
The Thin Pink Line Jane Taylor 1 Lauren Baratz Logsted

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Writing the Breakout Novel

Workbook Lyrical Press

Fighting for an endangered butterfly is what makes Jane Meeth tick and Tall Oaks Development is her biggest adversary. Little does she know that the CEO of the company, Marshall Linden, is none other than the handsome hiker she meets while running on the trail. After Marshall discovers evidence of Bigfoot, he wants to establish a sanctuary to protect the creature, but he must keep it secret from the protesters of his Tall Oaks projects. He didn't count on falling in love with Jaiden making his plans nearly impossible. When an environmental disaster threatens both of their dreams, they must throw away their prejudices to

make the world safe for Bigfoots and butterflies.

Flirting With Pride And Prejudice Diversion Publishing Corp.

Publisher Description

Harlequin

Has the world's nicest dude bro found happiness at last? Poor Johnny Smith. At age thirty-three, the house painter has been a best man a whopping eight times, when all he's ever really wanted is to be a groom. But despite being everyone's favorite dude, Johnny has yet to find The One. Or even anyone. So when he meets high-powered District Attorney Helen Troy, and falls for her hard, he follows the advice of family and friends. Since Helen seems to

hate sports, Johnny pretends he does too. No more Jets. No more Mets. At least not in public. He redecorates his condo. He gets a cat. He takes up watching soap operas. Anything he thinks will earn him Helen, Johnny is willing to do. There's just one hitch: If he does finally win her heart, who will he be? "There are so many memorable moments in this book that I could spend page after page quoting them." —USA Today

The Great Gatz Jane Anthony

In the rarefied world of Manhattan publishing, most of the intrigue takes place in the books. But all that is

about to change for respected editor Jacqueline Blue. . . It's not easy being one of the few African Americans in an overwhelmingly white industry. Yet, until now, Jackie's biggest problem has been her unrequited love for Victor Bell, a handsome member of the Black Pack, her weekly professional group. Does Victor prefer tall women? Light-skinned sisters? But then comes the morning her boss is suddenly murdered. It seems that Jackie was the last person to see Annabelle Murray alive--and the circumstances were not pretty. Jackie's fingerprints are all over the crime scene and, to make matters worse, she had sworn not to tell anyone why she was invited to her boss's home in the first place. And just as everything is hitting the fan, Victor asks her out to dinner. Jackie knows that when it rains it pours--but now she's knee-deep in hot water--and bailing herself out will be the toughest challenge she's ever faced. . . "Anita Diggs has displayed the pain, the remorse, the struggles, and ultimately the hopes that everyday people face. A story propelled by 'real' people. . . simply too hard to resist." --Donna Hill, Author of *If I Could* "A fast-paced, compelling story about love and its power to both heal and redeem." --Kim McLarin, author of *Meeting the Waters* "A heart-stopping story. . . a dynamic new writer is on the scene!" --Yolanda Joe, author of *This Just In* and *Hit Time*

Crossing the Line Penguin
The Thin Pink Line
[Falling for Prince Charles](#)
 BenBella Books, Inc.
 When a time travelling Jane Austen gets stuck in modern-day Bath it's up to avid Janeite Rose Wallace to save her... because she's the only one who knows that Jane exists! Rose Wallace's world revolves around all things Austen, and with the annual festival in Bath – and the arrival of dishy archaeologist, Dr Aiden Trevellyan – just around the corner, all is well with the world... But then a mysterious woman who bears more than a passing resemblance to the great author moves in upstairs, and things take a disastrous turn. Rose's new neighbour is Jane Austen, whose time travel adventure has been sabotaged by a mischievous dog, trapping her in the twenty-first century. Rose's life is instantly changed – new home, new job, new friends – but she's the only one who seems to have noticed! To right the world around her, she will have to do whatever it takes to help Jane get back home to write Rose's beloved novels. Because a world without Mr Darcy? It's not worth living in! Praise for *The Particular Charm of Miss Jane Austen* 'This book was just so much fun to read.' Reader Review 'A fabulous book, beautifully written. I shall be buying more from these authors.' Reader Review 'This story has adventure, charming characters and a unique premise. It's a great romcom historical fiction read.' Reader Review 'The story was different from

anything I've read recently and really captured my attention. It was so well written and the characters were fantastic.' Reader Review 'I absolutely loved this novel. I started reading it assuming it was a straightforward romance so was really pleasantly surprised with the unpredictable twists that this book contained.'

Reader Review
The Other Brother
Entangled: Crave
Veteran women's fiction writer Lauren Baratz-Logsted presents the moving story of a family disrupted by fame, perfect for fans of Elin Hilderbrand and Nancy Thayer. Ever wonder what it must be like to be the younger sibling of someone so popular, princes and presidents are excited to meet him? Mona knows. Or thinks she does. Mona is married to Jack, younger brother to Denny Springer, lead singer for The Greatest Rock-and-Roll Band in the World. Jack happens to sing too, of course, not that anyone in the world notices very much. After Denny attends the family Easter dinner in London for the first time in decades, Mona invites Denny to join her and her family for the summer at a rental house in coastal

Connecticut. She tells Denny it'll be a chance for him to finally bond with Jack, from whom Denny has been estranged for twenty years. Denny initially laughs at the idea...but then shows up on their doorstep. As the summer progresses, though, questions arise: Did Denny really have a change of heart and a sudden commitment to family? Or is he hiding something? More importantly, why did Mona invite him in the first place? Most importantly of all, how well do we ever really know anybody? "Lauren Baratz-Logsted writes genuine characters, killer comedic timing and romantic blunders that are truly something special." —RT Book Reviews

Pretty Reckless Harlequin
From USA Today
Bestselling author, Jane Anthony, comes a swoon-worthy, second-chance love story. Jesse Dylan was my best friend, my first kiss . . . and my first heartbreak. Watching him walk out of my life almost ruined me. But years have passed, and the pain of losing him has long since faded. Or so I thought. One glimpse in his cobalt eyes and those old wounds reopened. Jesse wants a second chance at what might have been, but it's too late. I'm with someone new. Someone safe. Someone who can't

break me. Yet the heart wants what it wants, and mine has only ever beat for the one who got away. I can't deny him. I can't resist him. He consumes my every waking thought and invades my dreams. After all these years, I find myself wondering if I'll ever truly stop loving the boy who taught my heart to hurt. Jesse abandoned me when things got too difficult once. I'm about to find out if lightning can strike twice.

For the Love of Bigfoots and Butterflies Don Mills, Ont. : Red Dress Ink
A trio of holiday romances features Jane Green's "Vacation," in which suburban housewife Sarah, dissatisfied with her marriage, gets a break from her husband when his job sends him to Chicago indefinitely and learns that the grass isn't always greener on the other side.

This Christmas Akashic Books
I need to change my life. On the surface, it doesn't look too bad. Great body, check. Pretty face, check. Job, check. Chicken pox. Check. Stuck in her Danbury, Connecticut, condo in self-imposed exile until she's contagion-free, Scarlett Jane Stein keeps circling around to a passing comment her friend Pam made: how everything

(read: men) comes to Scarlett just because she's attractive. Is it true? All her life she's thought that she was fun to be around, that people liked her. Was it only because she was pretty (say it—because she's got incredible breasts)? Or is Pam, tired of playing second fiddle, now playing her? All Scarlett knows is that she's never found the man she believes is out there, her One True Love. So maybe Scarlett needs to change things up. So it's goodbye, Scarlett and hello, dowdier, schlumpier Lettie Shaw. And with her new look, new name, new home and new job, is there a chance that Lettie-née-Scarlett will find someone who loves her for who she is inside? Or has Scarlett's little change of face turned into the biggest mistake of her life?

Putting Out Old Flames Word International

A dog tries his best to keep his two co-parenting owners and their happiness afloat in this hilarious and touching sequel to *Joint Custody* by Lauren Baratz-Logsted and Jackie Logsted. The Man is happy. The Woman is happy. That means Gatz is happy. He'd like to forget about the trouble he made to get them back together—only slightly ashamed at his antics—and focus on the future. The Woman and New Man are about to get married, after all. But when The Woman loses

her job because of some bad press about the two of them, her confidence is broken and she can't help but feel resentful towards New Man when his own career stays intact. Gatz has to give it to him; New Man remains as patient as a saint (of course he does). The Man is doing better, too, thanks to the New Woman in his life, who just so happens to be a writer as well. But two authors in the same relationship can sometimes be one too many, and they find themselves getting quite competitive with each other. But Gatz has faith in them—The Man did learn from his mistakes, didn't he? Gatz doesn't know what happened to these two perfectly happy couples, but he knows one thing is for sure: not all families are alike, and happiness can be found in the unlikeliest pockets—just like treats!

The Sisters Club Kensington Publishing Corp.

While attending college in Indiana, Doris and Ronnie, two grad students who feel out of place, find solace in their newfound friendship as they try to overcome such challenges as prejudice, the pursuit of higher education, and the ups and downs of love. Original.

Pictures of You Diversion Books

Relax and color with Mary Jane, warning she's a little high maintenance. 20 pin up pages plus 10 bonus pages. This book is recommended for ages 18

and up only. Cheri Lyn Shull aka "Queen Sexy" is a self taught American artist. You will never find her without her precious art supplies or at the very least a pen to scribble on a napkin with. She's a dreamer, a mother/domestic goddess/workaholic, a left-handed tattoo collector, a lover of all things handmade and vintage. As survivor and advocate for domestic violence awareness, she wants her art to encourage women to empower themselves and push beyond their own limits. All of her work is hand drawn and then digitized for you to colorize. She specializes in risqué cartoon pin up characters known as "Karleigh Sue" and "Mary Jane" which you can purchase by the book full (Amazon) or individually for crafting. Visit her site cherishull.com"

Six Little Cooks, Or, Aunt Jane's Cooking Class

Diversion Books

Million-copy NYT bestseller!

"Fiction at its best!" —New

Woman magazine

"Bestsellers like *Decades*, *Husbands And Lovers* and *Love And Money* have established Ruth Harris as one of the frankest, most stylish, and most compelling voices in

contemporary fiction." —Chicago Sun-Times Meet three modern women—and the men in their lives. Jane Gresch: Her delicious revenge on her lying, cheating, thieving ex makes her rich and famous, but then what?? Lincky Desmond: Smart, beautiful and hard working, she marries Mr. Right—but risks it all for Mr. Oh-so-wrong. Elly McGrath: When her husband dumps her for another, younger woman, she doesn't get mad. She gets even. Owen Casals: He is handsome, horny, and magnetic. Everyone knows it—and so does he. "Funny, sad, vivid, and raunchy. Harris seeks to enliven and entertain, and she does it in spades." —Cleveland Plain-Dealer "Glorious! Excellent. This is the story of today's women." —Los Angeles Times Ruth Harris is "brilliant, trenchant, chic and ultra-sophisticated, a writer who has all the intellect of Mary McCarthy, all the insight of Joan Didion." —Fort Worth Star-Telegram "Excellent! Thoroughly delightful!" —Los Angeles Times "Author Ruth Harris' rapier wit spices up a coming-of-age-in-the-sexist-'60s story. Funny, sad, vivid, and more than raunchy enough to satisfy the most ribald appetites. Harris seeks to enliven and entertain, and she does it in spades." —Cleveland Plain-Dealer "Ruth Harris has written a superb 'rags to riches' story. Harris creates characters that are alive and familiar. These three women, Lincky, Jane and Elly, are like old friends, women we've all known. Their experiences, hopes and fears are universal and, yet, like most modern women they, too, wonder if they will find the right man and or how to get rid of the wrong one. Each in their own way finds success at the top and a successful relationship. You'll love MODERN WOMEN." —West Coast Review of Books "Bestsellers like Decades, Husbands And Lovers and Love And Money have established Ruth Harris as one of the frankest, most stylish, and most compelling voices in contemporary fiction." —Chicago Sun-Times MODERN WOMEN was originally published in hard cover and paperback by St. Martin's Press. All five books in the Park Avenue Series are available as GooglePlay ebooks. Decades (Book # 1)--The compelling story of a marriage at risk, a family in crisis and a woman on the brink set against the tumultuous decades of the mid-twentieth century. "Absolutely perfect." --Publisher's Weekly "Terrific!" --Cosmopolitan "Powerful. A gripping novel." --Women Today Book Club https://play.google.com/store/books/details/Ruth_Harris_DECAD ES_Park_Avenue_Series_Book_1?id=iMfHBAAAQBAJ Husbands And Lovers (Book # 2)--Million copy NYT bestseller! Winner, Best Contemporary, Romantic Times! The story of a wallflower who turns herself into a lovely and desirable woman and the two handsome, successful men who compete for her love. "Steamy and fast-paced." --Cosmopolitan https://play.google.com/store/books/details/Ruth_Harris_Husbands_And_Lovers_Park_Avenue_Series?id=DX3AgAAQBAJ Love And Money (Book #3)--#1 on Amazon's Movers and Shakers. Rich girl, poor girl. Sisters and strangers until the handsome, mysterious man they both love--and murder—bring them face to face. "Richly plotted. First-class entertainment." --NY Times "Fast-paced, superior fiction. A terrifically satisfying 'good read.'" --Fort Lauderdale News Sun-Sentinel <https://play.google.com/store/books/details?id=6TD3AgAAQBAJ> The Last Romantics (Book # 5)--A sweeping love story set in Paris and New York during the glamorous Jazz Age of the 1920's. He is dashing, handsome and celebrated but dangerously flawed. She is a gifted fashion designer who has the world at her feet. She is beautiful, charming, lonely, haunted by a desperate secret. "I love it, I love it! Fantastic, immensely readable." --Cosmopolitan "Gloriously romantic." --Kirkus <https://play.google.com/store/books/details?id=oHH4AgAAQBAJ> Keywords, Series Keywords: Historical fiction, women's fiction, single woman, funny, humor, hilarious, sexy, bestseller, cheating boy friend, marriage, divorce, JFK, assassination, sex, women, marriage, divorce, Texas, New York, publishing, career woman, wife, journalist, author, affair, 20th Century The Bro-Magnet Geological

Society of London

A collection of more than twenty-five accounts that describes the experiences of women who have left men for women and examines female sexuality.

This is Chick-lit Penguin
“A touching novel that is Jodi Picoult’s *My Sister’s Keeper* mixed with Michael Ende’s *The Neverending Story* or Lewis Carroll’s *Alice in Wonderland*.”—School Library Journal
The Kaleidoscope Sisters is a debut novel hinging on the indomitable spirit of young women. It centers on fifteen-year-old Quinn and her younger sister, Riley, who is dying from a degenerative heart defect. As the novel opens, Riley is weeks away from her seventh birthday, and her decline is obvious. Years in and out of hospitals have left the family with no support system, but Quinn is determined to save her younger sister. In her quest, Quinn discovers a portal to another realm peppered with characters based in history, all of whom disappeared mysteriously. Aiding Quinn throughout her journey in the Other Realm is Meelie. Quinn learns that a new heart for

Riley can be harvested in the Other Realm, but not without sacrifice. While Meelie helps Quinn come to terms with an impossible decision, Quinn uncovers the truth about Meelie’s disappearance and why she never returned home. The book chronicles Quinn’s journey, focusing on the inevitability of loss and the realization that no matter what Quinn decides, her mother must lose one of her daughters. “[An] affecting first novel about family, love, and sacrifice . . . Stephens’ poetic writing is beautiful . . . and deftly blends realism and fantasy.”—Booklist
“Adorned with an array of unforgettable characters in a realm touched by magic and wonder.”—Morowa Yejidé, author of *Time of the Locust*
“Simultaneously odd and intriguing.”—Kirkus Reviews
Isn’t It Bro-Mantic? The Wild Rose Press Inc
When she discovers that she is not really pregnant, although she has told everyone that she is, Jane Taylor decides to keep up the charade when her boyfriend proposes marriage and she is finally the center of attention.

Reprint.

A Meeting In The Ladies' Room Diversion Books
Make Your Novel Stand Out from the Crowd! Noted literary agent and author Donald Maass has done it again! His previous book, *Writing the Breakout Novel*, offered novelists of all skill levels and genres insider advice on how to make their books rise above the competition and succeed in a crowded marketplace. Now, building on the success of its predecessor, *Writing the Breakout Novel Workbook* calls that advice into action! This powerful book presents the patented techniques and writing exercises from Maass's popular writing workshops to offer novelists first-class instruction and practical guidance. You'll learn to develop and strengthen aspects of your prose with sections on: • Building plot layers • Creating inner conflict • Strengthening voice and point of view • Discovering and heightening larger-than-life character qualities • Strengthening theme • And much more!
Maass also carefully dissects examples from real-life breakout novels so you'll learn how to read and analyze fiction like a writer. With authoritative instruction and hands-on workbook exercises, *Writing the*

Breakout Novel Workbook is one of the most accessible novel-writing guides available. Set your work-in-progress apart from the competition and write your own breakout novel today! Last First Kiss Don Mills, Ont. : Red Dress Ink

A fake pregnancy, a real baby, and a madcap adventure: This follow-up to *The Thin Pink Line* is “even better than the first book” (Booklist). London editor Jane Taylor pretended to be pregnant for months. Now she has rescued an actual abandoned baby—which would have come in handy for keeping up her charade, except that the infant is black and Jane is white. Finally giving up her ruse, Jane comes clean to the people in her life—but she wants to keep this precious little one. To do that, she’ll have to battle Social Services and take on anyone who tries to get in her way, with some help from her ex-boyfriend Tolkien. But as she tries to reassure others—and herself—that she would make a fit mother, it’s clear that she’ll always be crazy Jane . . . This is a delightfully comic and touching tale from an author with a “deft touch and sure eye for character” (Elizabeth Letts, *New York Times*—bestselling author of *The Perfect Horse*).

Good Clean Murder

Kensington Books

Some tombs should never be opened... Teen scientist Jane’s latest experiment in living went really wrong. After

a fatal accident, Jane becomes the first modern-day mummy—and wakes up in the Egyptian underworld without a heart. With nothing to help her get into paradise, Anubis, the snarky god of embalming, wants to devour her soul. Then again, Anubis is drop-dead gorgeous, so maybe things aren’t so bad after all. But a mad god offers Jane a way out of the underworld, and she only has to do the impossible—go back in time and steal King Tut’s heart. Well, every experiment has variables which can end in disaster. Between posing as a priestess, trying to murder the young pharaoh, and being followed by Anubis, who can’t seem to decide if he’s going to kiss her or kill her, Jane has to make a choice: Do the logical thing and steal Tut’s heart, or find a way to save them both...Even if it means rebelling against all the gods of Egypt in the process. This *Entangled Teen Crave* book contains life in the name of science, the rage of a vengeful god, love against life and death, and swoon-worthy kisses. Warning: you may find yourself wishing that you, too, had died and gone to the Duat.