mooney not only provides us with an in-depth analysis of Hammett adaptations, he also chronicles how Hollywood enabled the author's own rise to stardom, complete with a celebrity romance and a carefully crafted public persona. Giving us a behind-the-scenes look at the complex power relationships, cultural contexts, and production concerns involved in bringing Hammett's work from the page to the screen, Dashiell Hammett and the Movies offers a fresh take on a literary titan.

[The Sleeping Dictionary](#) The Thin Man

In Dashiell Hammett's famous crime novel, we meet one of the detective-story master's most enchanting creations, Nick and Nora Charles, a rich, glamorous couple who solve homicides in between wisecracks and martinis. At once knowing and unabashedly romantic, The Thin Man is a classic murder mystery that doubles as a sophisticated comedy of manners.

[The Big Book of the Continental Op](#) Vintage Crime/Black Lizard

Collects all the brief Archer fiction: the stories from Macdonald's 1955 paperback-original "The Name Is Archer," the additional tales included in the Otto Penzler-edited 1977 volume "Lew Archer: Private Investigator," and the three then-unknown novellas presented in Crippen & Landru's 2001 book "Strangers in Town." Also included are several lengthy, never-before-published fragments of unfinished Macdonald stories: case notes, as it were, from the files of Lew Archer. Edited by Macdonald biographer Tom Nolan and prefaced with Nolan's biographical sketch of Lew Archer himself -- the character Eudora Welty described as "a champion" and "a distinguished creation ... As a detective and as a man he takes the human situation with full seriousness.

[Spade & Archer](#) Vintage Crime/Black Lizard

A coolly glittering gem of detective fiction that has haunted three generations of readers, from one of the greatest mystery writers of all time. A treasure worth killing for. Sam Spade, a slightly shopworn private eye with his own solitary code of ethics. A perfumed grafter named Joel Cairo, a fat man name Gutman, and Brigid O' Shaughnessy, a beautiful and treacherous woman whose loyalties shift at the drop of a dime. These are the ingredients of Dashiell Hammett's iconic, influential, and beloved The Maltese Falcon.

[Nightmare Town](#) Vintage Crime/Black Lizard

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love

story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country ' s freedom and her own happiness.

[The Tenth Clew](#) McClelland & Stewart

In a tip of the hat to Sherlock Holmes, the Continental Op finds nine seemingly innocuous and unconnected items left as clues in a murder case. But this is San Francisco, not London, and the Op knows that the only thing he needs to crack a case is his own gut. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

[Woman In The Dark](#) Grove Press

Lost Stories rescues 21 long-unavailable Dashiell Hammett stories from the first fiction he wrote to the last, each with an explanation of how the author's life shaped his story and how the story fits in his life.

[Random House Value Publishing](#)

Dashiell Hammett is one of the great writers of American mystery fiction, and a pioneer of the hard-boiled detective story. He created iconic characters like Sam Spade and Nick and Nora Charles, and influenced countless other mystery authors, including Raymond Chandler. This collection contains 38 of his short stories, including classics such as The Big Knockover and The Farewell Murder, as well as all five of his novels, including The Maltese Falcon and The Thin Man. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

[The Thin Man: Murder Over Cocktails](#) (Hardback) Independently Published

Collects all twenty-eight stories and two serialized novels starring Continental Op, the hardworking private eye with an unyielding personal code.

[The Prequel to Dashiell Hammett's The Maltese Falcon](#) Grove/Atlantic, Inc.

Nick and Nora Charles are Hammett's most enchanting creations, a rich, glamorous couple who solve homicides in between wisecracks and martinis. At once knowing and unabashedly romantic, The Thin Man is a murder mystery that doubles as a sophisticated comedy of manners

[The Real Nick and Nora](#) McClelland & Stewart

' Security guards told the police that they were surprised by assailants who had somehow evaded the sophisticated security system. They could not say how many robbers there were...it appears to be one of the biggest robberies in U.S. history. ' New York Times, front page In 1993 \$7.4 million was stolen from the Brink ' s Armored Car Depot in Rochester, New York, the fifth largest robbery in US history. Sam Millar was a member of the gang who carried out the robbery. He was caught, found guilty and incarcerated, before being set free by Bill Clinton's government as an essential part of the Northern Ireland Peace Process. This remarkable book is Sam's story, from his childhood in Belfast, membership of the IRA, time spent in Long Kesh internment camps and the Brinks heist and aftermath. Unputdownable.

[On the Brinks](#) Vintage Crime/Black Lizard

A 2016 Edgar Award Nominee Before he became a household name in America as perhaps our greatest hard-boiled crime writer, before his attachment to Lillian Hellman and blacklisting during the McCarthy era, and his subsequent downward spiral, Dashiell Hammett led a life of action. Born in 1894 into a poor Maryland family, Hammett left school at fourteen and held several jobs before joining the Pinkerton National Detective Agency as an operative in 1915 and, with time off in 1918 to serve at the end of World War I, he remained with the agency until 1922, participating alike in the banal and dramatic action of an operative. The tuberculosis he contracted during the war forced him to leave the Pinkertons--but it may well have prompted one of America's most acclaimed writing careers. While Hammett's life on center stage has been well-documented, the question of how he got there has not. That largely overlooked phase is the subject of Nathan Ward's enthralling The Lost Detective. Hammett's childhood, his life in San Francisco, and especially his experience as a detective deeply informed his writing and his characters, from the nameless Continental Op, hero of his stories and early novels, to Sam Spade and Nick Charles. The success of his many stories in the pulp magazine Black Mask following his departure from the

Pinkertons led him to novels; he would write five between 1929 and 1934, two of them (The Maltese Falcon and The Thin Man) now American classics. Though he inspired generations of writers, from Chandler to Connelly and all in between, after The Thin Man he never finished another book, a painful silence for his devoted readers; and his popular image has long been shaped by the remembrance of Hellman, who knew him after his literary reputation had been made. Based on original research across the country, The Lost Detective is the first book to illuminate Hammett's transformation from real detective to great American detective writer, throwing brilliant new light on one of America's most celebrated and remembered novelists and his world.

[The Thin Man](#) Vintage Crime/Black Lizard

Unlike most of Hammett ' s works, the protagonist of The Glass Key isn ' t a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator ' s son, and his friend wants him to help cover it up as a means of gaining the senator ' s favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

[Dashiell Hammett Omnibus](#) Bloomsbury Publishing USA

This is the HARDBACK version. The Thin Man films are one of the most highly regarded and successful series of films from Hollywood's classic era. This book looks at the people who populated the films, including full chapter profiles of its stars, William Powell and Myrna Loy, whose chemistry together was a huge reason for the success of the films. As Nick and Nora Charles they knocked the stereotypes of on-screen marriage out of the park and replaced the stiff and formal with fun and sexy. But not to be forgotten are the great character actors who added their own special magic to each and every film. Each chapter includes profiles of these actors as well as the creative teams behind the films. The book offers up detailed synopses of each of the films as well as behind-the-scenes anecdotes and trivia. If you love The Thin Man then this is the book for you! Praise for Charles Tranberg's other books: "By virtue of its amazing output and longevity, Moorehead's career, not to mention life, would be almost impossible to contain in a single volume, but Tranberg is in command of his subject, deftly covering the wide expanse of Agnes Moorehead's world." Laura Wagner, Classic Images, review of I Love the Illusion: The Life and Career of Agnes Moorehead. "This is a fond look at one of the most durable and under-appreciated stars in Hollywood history." Tom Clegett, The Santa Fe New Mexican, review of Fred MacMurray: A Biography.

[Dashiell Hammett and the Movies](#) Vince Emery Prod

[The Thin Man](#) Vintage Crime/Black Lizard

[Lost Stories](#) Wildside Press LLC

During their 34-year collaboration, Frances Goodrich and Albert Hackett wrote the screenplays ""It's a Wonderful Life"", ""The Thin Man"", ""Easter Parade"", Father of the Bride"", ""Naughty Marietta"", ""Seven Brides for Seven Brothers"", and both the play and screenplay for The Diary of Anne Frank. This is their story.

[The Lost Detective](#) Harper Collins

A hit man is called back into action in this explosive thriller from the New York Times bestselling author and " master of nail-biting suspense " (Los Angeles Times). Michael Shaeffer is a retired American businessman, living peacefully in England with his aristocratic wife. But her annual summer party brings strangers to their house, and with them, an attempt on Michael ' s life. He is immediately thrust into action, luring his lethal pursuers to Australia before venturing into the lion ' s den—the States—to figure out why the mafia is after him again, and how to stop them. Eddie ' s Boy jumps between Michael ' s current predicament and the past, between the skillset he now ruthlessly and successfully employs and the training that made him what he is. We glimpse the days before he became the Butcher ' s Boy, the highly skilled mob hit man who pulled a slaughter job on some double-crossing clients and started a mob war, to his childhood spent apprenticed to Eddie, a seasoned hired assassin. And we watch him pit two prominent mafia families against each other to eliminate his enemies one by one. He ' s meticulous in his approach, using his senior contact in the Organized Crime Division of the Justice Department for information, without ever allowing her to get too close to his trail. But will he be able to escape this new wave of young contract killers, or will the years finally catch up to him? As the San Francisco Chronicle said about this Edgar Award-winning series, " The best thing about Thomas Perry ' s thrillers are the devilishly ingenious schemes his protagonists devise to outwit their pursuers . . . Perry can really write. "

[Trouble Is My Business](#) Harper Collins

An anthology of eighteen short stories includes a number of previously unpublished pieces as well as early screen

---

treatments for "On the Make" and "The Kiss-Off."

Dashiell Hammett Harper Collins

The story is set in New York City in December 1932, in the last days of Prohibition. The main characters are a former private detective, Nick Charles and Nora, his clever young wife. Nick, son of a Greek immigrant, has given up his career since marrying Nora, a wealthy socialite and he spends most of his time cheerfully getting drunk in hotel rooms and speakeasies. Nick and Nora have no children but they own a female Schnauzer named Asta. (In the film adaptation, Asta is a male wire-haired fox terrier.)

Charles is drawn, mostly against his will, into investigating a murder. The case brings them in contact with the Wynants, a rather grotesque family, and with various policemen and lowlifes. As they attempt to solve the case, Nick and Nora share a great deal of banter and witty dialogue, along with copious amounts of alcohol.